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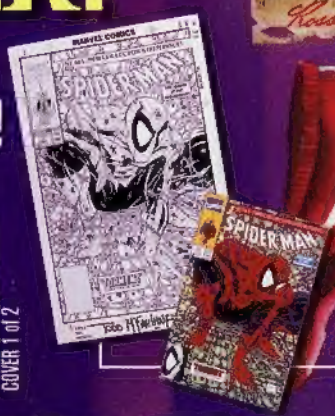

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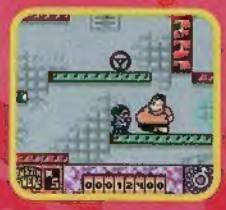

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WIZARD

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ON THE COVERS

The **Spider-Man vs. Daredevil** cover (left) was penciled by Joe Quesada and painted by Alex Ross. To find out how and why Daredevil has supplanted Spidey as Marvel's top solo character, swing over to **page 36**. Alex Ross does double duty for us this month, as he also painted the **Universe X cover** (right) as well. To get the lowdown on Ross' next blockbuster project, *Universe X*, flip on over to **page 40**.

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MAGIC WORDS

BUSTED ON EBAY... DRUNKEN INSPIRATION... ...AND SNIFFING MARKERS!

Whoa, Nellie! It's a geek-travaganza deluxe this month! Not only do you, the Assembled Geeks of America, get yer usual heapin' helpin' of comments and letters answered by the likes of George Pérez and Kevin Smith and stuff, but there's a bonus:

Gambit and *Thunderbolts* writer Fabian Nicieza and *Marvel Boy* scribe Grant Morrison stalk the pulsating pages of "Magic Words" as letterhacks themselves! See? They do trod 'pon the same ground you do! They *do* put their underwear on one leg at a time just like you (on the outside of their pants, tho')! Now if that don't make ya feel all warm and fuzzy inside, I don't know *what* will. Well, maybe nickel beer. But ya ain't buyin' it from me at that price.

Dear Wizards,

Okay, so you'd *think* I'd be happy to see *Wizard* #105. *Thunderbolts* #34 was labeled a hot back issue, a surefire and much-appreciated way to increase interest in current issues on the part of retailers (who simply aren't stocking enough copies or else it wouldn't be selling out to begin with). Heck, maybe it'll even be enough of an impetus to make Marvel try a trade paperback of #34-38. Naaaah! Bizarro Marvel am scared of paperbacks!

And you could have knocked me over with a toothpick when I saw that both *T-Bolts* artist Mark Bagley and I had made a triumphant and wholly unexpected return to that smarmy, ridiculous and 100% bullpoopy "Top Writers & Artists" list. I mean, I thought all those bad things when I *wasn't* on it, but now I think it's the cat's meow.

But leave it to me to see the dark lining in every silver cloud. From your "Thumbs Down" section, and I quote:

"While we're mostly digging the twists *Thunderbolts* has taken lately, we gotta put up a red flag for the recent change in Abe Jenkins' (Mach-1) skin color to black (February's #37). It didn't work for the Punisher years ago and this one's a bit too contrived and comes off as a cheap shock value." Okay, one point at a time:

"It didn't work for Punisher years ago ..." Ahem. Yes. You know, I once saw a baseball movie I didn't like—guess that means *all* baseball movies must suck.

Next, "contrived." Actually, the development makes total sense from the standpoint that Abe Jenkins *couldn't* keep his real face anymore, since he was arrested on national television with his mask off! If he's supposed to be in jail, then he can't be out of it, so his face *had* to change to something else. Having Techno go that extra length just for the sake of being a jerk isn't contrived at all—it's *in character*.

Last, "comes off as cheap shock value." Well, okay, I'll give you that one.

The defense rests!

Fabian Nicieza
***Thunderbolts* writer**

And on a cheerier note...

Jim,

Warren Ellis finally gets his own line of comics. Stan Lee remakes the DC Universe in his image. Chris Claremont has returned to the X-Men. Gorilla Comics. Frank Miller does Batman again.

What the hell is going on?

All of a sudden comics are actually exciting again. Don't get me wrong, I've been an avid reader for over a decade now and I couldn't function without my monthly hits of *Preacher*, *Thunderbolts*, *Avengers*, and pretty

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BUNNY AWARD

Jim takes his favorite letter and spotlights it here. There's no logic attached to this, nor is there a prize.

Dear Jim,

I was shocked and dismayed when I recently discovered that one of DC Comics' true "Mort of the Month" villains has not been immortalized in cyberspace. It's true, it's true! There is no such Website as www.CaptainBoomerang.com. I was wondering—what are you going to do about it?

Dave Knapp
allez davo@aol.com

Two things: First, breathe a sigh of relief, confident in the knowledge that Internet geekdom is not yet absolute. Second, register that puppy fast! I should be able to sell that domain name to Mark Waid for big bucks!

much everything that Warren Ellis writes. All these things keep me vastly entertained. But what I'm talking about here is energy, a "feeling" surrounding the industry. For the last half decade, there's been low morale and an outlook of doom for comics. But these last few months have seen no less than four major announcements that have all been fantastic.

There's finally a positive air again. Things that were only dream projects two months ago are now reality. It looks like this may be the beginning of a new renaissance for comics. So here's hoping the trend continues, because readers and publishers alike can only benefit from it. It may even bring in a few new readers. We can only hope.

Adam White
adamwhite001@earthlink.net

So the sky *isn't* falling? Thanks for the letter, Adam. Anything you can do to cheer Fabian Nicieza up?

Dear *Wizard*,

I am aware that more than a few amateur artists on the Internet sell original drawings of characters copyrighted by people or companies other than themselves.

After reading an article in *Wizard: The Comics Magazine* (#104, p. 118-119) concerning such eBay auctions, I have a question: Are these practices legal?

Timothy Flanagan
ts_flanagan@hotmail.com

In all legal matters from bailing out the Bunny to fighting off baseless sexual harassment suits, I turn to the slickest shyster since that guy in "My Cousin Vinnie"—Eugene Chay, Esq., of Washington, D.C.'s Kirkland & Ellis law firm. Opening arguments, counselor?

"As always, this is not intended to be specific legal advice, but...

"The quickest, simplest, and dirtiest answer is that these people are copyright infringers. You can't take someone else's copyrighted property, appropriate it and sell it. The artists should really seek licenses to do these works to make them legal.

"Think of it this way: Clearly, no one can draw, print and sell their own *Batman* comic without DC's consent. Widespread distribution of this type would result in a cease-and-desist letter pretty quickly. On the other hand, these Internet artists are comparatively small potatoes because they're selling single-piece, original artwork."

Sidebar, counselor: So how are these guys any different from, say, Scott McDaniel, who might sell his original *Batman* pages?

"The professionals created their artwork with permission from the comic company," Chay says. "That's the key legal distinction.

"In any event, the fact that these infringements continue unabated should not be construed as tacit consent on the part of comic publishers. The fact that they haven't been going after Internet artists could be for a few reasons: One, it's simply not cost-effective to pay an attorney, which may cost upwards of a thousand dollars per instance. Two, the comic companies may *like* the fact that these artists are keeping their properties in the public consciousness with their works. Personally, I never got into *Vampirella* comics, but I picked up a few issues once I saw all the Vampi artwork on eBay just to see what the fuss was about. And last, the comic companies may not want to piss off artists that could be the superstars of the future. Tom Derenick has been a favorite of eBay for a while, and now he's got a gig working for Marvel. Some of these people are immensely talented. It's probably not good business to sue someone who may become the next Alex Ross."

Now didn't I tell ya the guy knows his stuff? Eugene just has the cutest legal briefs, don'tcha think?

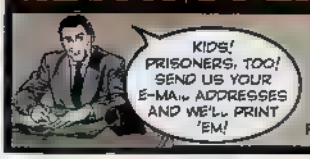
James, Old Man,

I'm sure like many other readers out there, I found myself staring for hours at the unbelievable JLA/Avengers piece by George Perez in *Wizard* #105. I thought it was awesome that Mr. Pérez chose to incorporate so many past members of both teams in order to liven up the matchup. Two standouts were Green Arrow and Hawkman on the JLA side. They're out of the current DC Comics scene, but vital nonetheless.

The one thing that struck me, though, was Mr. Pérez's rendition of Iron Man. His version was the model of armor made famous in the '70s and '80s. Except for the three characters I've mentioned, this illus-

BUNNY PHOTO: PAUL SCHRADER

HEY! IT'S PEN PALS...



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Yep. Pérez is guilty of insider trading—'cuz Iron Man is back in that armor. "You guys saw that in *Wizard* first," Pérez says. "Since I'm also drawing Iron Man in *Avengers*, I knew that was coming. It was a little preview bonus."

And the oh-so-detail-oriented Mr. Pérez also clarifies your question, Joe: "It's more the '80s version he's wearing now. The fingers are articulated, as opposed to the simple red 'glove' Iron Man had in the '70s."

Well, duh.

Dear *Wizard*,

I'm a big fan of Top Cow Productions. But I've never figured out why the company is called "Top Cow." I was hoping you might be able to tell me.

Sal Cavazos III
Desert Hot Springs, CA

Like all great inspirations, this one hinges on drunkenness.

"Me and an ex-girlfriend had a few bottles of wine one night," says Top Cow founder Marc Silvestri. "We were both into cows and there was a magazine sitting on the table that said 'top dog,' so I said, 'Hey, how about Top Cow?' "

The rest, as they say, is history. But it almost wasn't so. "We were going to change the company name to Ballistic Studios," Silvestri remembers. "But then someone designed the logo of the globe with the udders, and we couldn't deny that great logo."

Silvestri is happy with the choice. "Hey, people ask where I work and I get to say, 'Top Cow.' It's a conversation starter."

tration was all modern. Any explanation as to George Pérez's choice of Iron Man armor?

Joe Wolfe
jwolfe@starbelly.com

Oh Great Oracle,

My friend and I love Steve Dillon's artwork on *Preacher* and *Punisher*. But it has inspired discord in our camp. I say that Dillon is inked with brush, India ink and dip pen. My friend says those newfangled technical pens or markers are used. Can you dissuade my friend's false notions so that I can receive my five bucks. .er, I mean so that we can bring

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AVIN (last one more, like "Clue")
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Likes: *Sandman, Green Lantern, Transmetropolitan*

LARRY HAMLET
Age: 22 Sex: Male
NCATSU #2333
1601 East Market Street
Greensboro, NC 27411
Likes: *Spawn, Fantastic Four*

JOHN JOHNSON
Age: 38 Sex: Male
740 Jackson Avenue
Cartage, TN 37030
Likes: *Batman, Gen X-Men*

TIM RAMOS
Age: 16 Sex: Male
11936 Cresson Street
Norwalk, CA 90650
Likes: *Spawn, Punisher, Daredevil*

CHRISTINE KOOTENAY
Age: 14 Sex: Female
Box 24, Bloomsbury, AB
T0G 0S0 Canada
Likes: *Gambit, Uncanny X-Men, X-Men*

DAVE SPENCE
Age: 15 Sex: Male
1958 Metterborrow Road
Rochester NH 03867
Likes: *Spawn, Image titles*

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QUICK HITS

"I read with great interest Alex Ross' opinions that Stan Lee's DC Elseworlds series and Frank Miller's Dark Knight sequel are 'gimmicks' [*Wizard* #106]. I then read with even greater interest that Mr. Ross is doing one of SIX 'non-gimmicky' covers for *Spawn* #100."

—Joe Shannis, Los Angeles, CA

"Regarding *Wizard* #106, page 27, 7th paragraph, 'I've already done Wonder Woman.'

"Way to go, Stan!"

—Benjamin Keller, bbkeller@mail.com

"I want to congratulate Brian Pulido for marrying a BABE [picture in 'The Hot Seat,' *Wizard* #106]. He gives us fanboys hope!"

—James Cook, Des Moines, IA

"How about some props for *The Authority* in your magazine? I loved the Warren Ellis issues, and the new Mark Millar/Frank Quitely run is turning out to be just as great!"

—Allen Golden, Huntington, WV

"Frank Miller's *Batman: The Dark Knight Strikes Again*. Trade paperbacks of the Frank Miller *Daredevil* stories. Looks like my prayers have just been answered!"

—Huey Ken, Olympia, WA

"In *Wizard* #106's 'Last Man Standing,' you mentioned 53,083 nude Lara Croft Web sites. But I'm curious about the one Indiana Jones nude site. Could you send me the URL?"

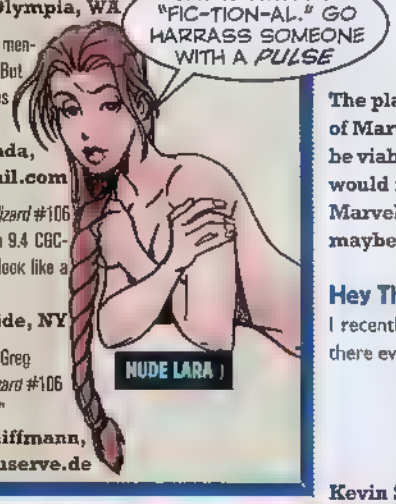
—Matt Van O'Linda, lmnop64@hotmail.com

"I believe your Fortune of the Month [*Wizard* #106 'Net Gains']. That $1,000 price tag for a 9.4 CGC-graded *Incredible Hulk* #181 will soon look like a bargain."

—Francis Rogé, Woodside, NY

"I was totally surprised to find that artist Greg Capullo is leaving *Spawn* with #101 [*Wizard* #106 'News and Notes']. Please say it's not so!"

—Holger Schiffmann, hubertnorbert@compuserve.de



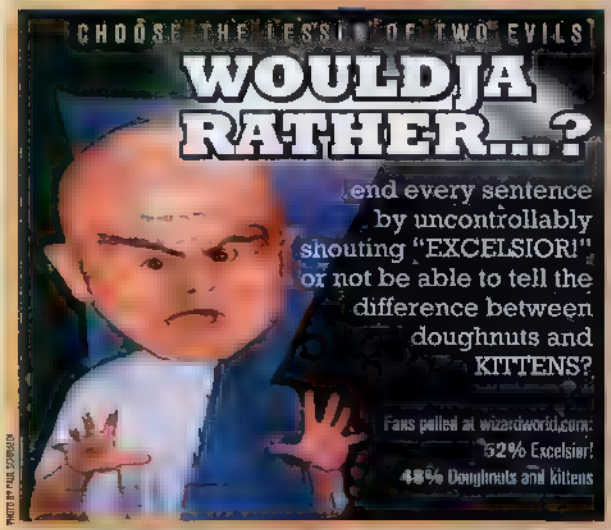

CHOOSE THE LESSER OF TWO EVILS
WOULDJA RATHER...?
end every sentence by uncontrollably shouting "EXCELSIOR!" or not be able to tell the difference between doughnuts and KITTENS?
Fans polled at wizardworld.com:
52% Excelsior!
48% Doughnuts and kittens

PHOTO BY PAUL SPRINGER

back peace to our camp?

Ronnie Lanham
kntemplar@worldnet.att.net

I bring both peace and five bucks for you. "When Steve inks himself on *Preacher*, he uses a crow quill dip pen," says *Punisher* inker Jimmy Palmiotti. "When I ink him, I use both a brush and a crow quill. None of those cheap markers are used."

Palmiotti is anti-marker because the ink tends to turn purple or fade over the years, occasionally ruining the work. Many 1960s Gil Kane and Neal Adams originals inked with marker have been damaged just that way.

Markers: Good for sniffin', but not for inkin'. So just say "no."

Hey Jimbo,

Is Alex Ross planning on doing any of those large, tabloid-format comics (like DC's *Superman: Peace On Earth*) using Marvel characters?

Kevin Hamilton
Hector, AR

The plan is there, but vague. "I'd like to do a pin-up book of Marvel characters, where each page in the book could be viable as a print," Ross says. "That merchandise angle would require a very, very complicated negotiation with Marvel, and right now I just don't have the time for it. But maybe a couple years down the road."

Hey There, Jim,

I recently got into comics and love Kevin Smith! I was wondering if there ever was a real *Bluntman and Chronic* comic put out.

Jesska Rose
ozzmosis9@aol.com

Kevin Smith's famed stoner superheroes put in only one comic appearance: A story in *Oni Double Feature* #12. The story was a spoof on what the "real" *Bluntman and Chronic* comic would be like, and as such, was designed with a cliffhanger ending. Not everyone got the joke.

"All I ever get from people is 'When are you gonna finish that Bluntman and Chronic story? It's later than *Jay and Silent Bob* #4!' " says Kevin Smith. "Once I slap the sh– out of them for reminding me how late my stuff always is, I assure them that the story wasn't meant to conclude. But given that everyone's looking for some closure on the matter, I guess I'll have to finish the tale one day."

Dear Wizards,

Could you possibly make your covers out of a more durable material? When I try to read in the bathroom with the heat on, the cover wrinkles, and my fingers stick to it.

K. Rian Miller II
Union Bridge, MD

D.L. ENRIQUEZ
Age: 19 Sex: Male
2682 Encanto Avenue
Ventura, CA 93003
Likes: anime, Kevin Smith, *Darkchylde*

NICK GUTIERREZ
Age: 19 Sex: Male
3004 Hillburn Road
Bakersfield, CA 93306
Likes: anime, Joe Madureira

NICHOLAS MANGIALARDI
Age: 27 Sex: Male
2053 Kaheiki Highway
Waifuku, HI 96793
Likes: *Green Lantern, Deadpool, Dragonball Z*

ANDY MUNOZ
Age:23 Sex: Female
14 IN Eugene
Topeka, KS 66608
Likes: *Wonder Woman, X-Men, Superman*

ANTHONY SORRENTINO
Age:15 Sex: Male
222 W Henry Street
Charlotte, MI 48813
Likes: *Deadpool, Spider-Man, Uncanny X-Men*

KRIS STRAND
Age: 14 Sex: Male
Route 2 Box 239
Marietta, OK 73448
Likes: *Uncanny X-Men, Battle Chasers, Crimson*

DAVID THOMAS
Age: 38 Sex: Male
91240 OL. BK.1
7500 Cor. Ct
Pine Bluff, AZ 71603
Likes: *Avengers, Robin, B.P.7*

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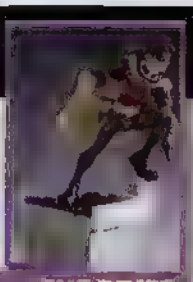
#1
MIDNIGHT NATION
Created and Written by
J. Michael Straczynski
SEPTEMBER
pencilled by
Gary Frank
inked by
Jason Gorder
JOE'S COMICS

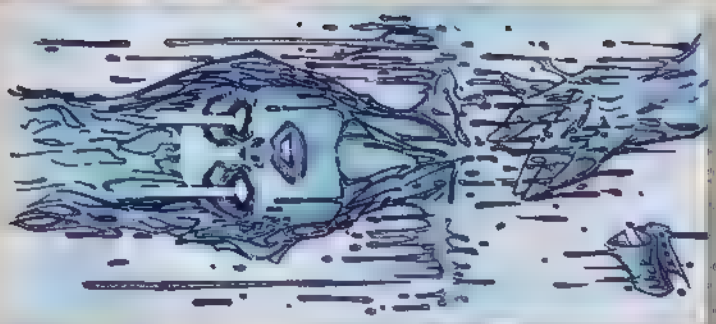
LETTER ART

The mega-talented creator of this month's best envelope will win a cool Robin Mini-Statue, courtesy of DC Comics and DC Direct. DC is so cool for donating their products, we owe 'em bigger than Jim McLauchlin owes his very existence to the hamburger. Artists: Please include a clearly printed return address and a list of characters depicted on the back of the envelope.

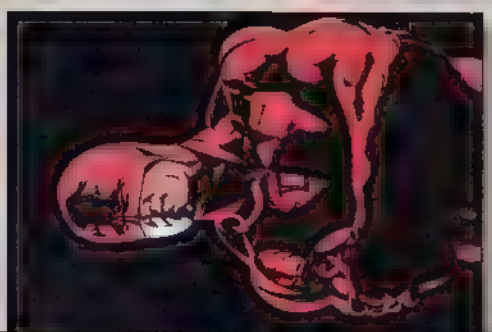


ENVELOPE OF THE MONTH.....THE PRIZE

WATCHMEN LINE-UP Daniel Strickland, Baton Rouge, LA



FATHOM Nick Crouch, Glendale, AZ



DAREDEVIL Lucy Williams, Fraser, Australia

EARTH X CAPTAIN AMERICA Tiwi Aina, Kuala Lumpur, Malaysia

Just what the hell are you *doing* in the bathroom? And why do you have a copy of *Wizard* while you're doing it???

I suddenly feel dirty. I need a shower. And a Brillo pad.

Hey Jimmy-poo,

I just read the last 14 issues worth of "Magic Words." Should I call

a) Guinness;

b) 911;

c) The Get-A-Life Foundation?

Alex Wollenschlaeger
alex@sdf-1.com

d) All of the above.

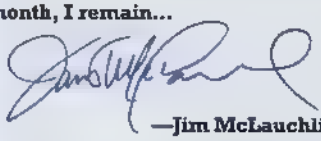
Jim,

Congratulations to you and yer lovely bride-to-be on the announcement of your engagement. But just be careful: I don't think I need to remind you what happened to Reed and Sue Richards, and I wouldn't overlook the terrible mess that ensued when Starfinger disrupted the wedding of Bouncing Boy and Duo Damsel. Matrimony can be hazardous!

Grant Morrison
***Marvel Boy* writer**

No problem. I'm hiring out Nick Fury and S.H.I.E.L.D. as security. If the Ringmaster and his Circus of Crime try anything funny, they'll get their carnival asses stomped!

Fer the love of Irving Forbush, look at me! In my own twisted mind, I'm getting married in the Marvel Universe! I need a break. Until next month, I remain...



—Jim McLauchlin

In the titanic, cosmic, never ending struggle between Good and Evil, Jim McLauchlin takes no sides. He is running outta popcorn though.

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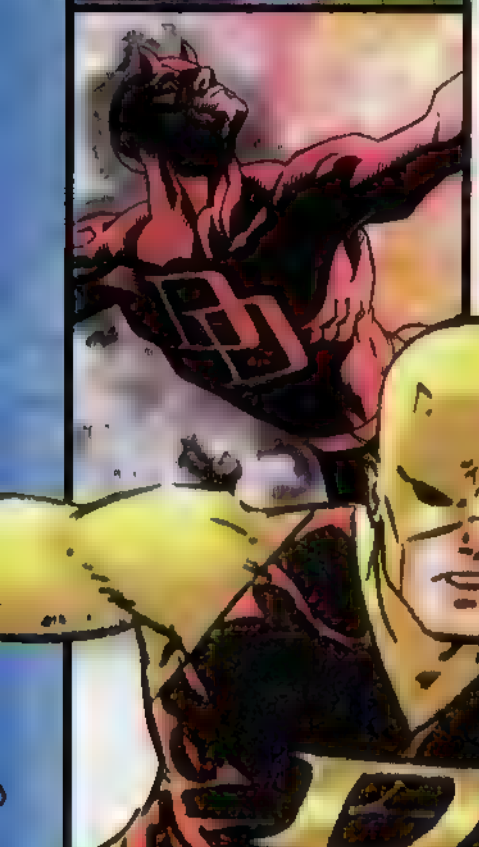
YELLOW FEVER

Jeph Loeb, Tim Sale paint a picture of a happier, yellow Daredevil in his early days



The comics superteam of Jeph Loeb and Tim Sale has grown accustomed to two questions: 1) Who is the Hangman? 2) What are you two going to do next?

Now, in a *Wizard* exclusive, the talented teammates behind *Batman: The Long Halloween* and *Superman: For All Seasons* unveil their next collaboration—*Daredevil: Yellow*, a six-issue mini-series for Marvel Knights. While no official date has been announced, all parties involved hope *Daredevil: Yellow* will be released next January.

A Year One-style tale, *DD: Yellow* will focus on the earliest days of the Man Without Fear, when he wore his original yellow and red costume.

"[*DD: Yellow*] is really about the making of a hero," Loeb said. "If our Batman stories have been about mysteries and mood, and our Superman story was about bright skies and hope, Daredevil—at this point—is much more action and adventure.

"Tim and I were talking about coming up with the best Daredevil story we could," he added. "We wanted to look into the past...No one has really dealt with the period where Daredevil wore the yellow costume."

As such, fans can expect to be reintroduced to the DD characters they know and love, since Loeb readily acknowledged the cast of *Daredevil: Yellow* will differ from their modern-day counterparts, much in the way the Batman from *Long Halloween* varies from the Dark Knight of "No Man's Land."

"This is not the world of Elektra and Stick," Loeb said. "Today, Daredevil may be different, but then, Daredevil was a very freewheeling, happier character."

DD: Yellow's Matt Murdock is in his first year out of law school, full of hope and energy; Karen Page is the young, bashful secretary; Foggy Nelson, a competent lawyer who competes with Matt for Karen's affection.

The story, which is admittedly lighter in tone than the current *Dark Victory* mini-series, will be accompanied by a similarly brighter art style.

"As different as *Superman: For All Seasons* looked from *Long Halloween*, *Daredevil: Yellow* will look different from *Dark Victory*," Loeb hinted. "It's our intention to cut loose and have Tim get the chance to draw some characters he's always wanted to draw...Daredevil's a character both Tim and I loved as kids."

DD: Yellow isn't the only new Marvel Knights project winging into comic shops in the coming months. Garth Ennis, who's already made his mark on the MK landscape with the super-successful *Punisher* mini-series, will team up with his *Hitman* cohort John McCrea for *Hulk Smash*, a two-issue mini-series featuring painted covers by Kevin Nowlan.

"It's from early on, not long after the accident, when the Hulk's little more than a rampaging beast," Ennis said. "A fairly simple story, with the Hulk generally causing mass chaos."

While Ennis himself has no

KNIGHT RIDERS A Garth Ennis *Hulk*, *Daredevil: Yellow* and *Punisher/Painkiller Jane* are on tap for Marvel Knights.

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LOOKING TO COLLECT RARE, ONE-OF-A-KIND ORIGINALS AND CONTRIBUTE TO A WORTHY CAUSE AT THE SAME TIME? THEN CHECK OUT THE COMIC BOOK LEGAL DEFENSE FUND'S WEBSITE, WWW.CBLDF.COM, BECAUSE CONCERNED ARTISTS ARE ALWAYS CONTRIBUTING COOL STUFF.

great love for superheroes, the Hulk's been a lifelong favorite of McCrea.

"When he was a little kid, John used to scour every newsstand in Belfast for Marvel comics," Ennis said. "He used to plod all over town looking for his comics, and his favorite thing was the Hulk.

"Now he gets to draw big, gnarly tanks and stuff while the Hulk rips 'em in two."

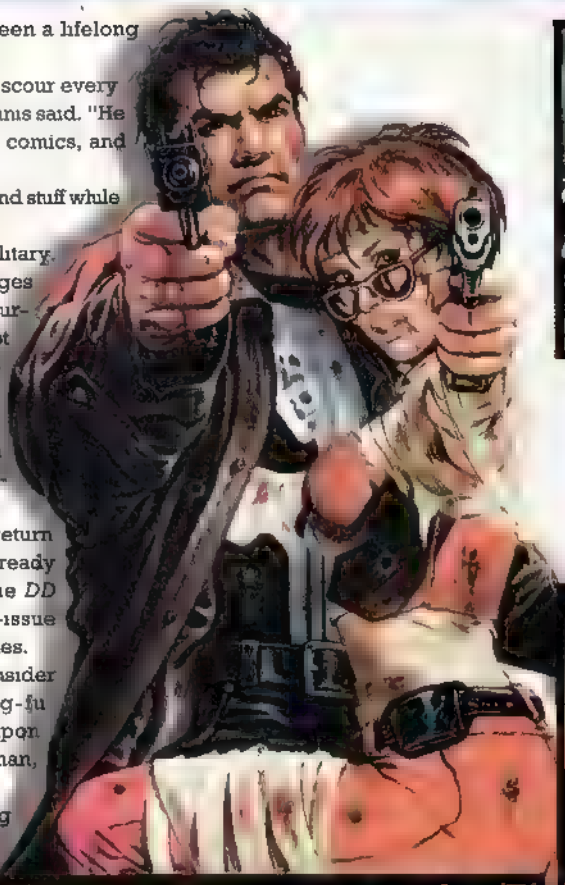
In addition to demolishing the U.S. military, Ennis will blow up some bad guys in the pages of *Punisher/Painkiller Jane*, a one-shot featuring art by Joe Jusko that teams the white-hot Marvel character with Event Comics' resident anti-heroine.

"Jane happens to be in a restaurant one night when Frank comes in and butchers a bunch of people," Ennis said. "She immediately falls in love with him."

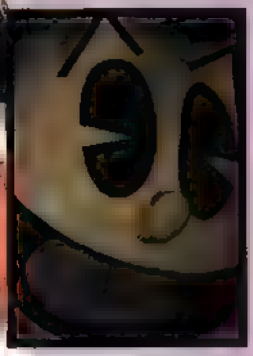
Brian Michael Bendis is also eyeing a return to the Knights. The *Powers* scribe, who's already paired with David Mack for a four-issue *DD* storyline, will write a ninja-laden, three-issue Daredevil mini-series with artist Rob Haynes.

"We've been crafting what I would consider to be the ultimate comic book kung-fu movie," Bendis said. "It's ass-beating upon ass-beating, it's 'Fist of Legend,' Jackie Chan, the whole thing.

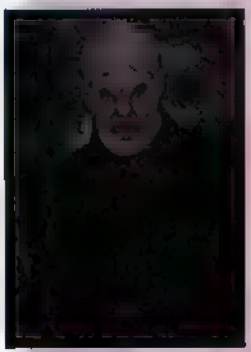
"I'm looking forward to people seeing it," he added. ■ **CHRISTOPHER LAWRENCE**



Giant Yoda runs amok in Manhattan. "We think it's a hoax," said two businessmen, moments before their surprise crushing.



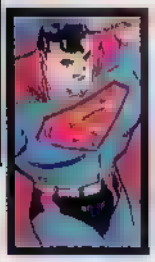
Local teen catches Pac Man fever. "It's driving me crazy!" said deformed '80s leftover.



Todd McFarlane revealed to be weird alien who likes balls. "First McGwire, then Sosa, then...YOURS!" said weird alien moments before directing the next Korn video.

THE LOEB/SALE FORMULA

You probably know Jeph Loeb and Tim Sale's prior comic collaborations have been intricately woven storylines with well-developed characters. But did you know that–at their cores–each of the Loeb/Sale projects can be broken down into three fairly simple categories? Check 'em out:

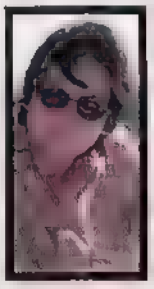


BACK TO BASICS

Both of the Batman mini-series, *Superman: For All Seasons* and, now, *Daredevil: Yellow* focus on the early days of a popular hero, a penchant Loeb attributes to several factors. "Some of it has to do with those being the characters Tim and I most identify with. Some of it is not wanting to be spiderwebbed by current continuity," he said. "Some of it is we like telling the stories that happened in between the pages of the stories we already know."

MAKE ROOM FOR DADDY

All of Loeb/Sale's storylines draw upon the strong relationship between father and son, whether it's the tie between Bruce and Thomas Wayne or the bond between Jonathan and Clark Kent. "When you think about it, both Matt Murdock and Bruce Wayne's lives were changed dramatically by the death of their parents," Loeb said. "They both decided to try and avenge those deaths, but they went about it in completely different ways."



FOLLOW FRANK

In *Batman: Year One*, Frank Miller crafted characters and storylines that reappeared in the pages of both *The Long Halloween* and *Dark Victory*. Miller also did an extended stint on *Daredevil*, reinventing the character for a whole new generation of comic fans...much like Loeb and Sale.

"Frank's an extremely talented guy who picked great characters," Loeb laughed. "Maybe when Frank gets around to doing his Superman story, everyone can ask why he's doing something Tim and I have already done." ■ **CL**

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'ULTIMATE X-MEN' SHUFFLE

Bendis drops out as writer, Adam Kubert steps in as artist

Hello, goodbye, hello again. It's just another day in Marvel Comics' ever-changing X-Universe.

Rising star writer Brian Michael Bendis (*Sam and Twitch*) had been christened writer for *Ultimate X-Men*, part of a new line that will launch Marvel characters with a "ground zero" approach freeing them from past continuity. But Bendis, citing the tricky intricacies of a team book, has backed away from the mutants.

"Instead of terrorizing readers with work I am not going to feel good about, I thought it best to step aside," he said. Bendis will continue to write *Ultimate Spider-Man*, another "ground zero" launch.

With Bendis out, Marvel immediately embarked on a search for a new writer—and an artist, as none had been named. Most of that search is now done.

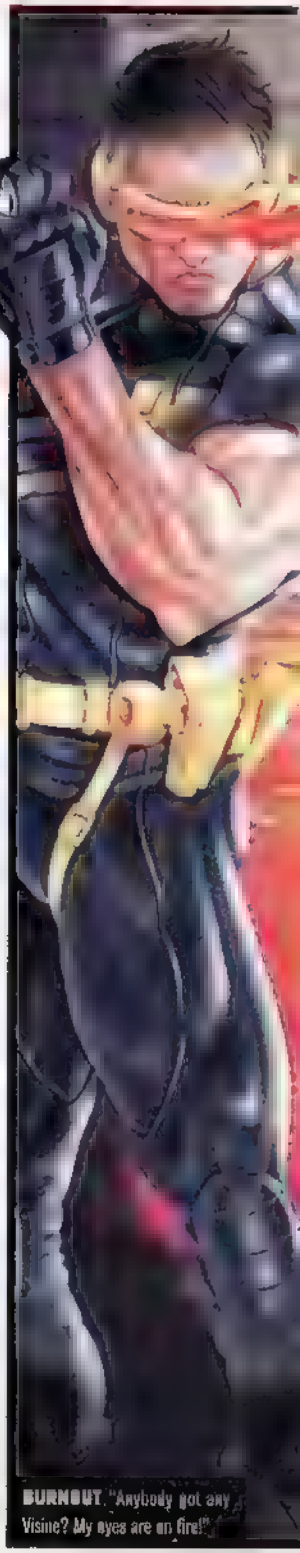
Marvel Editor-in-Chief Bob Harras confirmed that current *Authority* scribe Mark Millar and former *X-Men* great Scott Lobdell are the writer finalists. "Both are being talked to about their first drafts," Harras said. "And Adam Kubert is official as artist."

It's a short move for Kubert, who hops over from *Uncanny X-Men*. Meanwhile, Salvador Larroca, late of *Fantastic Four*, will take over Adam's old post on *Uncanny* with October's #387.

Kubert has no fear in leaving the industry's top-selling book for a new challenge. "I am totally jazzed about this," Kubert said. "It's a chance to work on something and build from the ground up. Who wouldn't want that opportunity?"

Ultimate X-Men is now planned for a December launch to give the creators time to get pages stockpiled. And Bendis? Don't forget about him.

"I wanna do another 'Ultimate' book," he said. "I pretty much know which one. Talk to me next issue. I should know then." ■ JIM McLAUCHLIN



BURNOUT. "Anybody got any Visine? My eyes are on fire!"

'GREEN ARROW' HAS SMITH AQUIVER

'Dogma' director pumped for shot at DC's number one archer

"The Queen is dead. Long live the Queen."

That's the way director, actor, comic book author and super-fanboy Kevin Smith describes the return of DC Comic's original Green Arrow, Oliver Queen, slated for an upcoming 12-issue maxi-series early next year.

After two years of speculation, Smith intends to weave the same magic he spun on his acclaimed "Guardian Devil" arc with *Daredevil*, which relaunched that title as a major force in the Marvel Universe. Like *Daredevil*, Smith said he's always wanted a shot at DC's archer extraordinaire.

"I'm a long-time fan of Green Arrow," the writer said from his View Askew offices in Red Bank, N.J. "I mean, he's basically one step away from Batman. He's just an ordinary guy in an outfit, who has an extraordinary skill with a bow and that's doable and achievable. I always take on a hero that's achievable."

Internet rumors have swirled about how Smith would bring back Green Arrow, who apparently died in a plane explosion in *Green Arrow* #101. Many fans believed Parallax and former Green Lantern Hal Jordan revived Queen in *Green Arrow* #137, but Smith refuses to divulge any secrets, although he has plotted out a plan to feature Jordan, who's now the Spectre of the DC Universe, in the series.

"You'll have to read and see how I bring [Green Arrow] back, but the ground work was laid by the people that came before me," Smith said. "Hal does show up and figure somewhat prominently throughout the run."

Smith plans changes aplenty for Green Arrow. Citing influences as wide ranging as GA's appearances in *The Brave and the Bold* series to Mike Grell's dark turn in the late '80s, Smith intends to uncover a poverty-stricken superhero going back to his roots in Star City, the city Queen first protected as his alter ego. And unlike Grell's run, Smith's bringing back some of Queen's more bizarre weaponry.

"He'll use trick arrows, as a matter of fact," Smith said. "It's not a dark book. It's a pretty light book. I mean, it's not a funny book by any stretch of the imagination. It's not gritty and graphic, though, either."

Smith admitted he still wasn't sure if his Green Arrow would kill or be the "nice guy" portrayed in his early adventures. He was equally cryptic about prospective villains for the series, saying fans could expect "old and new villains popping up. Villains of yore and cats you'd never expect."

DC editor Bob Schreck has plotted out a plan for 12 issues with Smith but the "Dogma" director hopes his work will serve as a springboard for another creator to continue an ongoing Green Arrow series.

"Hopefully after [issue #] 12 there's an [issue #] 13 and forward," Smith said. "I'm going to bow out at 12 though. I'd like to see [*Authority* writer] Mark Millar take over after that. I think he's a great writer."

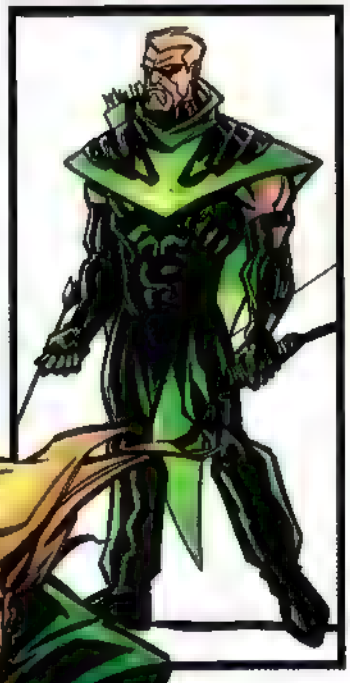
Phil Hester (*Swamp Thing*, *Clerks: The Comic Book*) reportedly picks up the penciling duties on the book, which Smith hopes to have in stores earlier than DC's scheduled first-quarter 2001 plan.

"I just turned in my first script a few weeks ago and the artist will start soon," Smith said. "Hopefully, I'll keep a pretty even schedule and we'll get it out soon."

After his year-long run on *Green Arrow* and a return to *Daredevil* in 2001, Smith said he's not sure what he'll do next but he did hint it might be a project with a popular flying rodent.

"I don't know what I want to do next," Smith teased. "I've always wanted to write *Daredevil* and *Green Arrow* and it looks like I'll have had the chance to write both, so who knows? Maybe I have a Batman story in me somewhere. We'll have to wait and see."

■ MIKE COTTON



KING OF QUEENS Artist Phil Hester provides preliminary designs for possible new Green Arrow looks.

EXCLUSIVE PHIL HESTER FIRST-LOOK ART!

GEORGE PÉREZ OFF 'AVENGERS'

Health issues force artist to focus on smaller projects

The mighty Avengers will soon assemble with one less member.

Fan-favorite penciler George Pérez announced that September's double-sized *Avengers* #34 will be his last on the book. Pérez, who has diabetes, said high blood pressure triggered his departure.

"Health has got to be my foremost concern," the artist said. "The only way for me to fit in regular exercise is to get away from the monthly grind."

Pérez will replace monthly work with a smorgasbord of smaller projects, starting with his creator-owned bimonthly *Crimson Plague* from Gorilla Comics, currently in progress. From there, Pérez will move to CrossGeneration Comics for a four-part series of specials. Pérez' first CrossGen release won't see the light of day until summer, 2001. "So I've got time to exercise," Pérez joked.

Between rides on the stationary bike, Pérez will also pencil a book in the "Just Imagine..." DC project. "Appropriately enough, I'll be doing a little book called *Crisis*," said Pérez, who was the penciler of DC's monumental *Crisis on Infinite Earths* mini-series. This new version of *Crisis* will be the last of 12 DC books written by legendary Marvel founder Stan Lee. It seems a lot of work, but Pérez cautioned that it's "only because I'm saying it all in one breath. Most of this won't be out for over a year."

Artist Alan Davis, who completed an extended run on *X-Men* in February, will take over the artistic duties on *Avengers* with January's issue #38. In between the Pérez and Davis runs will be a fill-in issue by John Romita, Jr. (issue #35) and two by Steve Epting (issues #36-37).

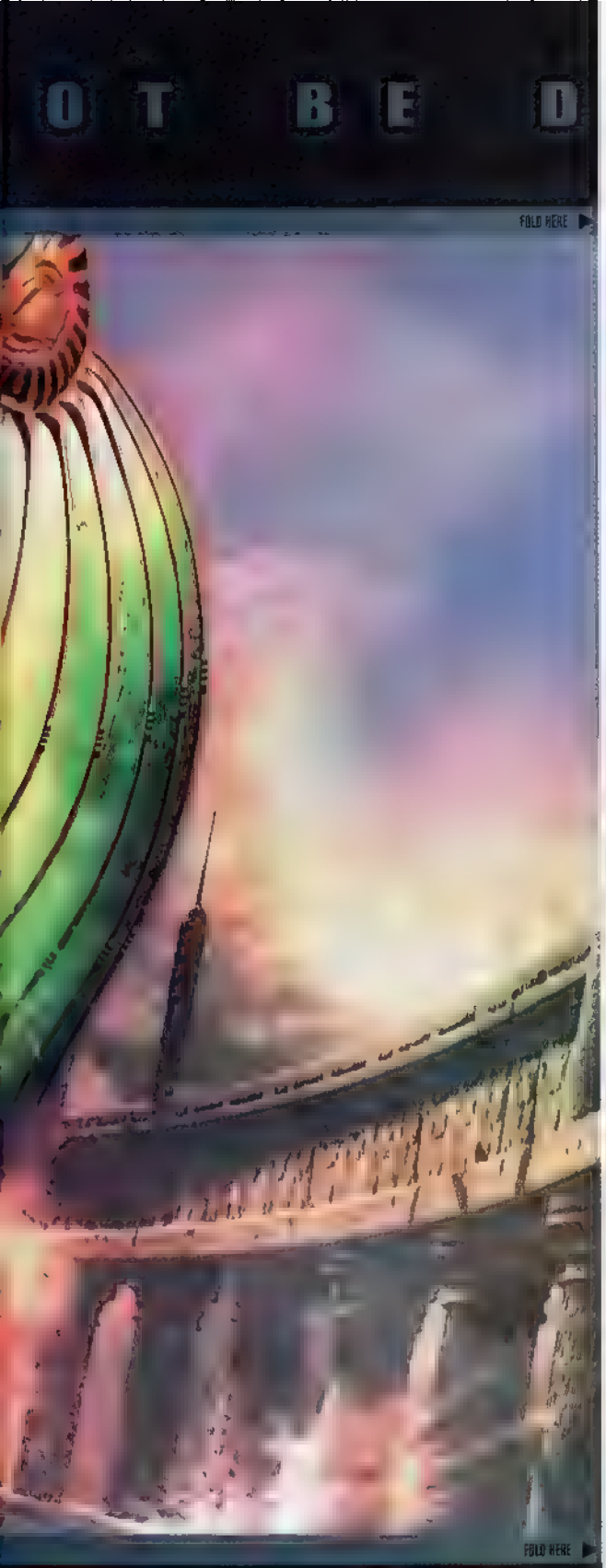
Pérez has even offered to help his pending replacements.

"I told [Editor] Tom Brevoort that if they needed help doing quick thumbnails for the next few issues, I could help," he said.

Pérez, who achieved superstar status on *Avengers* again after a decade of near-obscurity, sees his offer of help as payback. "I'm extremely grateful for what this run of *Avengers* has done," Pérez concluded. "I think it's helped resuscitate my career." ■ JM

BYE, GEORGE! George Pérez leaves *Avengers* after three years because of health concerns.

FOLD HERE
FOLD HERE
were a powerful race in their own right. And the humans lived
as slaves. Divided by hatred, a battle for freedom would ensue.
Armed with the spirit of the Dragoons, the humans prevailed.
And all races now live in peaceful harmony. But beneath the


O T B E D
FOLD HERE
FOLD HERE
tranquility lurks a mysterious prophecy. The emergence of
an eternal force. Worshipped, yet feared; no one knows what
its presence will bring: infinite peace and happiness for all?
Or the darkest evil imaginable?

WATCHING THE 'WATCHMEN' AGAIN

Alan Moore-Dave Gibbons' classic returns for 15th anniversary

Who watches the Watchmen? A whole new generation. Fifteen years after the 12-issue mini-series was hailed by many as the greatest comic of all time, DC Comics and writer Alan Moore are diving back in the *Watchmen* well. A new hardcover edition and an action figure assortment (see story on page 87) will be released in 2001. "Fifteen years is not one of the magic numbers," Moore said. "What's that? The carbonite anniversary?"

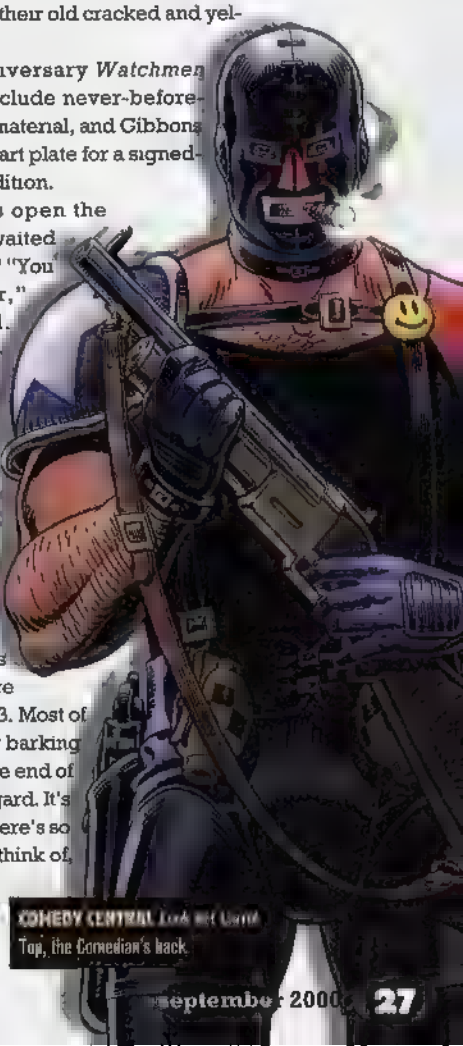
Even though over a million copies of the *Watchmen* paperback have been sold worldwide, getting new Watchmen merchandise released had been impossible for one simple reason—Moore had a decade-long stance of not working with DC. Moore refused to comment why, calling it "water under the bridge," but it's thought his DC relationship has gradually warmed with the success of Moore's "America's Best Comics" line, published by DC subsidiary WildStorm Productions.

"It's pure surmise on my part, but perhaps DC feels Alan is now approachable," said *Watchmen* artist Dave Gibbons. "It just seems a good thing to do. This will give people a chance to replace their old cracked and yellowing copies."

The 15th anniversary *Watchmen* hardcover will include never-before-seen sketchbook material, and Gibbons will also do a new art plate for a signed-and-numbered edition.

So might this open the door to a long-awaited sequel or prequel? "You never say never," Gibbons said. "But I would consider it *extremely* unlikely."

Moore *will* say never. "No, no, no, no, no," the writer said. "That's never going to happen. *Watchmen* was great then, but it was 'then.' There is no issue #13, there never will be a #13. Most of the cast was either barking mad or dead by the end of the story in any regard. It's closed. Besides, there's so much new stuff to think of, now isn't there?"



THE BUZZBIN

THE INSIDE SCOOP ON THE COMIC INDUSTRY

DARK KNIGHT SEQUEL RUMORS! Carrie Kelly, the young Robin from Frank Miller's *Dark Knight Returns*, won't be putting on her familiar red, yellow and green costume in Miller's upcoming sequel. Rumor has it she'll take on the role of Catgirl. And sure, Barry Allen/Flash and Hal Jordan/Green Lantern will return in *The Dark Knight Strikes Again*, but creator Frank Miller's reportedly most excited about the inclusion of Wonder Woman in his *Dark Knight* sequel. By the way, Miller's Wonder Woman hasn't aged a day since she returned to Paradise Island

REST IN PEACE! Some long-planned comic series have bit the dust before they were ever born. At DC, Garth Ennis has scrapped his Sgt. Rock plans, and Dave Johnson's *Superman: Red Son* has been abandonded. And don't expect to see the Alex Ross/Jim Krueger *World War Infinity*...at least not from Awesome Entertainment.

SPINOFF CITY! Word has it WildStorm's working on a new ongoing series that'll spin off from the pages of *The Authority* focusing on some former StormWatch characters. Artist John McCrea, the longtime *Hitman* artist, may illustrate the title.

A GAY OLD TIME! Apollo and the Midnighter, stars of the WildStorm hit *The Authority*, will headline an upcoming one-shot by *Authority* scribe Mark Millar and *Punisher* artist Steve Dillon.

BEAST FROM THE EAST! WildStorm is using its Pacific-rim view to bring in a little Eastern flavor. The DC imprint is rumored to be developing a line of "Hong Kong kung-fu action comics" for release in 2001.

FORTUNE HUNTER! Brian Michael Bendis is working on a sequel to *Fortune and Glory*, his Oni Press series about life in Hollywood. The sequel, both written and illustrated by Bendis, will be out in December 2000.

GOTHAM BY CLERK-LIGHT! Phil Hester, artist of *Clerks: The Lost Scene* and upcoming illustrator on Kevin Smith's *Green Arrow*, is slated to draw two issues of *Detective Comics*, to be written by regular series writer Greg Rucka. No announcement's been made as to which issues Hester will draw.

GIRL POWER! You old dog! Stan Lee is gettin' pretty cozy with the ladies these days. Stan Lee Media has animated a 2 1/2-minute segment that opens all the concerts on Mary J. Blige's current tour, and Victoria's Secret supermodel Tyra Banks was even spotted strolling through SLM recently. Does Mrs. Lee know about all this?

■ THE *WIZARD* STAFF

THEYSAIDIT

IDLE CHATTER

"I have one simple request. If for some reason the plane does not reach its destination, I would like you to make sure, with a solemn oath you must swear, that Greg Rucka will finish *Batman: Dark Victory*."
– **JEPH LOEB**, to a writer before boarding a small prop plane headed to Metropolis, Ill.

BLACK SUN RISING

Five-issue 'Black Sun' celebrates 25th anniversary of 'new' X-Men

As the sun sets on the "new" X-Men's first 25 years, a new sun is rising. But the X-Men might not like what they see when the sun comes up.

"We open with a scene where, right outside the X-Men mansion, Kitty Pryde discovers a mountain of one billion skulls, one of five that are on the earth," says Chris Claremont, writer of both *The Uncanny X Men* and *X Men*. "And the neighborhood is remarkably depopulated."

He's talking about *X Men: Black Sun*, a five-issue series beginning this September, celebrating the 25th anniversary of the "new" X-Men introduced in *Giant Size X Men* #1. Claremont will plot all five issues and write the two bookend issues, with the three middle issues being written by Roy Thomas, Louise Simonson, and the man who created the "new" X-Men, Len Wein. Art chores will be handled by Tom Derenick, Karl Waller, Alitha Martinez and Pablo Raimondi. Vince Evans provides painted covers.

The first issue, *The New X-Men*, ships Sept. 6 followed by *Storm*, *Banshee/Sunfire* and *Colossus/Nightcrawler* a week later and *Wolverine/Thunderbird* a week after that.

The plot centers around Belasco, who finds a way to re-energize the five Bloodstones and open the gates to the elder gods, who will destroy humanity and the earth. Over the course of the series, Belasco pits the international X-Men from *Giant-Size #1* versus the original team in a series of fights, similar to *Contest of Champions*.

"The deal is, he opens up the gateway for the elder gods, they come back, they destroy, they loot, they pillage, they maim, they kill, he gets rewards," Claremont said. "What those rewards are, anybody can guess."

So what are the lasting ramifications of *Black Sun*?

"For one thing, it re-introduces Magik to the Marvel Universe," Claremont said. "She's the catalyst. She's the only person who can save the world, with a surprise guest star."

Wait a minute. Isn't Magik dead?

"Well, that's a neat trick, isn't it?" joked Claremont. "You could say that about a lot of people in this book.

"It also resolves some major questions about where certain people are and what's going on, and basically present you with a hell of a good story."

■ JASON WHEATLEY

SUN STROKE The X-Men will feel lasting effects from the 'Black Sun' event.

©MARVEL PAUL SCHEER

COLLECT CALLS
Collector Trivia from our secret vault!

THE [illegible] FANS WHO WROTE TO THE COMIC. THE BEST LETTER RECEIVED THE LEAD STORY, THE SECOND-PLACE LETTER GOT THE BACKUP STORY, AND THIRD PLACE GOT THE [illegible]

WHO IS SCOURGE?

WHO'S SCOURGE MAN?

Eighties nostalgia is killing the Thunderbolts. Scourge, the villain slayer who wiped out Marvel's lamest bad guys in the late 1980s, runs rampant again—and he's aiming to wipe out Marvel's most popular reformed evildoers. Much like the last time around, Scourge's identity is a closely guarded secret. Still, *Wizard* grilled *Thunderbolts* writer Fabian Nicieza as to the true identity of the villain stalking Marvel's favorite villain-turned-hero superteam.

NOMAD "Seems like he's the odds-on favorite. But you've gotta ask yourself, 'Is doing what is expected unexpected or expected?' " **ODDS: 2-1**

BUCKY BARNES "I have been known in my time to lamely bring back characters who probably shouldn't have been brought back, but am I so much of a hack that I would bring this guy back? How tricky do you really think Marvel editors are?" **ODDS: 3-1**

U.S. AGENT "Possible, but what's he doing with Cord and all that? How does he juggle the two?" **ODDS: 5-1**

FRED DAVIS (BUCKY II) "A character named Fred Davis recently appeared in the issue that unveiled the V Battalion, so there's nothing wrong with that scenario." **ODDS: 8-1**

D-MAN "His smell would probably give him away." **ODDS: 12-3**

JOHN ROCKER (EMBATTLED ATLANTA BRAVES PITCHER) "He probably would've missed with his first five or six shots...Actually, he'd probably get along really well with Baron Zemo." **ODDS: A billion to one**

ROSS ART AUCTION RAISES $176,900

Alex Ross sure has a lot of fans.

A lot of *very wealthy* fans.

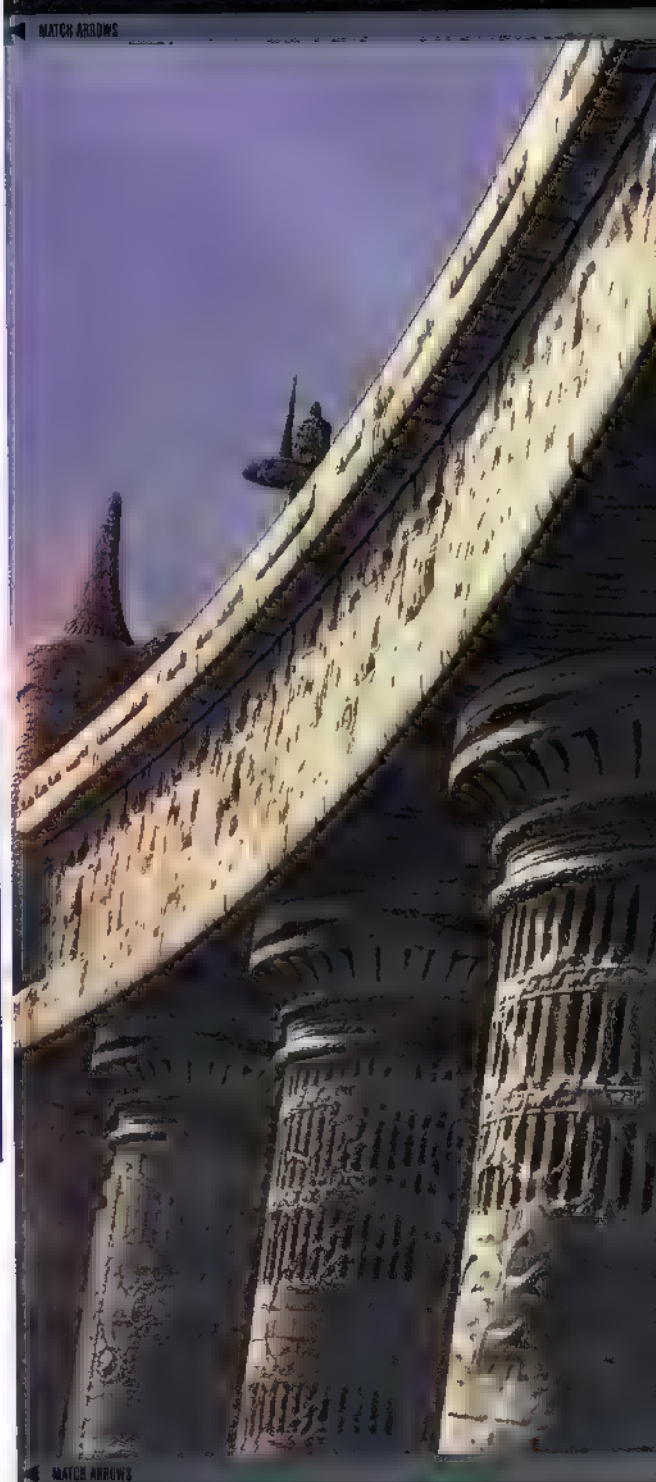
Sotheby's Auction House in New York City featured Ross' art from *Batman: War on Crime* in a comic-themed auction earlier this summer. The Batman paintings pulled in a total of $176,900, all of which will be donated to a local children's charity.

"It was great," Ross said of the auction. "Beyond all expectations."

The cover for the treasury-sized comic went for $17,000, while the final two-page spread, depicting Batman looking out over Gotham City, garnered a bid of $67,500. ■Q

E N I E D.

MATCH ARROWS



MATCH ARROWS

THE LEGEND OF DRAGOON

THE END IS JUST THE BEGINNING.

NEWSFLASHES

FOUR PLAY [illegible] *Overkill* [illegible] Darkness/Witchblade/Aliens/Predator [illegible] *Overkill* hits this September, pitting Top Cow's top protagonists, Sara Pezzini and Jackie Estacado, against [illegible]

DANGER AHEAD *Danger Girl* [illegible] October 2001 [illegible] style, DC [illegible] special effects and [illegible] "People will

DEVIL WORSHIP Brian Azzarello [illegible] *Hellblazer* and *100 [illegible]* [illegible] starring the old Wolf [illegible] Back for Pete Townshend

MORE MILLER FILM [illegible] [illegible] adaptation of *Sin City* [illegible] [illegible] 200-page edition retail for $24.95 [illegible]

THEY'RE BAAACK Jim Starlin [illegible] for the Tomb of Captain Marvel [illegible] [illegible] [illegible] Captain Marvel [illegible] [illegible] [illegible]

'EARTH X' COMES ALIVE ON CD

Ross pays Captain America model $2,500 to shave head

Quiet on the set! 'Cause Alex Ross is directing.

The *über*-painter and creative force behind *Earth X* is behind the camera for a special project—a live-action and computer-animated short film that's part of the massive Graphitti Designs *Earth X* hardcover hitting in August (for more info, see story page 91).

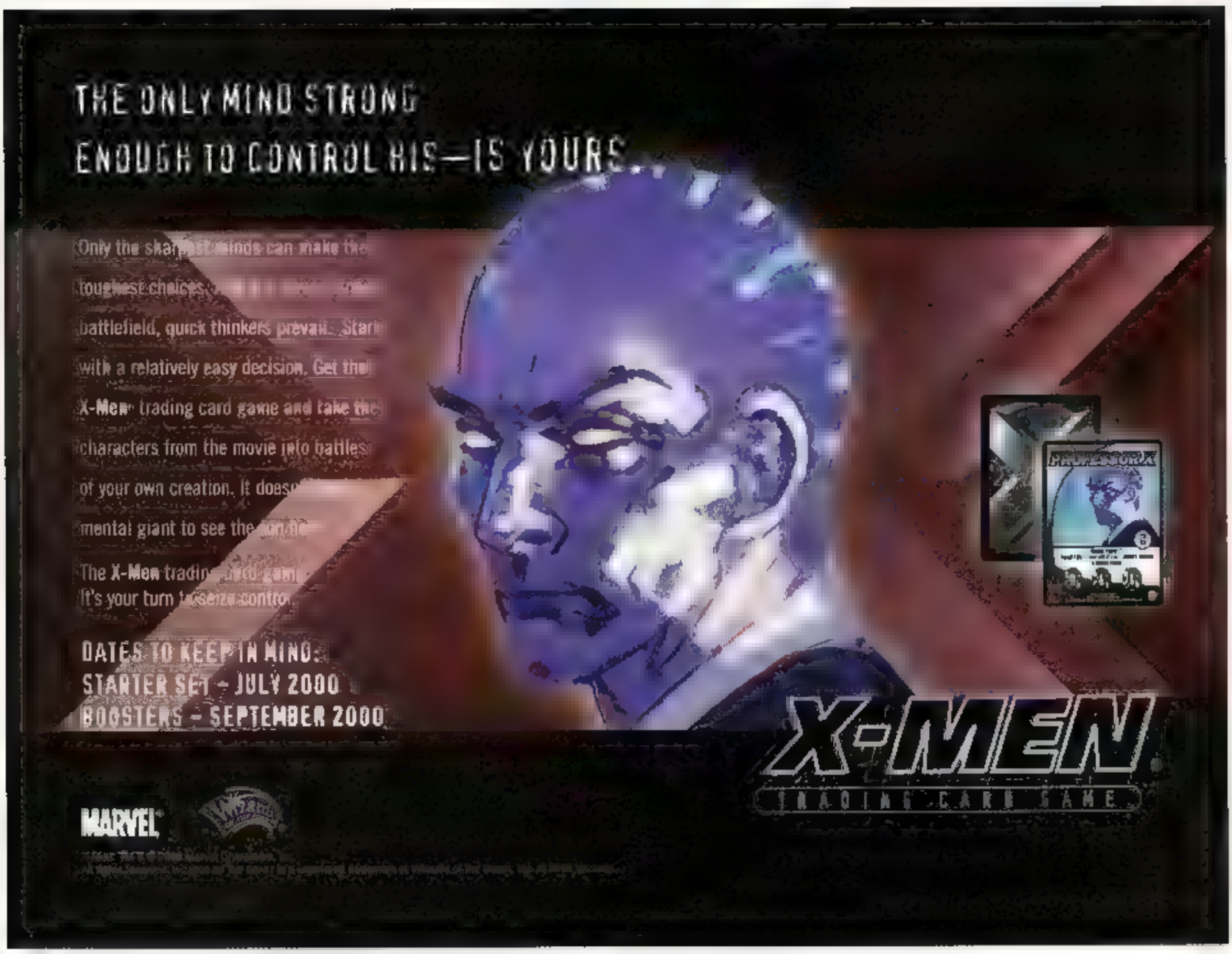
"You could call it the music video for *Earth X*," Ross said. In all, 20 *Earth X* characters will go in motion on a three-minute CD-ROM. Old Ross college pals who worked on the *Mortal Kombat* video games handled the animation, and Ross' friends and family chipped in as live actors. Clark Ross (Alex' father, and *Kingdom Come*'s Norman McCay model) appears as Reed Richards, and Frank Kasy (Ross' Superman model) suited up as Captain America—after some modification. Ross paid Kasy $2,500 to shave his head and eyebrows. "That way, I didn't have to worry about fitting him with a bald-cap," Ross said.

Ross sees this as a one-time deal ("I don't think I'll impress anybody with my directorial debut."), but he thinks the exercise is a good one for comics.

"People always talk about directing movies," Ross said. "With CD-ROM, we can do it instantly instead of waiting *years* for Hollywood to screw it up and do a bad version. This is part of a comic package. We can do movies and keep the basis where it belongs—in comics."

Ross is committed. He's ponying up $25,000 of his own money, most of which he'll never see back. "I don't see a big cash cow," he said. "How many people are going to see this? 5,000? 10,000? But it's the coolest thing to freak people out. It's cool to see these characters brought to life for a quick bit of cinema." ■ JM

NUTS AND BLACK BOLT Alex Ross brings *Earth X* to life in a three-minute CD-ROM. Above: Black Bolt, Inset: Cap model Frank Kasy.

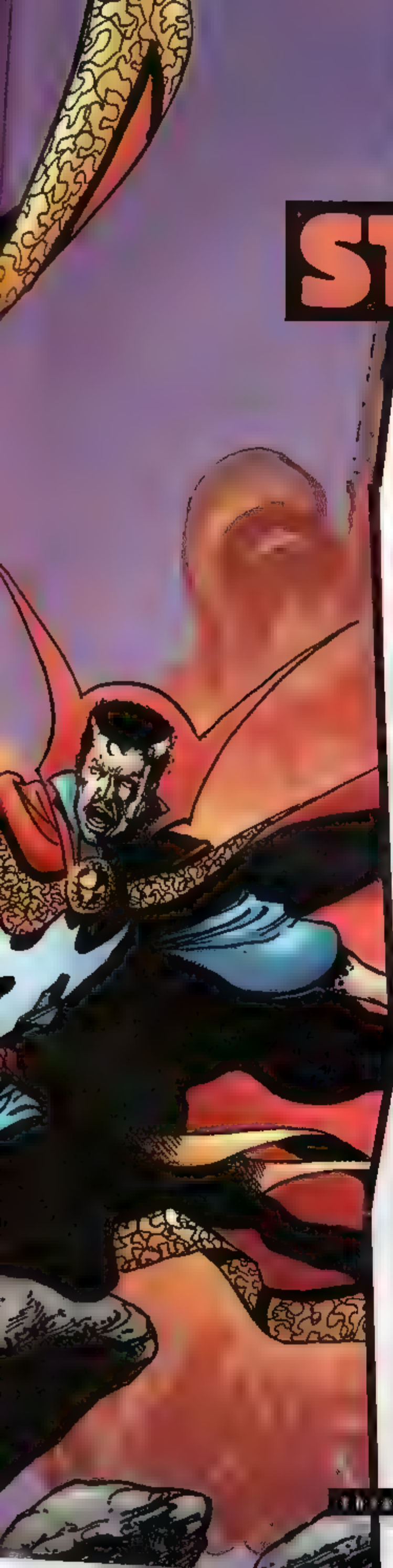


A BATTLE OF HYPOTHETICAL PROPORTIONS

COLLECT CALLS

Collector Trivia From our Secret Vault!

THE ORIGINAL ART OF THE DOUBLE-PAGE SPREAD FROM *BATMAN: THE LONG HALLOWEEN* #13, WHICH FEATURES A SHOT OF ALL OF THE BAT VILLAINS IN THE SAME ROOM, WAS GIVEN TO JEPH LOEB AS A PRESENT FROM ARTIST TIM SALE.

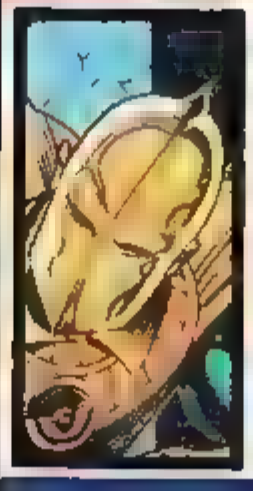


LAST MAN STANDING

comic battles you neve thought you'd see

DR. FATE VS. DR. STRANGE

THE COMBATANTS



TALE OF THE TAPE

6'2"	HEIGHT	6'2.5"
197 lbs	WEIGHT	180 lbs
72"	REACH	72.5"
COIN IN EAR	[illegible]	RABBIT FROM HAT
967 TIMES	[illegible]	4 TIMES

When archaeologist Kent Nelson discovered the ancient wizard Nabu entombed in a crypt in Mesopotamia, he was granted a mystical helmet, cape and amulet which he uses to battle the supernatural as the hero Dr. Fate.

Dr Stephen Strange was a brilliant but conceited surgeon whose skills were ruined in a car accident. In search of a cure, he sought out the Ancient One, who instead tutored Strange in the ways of the mystical arts, allowing him to become Earth's Sorcerer Supreme.

the battle... Sensing a powerful mystical presence manifesting in the heart of Manhattan, N.Y., Dr. Fate sets off to Greenwich Village to investigate. Upon entering the Bleecker Street brownstone, Fate fires off an ankh-shaped mystical bolt at his unsuspecting foe, the meditating Dr. Strange. Pressing his surprise attack, Fate singes Strange's attire with bolts of Chaos magick, as Strange deflects most of the damage thanks to the Hoary Hosts of Hoggoth.

Recovering quickly, Strange dons his mystical cloak, and uses the all-seeing Eye of Agamotto to unearth Fate's one weakness—without his helmet, Fate's just regular ol' Kent Nelson! Protecting his physical body in the Flames of Faltine, Strange projects his astral form through the floor and rises behind Fate, blasting him unconscious with the Crimson Bands of Cytorrak. With his foe rendered harmless, Strange removes the helmet and teleports Fate back to his tower in Salem, Mass., secure in his knowledge that he truly is the Master of the Mystic Arts.

AGREE? DISAGREE? Well, let us know! And while you're at it, send us your ideas for future Last Man Standing battles! Just e-mail us at: lastmanstanding@wizardworld.com. THANKS!

[illegible]

FIRSTLOOK

THE FIRST

CrossGen looks to former 'Justice League' artist Bart Sears to solve the riddle of 'Who's on first?'

Bart Sears has grown to hate Abbott and Costello.

"I'm sorta sick of the whole 'Who's on *First?*' thing," Sears laughs. Which is ironic considering the answer is...well, Bart Sears.

Sears, the latest creator to pack up and bolt for Florida in search of comic nirvana at CrossGen Comics, headlines *The First*, the sixth regular offering from the fledgling Tampa-based comic company.

The one-time *Justice League* artist hooks up with Inker Andy Smith and writer Barbara Kesel on the title, which (appropriately) zeroes in on the intrigue-laden exploits of The First, the god-like beings who first popped up in the pages of *CrossGen Chronicles*.

Sears jumped at the chance to work on *The First* and credits the series for keeping him in the comics' industry

"I've been around comics a long time and I don't see any future at Marvel or DC," he said. "I would have gotten out of comics completely if not for CrossGen.

"*The First* is going to be really cool...I think I was born to draw this book."

As for the book itself, *The First* will share close ties with the existing CrossGen monthlies—*Meridian*, *Mystic*, *Scion* and *Sigil*. In each of those books, men and women became bearers of the mysterious mark known as the Sigil, and in the process, gained immense power...much to the dismay of The First.

"They are the anti-Sigil-Bearers, after a fashion," Kesel says of The First, who she refers to as "those who would be gods. They see the Sigil-Bearers and think it is a threat to them. They want to stop it....they're aligning, scheming, plotting and taking action."

Unfortunately for *The First*'s creative team, the names of those schemers and plotters have led to yet another variation on the famous Abbott and Costello baseball skit.

"We have the whole 'Who's in *The First?*' routine [for the characters in the book]," Kesel admits, "People laugh at me because of the names I come up with for characters."

Names like Persha and Seahn—two members of The First whose plans for the group's two opposing Houses radically differ. Persha hopes to merge the Houses, while Seahn wants to ensure such a thing never happens.

As the story of The First deepens, Kesel hints the seemingly all-powerful beings will uncover a horrible truth that demolishes their understanding of their own universe.

"The First have just discovered they may not actually be the first."

But then who's on...never mind.

Wizard Staff Writer Christopher Lawrence knows exactly who's on first. But he ain't telling. Unless you tickle him just right

BY CHRISTOPHER LAWRENCE

FIRSTWAVE

THE DILLY-O

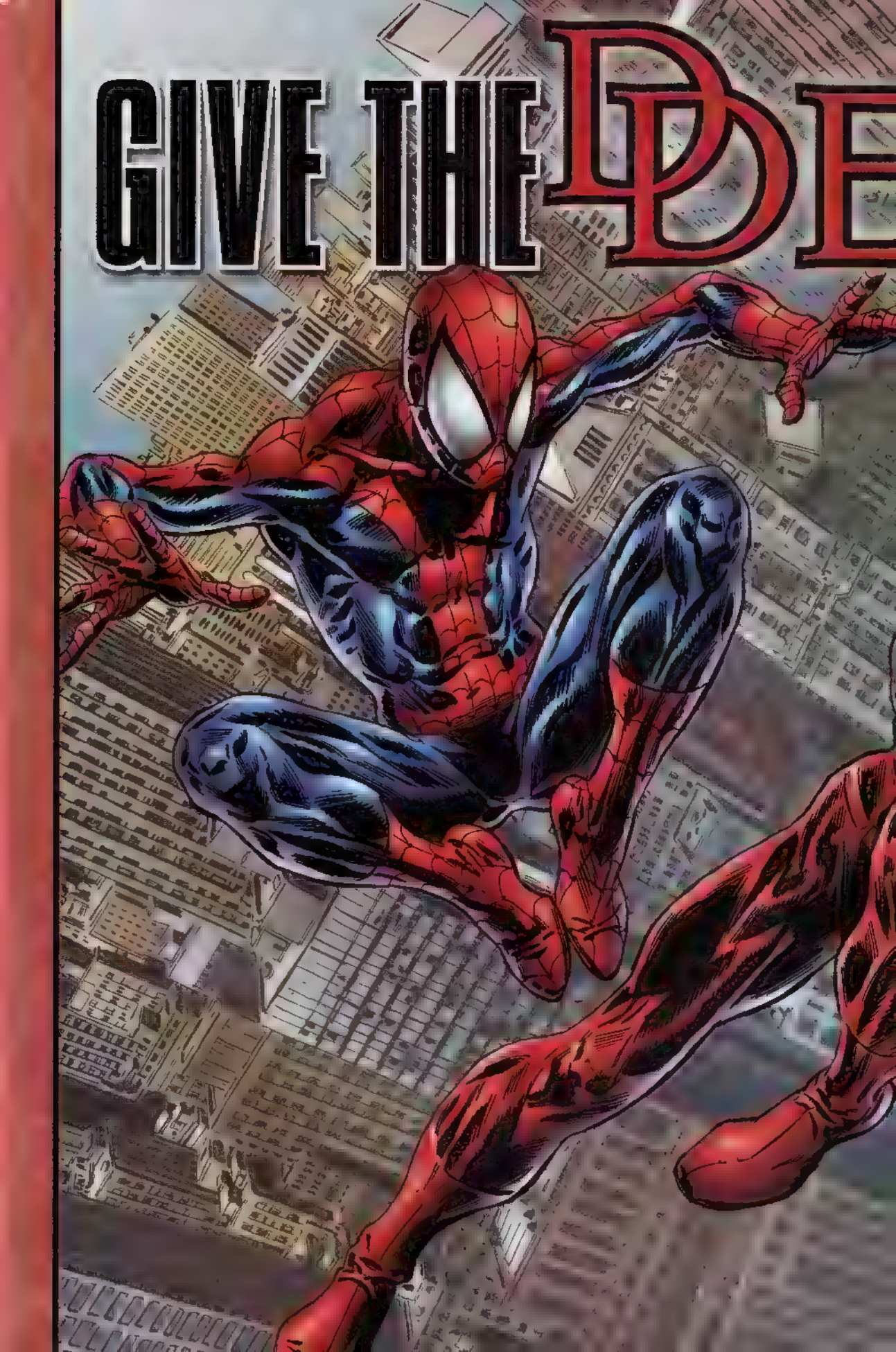
The First, the sixth new title from CrossGen, tells the story of a race of ultra-powerful beings called The First, who actually predated the Sigil bearers in the other books.

WHY YOU CARE

'Cuz it brought Bart Sears back into comics! The artist—who previously worked on *Spider-Girl*, *X-O Manowar* and *Justice League Europe*—was ready to ditch the whole industry until CrossGen came calling.

DID YOU KNOW?

The conflict between The First and the Sigil-Bearers will draw out other, and in some cases, never-before-seen CrossGen characters. "People have been wondering if more Sigil-Bearers exist in the CrossGen Universe," says writer Barbara Kesel. "We're about to show we've only scratched the surface of that phenomenon."


GIVE THE

DAREDEVIL'S HIS DUE

Move over, Spidey—even a blind man can see that Daredevil has muscled into the top slot as Marvel's No. 1 solo hero

by the *Wizard* staff

Marvel's No. 1 hero doesn't depend on his Spider-Sense. He doesn't fire web-shooters. And he ain't a mild-mannered widower. He's a lawyer...and we can't even hold that against him. These days, Daredevil—Marvel's own Man Without Fear—owns the title of the publisher's Main Man.

Surprised? Don't be. Thanks to an injection of new talent with a fresh take, Daredevil's billy-clubbed his way from Marvel's second-tier to the top of the industry ladder over the past two years, officially wresting the "golden boy" reins from the hands of the long time title holder, Spider-Man.

What was DD's recipe for success...and can he keep the crown? *Wizard* breaks down exactly how Daredevil got his due.

STORIES

Daredevil wins hands down. His monthly title's at the top of just about everybody's "must read" list. With *über*-talented writers like Kevin Smith, David Mack and Brian Michael Bendis steering the life of blind lawyer Matt Murdock, *Daredevil*'s become hipper than hip, with a dark, edgy realism chock full a the gritty, street-level action of an "NYPD Blue."

The closest comparison to the Spider-Man titles? Try "Frazier."

Like NBC's long-running hit series, *Amazing Spider-Man* has a decent audience to be considered successful, but it—and its sister book, *Peter Parker: Spider-Man*—has lately lost some of the punch that the wall-crawler once thrived upon. In fact, Spidey's at one of the lowest points in his rich history—fans complain they no longer feel any connection to the Web-head, and it's that everyman empathy which originally propelled him to icon status.

There's light at the end of the tunnel, though, as new *Peter Parker* scribe Paul Jenkins—who worked wonders with last year's *Inhumans* mini-series—has started to pump new life into the web-slinger's escapades. So far, so good.

ART

DD all the way. Joe Quesada's high-octane pencil art gives the Man Without Fear the freshest look he's had in a decade and some of the best art currently in the biz.

Spidey's books sure ain't hurting in the art department,

SPLIT DECISION

Having a tough time deciding between Daredevil and Spider-Man?

No problem—take 'em both.

Marvel's roof-hopping heroes team up in October's *Daredevil/Spider-Man*, a four-issue Marvel Knights mini-series by Paul Jenkins (*Inhumans*) with stunning pencil art by Phil Winslade (*Ant Man's Big Christmas*). (Like the killer artwork that Mr. Winslade drew for the opening of this story? Don't miss this mini-series 'cause this guy's got the goods.)

The series features four painted covers by Alex Ross and draws on the contrast between the straight-faced Man Without Fear and the bantering web-slinger.

"They're like Laurel and Hardy," Jenkins says. "Unfortunately, the dynamic duo won't be laughing at the villains, at least, not like they used to."

"We took three of Daredevil's crappiest villains and made them all cool," Jenkins says. "In fact, we made one of them, one who was really lame, into a psychotic skinhead bastard."

The three also-fans take it upon themselves to go after the Kingpin of Crime, who manipulates the Man Without Fear into taking care of the problem, with the wall-crawler in tow.

"At one point, DD and Spider-Man actually have an argument over the 'proper' attitude for a crime fighter," the writer reveals. "Daredevil keeps telling Spider-Man, 'Take it seriously, take it seriously,' and Spider-Man just sort of rails on him, saying 'This is how I do my thing.'"

And for those who think Spidey's "thing" hasn't been up to par lately, Jenkins says *DD/Spider-Man* will do him justice.

"People have complained that Spidey seems a little bit serious now," he says. "I guarantee they won't think that when this comes out."

■ CHRISTOPHER LAWRENCE

WATCH YOUR BACK, DD With a big movie in the works, Spidey could reclaim the top spot in no time.

with vets like John Romita Jr. and Mark Buckingham penciling the books. And though one proven way to jolt fans is with an "all-new, all-different" art approach, like Joe Madureira's manga-esque art style on the X-Men a few years back, Spidey's art doesn't need the fixing.

ALTER-EGO

No contest here. Matt Murdock wins with his law practice that aids the hopeless. And to think it used to be the other way around.

Peter Parker used to rule the roost of alter-egos. His everyman quality and the daily juggling of rent/girlfriend(s)/job/family/Spidey-Man made it a hoot to see how he'd get outta jams. Nowadays, though—Pete's more of a...well, we hate to say it...a loser.

He's stretched thin the hard luck that's made him popular over the years. Peter lost his job as *Daily Bugle* photographer when J. Jonah Jameson stopped accepting Spider-Man photos; he now works as a part-time dishwasher. He got kicked outta his apartment and lived on the street for a short time, where a bum stole his Spidey costume and web-shooters. He freeloads at a friend's apartment. And since his wife Mary Jane died recently, the prospects of romance has opened up a bit with Jill Stacy and Glori Grant...but the in-mourning Pete's gonna take it real slow.

At least DD—also coping with the death of longtime gal pal Karen Page—has dated a bit and still has his relationship with a beautiful, athletic, red-headed Russian super-spy who uses him only for personal physical gratification.

Honestly, which hero's life would you rather have?

VILLAINS

Daredevil's hit the bullseye in this category lately—in more ways than one. In recent storylines, he's faced off against Bullseye, the assassin who killed his girlfriend (*and* a bunch o' nuns); Mysterio, a third-rate Spider-Man villain elevated to an entirely new level by the intricately woven plotlines; his nemesis Kingpin, who again plots DD's downfall by striking at his heart with the deaf assassin Echo, a terrific new villain with whom Murdock's shared some rather romantic moments.

Spider-Man's got the best rogues gallery in comics, not that you'd know it these past few months. A mysterious new Green Goblin has returned, but (yawn) didn't have nearly the impact he could've. Venom, Carnage and the Sinister Six did too, but (yawn) had no lasting ramifications on Spidey's life. More than anything of late, it's amazing that Spidey's most fearsome foes have shot almost as many blanks as he has.

HEAT INDEX

The hits just keep on comin' for Marvel Knights' premier player. Not only does the Daredevil crystal ball reveal a reappearance by superscribe Kevin Smith looming on the horizon, it shows a Daredevil mini-series by the white-hot *Batman: Dark Victory* team of Jeph Loeb and Tim Sale in 2001. There's a storyarc by "Batman: No Man's Land" writer Bob Gale. Not to mention DD co-stars with the can't-get-any-hotter Punisher in the ongoing *Marvel Knights*.

Oh yeah, the Man Without Fear will also team up with none other than Spider-Man in a MK mini by Paul Jenkins and Phil Winslade, with covers by Alex Ross (see sidebar for more). And while the upcoming four-issue mini-series doesn't mark the first time the dynamic duo's teamed up, it is a first for one thing: this time, Daredevil's playing headliner to Spidey's second fiddle. Who'da ever thunk it?

CONCLUSION

DD wears the crown...for now.

Sure, he's standing alone as king of the Marvel mountain, but if he's not careful, the webbed wall-crawler—who held the post for more than 30 years—may just swoop in and rip the bejeweled tiara offa DD's horned noggin.

With a mega-motion picture in the works, the release of a new title (*Ultimate Spider-Man*) written by hot writer Brian Michael Bendis, and a new creative team on one of his existing books (*Peter Parker*'s Jenkins and Buckingham), Spidey's gearin' up to win back the belt. If DD knows what's good for him, he'll keep his eyes open...uh, you know what we mean.

Wanna download that awesome opening art by Phil Winslade? Swing on over to wizardworld.com for the goods.

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KEVIN SMITH SOLD HIS ENTIRE COMICS COLLECTION—AND MAXED OUT 10 CREDIT CARDS—TO PUT TOGETHER $27,000 TO FINANCE HIS FIRST MOVIE, "CLERKS." THE INVESTMENT PROVED SOUND ENOUGH THAT SMITH BOUGHT BACK HIS COLLECTION—AND A STORE TO HOUSE 'EM IN.

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BATTLEFIE

Alex Ross and Jim Krueger tear the Marvel Universe apart in the explosive 'Earth X' sequel 'Universe X'

by Christopher Lawrence

The biggest X comic of the summer won't revolve around Marvel's merry mutants.

Universe X, the follow up to 1999's riveting *Earth X* mini-series, explodes in July, wreaking havoc on the world of Marveldom with a war of...well, universal proportions.

Comic generals (and series co-creators) Alex Ross and Jim Krueger have recruited artist Doug Braithwaite to continue their tale of an alternate Marvel future with an all-new, action-packed, revelation-filled 14-issue maxi-series.

"We're gonna define aspects of this world, entire meanings behind certain characters that no one's done before," says Ross. "Things no one would dare do."

Pretty bold statement, considering he and Krueger have already subjugated half the United States to the will of a 12-year-old megalomaniac, offed dozens of Marvel's finest and sounded the death knell for the Fantastic Four.

"The whole idea was to change the status quo," Krueger says in reference to *Earth X*. "And we did that."

And they did it in dramatic—and chaotic—fashion. The disorder chronicled within the pages of *Earth X* came about as a result of a genetic plague that engulfed the globe, mutating humanity and granting every living being superhuman powers. Heroes rose, heroes fell and one no-holds-barred battle between Galactus and the Celestials later, the world was a happier place, one primed for a return to its old, non-mutated ways.

Or so we thought.

LD EARTH

AND A CHILD SHALL LEAD THEM...

Universe X opens three years after the finale of *Earth X*, in a time when the future of Earth's dominant race has become a point of major contention. Humanity—or rather, what Ross and Krueger call "mutanity"—has split into two factions, those who wish to keep their powers and those who want to become human again.

The only thing the public agrees upon, however, is their murderous hatred of...a three-year-old boy?

Known as Mar-Vell, the child is the living incarnation of deceased hero Captain Marvel. He's a boy who possesses the Captain's memories and cosmic consciousness, but none of his other superpowers. Mar-vell's "miraculous" birth (he's the son of artificial beings Him and Her), coupled with his possession of the cosmic awareness, elevates the boy to the status of messiah...and makes him Public Enemy No. 1.

Due to his rather unique parentage, the child is the world's only true human, the first wholly "natural" birth. In other words, Mar-Vell lacks the Celestial Seed carried by the rest of Earth's inhabitants, the ingredient that allowed the world to fall prey to the Terrigen Mists. Mar-Vell's humanity makes him a threat to the pro-mutanity side, which believes the child holds the key to their de-evolution, and enrages the pro-humanity faction, which envies his purity.

"His very appearance is a reminder of what mankind used to be," Krueger says. "Pretty much everyone on Earth wants him dead."

Fortunately for Mar-Vell, he's got the ultimate soldier, Captain America, as his personal bodyguard.

"Cap and Mar-Vell can walk into any town and people have already heard about the child," Krueger says. "The boy who threatens their personal powers."

Together, the duo traverses the globe, with Cap providing protection as Mar-Vell collects artifacts like the Infinity Gauntlet and the Cosmic Cube, integral pieces to a plan known only to him. And while Cap's faced tremendous odds in the past, it's doubtful he—or any other hero—has ever run up against such an expansive menace.

"In *Earth X*, it was Cap versus everyone the Skull controlled, which was maybe half the country," Krueger estimates. "Well, in *Universe X*, it's the entire world that's after him."

UNCIVIL WAR

The conflict tearing the world in two swirls around the strategies championed by a pair of the planet's most prominent figures—Reed Richards and Immortus.

Richards, who's devised a method to rid the world of its genetic mutations, spearheads the quest for humanity. His plan involves the creation of Human Torches, giant flames that will burn the mutagenic Terrigen Mists from the atmosphere, thereby paving the way for the one-time leader of the Fantastic Four to reverse humanity's genetic disorder.

"There will be plenty of people, however, who will say, 'I don't want to stop being this big genetic freak'," Ross says. "There's sort of a liberating aspect to it."

The defender of that viewpoint is Immortus, the Guardian of Time. Established as Pope of a new religion, he espouses the belief that mutanity must be taught to control itself—and its incredible powers.

"Reed will be a figurehead for trying to help affect change, to save the world as he's always done," Ross adds. "Immortus is coming more from the sense of trying to control the world."

But unless drastic changes are made—and made quickly—there may not be much of a world to control.

"We've shown how an embryo organism was basically aborted from the Earth," Ross recounts, referring to Galactus' removal of the Celestial seed that had been gestating within the planet. [*See sidebar for more information.*] "That doesn't necessarily leave behind a purely cleansed Earth. You've got a lot of difficulties..."

Difficulties that include the destruction of the planet's ecological makeup. The world's mass changed with the Celestial's abortion, and its polarities have shifted, creating an unstable orbit.

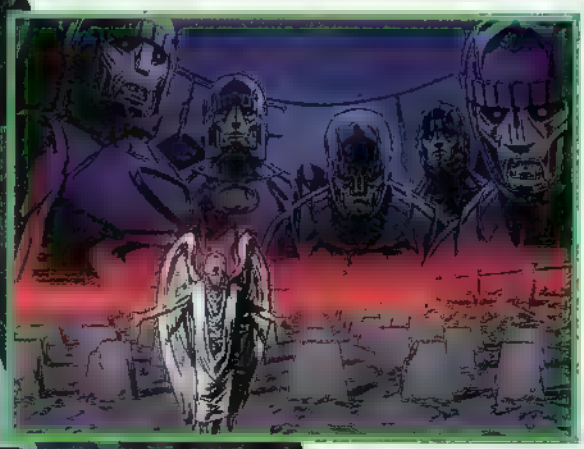
"The planet, at some point in the future, will either be drawn closer to the sun or pushed away from it," Krueger says. "Ultimately, the planet will be destroyed."

DEAD MAN WALKING

The story of *Universe X* isn't limited to the tumultuous events unfolding in the land of the living—it also delves heavily into the Realm of the Dead, the home of the still-active Captain Marvel.

The so-called world savior pulls double duty in *Universe X*, inhabiting two planes of existence at the same time. As the Mar-Vell child journeys throughout the land of the living, the more spectral (adult)

ADVENTURES IN BABYSITTING Cap and friends the baby Mar-Vell from the entire planet.



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IF YOU'RE TRYING TO TRACK DOWN ORIGINAL ART BY ALEX ROSS, ONE THING YOU CAN DO IS TO VISIT THE NEW ALEX ROSS ART WEBSITE (WWW.ALEXROSSART.COM), WHICH LISTS ALL OF HIS SALES AND PERSONAL APPEARANCES.

SPACED OUT Many of Marvel's cosmic heroes take center stage in *Universe X*.

figure of Captain Marvel deals with the netherworld region in which he still dwells.

"He never loses his connection to having been dead because basically he's still there," Ross says. "He can exist in both places, and since he's still in the land of the dead, the greatest villain he's facing is death itself. We're gonna bring that to an ultimate conclusion."

Observing the events leading up to that conclusion is a new team of narrators—Isaac Christians (Gargoyle) and Kyle Richmond (Nighthawk). The one-time Defenders teammates have evolved into something much more than superheroes—they're the chroniclers of human history, of mankind's final days. Such a feat is made possible by Richmond's curse, he possesses a set of supernatural eyes given to him by Mephisto, eyes that force him to bear witness to incredibly intense visions of the future.

"In the same way X-51 became almost thematic in *Earth X*," Krueger discloses, "Nighthawk and Gargoyle are essential to where this series goes."

As is the Black Knight, the son of the Inhumans' Black Bolt and Medusa.

"With all of the world becoming more or less Inhuman, like the race he came from, the Black Knight would—by rights—be their genetic king," Ross says. "That's what his mother would think he'd become, but he's not looking to do that. He's looking to be a servant of the world, rather than its lord and master."

The Black Knight fulfills his chosen role by assuming leadership of the Iron Men, Tony Stark's former roster of Iron Avengers (plus a few new members) who act as a modern Knights of the Round Table. The Iron Men aren't the only *Earth X* heroes who'll pop up in the sequel. Thor, Venom, Peter Parker and X-51 all return, as does Cyclops along with some of his old teammates.

"In the first series, it seemed we dismissed the X-Men out of hand," Ross says. "We've got much more we're doing with them this time."

Angel and Iceman will show up quite a bit, Krueger reveals, both assuming roles as pseudo-saviors. Angel flies food and medicine to the impoverished citizens of New York City, while Bobby Drake uses his powers to bring salvation to drought victims, earning him both immense wealth and incredible fame.

In addition to the old guard, a team of "Asian X-Men" known as Xen joins the fray. A group of warriors dedicated to the union between Japan and China, Xen strives to show the world the war-like tendencies associated with the activation of the mutant gene can be controlled.

"We've taken the manga influence to the extreme [with Xen]," Ross says. "It's an homage to the '70s Marvel flirtations with kung fu characters."

In fact, the majority of the new characters in *Universe X* have their roots in the Marvel comics of the 1970s. Starlord, Nova, Ms. Marvel and, yes, even the Micronauts (called the Ant Men) play a role in the events of *Earth X*'s earth-shattering sequel.

As for Marvel Universe-reshaping revelations, Ross and Krueger agree *Universe X* has plenty.

"Enough to piss off lots of people," Ross vows. "We've always figured we're going to come under attack by someone."

So just how do the creators plan on "pissing" comicdom off? Well, they'll reveal the whereabouts of Nightcrawler, show the last days of the Avengers, touch on Thanos and write a couple of new obituaries.

"There'll be major deaths," Ross promises. "Get ready to bring out the handkerchiefs, folks."

Wizard Staff Writer Christopher Lawrence doesn't own a handkerchief. He'll just use his sleeve

EARTH X-POSED

Unraveling the mysteries of 'Earth X'

So you haven't read *Earth X* yet. You just never got around to it, and now this *Universe X* sequel thing's coming out and you're afraid it's gonna be over yer head. Don't sweat it, 'cause we're gonna fill ya in on all the key points from *Earth X*. Just consider this your crash course in desolate Marvel futures.

THAT TERRIGEN COMPLEXION

The denizens of Earth have fallen victim to Plague X, a mysterious disease that mutated the planet's residents, giving them superpowers. The so-called plague was, in fact, the result of Terrigen Mists, mutagenic gases released by Black Bolt, king of the Inhumans. Black Bolt detonated a Terrigen Bomb to ensure his people would no longer be subject to the ridicule of human society. As for why the Mists worked...

WOMB RAIDER

The Celestials, gigantic cosmic beings of unspeakable power, visited the Earth millions of years ago, impregnating the planet with the embryo of one of their own. In addition, they implanted Celestial seeds within the still-developing humans, mutagenic factors later triggered by the Terrigen Mists. The empowered members of the human race would then protect Earth—and the maturing Celestial within—from invasion. Just consider Earthlings a sentient set of superpowered anti-bodies.

WHO WATCHES THE WATCHER?

The role of the Watchers was ordained by the Celestials, who commanded big-headed folks like Uatu to observe the development of the Celestial embryo. After Earth's Watcher, Uatu, was blinded by Black Bolt, he abducted X-51, the Machine Man, and forced him to bear witness to the supposed end of humanity.

GALACTUS A HERO?

You better believe it. Galactus is the only being in all of creation who's kept the Celestials from becoming the masters of the universe. Galactus would devour worlds visited by the Celestials and essentially abort the embryo within. Funny thing, though, Galactus is actually Franklin Richards, scion of Fantastic Four founders Reed and Sue Richards, who adopted the new identity when the true Galactus died years before. Franklin's almost god-like powers manifested themselves after he witnesses the death of his uncle, Johnny Storm.

EXTRA X

To use Cerebro, Professor X's mutant-detecting computer, Reed Richards sketches his brain...Daredevil's a freewheeling, invulnerable carnival performer who dares people to kill him...the Red Skull's a 12-year-old telepathic tyrant who bends the minds of the masses to his malevolent will...Tony Stark's the last "pure" man on the planet, having exiled himself to a vacuum-sealed iron fortress to avoid the Terrigen Mists...The dead Marvel heroes fight on in limbo, unaware they're no longer alive. ■ CL

OFFICE SPACE

'Wizard' takes a tour of DC COMICS

DC Comics rules. They've got the world's greatest detective, the most powerful hero and a big honkin' Amazon princess. With the World's Greatest Superheroes under its belt, you've got to assume DC's also got the World's Greatest Offices!

Unfortunately, what it doesn't have is public tours—DC's got security to rival that of the Batcave, or even the Fortress of Solitude. But did that stop *Wizard* from trying? Not a chance.

Being the suave and sexy cat that I am, naturally there was no other man for the job. Okay, okay. There literally was no other man for the job. Plus it didn't hurt that I'd previously spent time as an intern over at DC.

Anyway, with trusty cameraman in tow, I headed to the mean streets of Manhattan, N.Y., to get a closer look at what goes on behind DC's closed doors. And heck, you can come along too. Just keep your hands to yourself and before you know it, you'll see how easy it is to go from zero to superhero when you know what moves to make at DC.

BOOYAH! I'M IN LIKE FLYNN. AFTER A QUICK JUMP IN THE ELEVATOR, I'M ENJOYING THE GOTHAM SKYLINE IN NO TIME. THIS IS TOO EASY.

by Mike Cotton
Photos by Paul Schiraldi

DC'S BIG BAD, RECEPTIONIST, FREDDIE MALONEY, AIN'T BUYING MY RAP. I MAY HAVE TO RESORT TO A LITTLE CHICANERY!

SHEESH, WIZARD TRIES THIS CRAP TWICE A WEEK.

COME ON, CHECK YOUR LIST AGA N...I AM TOO WESLEY SNIPES!

LADY LUCK'S A-SHININ' MY WAY, 'CAUSE IN WALKS WHO ELSE BUT BATMAN GROUP EDITOR, DENNY O'NEIL.

MY ARM'S BIGGER THAN DIS GUY!

APPARENTLY, GOOD OL' DENNY DOESN'T REMEMBER HIS FORMER INTERN, THOUGH. MAN, I'VE GOTTA WORK ON MY FIRST IMPRESSIONS.

HERE'S A FUNNYBOOK FOR YA, SON. NOW GO PLAY N CE

GOT ANY SKIN COMICS?

I SEE MY CHANCE AND HOP A RIDE ON DENNY'S ELEVATOR RIGHT ON UP TO EDITORIAL. SUCKERS!

HOOLIGAN.

NOW WHILE NO ONE'S LOOKING.

3

FRRRT

MAN, DC'S GOT THESE COOL MURALS OUTSIDE ITS ELEVATORS ON EVERY FLOOR. THIS ONE ON THE SEVENTH FLOOR DEPICTS METROPOLIS' DESTRUCTION BY LEX LUTHOR A FEW YEARS AGO.

DC'S GREATEST CHARACTERS, INCLUDING SUPERMAN, BATMAN, SWAMP THING AND RORSCHACH, ALL GRACE THE SIXTH FLOOR LOBBY ON A MURAL DRAWN BY TALENTS INCLUDING BOB KANE, DAVE GIBBONS AND GEORGE PEREZ.

CRAMP!

WHOA! THE THIRD FLOOR LOOKS JUST LIKE GOTHAM CITY! CHECK OUT THE KILLER BAT SIGNAL SWOOPING OVER THE WALLS.

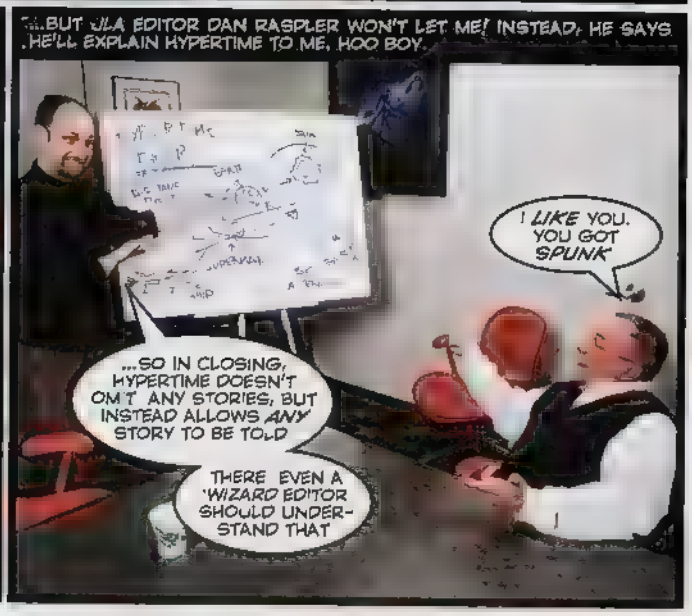
AS I SNEAK AROUND THE DC OFFICES, I MET DC EXECUTIVE EDITOR MIKE CARLIN AND CHALLENGED HIM TO A GAME OF PINBALL...
YOU CAN'T PUSH THAT GAME THROUGH THE FLOOR! S'ILLY MIKE CARL'N
GRR!

A FEW MINUTES LATER, AFTER LOSING MY PANTS TO CARLIN...
BRING ME THE HEAD OF CHARLES NELSON REILLY!
THIS GUY'S GONE COCONUTS!
(FROM LEFT) EDITORS TONY BEDARD, JOAN HILTY, JOE ILLIDGE AND FRANK BERRIOS ALL GET A GOOD LOOK AT MY GAMS.

DC'S SUPER ARCHIVES LOOK LIKE A GREAT PLACE TO HUNT FOR PANTS. BEHIND ALL THESE BOUND VOLUMES OF COMICS, THERE HAS TO BE A PAIR— OR AT LEAST SOMETHING TO BARTER WITH.
BINGO! KRYPTONITE, BABY! BUT...UH... WHY ARE MY EYES BURNING?

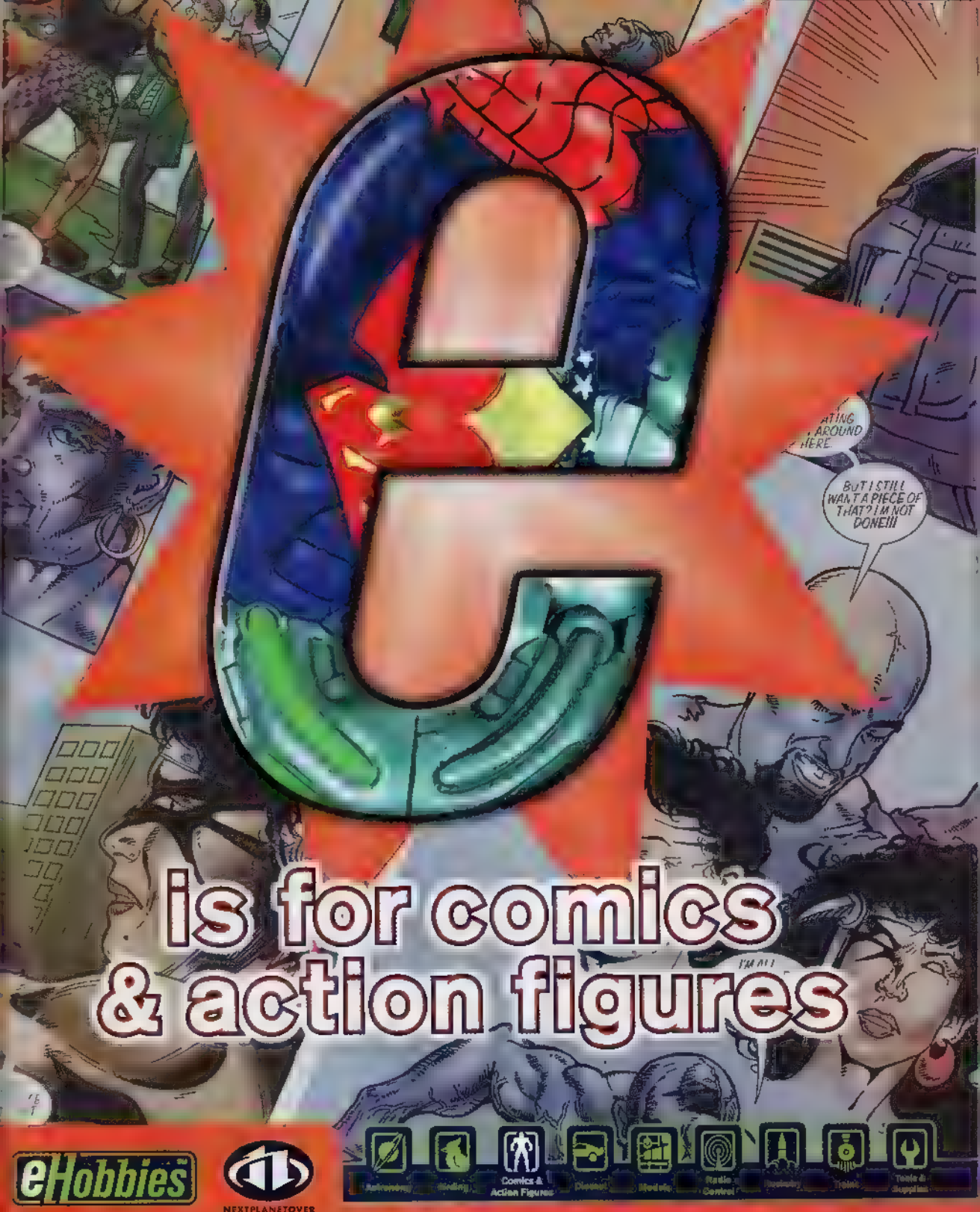
AND WHO'S GOING TO PAY THE MOST FOR KRYPTONITE? NONE OTHER THAN SUPERMAN EDITOR EDDIE BERGANZA (FAR RIGHT). SURE, HE'S IN A MEETING WITH FORMER ASSOCIATE EDITOR MAUREEN MCTIGUE AND INTERN BRIAN SEIDMAN, BUT WHAT THE HELL!
HEY, GUYS... LOOK-E WHAT I FOUND!
KRYPTONITE!?
THAT DIDN'T COME FROM KRYPTON..
...THAT CAME OUT OF APACHE CHIEF!

AS I HUNT FOR THE DC INFIRMARY, I GET LOST IN DC'S MAMMOTH MAZE OF OFFICES. I WIND UP IN A CONFERENCE ROOM AND FIGURE I'LL JUST "BORROW" SOME PANTS FROM GOOD OL' CLARK KENT...
KRYPTON-SENSE... TINGLING!
SUPER-PANTS!
SPORTS
THAT'LL BE FIVE BUCKS.


...BUT JLA EDITOR DAN RASPLER WON'T LET ME! INSTEAD, HE SAYS HE'LL EXPLAIN HYPERTIME TO ME. HOO BOY.
I LIKE YOU. YOU GOT SPUNK
...SO IN CLOSING, HYPERTIME DOESN'T OMIT ANY STORIES, BUT INSTEAD ALLOWS ANY STORY TO BE TOLD
THERE EVEN A WIZARD EDITOR SHOULD UNDERSTAND THAT

THREE HOURS LATER...I FIND MYSELF IN THE DC DIRECT OFFICES, HOME OF SUPER-COOL TOYS AND PROPS!
DELICIOUS!
RUN! HE'LL KILL US ALL!
OOPSIE. DC DIRECT HEAD HONCHO GEORG BREWER AIN'T TOO HAPPY I'M SCOPING OUT HIS TOYS...AND THAT I'M NOT WEARING PANTS.
GOT A SPARE PAIR OF CHINOS? I'M A LITTLE CHILLY.
I CAN TELL
HEY, WHEN YOU NEED PANTS, YA' GOTTA TALK TO THE SKIRTS. SO I TAKE A CHANCE WITH VERTIGO EDITORS SHELLY BOND (LEFT) AND HEIDI MACDONALD.
I AM NOT AN ANIMAL!
I JUST LOST MY APPETITE
I JUST LOST MY EYESIGHT
SO I STRIKE OUT WITH THE VERTIGIRLS, BUT MAD MAGAZINE'S EDITORIAL DEPARTMENT'S GOT TO HELP ME...I'M RUNNING OUT OF OFFICES. YEP, ME WORRY!
...TROOPS IN KOSOVO...
.. MARKET DOWNSIZING.
I THINK I'M IN THE WRONG MEETING...
...DEATH TOLL RISING...
.. SOCIAL UNREST..
...SEPARATION OF CHURCH AND STATE...
AFTER MAKING A SPECTACLE OF MYSELF IN THE SUPER LOBBY, SOME KIND SOUL COUGHS UP $20. NOW ALL I NEED IS A SIZE 34 SHORT READY TO SELL HIS PANTS.
WHY DOES HE HAVE A LIL "S" ON HIS PEEPEE?
I...AM... KIROK!

AFTER BEING MUGGED BY AN ANGRY DC STAFFER, I'M BACK AT SQUARE ONE IN DC'S EDITORIAL OFFICES...
OH, MY GOD! WE'RE OUT OF COPY TONER! HELP!
TROUBLE AT DC?
WHY, IT'S THE DYNAMIC DUO OF ARTIST PABLO RAIMONDI (LEFT) AND ACTION COMICS WRITER JOE KELLY TO THE RESCUE!
BOO-YA!
EEEEEE*!!
CLENCH!
LIKE A MOUSE
AND THAT GIVES ME AN IDEA...
WAIT, GUYS I CAN HELP TOO!
A QUICK COSTUME CHANGE LATER AND I'M READY FOR ACTION!
EXIT
IN MY DUAL IDENTITY, I'M BOILED PORK BOY!
WANNA TASTE MY SUPERPOWER?
WELL, APPARENTLY THEY DIDN'T NEED MY HELP, SO JOE KINDLY ESCORTS ME OUT THE FRONT DOOR. AND SO ENDS OUR STAY AT DC...
AND STAY OUT!
GOD HELP ME, MY HANDS ARE STUCK IN H S BACK HAIR!
NAKED AND IN MANHATTAN... THAT'S TWICE THIS MONTH!
THE END



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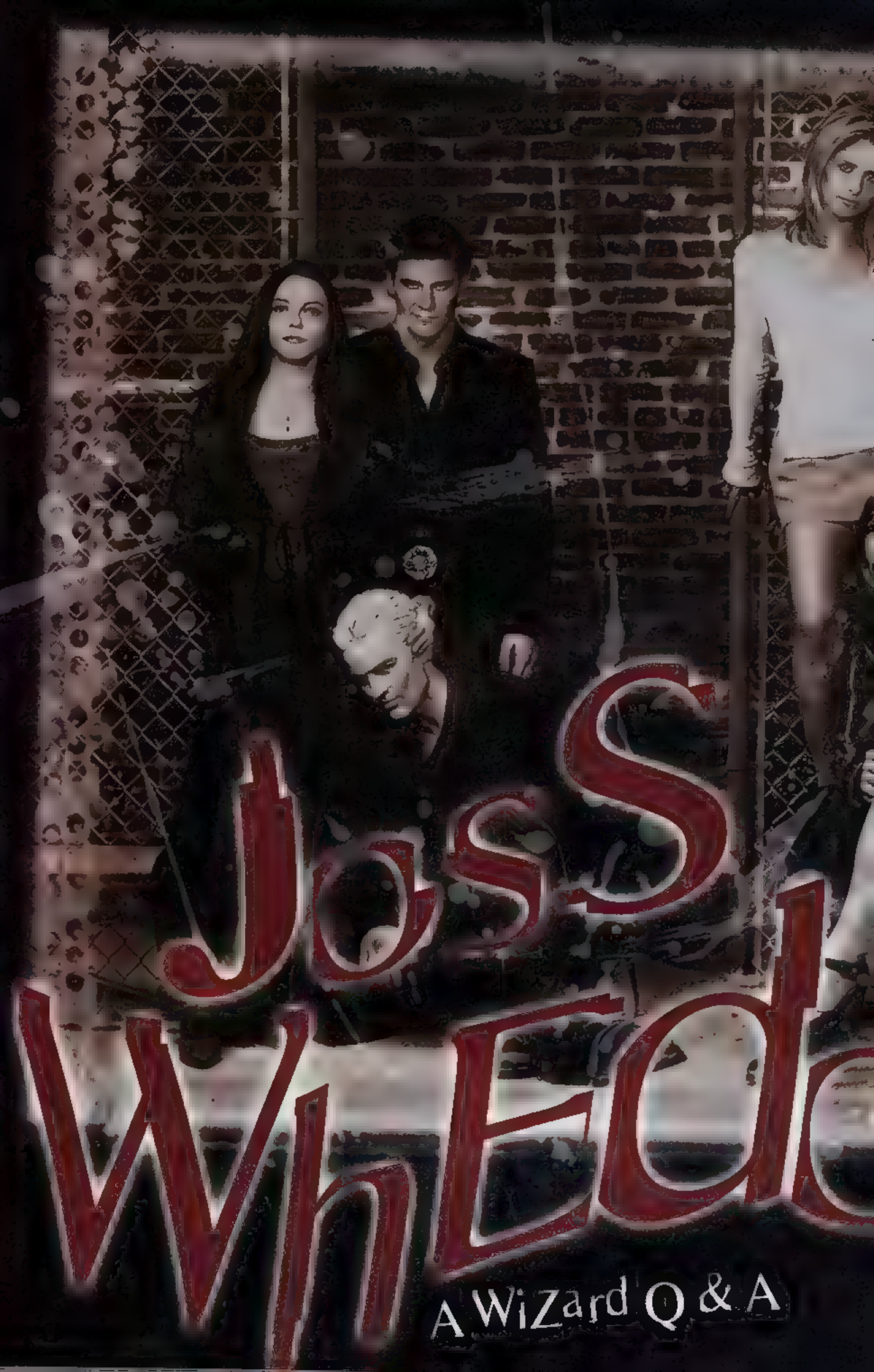

Joss Whedon
A Wizard Q & A

He's worked on 'Alien: Resurrection,' 'Toy Story' and the 'X-Men' film, but now Buffy's creator takes a bite outta comics

By Scott Brick

Joss Whedon never gets sick.

The creator/producer/writer and sometimes director of TV's "Buffy the Vampire Slayer" is just a ball of inexhaustible energy and boundless creativity. And for a tireless guy like Whedon, who's pulling double duty on his "Buffy" spinoff "Angel," missing a day of work just doesn't fit the profile.

Except for today, 'cause Joss Whedon's out sick.

Despite the gorgeous California sunshine and nearby Santa Monica Beach, it's an incredibly busy day on the set of "Buffy." There are problems with the script for the season finale, not to mention several special effects considerations that need to be cleaned up A.S.A.P. Under ordinary circumstances, these troubles would fall into Whedon's lap.

"He must be feeling really bad, because that guy is never sick," says "Buffy" scriptwriter and Dark Horse comics scribe Doug Petrie. "The amount of work that guy does, it's frankly amazing that he isn't sick constantly. Nobody around here understands how he can work so hard, get so much accomplished."

Finally, after a well-deserved day of rest, Whedon makes it back to the set. Not that he had much choice, of course: it turns out Whedon's *directing* the season finale in addition to all his other chores, so not showing up just wasn't an option.

"I just finished directing at three o'clock this morning," says Whedon, the exhaustion dripping off his vocal chords. "I'm a little worse for wear, but this show waits for no man. It's a machine that will begin to work without me, but I'm vain enough to say it can't yet."

WIZARD: It's rumored you're a major comic book fan. How did your passion for comics inspire you to create Buffy?

WHEDON: Comics are good visually for storytelling if you're making movies or TV, because they lay things out with clarity. They let you see what the next thing you need to see is. Stylistically, they're very helpful. Also, there's the mythic story for the modern day that is, at its heart, just a very personal emotional story but clad in multicolored garb and involves saving the world. A lot of people have said Buffy is like the X-Men in that regard. It plays like a teen soap, but it works on a grander scale. Obviously, I love fantasy, I love science fiction, and that's kind of how those elements work in the modern world.

Do you reference comics all the time on the show?

Yeah, we do. Doug Petrie and I have read all the same Marvel comics. Every now and then we'll say, 'This is so resonant and mythic. Oh yeah, that's 'cause it was in the *Avengers*.' [*Laughs*]

They come up more now than they used to, just because, for a long time, I'd stopped reading. I was very bitter about the state of comic books. I was seeing a lot of soft-core pornography, basically, with no stories. Everybody had muscles on their muscles, and implants—they actually looked like implants rather than actual breasts. I was blind to the good stuff that was going on.

How about now?

Just recently, I came back in and was blown away by all this stuff, particularly [Alan Moore's] ABC books and *Earth X*. There's a ton of stuff out there that's just wonderful that I hadn't been aware of. Now, I'm very much more in the comic book mode than I was a year ago. *Planetary* and *Authority Punisher* and *Preacher*. I read *Whiteout*, which I loved. I'm reading *Rising Stars*, which is cool. It's such a fertile time.

What were your favorite comics growing up?

Well, I started out with the Ross Andru *Spider-Mans* [mid-late '70s], then the George Pérez *Avengers*. Obviously, the new *X-Men* at issue #94, then when John Byrne took over, forget about it! History of the world! I'd been so invested in the book, then when #107 came out, I was like, 'Who's this new guy? Oh my God, he's so good!' Then, of course, Frank Miller came and just shook everything. Nothing too esoteric there.

Have you ever written for comics?

No, I'm actually working on my first one now. It'll sort of be for the Buffy line. It's a limited series for Dark Horse about a Slayer 500 years from now. [*See sidebar page 54*] I wanted to do something that was connected enough that I didn't have to create an entire new mythology around it, but was separate enough that it wouldn't affect how I break the story to the show. It's several hundred years in the future, so what would the Slayer be like then? I like working with myth, and I really, really need to have flying cars. [*Laughs*] Now I can have both.

Do you read all the Buffy and Angel comics?

Oddly enough, no. After all that wishing, I hardly ever get to see them. I have read some of them and I think they're very cool. They've been a bit restricted by the fact that the show is in high school and they've got the vampires and everything has to take place in this location around this nucleus of people. I think now they're

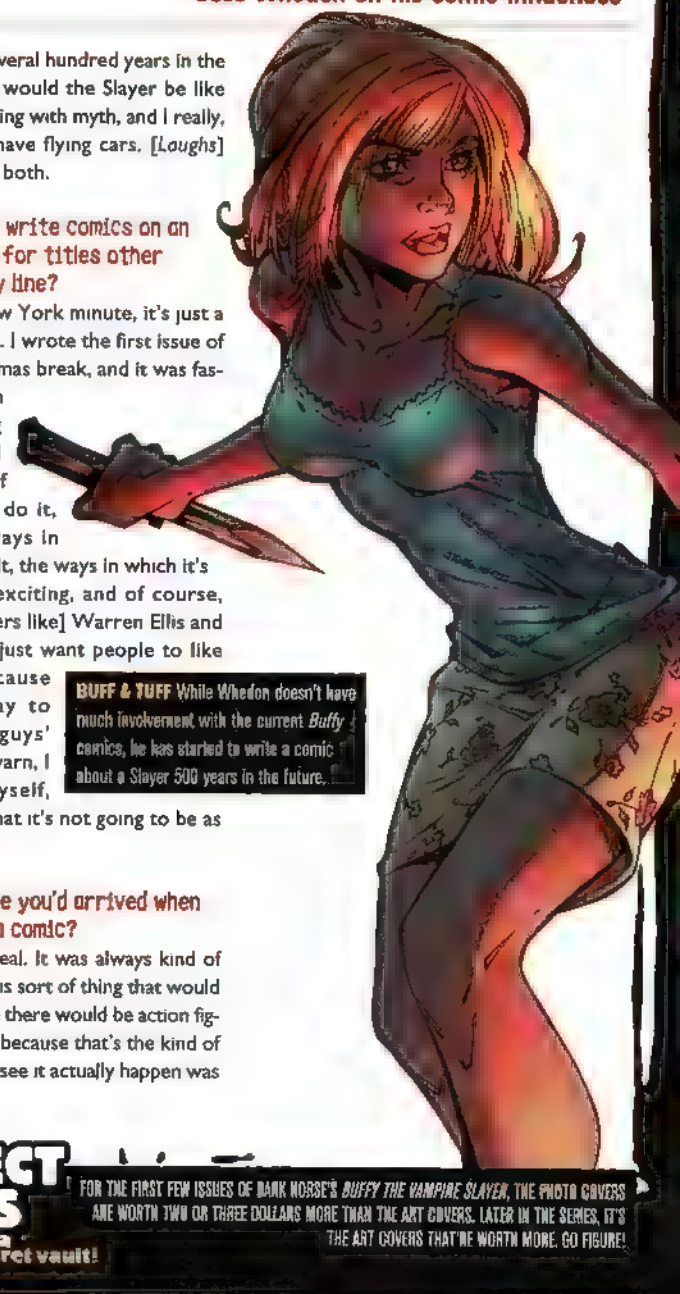
> "A lot of people have said **BUFFY** is like the **X-MEN**. It plays like a **TEEN SOAP**, but it works on a grander scale."
>
> –Joss Whedon on his comic influences

Would you ever write comics on an ongoing basis, for titles other than the Buffy line?

I'd do it in a New York minute, it's just a question of time. I wrote the first issue of this over Christmas break, and it was fascinating. You can Monday morning quarterback all you want, but if you get in and do it, you find the ways in which it's difficult, the ways in which it's new. It's very exciting, and of course, looking at [writers like] Warren Ellis and Alan Moore...I just want people to like this story, because there's no way to reach those guys' level. It's just a yarn, I keep telling myself, stop worrying that it's not going to be as cool as theirs.

Did you feel like you'd arrived when Buffy became a comic?

That was a big deal. It was always kind of designed to be this sort of thing that would hit comics, where there would be action figures and comics, because that's the kind of story it is. But to see it actually happen was very cool.



BUFF & TUFF While Whedon doesn't have much involvement with the current *Buffy* comics, he has started to write a comic about a Slayer 500 years in the future.

COLLECT CALLS
Collector Trivia from our secret vault!

FOR THE FIRST FEW ISSUES OF DARK HORSE'S *BUFFY THE VAMPIRE SLAYER*, THE PHOTO COVERS ARE WORTH TWO OR THREE DOLLARS MORE THAN THE ART COVERS. LATER IN THE SERIES, IT'S THE ART COVERS THAT'RE WORTH MORE. GO FIGURE!

starting to breathe a little bit more, they're getting more freedom to create their own world, which ultimately they have to. So they're getting better and better, I think.

Have you seen the Buffy toys?

I've seen a bunch. I think they're cool, too, although sometimes I don't think Buffy looks enough like Buffy. But I've got the red pants variant Willow, so I'm very excited.

How many more seasons would you like to see the show go?

I don't want it to go until it becomes crappy. I'm looking at a few more seasons. I think

THE MAN Whedon digs comics such as Alan Moore's ABC line, *Punisher* and *Planetary*.

everybody involved, including the actors, are too committed to the quality of the show—what we think it means and what we think it should be—to start doing it for the sake of getting more episodes and having another year. If it started to not work, I think they would walk away; I think most of us would. We've told a lot of stories and have a lot more to tell. It's not like we're ever going to run out, but it is an incredible grind. Sooner or later, it inevitably falls into patterns. It slips, and I don't want to see it become tired. I think we've got a few more good seasons to us, then I think we'll go out with some dignity!

Could the show continue without you or Buffy herself?

Eventually I will step back. People are starting to take over responsibilities from me, and I've got a great staff and actors who really know their characters. The idea is to build something that will exist beyond you, the way the story does. I'll never completely walk away, because I care so much about it. In terms of Sarah [Michelle Gellar, Buffy actress], what can I say? That character is the title of the show, she is very much the heart of the show. I don't really think of it without Buffy, but by the same token, I don't think of it without [Buffy's friends and mentor] Willow, Giles or Xander, either. I really think of them as—dare I say it?—The Fantastic Four. To me, it's sort of idle speculation. We've seen shows that worked when they changed stars and we've seen shows that died when they did. I have no desire to see it.

When its run on TV is over, could Buffy move back to film?

That would be very cool, a Star Trek thing. It would be lovely to have the kind of freedom that a movie could give you, do something really huge. If we all got together and all had the time, the desire, it would happen. But it's always more complicated than that. It's not something anybody's planning.

Is there a character on the show you relate to the most?

These days, I probably identify most with Giles [the mentor figure], because I'm in charge of this group of kids who don't really pay attention to me, who are all fascinating and moderately appalling. [*Laughs*]

What's your favorite "Buffy" episode?

"Hush" was really an extraordinary experience because it felt like we were doing something really different. [*EDITOR'S NOTE: For half the episode of "Hush," no one had the ability to speak.*]. I was scared when I was writing it, and I had that happen with the season finale. I did something really different there, and I was really scared while I was writing it that I had completely lost it. If it works, then it's going to be something really special, and if it doesn't, I've completely lost it. To be working on a show that can become as strange and baroque and off-center as this show is, while still

StaKe Out

Think Buffy the Vampire Slayer's the toughest cali-blooded babe on the planet? Sure, she can take out your average vampire goons, but what about some other notable bloodsuckers, ghouls and night-marish characters? That's what *Wizard* wanted to find out, so we got Buffy creator Joss Whedon to gives us the lowdown on just who'd win in the following tussles:

Buffy vs. Blade?

"I think she could take the movie Blade in a second, but the comic Blade would kick her ass. I'm talkin' the Gene Colan-drawn one, the '70s pimp-jacket cool guy Blade. This newer guy? He hasn't got a chance."

Buffy vs. Vampirella?

"Ok, Vampirella's goin' down. She has no moves whatsoever; Buffy's taking her in 30 seconds flat. Then possibly trying on her outfit, but we won't go into that."

Buffy vs. Dracula?

"Ultimately, I think Buffy's going to take him. He doesn't really have anything she hasn't seen before. Obviously he's strong, he's king of the vampires, he's a big deal, but she has no tolerance for that."

Buffy vs. Lestat (from *Interview with the Vampire*)?

"Okay now, Lestat could probably give her some trouble. Ultimately, she'd probably think he's kinda cute, which would throw her game off."

Buffy vs. Xena?

"I think Xena's got the edge, she's a little more primal in her warriorness. It's tough, and I like to think they'd talk out their differences and join forces. They'd fight, then realize they were on the same side, then get together, then go into the hot tub..."

Buffy vs. Batman?

"Well Buffy's got the edge, she's got superpowers he doesn't have. But he's such a relentless, stone-cold [guy] that I think he'd just keep coming until eventually, she'd just give up. And that'd be just like him, to beat on a little girl!" ■ SB

[illegible] © [illegible]

a New Slay Rider

You'd think Joss Whedon would *want* to take a break.

Yet the creator of two of the highest-rated shows on the WB Network, *Buffy The Vampire Slayer* and it's spinoff *Angel*, is only beginning to sink his teeth into the vampire-based franchise. Whedon recently started work on an eight-issue mini-series for Dark Horse Comics titled *Fray*, which should hit shelves sometime next spring. "We've been working with Joss on *Buffy* (comics), so it naturally evolved, as Joss is a comic fan and always wanted to write a comic," said Shawna Ervin-Gore, a spokesperson for Dark Horse.

With only one issue of *Fray* in the can, Dark Horse is keeping story details tightly under wraps. However, the concept and story, which will be written entirely by Whedon, follows a vampire slayer 500 years in the future. While the mini-series takes place in the *Buffy* universe, fans should not expect to see characters from either of the two WB shows or Dark Horse Comics. The rumor mill has begun churning on the official *Buffy* Website (www.buffy.com), however Dark Horse nor Whedon will confirm or deny any postings.

One thing's for sure–*Buffy* fans as well as Dark Horse Comics are anxiously awaiting Whedon's debut to comic writing. "We're really lucky to be working with Joss," said Ervin-Gore. "It evolved more out of his desire to write comics, since it's a medium he grew up loving." ■ **CASEY SEIJAS**

maintaining its narrative integrity, I'm really lucky there.

You've had characters bounce between "Buffy" and "Angel" already. Any more crossovers planned for the future?

It sort of depends whether the network comes to us and demands, 'You must do crossovers!' I feel like, in a way, "Angel" had training wheels on this year, but that they've been taken off. They're very different, production-wise, and to figure out the mythology and what everybody's going through and how to do this crossover here... at this point, I'm not as geared toward making them, but I'm not against them. If we come up with a really good reason for anybody on the shows to cross over, we'll always do it.

"Angel" seems to be about grownups, it has a more mature feel to it, whereas "Buffy" seems more about kids. Was that intentional?

It does feel a little strange. Faith just did a stint on both, and she really feels like she belongs in the world of "Angel" in a way that she doesn't anymore in the world of "Buffy." Even though "Buffy" is becoming a very adult show in the sense of dealing with morality and responsibility and the kids are out of high school, "Angel" is still more of an older, darker world, and it does feel a little awkward for one to be in both.

even a draft of the "X-Men" film. What was that like?

The fanboy in me had a good time. They came at me to punch up the ending. I said the problem with the ending is the beginning and the middle, so I did a complete overhaul of the script which they then threw out. I'm actually not particularly perky on the subject of the "X-Men" movie. I loved writing it, because it was fun. But then it got a little bit ugly in the process, and quite frankly, I know they may have kept a few of my things, and I heard some more of my stuff crept back in after the read-through, but I sort of walked away from that with yet another example of why I love television.

ALL FOUR ONE Whedon likens his core "Buffy" cast (with the exception of Cordelia, second from left) to the Fantastic Four. He identifies with mentor figure Giles (far left).

We've heard talk about some life-changing events planned for the show next year. Anything you can share?

This year was about college, about freedom, about new identities, growing apart and growing up. Next year is different. The gang will be brought closer, and we'll keep it more internal. We've had this giant thing with the Initiative this year, next year we want to make things work on a more personal level for everybody, and really play the gang dynamic in ways that we haven't as much. It's going to be a very different feel than this year.

Besides "Buffy" and "Angel," you've worked on some high-profile films like "Alien: Resurrection," "Toy Story" and

If you could work on your dream comics project, adapting any comic for TV or film, what would it be?

Fox, for awhile, had the rights to Iron Man, and I was very interested in developing that, but they gave up the rights. I never got a shot at it. I always loved that. It's a story about weakness and redemption, and that, to me, is a fascinating emotional subject. That one I really fixated on for a while. Obviously, Spider-Man's the guy. After "Buffy" and "Aliens" and "X-Men," if I'm going to do a movie about a superhero or a superhero team, I have a feeling I want to make it up myself

For a full interview with 'Buffy' writer Doug Petrie head on over to ***wizard-world.com*** *right now!*

COLLECT CALLS
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THE MOST FAMOUS COMIC THAT NEVER WAS MIGHT JUST BE THE FABLED JLA/AVENGERS CROSSOVER FROM THE MID-1980S. GEORGE PÉREZ ACTUALLY DREW ABOUT A DOZEN PAGES, BUT NOW THEY'RE OWNED BY NONE OTHER THAN ROB LIEFELD!

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OR KISS YOUR ASS GOODBYE.

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–NextGen Magazine. February 2000

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WHAT Y

COLLECTING FEVER!
COMICS, ART, TOYS & MORE!

DU WANT

'WIZARD' SHOWS YOU HOW TO GET YOUR HANDS ON THE ULTIMATE COMIC COLLECTION

BY MIKE COTTON, DALLAS MIDDAUGH & THE *WIZARD* STAFF
PHOTOS BY PAUL SCHIRALDI

WANNA BE THE ULTIMATE COLLECTOR?

Sit back, relax and read on. 'Cause whether it's a copy of *X-Men* #1, an original piece of Spider-Man art by Todd McFarlane, a rare Wolverine action figure or a Captain America statue, every fan has his Holy Grail, the thing you've *gotta have.* And *Wizard*'s gonna tell you everything you need to go get 'em and have fun doing it.

We wanna lay down the smack on everything you need to know about collecting your favorite comics and comic-related products. We'll give you the expert tips on where to find the best deals and how to keep your booty safe and sound. We'll even clue you in on how to avoid getting ripped off.

For seasoned collectors, we hope to shed new light on pointers you may not've thought of. For newcomers, hang onto your longboxes...this handy-dandy guide will give you the tools to make your collection everything you want it to be!

COLLECTING COMICS

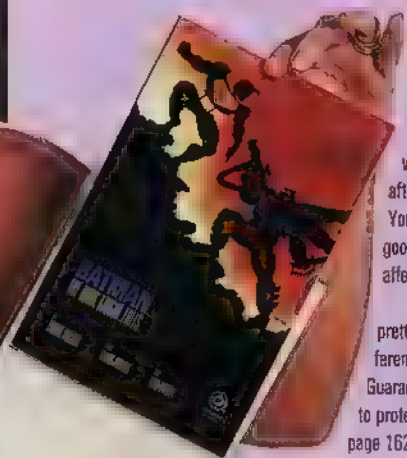
WHAT YOU NEED TO KNOW

CONGRATULATIONS. You've got the fever, and a big mess o' comics as a side effect. But there's a bit to be learned before a mess becomes a collection. There's what to collect, how to collect and the perilous pitfalls that pop up along the way. You've got the raw materials. You just need the knowledge to build your comic collection. Consider this your booster shot. And it won't hurt a bit.

WHAT TO COLLECT

There's no wrong way to collect comics, and everyone has their own system. Here, we list the most popular ways:

BY FAVORITES Everyone knows what they like. Whether it's every issue of *Amazing Spider-Man*, every Wolverine appearance or every issue written by Garth Ennis, every western, romance or horror comic out there or every DC comic from the 1980s, your best bet is to pick your favorite things and go after them.



BY CONDITION A comic's condition means a lot—for a variety of reasons. You may want to enjoy your comics many years after you've bought them, and a beat-up comic won't last that long. You may have just paid a bundle for a book and want to keep it in good shape. Or maybe you'll resell the comics later on—and condition affects their monetary value (see "What To Do With 'Em" on page 59)

Condition gets judged by a "grading" system that's proven to be pretty arbitrary over the years, because retailers all see the system differently. Recently, a professional comics grading service called Comics Guaranty Corporation has emerged promoting a more consistent system to protect fans from sucky grading (see our Guide to Graded Comics on page 162)

BY PERCEIVED VALUE Some people only drive Porsches. Some wish to own a Monet. Then there are others who enjoy obtaining pricey comics in high demand, like the current '80s nostalgia craze for old *G.I. Joe* and *Transformers* comics, or key comics of historical significance, like first appearances of major characters (*Fantastic Four* (vol. 1) #48, the Silver Surfer's debut) or key "event" issues (*Superman* (vol. 2) #75's "Death of Superman")

Of course, a comic's monetary value is a matter of perception, and collecting by this method can be risky. There's never a guarantee that what's hot today will be hot tomorrow. One example is the low-printed *Harbinger* #1 in the early '90s, which had a price tag of over $100. But over time, the ongoing *Harbinger* book lost its steam and was canceled. Now the book could probably be found for a quarter.

COLLECT CALLS
Collector Trivia From our secret vaults!

GEN[13] #1 (ONGOING SERIES) HOLDS THE RECORD FOR MOST VARIANT COVERS WITH 14! THE MOST VALUABLE? "GEN-ET JACKSON" (GRUNGE GRABBING FAIRCHILD'S ASSETS), AND "LIN-GEN-RIE" (A SCANTILY CLAD ROXY), BOTH CLOCKING IN AT $10 A POP.

HOW TO DO IT

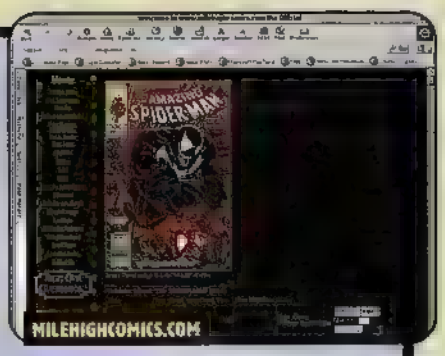
COMIC SHOPS Comic stores give you a lotta options. You can build a relationship with other fans, you'll know what's hot and what's not, and if you're a regular, you can get a discount. You'll get your comics every week on time, every time. If you don't know where your nearest store is, call 1-888-COM C BOOK to find out!

THE NEWSSTAND Most newsstands carry a limited number of titles, shipping dates vary and the condition of newsstand comics sometimes look like they were used as toilet paper.

The upside: You can find comics anywhere from Barnes and Noble to the local 7-Eleven. And if you missed a key "mainstream" issue at a comic store, newsstands are a great place to find it without paying steep back-issues prices.

ONLINE With the Internet you can order jelly beans, underwear, soap and even comics at 3 a.m. And since the comic site you're ordering from–like wizardworld.com, Anotheruniverse.com, Milehighcomics.com and nextplanetover.com–doesn't have to maintain the cost of a physical store, the comics can be discounted.

Downsides: You'll miss out on priceless things such as talking to other fans about hot comics and giving books a read-through before buying. But buying comics online is quickly becoming the most popular way to pick up issues.



CONVENTIONS You want deals? Conventions are the place to get 'em. Dozens of dealers bring loads of comics they *want* to sell–it's a discount-a-rama! Also, you can get pros to sign a comic or answer a question. But cons don't happen often and may not be nearby like summer's Wizard World Chicago or Comicon International at San Diego. But make the trip–an average $15 admission fee opens up a world of possibilities.

WHAT TO DO WITH 'EM

READ 'EM Hey, it's what comics are all about–reading. When you buy a comic, put up your feet and savor it.

STORE 'EM You may wanna keep your comics safe so they last long, look purty or could be resold. And the better you store 'em, the better they look or the more dough you stand to make.

To keep comics safe, you need the right equipment. You can stuff each comic into its own comic-sized plastic bag with an "acid-free" backing board behind it to ensure your comics are relatively preserved over time. Rembrandt's Ultra•PRO is a good place to start. Also, find comic boxes designed to stand your comics upright. These boxes insure your comics avoid folds and creases.

Store your comics in a cool, dry place. Warm, humid temperatures allow moisture (read: water) to damage the comics.

RESTORE 'EM Sometimes you find a comic you've always wanted–but it's in crappy condition. Be cool–if you got some bucks, you can professionally restore it. Restoration means to repair a comic that's sustained some damage, just like a body shop can make a dented car look brand new. Thumb through your local yellow pages for professional book restorers. (For more on restored comics, go to page 82.)

RESELL 'EM You may love your 15 long boxes of comics now, but what about when you move to a smaller apartment or just need scratch to pay the bills? Maybe you just need money to buy new comics...either way you can earn extra bucks by selling your old issues. Try cons, friends or a local comics store–but online services like eBay let you set the price and then watch it rise as people bid on your old issues.

WARNING!

Common collecting pitfalls to avoid

MYSTERY DAMAGE Always inspect the entire comic before buying it. Some comics can have a great cover but are missing a page or have a coupon cut out. The most famous example of this were the 1970s Marvel comics with "Marvel Value Stamps," many of which got cut out. So be careful and inspect!

RESTORED BOOKS It can be tough to tell if an issue's been restored. Find an expert before laying down cash. A CGC-graded book in a sealed, plastic "slab" is objectively, professionally graded and a sure-fire way to know if any restoration has occurred.

MULTIPLE PRINTINGS Sometimes popular comics will be reprinted to meet demand. Reprints generally don't command the value of the "first printing." The indicia (the fine print found within the comic's first few pages) will let you know if it's a reprint.

FOREIGN PRINTINGS Some titles like *X-Men* and *Spawn* are reprinted in English-speaking countries like England and Ireland. In the U.S. market, they're not worth as much as the U.S. versions. If you see a wonky cover price, it's probably a foreign print.

SIGNATURES Who wouldn't want Stan Lee to sign a comic? Maybe you! When you get a book signed, it affects condition and market value. Signed comics that are still considered "Mint" condition are signature-only, "signed limited editions" produced by publishers and companies like Dynamic Forces.

BATFAN Fans that collect all Batman appearances have a lotta series to seek out.

COLLECTING ORIGINAL ART

WHAT YOU NEED TO KNOW

ADDICTIVE, powerful, gorgeous and pricey—nope, we ain't talking about a date with Britney Spears, we're talking about collecting original comic art.

The comics publisher usually returns the actual drawn art that's reproduced in comics to the artist, leaving them free to sell it. Such art often commands a high price tag—after all, it's all one-of-a-kind. Pages from the likes of superstar artists Todd McFarlane (*Spawn*) and George Pérez (*Avengers*) can sell for thousands of dollars. In fact, Pérez's recent Avengers vs. JLA piece—seen exclusively in *Wizard* #105—banked a whopping $6,302 on eBay. There's lots of art out there that can be dug up for less than $100—and *Wizard*'s going to tell you how to find it.

WHAT TO COLLECT

COVER ART Cover art ain't cheap. Since a cover's job is to grab your attention, it usually has star characters on it shown in a compelling manner. And since there's only one per issue, they sell for *mucho dinero*. Prices can range from $200 to well over a grand.

SPLASH PAGES Right under the cover lies a splash page—usually a large, exciting, "splashy" visual that sucks readers into the story, like Batman throwing the Joker through a window. Sometimes a splash can be a spread—i.e., one giant panel that spans across two pages. Since splash pages also appear once an issue and usually feature the title character, they sell for big dough if the artist is worth his salt.

INTERIOR PAGES There're a lot more interior pages than anything else in a book (usually 22 per issue), so there's a good chance of finding a deal on at least one for the price you're willing to spend. But some pages will only feature supporting characters, while others feature the big names in big action, so choose carefully.

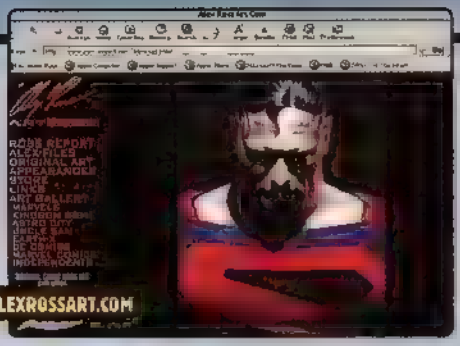
SKETCHES A lot of artists will do sketches at signing appearances or conventions. Some ask for cash, others do it for free.

MISCELLANEOUS Other types of original art exists like art done for comic-related trading cards, art done strictly for a comic's advertising and unpublished art.

COLLECT CALLS
Collector Trivia from our secret vault!

THE RAREST COMIC OF THE 1990S IS THE GOLD HOLOFOIL EDITION OF *MAGNETO* #0. MARVEL MADE UP A LIMITED RUN OF THE COMIC, BUT THE GOLD HOLOFOIL VERSION LOOKED SO CRAPPY THEY SCRAPPED IT, AND ONLY A FEW STAFFERS AND EDITORS GOT COPIES.

HOW TO DO IT



ONLINE Seems like everybody's got a Webpage today–even comic book artists. Great sites for purchasing original art are comicon.com (a "virtual" comic convention), alexrossart.com (for VERY expensive Alex Ross paintings), and the online auction house eBay. The downsides: having to rely on a digital scan to see the art and risking mail damage.

CONVENTIONS Many artists will do sketches or sell original art they bring along at a convention. It's a great time to pick up art for a lot less than usual; you can talk to the artist himself when you pick it up and get him to sign it for you. Unlike an online purchase, you can inspect every detail of the page before you fork over the cash. A lotta pros attend the big cons like Wizard World Chicago and Comicon International at San Diego during the summertime. If you want the most variety, those are the shows to get to.

THE ARTISTS Artists often sell their own work. If you don't know any artists, check with your local comic shop, because with artists living all over the world, one might buy his comics at your local comic shop or be doing a signing there.

DEALERS Some artists hire art dealers to sell their art for them. Dealers usually have a great selection–but they also mark prices up, since they get a cut. Prominent dealers include Jim Warden's D.O.A., which sells art by Joe Madureira, John Byrne and others at (301) 782-4052 (call between 8-11 p.m.); Awesome Fine Arts, which sell art by Ian Churchill, Rob Liefeld and others at (714) 680-5072; Albert Moy, who sells art by practically everyone at (718) 225-3261; and the Koch Brothers, who also sell art by practically everyone–e-mail them at jkcom@idt.net for inquiries. (Check out our Original Art Price Guide on page 166.)

WHAT TO DO WITH 'EM

FLAUNT 'EM Got a stunning piece of original art? Show it off to all your friends and watch the poor slobs drool.

STORE 'EM Framing your art is a good idea. The frame keeps it safe, adds to the value and makes it look damn fine. New techniques–including a special acid-free "museum mat" paper and U.V.-protected glass–can help preserve your art for the long haul. Keep your art in a cool, dry place 'cause humidity and exposure to sunlight can ruin a gorgeous piece in no time. It's not a bad idea to invest in a fireproof box to keep your stash safe from fire and floods. Remember, a piece of art can be destroyed in a matter of seconds if you don't treat it right.

RESELL 'EM In a few years you might need a little extra cash. Your best bet is to hit online auction sites (make sure you get a good digital scan of your art so everyone can see how good it looks) and let everyone else duke it out to own your art.

1 Cover 2 Splash page spread 3 Trading Card art
4 Interior page 5 Sketch

WARNING!

Common collecting pitfalls to avoid

FRAUDS It doesn't happen often, but original art can be forged or copied. If you're buying high-priced art you're not sure about, you may wanna contact the artist or the comic's original editor to confirm it's original. Also, don't be fooled by "color guides" on comic-sized paper, which are only photocopies of the original art with paint over 'em.

MARKER FADES Many artists have used black, felt-tipped markers to ink their work instead of traditional black india ink. Over long periods of time, marker art can fade into light brown ink lines. If you wanna buy a piece of art inked with a marker, beware–it will most likely fade in 10-15 years.

COLLECTING TOYS

WHAT YOU NEED TO KNOW

IF YOU want to see Wolverine and Batman finally duke it out to the death or just want all four Beatles assembled on your desk, collecting action figures is for you.

The action figure market got its start back in 1964, when Hasbro released the first G.I. Joe. Inspired by Mattel's Barbie, Joe was an instant hit that quickly spawned many imitators, and an industry was born. With awesome detail and many points of articulation, today's modern figs look better than ever--so sit back, read, and get in the know.

WHAT TO COLLECT

Just choosing what to collect can be a daunting task if you're new to the game. Well, here's your first rule: have fun. After all, that's what action figures are all about, right? Now, here are a few categories to guide you:

PLAYING FAVORITES Some collectors look for characters from their favorite movie, some follow certain manufacturers, and others just go by what looks cool. Some follow a certain toy line or time period. And some snap up the toys they think'll be worth the most money over time.

CONDITION This matters more to some than to others. If having a figure in perfect condition is your driving need, you'll want figures that are Mint-in-Box (MIB). These definitely are worth more than figures removed from the packaging. Even if you take it out of the box, save the original packaging and all the accessories--a figure is worth more with them, and you may want to eventually resell (see "What to Do With 'Em" on page 63)

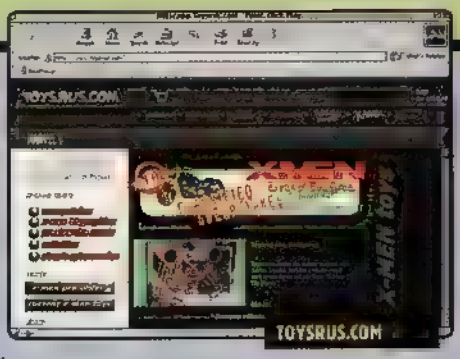
RARITY Certain figures end up rarer than others due to a combination of popularity and lack of availability. A figure can be more coveted just because there aren't many of them. On the other hand, demand can exceed supply even when the supply is pretty huge. In any case, if you hunt only for rare figures, you've set quite a challenge for yourself.

PARTS Not content with what's on the market, some collectors buy action figure parts to assemble their own, or to restore a damaged figure to original condition.

COLLECT CALLS
Collector Trivia from our secret vault!

SO HOW MANY COMICS DO *YOU* HAVE? THE COMIC ART COLLECTION AT MICHIGAN STATE UNIVERSITY HOLDS OVER 130,000 COMICS AND COMIC-RELATED PUBLICATIONS, AND IS WIDELY REGARDED AS THE FINEST RESOURCE FOR U.S. COMIC BOOK STUDY.

HOW TO DO IT



TOY STORES Although there are a lot of places to get toys, your local toy store remains the most accessible. They're everywhere, and they usually have a wide selection. Unfortunately, you've got a lot of competition for the rare figs, and it can be difficult to find what you want and find it in mint condition. Check out b g chains like Toys 'R Us and KB Toys–but don't forget your local mom-and-pop stores.

DIRECT MARKET In recent years, comic shops have begun to carry toys. Although they tend to be a bit more expensive, direct shops often have the rarer figs you want, and usually you can ask the shop owner to ho d new figures for you. Call 1-888-COMIC BOOK to find the direct store nearest you.

ONLINE There's a great selection online, but you have to move fast to scoop up new toys. Prices vary, you'll have to pay for shipping and you can't check the quality of the toy before you purchase it. Thanks to the many online sites available, this is nevertheless a great way to locate what you want. Check out sites like wizardworld.com, toysrus.com, auctionwatch.com, toymania.com, auctionrace.com and etoys.com to find practically anything.

CONVENTIONS Toy and comic cons are a great way to find rare action figures, but prices tend to run high. Be ready to negotiate. Wizard World Chicago and Comicon International at San Diego have a great selection. If you *really* want an experience, get yer passport ready for Japan's Tokyo Toy Show in March for far-out toys that never reach U.S. shores.

WHAT TO DO WITH 'EM

So you did it–you scored that ultra-rare Spawn figure with the runny nose. What do you do, man? What do you do?

PLAY WITH 'EM Take him out of the box and pose him in embarrassing positions.

STORE 'EM He could be worth something someday. Keep him in a dark, cool, dry environment to prevent wear and tear. Plastic comic bags and boxes work well for this. If you've got a large and/or valuable collection, insure it.

RESTORE 'EM Oh no! Runny Nose Spawn is missing some accessories and his left leg! Well, that's okay, actually. Half the fun of collecting can be finding the pieces to restore him to Mint condition. But be aware that this will likely reduce his value.

SELL 'EM Maybe you're tired of ol' Runny Nose, or maybe you just want to buy new toys. Either way, he's worth bucks now. You can take him to cons, or to your local comic shop, but you'll probably get your best value by selling him directly to another collector. EBay and other online auction sites are a great way to do this.

WARNING!

Common collecting pitfalls to avoid

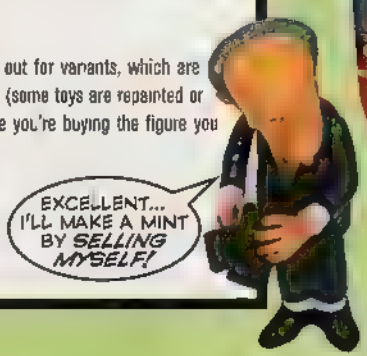
RESTORED TOYS *You* wouldn't cheat a fellow collector, but the same can't be said for everyone else. While most will treat you fairly, keep an eye out for restored toys–some dealers will restore toys and put them back in the box. These ain't worth full value.

FOREIGN TOYS Check to see that what you're buying is a U.S. toy, as this can change the value dramatically (sometimes for the better!).

MISSING ACCESSORIES If the box has been opened be sure your toy has all its accessories, as these are easily lost. Who knew those little plastic guns made such a difference?

VARIANTS And finally, keep an eye out for variants, which are slightly different versions of the same figure (some toys are repainted or come with different accessories). Make sure you're buying the figure you wanted in the first place.

FULL MONTY If money's your gig, the Mr. Burns outta the box (right) would be worth considerably less than his boxed counterpart.



COLLECTING STATUES & OTHER STUFF

PROPER! Top comic merch: (clockwise from top left) Thor statue, Green Lantern Power Battery, Kid Flash shirt and Batman snow globe.

WHAT YOU NEED TO KNOW

THEY'RE NEW, they're hot and they can be yours–for a price.

The most recent collectible trend has seen comic book statues and other comic-related merchandise soar in value. Props, rings, trading cards, watches, T-shirts, posters and anything you can imagine is for sale. Everything from a Jesse Custer Preacher figure to a life-size Green Lantern power battery could be yours–all you gotta do is know where to look.

WHAT TO COLLECT

From Bowen Designs statues of the Punisher to DC Direct's action figure of Swamp Thing, if there's a character out there, there's probably some kind of merchandise for sale. Bowen Designs, best known for statues of Thor and Captain America or busts such as Wolverine and Iron Man, sells quality statues that rarely go down in value. DC Direct markets everything from action figures to props, such as the Kryptonite prop and the Green Lantern Power Battery prop, just released. No matter who you buy from though, count on this: Almost none of these statues and merchandise go down in value. In fact, a lot of them rise in value…very quickly.

HOW TO DO IT

COMIC STORES Local shops letcha see the product first-hand. And unless you and the store folk are chummy, you'll likely have to pay regular retail prices. Dealers known to carry a variety of statues are Golden Apple Comics (323-658-6047), Heroes and Dragons (303-731-4376) and Joker's Child (201-794-6830).

ONLINE You may get yer product cheaper, though you could risk damage during transportation (we've never had a problem with this). Leading manufacturers such as Bowen Designs (bowendesigns.com), Moore Creations (mooreccreations.com) and Graphitti Designs (graphittidesigns.com) have great sites that sell their stuff directly.

CONS Conventions and shows offer great deals, and you can browse for the best. Often, you may find a hand-made prop or statue for sale at a con, like a life-sized replica of Captain America's shield. Big shows such as Wizard World Chicago and San Diego's Comic Con International are great places to attend. But we repeat: Shows are few and far between, especially if you don't live near a big city.

WHAT TO DO WITH 'EM

DISPLAY 'EM They're cool, so show 'em off! Set 'em on bookshelves or desks. But keep the packaging, just in case you ever need to move 'em.

RESELL 'EM Just as with everything else, you may need some cash, or your collectibles start to take up too much space. So keep them in good condition and then resell them to get the most outta the deal.

NOW HAVE FUN!

We've toldja everything you need to get started. Experience will tell you the rest. It's all about having fun in whatever way you choose to.

COLLECT CALLS

Collector Trivia from our secret vault!

TO "PULP" A COMIC IS TO SHRED ITS ENTIRE RUN. DC HAS PULPED TWO MAJOR COMICS RECENTLY—*ELSEWORLDS 80-PAGE GIANT* AND *LEAGUE OF EXTRAORDINARY GENTLEMEN #5*—BUT COPIES THAT ESCAPED THE PULPER ARE GOING FOR HUNDREDS OF BUCKS APIECE ONLINE!

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Dexter Vines · Mike Atiyeh

CASTING call

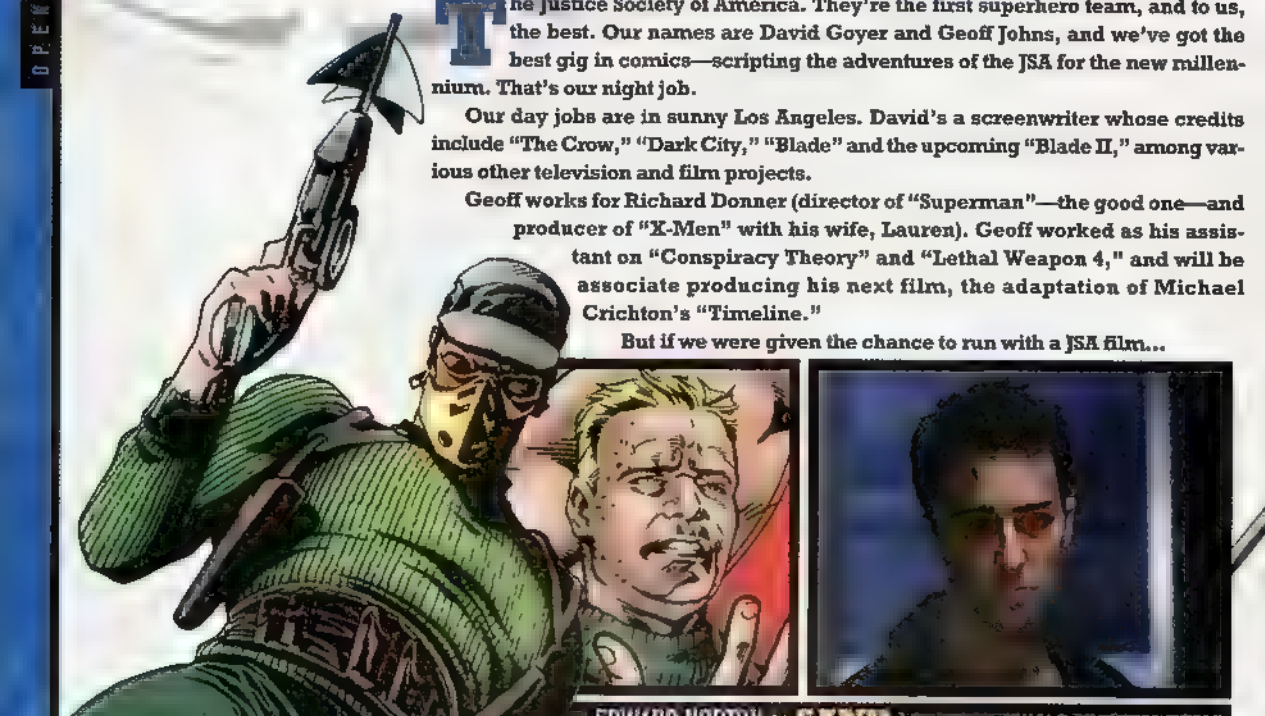
DAVID GOYER & GEOFF JOHNS cast the JSA MOVIE!

The Justice Society of America. They're the first superhero team, and to us, the best. Our names are David Goyer and Geoff Johns, and we've got the best gig in comics—scripting the adventures of the JSA for the new millennium. That's our night job.

Our day jobs are in sunny Los Angeles. David's a screenwriter whose credits include "The Crow," "Dark City," "Blade" and the upcoming "Blade II," among various other television and film projects.

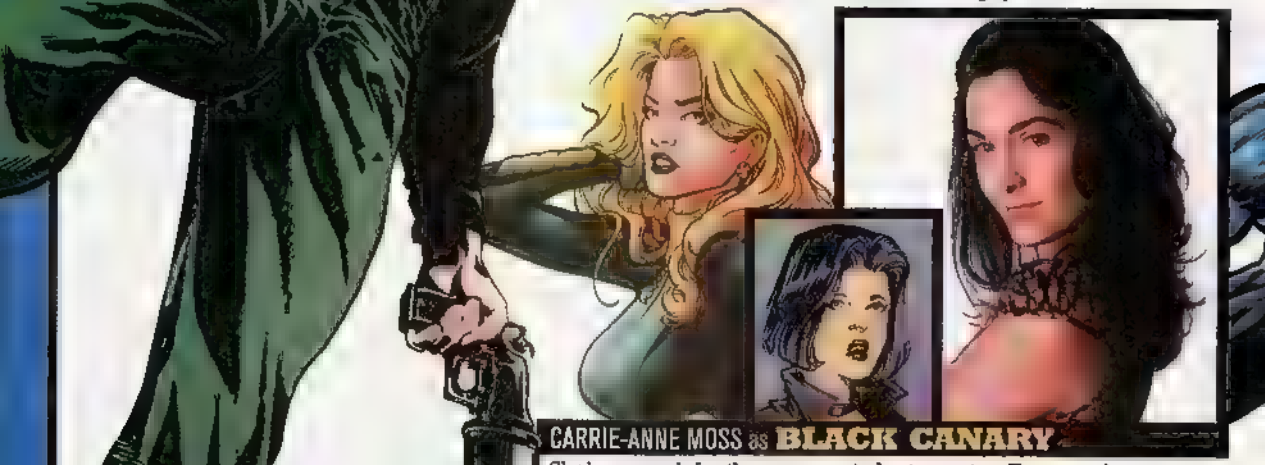
Geoff works for Richard Donner (director of "Superman"—the good one—and producer of "X-Men" with his wife, Lauren). Geoff worked as his assistant on "Conspiracy Theory" and "Lethal Weapon 4," and will be associate producing his next film, the adaptation of Michael Crichton's "Timeline."

But if we were given the chance to run with a JSA film...



EDWARD NORTON as SAND

Taking charge and leading the way with his fists, Norton created an army of warriors out of nobodies in "Fight Club." Luckily, the JSA's chairman has more to work with than fat guys named Bob



CARRIE-ANNE MOSS as BLACK CANARY

She's our pick for the sexy martial arts master. Everyone's seen her performance and abilities in "The Matrix."

COLLECT CALLS Collector Trivia from our secret vault!

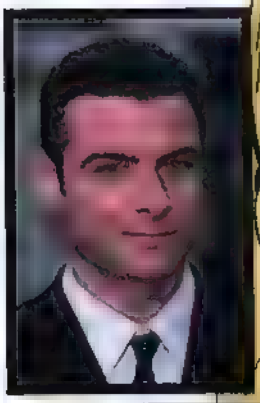
WHO OR WHAT'S A "GAVIN GROW"? THE TERM IS USED BY MANY COMIC PROFESSIONALS TO DESCRIBE A PERSON WHO WRITES A SUB STORY TRYING TO SCORE SOME FREE ORIGINAL ART THEN TURNS AROUND AND SELLS IT! UNFORTUNATELY, WE DON'T KNOW WHO COINED THE TERM.

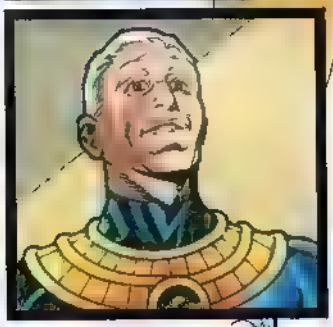
ED HARRIS as THE FLASH

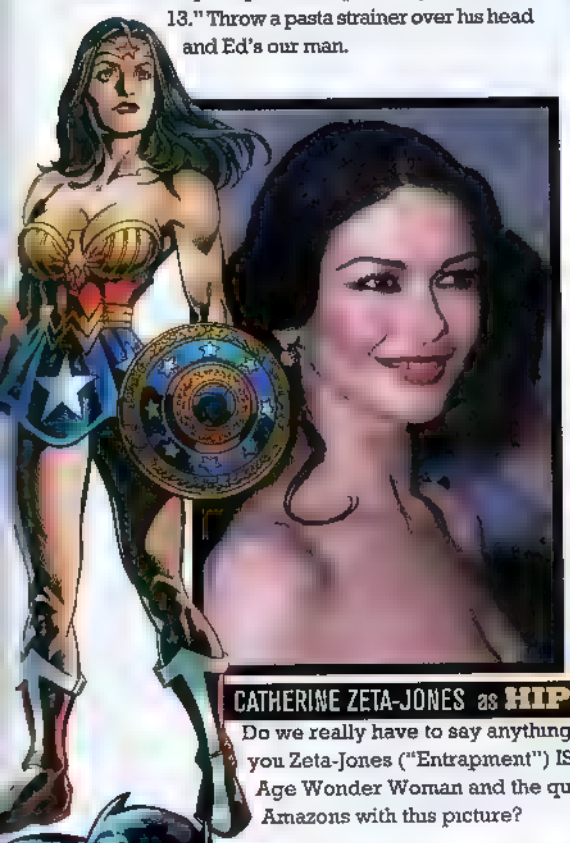
Strong, confident and quick-thinking, Harris captured the pride and take-charge attitude of Jay Garrick, the world's first super-speedster, perfectly in "Apollo 13." Throw a pasta strainer over his head and Ed's our man.

LIEV SCHREIBER as DR. FATE

A strange choice for a strange character. Schreiber was an out-of-place wannabe in the "Scream" films, and Dr. Fate's struggling with his role as "the most powerful sorcerer ever." A perfect match.







CATHERINE ZETA-JONES as HIPPOLYTA

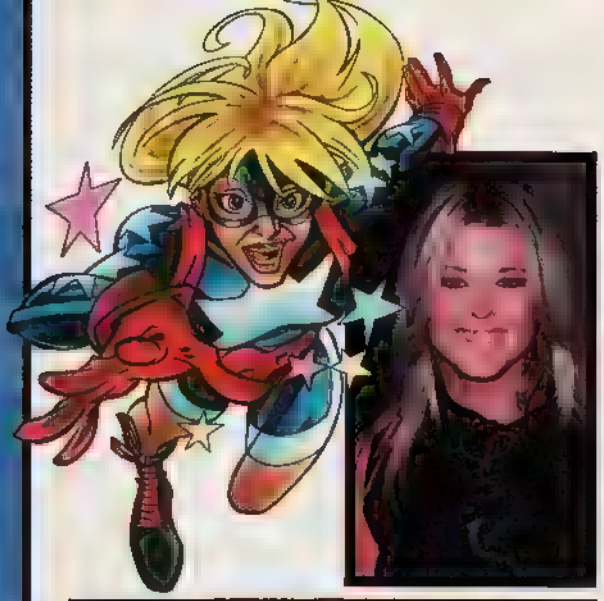
Do we really have to say anything to convince you Zeta-Jones ("Entrapment") IS the Golden Age Wonder Woman and the queen of the Amazons with this picture?

HARVEY KEITEL as WILDCAT

Harvey Keitel ("U-571") is the right age—but more importantly, his stocky body and attitude are in perfect synch with our resident headbuster.

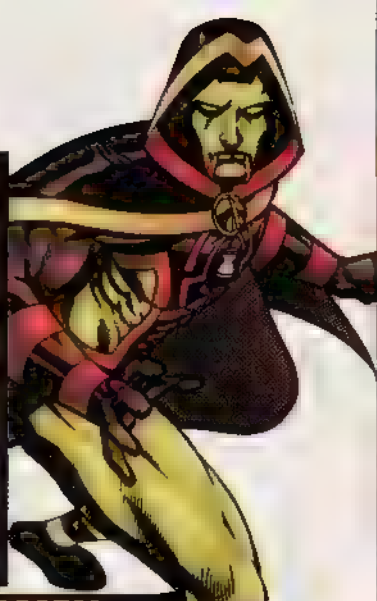
JOHN CUSACK as STARMAN

His everyday appearance and humor in "Grosse Pointe Blank" and "High Fidelity" make Cusack the perfect reluctant team member that is Starman, questioning every move the JSA makes.



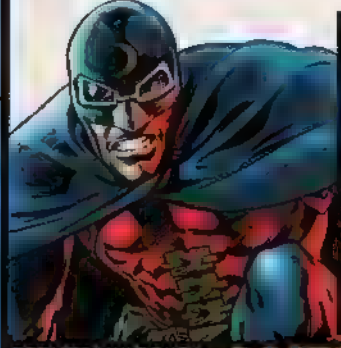
TARA REID as **STAR-SPANGLED KID**

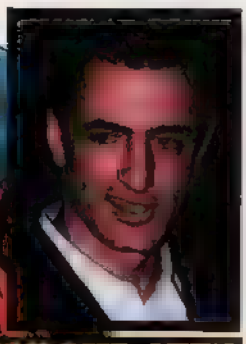
Her fantastic spirit and revolutionary acting style in "American Pie" puts her at the top of our list of patriotic princesses. That, and the fact that she's hot.



JIM CAVIEZEL as **HOURMAN**

His ghostly eyes and uneasy presence in "The Thin Red Line" make Jim Caviezel as weird as our machine colony man from the 83rd millionth-billionth century



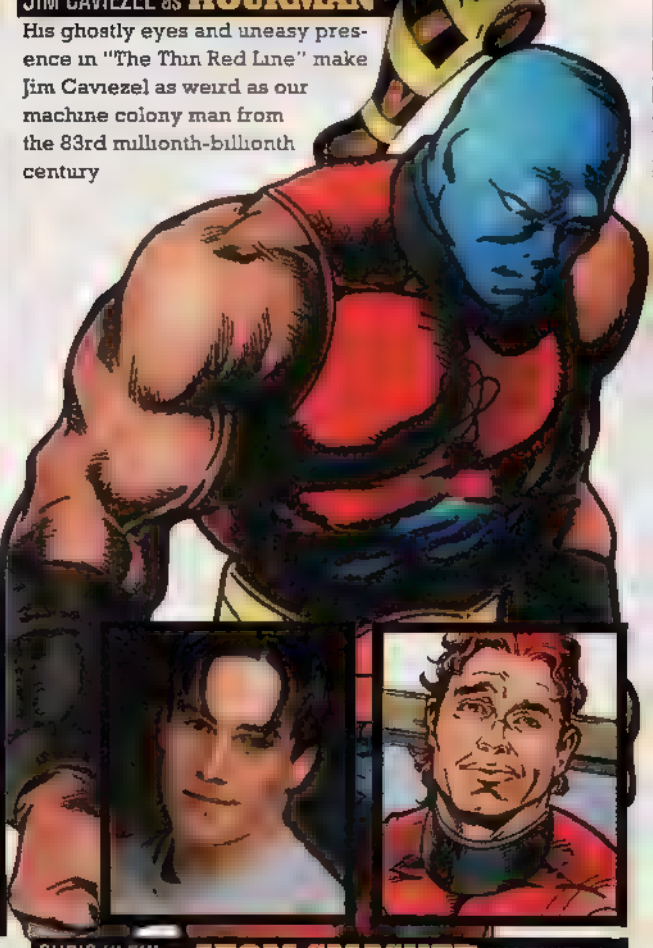


DERMOT MULRONEY as **DOCTOR MID-NITE**

"As confident as God." So swore Black Canary when she first met the new Doctor Mid-Nite. Mulroney ("My Best Friend's Wedding") can be just as smooth as our dark doctor.

JON VOIGHT as **SENTINEL**

With his well-aged, noble presence, Voight continues to play the role of kick-ass elder statesman, like in "Mission: Impossible." He can make bad guys squeal like pigs.



CHRIS KLEIN as **ATOM SMASHER**

A little young, but Klein played the naive and earnest look perfectly in "Election" and "American Pie." Klein also has the frame for the JSA's picture-perfect, giant poster boy.

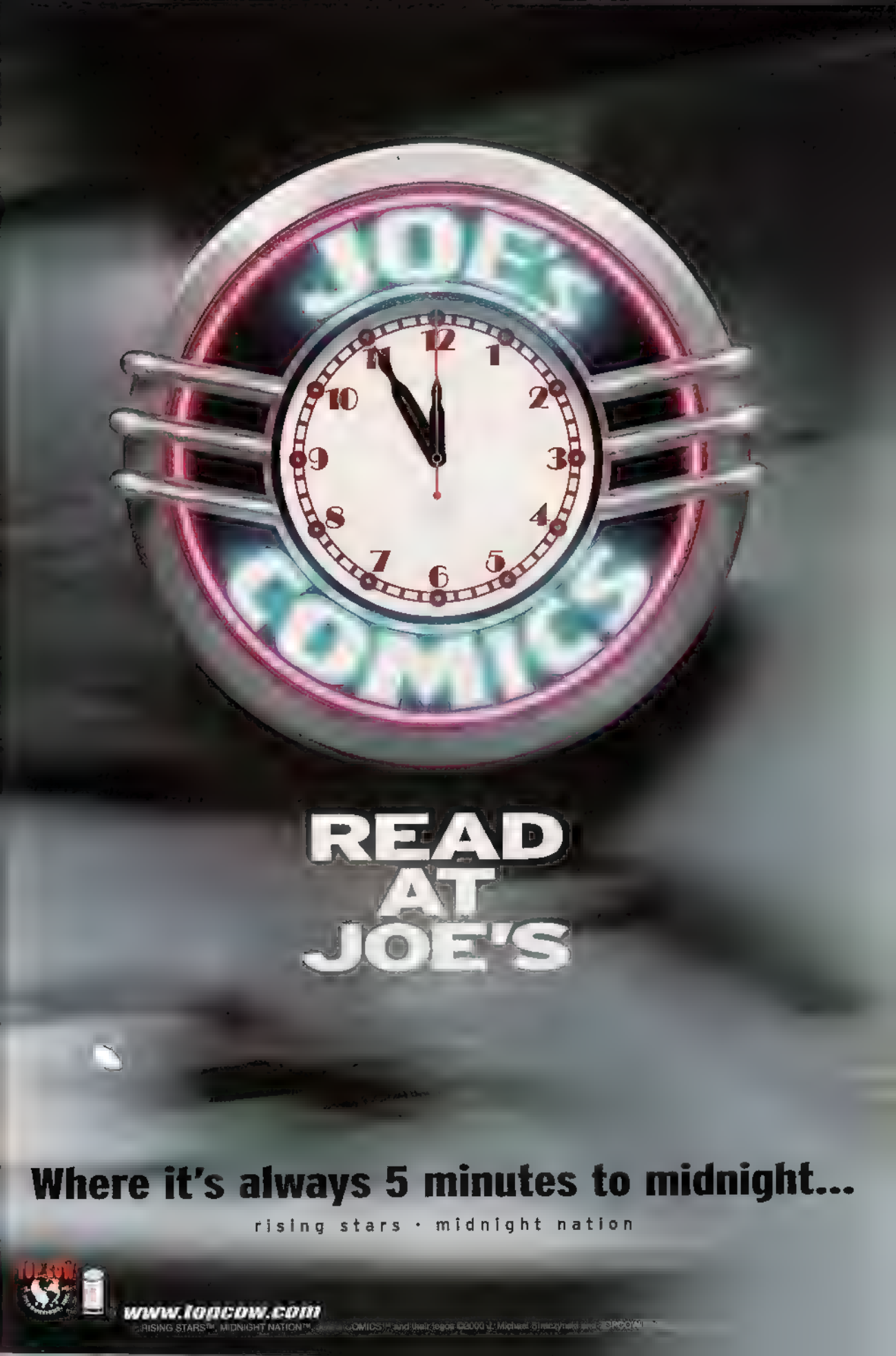
To see how **Goyer** and **Johns** cast the rest of the **JSA team** and their archfoes, go to **wizardworld.com!**

QUIET ON THE SET!

COLLECT CALLS

Collector Trivia from our secret vault!

THINK JERRY SEINFELD OR SHAQUILLE O'NEAL ARE SUPERMAN NUTS? THEY SHOULD MEET DANNY FUCHS OF BAYSIDE, NY, WHO'S GOT OVER 10,000 DIFFERENT SUPERMAN COLLECTIBLES! SOME [illegible]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'TICK' DRAWS NEW BLOOD AT FOX

Absurdist superhero gets live-action treatment in 2001

Tick fans eat up the big, blue arachnid with a spoon.

Come 2001, those same fans can begin gorging themselves on the Tick yet again, thanks to the live-action, half-hour TV show that'll air on Fox as a mid-season replacement.

The Tick, which began life as a comic book with New England Comics (**www.newenglandcomics.com**) and soon evolved into an animated series on Fox from 1994 to 1997, takes the next step on the entertainment ladder, becoming a live action series. So, will Tick creator Ben Edlund keep the same comedic approach when his heroes suit up in "real life?"

"Basically you know the cartoon is an extension of the premise of *The Tick* comic book," Edlund said in an online interview. "The live action series will have that same sort of tone. I think it's successful for having a kind of a specific comedic tone."

That comedic tone was what helped build such a loyal and rabid fan base for the comic and cartoon. The allure of "The Tick" in its previous incarnations has always laid in its absurdist nature and bizarro humor. The Tick is a superhero who fights a strange array of villains in a city known only as The City. Tough as brick (that's nigh-invulnerable) and nearly as smart, The Tick sleeps on his sidekick's couch. His sidekick? Oh, that's Arthur, a frustrated accountant who dresses up like a moth! And with heroes like Bi-Polar Bear, Captain Lemming and Sewer Urchin teaming up with the Tick to tackle the evil Angry Red Herring, the Evil Midnight Bomber What Bombs at Midnight and ProtoClown, it's no wonder the comic and cartoon built such a huge cult following in the last 12 years.

When it comes to the live-action show, The Tick's got some superstar power. The star of the new live action "Tick" is no stranger to absurd comedy. Patrick Warburton, who played Elaine's buffoonish but lovable boyfriend Puddy on "Seinfeld," stars as the insectile hero. David Burke portrays his faithful sidekick Arthur, with Nestor Carbonell ("Suddenly Susan") as Bat Manuel and Liz Vassey ("Maximum Bob") as Captain Liberty rounding out the core cast.

Fans of the cartoon may not

LIVE ACTION TICK PHOTOS COURTESY FOX; SERIES MODELS, MORGAN CHASE AND CHRISTIAN HEDD COURTESY THE EVERETT COLLECTION

CALL TERMINEX When human-sized bugs invade your home...move out.

COLLECT CALLS
Collector Trivia From our secret vault!

ALAN MOORE AND DAVE GIBBONS' *WATCHMEN* HAD A GREAT IMPACT ON THE COMIC BOOK INDUSTRY, BUT IT MUST'VE REALLY HAD AN IMPACT ON *WIZARD* FOUNDER GAREN SHAMUS— HE OWNS THE ORIGINAL ART TO ALL 12 OF THE COVERS.

HOLLYWOOD AND TV STUFF THAT YOU CARE ABOUT

ONS

PUDGY BUDDY Patrick Warburton, the live-action Tick (left), and his animated counterpart.

instantly recognize those last two characters, but the name change is merely cosmetic. Bat Manuel was originally called Die Fledermaus, and Captain Liberty's better known as American Maid on the cartoon.

Behind the cameras, "The Tick" is in pretty good hands. Barry Sonnenfeld ("Men in Black," "The Addams Family") and his production partner Barry Josephson team with Edlund to executive produce. Veteran TV producer Larry Charles ("Seinfeld" and "Mad About You") recently joined the fray as well.

As *Wizard* was heading to press, Fox had yet to decide whether or not it will commit to doing eight episodes or 13. But that didn't stop the network from jumping on the goofball bandwagon. In a press release announcing the addition of "The Tick" to its fall 2000-2001 line-up, Fox declared.

"THE TICK—Wherever villainy rears its great, big, ugly head, wherever evil sets its giant ill-smelling foot, it is there you will find THE TICK!"

Hope the Lyme's disease vaccine is ready by then... ■ THE *WIZARD* STAFF

FEELS OUR JUSTICE!

TICKING AWAY

Budgets be damned!

Translating plot devices and characters from "The Tick" cartoon to "The Tick" live action show may be tough, but who cares? Here are *Wizard*'s Top 5 Tick Essentials that we hope show up on the live action program.

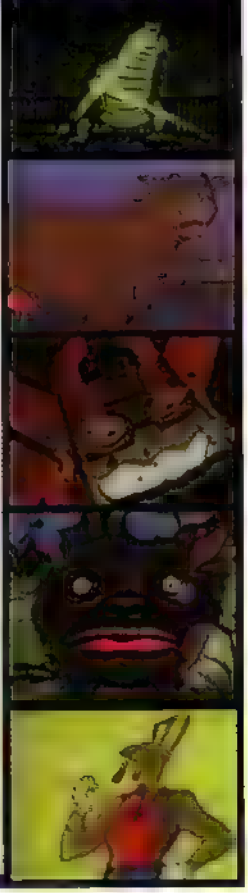
5. DINOSAUR NEIL When this paleontologist accidentally eats dinosaur tissue, he grows to enormous size and tramples the city!

4. MAN-EATING COW It's a cow that eats people. 'Nuff said.

3. OMNIPOTUS A Galactus rip-off who shows up to eat Earth and winds up using The Tick as a back scratcher. Omnipotus leaves Earth alone, but takes a bite out of the moon on his way into space, proving it ain't made of cheese.

2. SPEAK The Tick falls in love with a hideous-looking dog. Unfortunately, the "dog" is actually a capybara (Hydrochaerus Hydrochaens), the world's largest rodent.

1. CHAIRFACE CHIPPENDALE "The World's Greatest Criminal Mastermind" has a chair for a face. Plus, he clashes with the rest of the decor, which is *such* a faux pas! ■ THE *WIZARD* STAFF



WEB OF CASTING

SPIDER-MAN MOVIE WATCH

There's tons and tons of rumors swirling around the "Spider-Man" feature film, and *Wizard* does its best to collect them all for you in one, easy-to-read package. Here for your enjoyment:

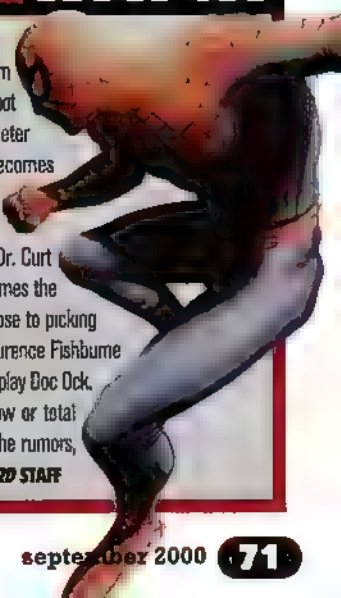
COSTUME It's been rumored that ultra-hot artist Alex Ross has been helping with character designs. One rumor claims he designed Spidey's mask with fully-black eyes. Other preliminary designs have the eyes looking triangular, and that the web design on the costume gave it a "scaly" appearance. The material supposedly is reminiscent of a wind-surfing suit!

RELEASE DATE First it was Summer 2001, then it was pushed back to November 2001, then pushed back again to Thanksgiving 2001. Some Web reports list the release date as November 22, 2001. Circle that date, but take it with a grain of salt.

VILLAINS Definitely Doctor Octopus (who might only be referred to as Dr. Octavius) and the Green Goblin.

THE WEBS Word has it Director Sam Raimi likes the fact that Spidey's webs shoot out of his actual wrists, rather than Peter building his web shooters after he becomes Spider-Man. Uhh...wrong answer!

STAR WATCH Liev Schreiber ("Sphere") is reportedly signed on as Dr. Curt Conners, the man who eventually becomes the Lizard. Supposedly, Kevin Costner is close to picking up the role of the Green Goblin and Laurence Fishburne ("The Matrix") has been approached to play Doc Ock. As always, this could be fact tomorrow or total crap. Remember: We don't make up the rumors, we just help spread 'em! ■ THE *WIZARD* STAFF



'CLERKS' HEADED FOR UNEMPLOYMENT LINE

ABC cancels Kevin Smith cartoon after airing just two episodes

It's true what they say: There's a lot of turnover in minimum wage jobs.

Clerks Dante and Randall are out of work as ABC has canceled "Clerks," the prime-time cartoon series based on indy filmmaker and comic fan Kevin Smith's 1994 cult-classic film. ABC announced the cancellation Thursday, June 8, after only two of six planned episodes had been shown. The network cited low ratings as reason for the show's demise.

"Clerks" had been plagued by difficulties, as an original March release got pushed back to late May. Smith felt the rug had been pulled out from under him when the show was slotted for a tough summer debut. Smith saw the cancellation as the culmination of ABC's plan to get out of the show as soon as possible.

"On the sh—canning of the show, I can say only god bless ABC," Smith said. "So long as that god is an ancient Babylonian entity of evil, hate and bile, whose manner of blessing is to gut its worshippers and string their entrails up like Christmas lights."

The six "Clerks" episodes are completely finished, and Smith has plans to release them all in a single video and DVD collection. No release date is scheduled.

PINK SLIP "Clerks" got an early hook, and a raw deal, according to creator Kevin Smith.

Paul Dini, a friend of Smith and co-writer on several of the "Clerks" episodes, makes a good point about the network never properly supporting the show. For the series premiere, ABC showed the fourth episode produced, rather than the first. The second episode that ran was actually the fifth episode produced.

"The network ended up showing the episodes out of order, so nothing made any sense," Dini said. "Hopefully, when it's all on DVD, it'll all make a lot more sense and people will like it."

Dini added: "Their [ABC's] attitude was, 'We have Regis. We have Millionaire. We're making money hand over fist. We don't need to take chances.' It's a real pity." ■ JIM McLAUCHLIN

'SHAZAM!' STRUCK BY LIGHTNING BOLT

Looks like the "World's Mightiest Mortal" wasn't so mighty after all.

Superstar comic artist Alex Ross and "Batman Beyond" Co-producer Paul Dini did preliminary work for a Warner Bros. "Shazam!" cartoon in December 1999. But the show fell to Earth like a Captain Marvel lightning bolt.

"The rights to the original Captain Marvel were held elsewhere, and TV animation was included in that package," Dini explained.

Still, Ross managed to get one piece off the drawing board, in a style that Dini said looked like what Captain Marvel creator C.C. Beck might have done, "if he met the Powerpuff Girls."

"I was trying to work in something that was definitely not [Warner Bros. Producer and Designer] Bruce Timm's style, but something very, very different," Ross said.

And Ross holds the door open if the rights ever get freed up. "There was potential charm there, and I think Captain Marvel is a character that could work in a cartoon," he concluded. "You never know." ■ JM

COLLECT CALLS
Collector Trivia from our secret vault!

MARK ALESSI, FOUNDER OF CROSSGEN COMICS, COUNTS AS PART OF HIS EXTENSIVE COLLECTION JOSEPH MICHAEL LINSNER'S ORIGINAL PAINTING FOR THE COVER TO *WIZARD* #92, ONE OF TWO ORIGINAL PIECES LINSNER HAS EVER SOLD. HE DID IT AS A FAVOR TO ALESSI.

WARMING UP FOR 'WHITEOUT'

Rucka's Antarctic murder mystery gaining steam

Grab a parka and prepare for a whiteout.

Ultra-hot novelist/comic book writer Greg Rucka (*Detective Comics*) is heavily involved in the adaptation of his *Whiteout* mini-series, published by Oni Press, into a feature film. *Whiteout* tells the gripping story of a female federal marshal who must solve a murder amid the unforgiving environment of Antarctica.

Wizard recently caught up with Rucka, and got him to comment a bit on the status of "Whiteout."

***WIZARD*: So what's the status of the "Whiteout" film right now?**

RUCKA: The first draft of the screenplay, written by John and Erich Hoeber, has been turned into RADIANT [Wolfgang Petersen's production company]. I've read a copy, and while it's substantially different from the series in many respects, I think it's very strong, and I'm quite pleased with the work they did. RADIANT sent me a copy for review and comments—they're being very open about my involvement, which is really flattering.

How would you describe the chances of "Whiteout" getting made?

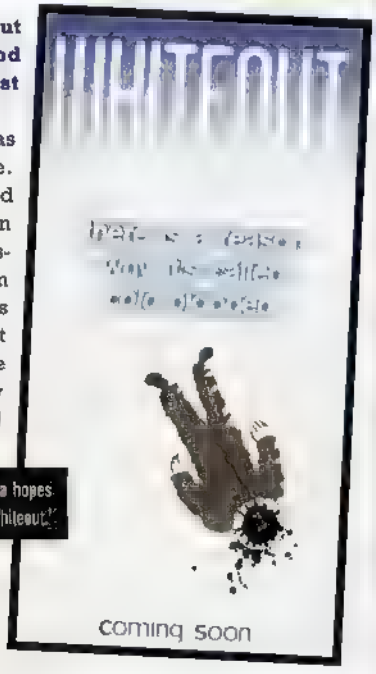
This is one of those questions where not being a Hollywood type of guy kinda hurts me. I'd guess maybe 80 percent likely? Perhaps even higher. RADIANT is very enthusiastic about the project, and I know they're pushing to get it off the ground. But it's Hollyweird, so all sorts of things can happen.

Anyone lined up yet to star or direct?

I can't even *begin* to answer these questions! Too early!! Much too early!!!

How do you feel about the whole Hollywood experience your first time around?

So far, "Whiteout" has been very positive. Everyone I've worked with thus far has been professional, enthusiastic and really cool. I'm keeping my fingers crossed that the right people with be with the project the whole way home. ■ THE WIZARD STAFF



COLD FRONT Rucka hopes to blanket L.A. in a "Whiteout."

VAMPIRELLA

Sculpted by Clayburn Moore

Moore Action Collectibles, Inc. is proud to announce the September 2000 release of their Vampirella action collectible. Complete with awsome weapons and fully sculpted base (shown here). Price: $11.95 plus s/h

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1-888-485-8134 inside the US
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COMEDY CENTRAL BREWS UP 'TMCM'

Looking to perk up your TV viewing? Try a little coffee.

Creator Shannon Wheeler has optioned Too Much Coffee Man to Nelvana Entertainment, the animation production company that brought "Sam and Max" to television. Comedy Central has already solicited a pilot script for a half-hour cartoon featuring Wheeler's quirky, over-caffeinated and over-the-top comic hero.

"It's a bunch of shorts, strung together by a common thread," Wheeler said of the pilot. "I'm thinking like a 'Saturday Night Live' or 'Monty Python' skit comedy approach." Other TMCM characters such as Too Much White German Chocolate Woman With Almonds ("The stupidest concept I could come up with," said Wheeler) and Underwater Guy will also appear.

Wheeler doesn't yet know if the show will be picked up. "If the pilot doesn't suck, we'll go from there," he said. "I'm hopeful. There were a lot of nubbles, but Comedy Central really bit on this one. They want to take it to the next level." ■ IH

TRAILERS...

CAGE PACKS UP CAPE During a recent promotional tour for his latest film "Gone in 60 Seconds," Nicolas Cage was asked if he was still interested in playing Superman on the silver screen. "Superman? I've decided I'm not going to do it," Cage said. "It's just been too long. At first it seemed like a good idea and would've been a lot of fun, but it's just too much time has passed and I wanted to part company with it." Cage was at the top of a short list a few years ago to star as the Man of Steel in a Superman feature film that was set to be directed by Tim Burton.

JOLIE BUFFS UP During a recent Web interview, Angelina Jolie revealed she's been working out religiously in preparation for her role as Lara Croft in the upcoming "Tomb Raider" film, set to go into production in July. "I'll train through the whole film. It's been great for me at this time in my life." According to the Oscar-winning actress, she's been doing "Bungee ballet, diving, weapons training with Special Forces, kickboxing. Everything from soccer to rowing. They're [even] going to send me to manners school." How proper!

CGI SPIDER Marvel Films President Avi Arad recently confirmed that a CGI-animated Spider-Man will hit the TV airwaves to follow in the footsteps of the "Spider-Man" feature film. No network has been named yet, but the show is expected to debut most likely in the spring of 2002.

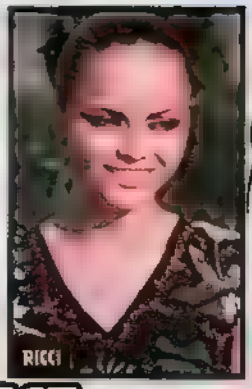
MONKEY BUSINESS With work on Tim Burton's remake of "Planet of the Apes" moving slowly, word on the street is that the director recently approached Matt Damon ("The Talented Mr. Ripley") to play the human lead. Damon's decision will be pending the next revision of the script. Another casting rumor has Danny DeVito, who Burton worked with on "Batman Returns," possibly putting on the ape make-up!

'ADRENALYNN' PUMPING Warner Bros. and Silver Pictures have bought the film rights to Tony Daniels' *Adrenalynn*, currently published through Image Comics. Christina Ricci ("Sleepy Hollow") is scheduled to star in the title role as a cyborg-like weapon developed by the Soviet Union sent to the U.S. to hunt down earlier models of that same weapon that become flesh-eating monsters. Joel Silver will produce, along with Ricci and her partner Andrea Sperling.

SILVER AGES HITS TV The Boomerang Network (an off-shoot of the Cartoon Network) will broadcast the original cartoons of the "Superman/Aquaman Adventure Hour" and the "Superman/Batman Adventure Hour," weekdays at 3 p.m. throughout August. Created by Filmation in the '60s, these classic, "Silver Age" cartoons feature some of DC's greatest characters, including Superman, Batman, Aquaman, the Atom, Hawkman, Green Lantern, Flash as well as the Teen Titans! After August, the superhero cartoons move to Sundays. Check out the Cartoon Network Website at **www.cartoonnetwork.com** for more info.

RUSTY LIVES! Sony has delivered a full slate of 26 episodes of "Big Guy & Rusty the Boy Robot" to Fox Kids Network to run the episodes over the summer or as an added scheduling bonus for early 2001.

SHORT TAKES Arnold Schwarzenegger has committed to starring in a third "Terminator" film, which could even be directed by James Cameron. The film is expected to begin production next spring for a summer 2002 release...The Cartoon Network has announced plans to produce a full-length animated Powerpuff Girls feature film. It's targeted for release in summer 2002...Stan Lee Media will team up with producer Mark Canton to create a live-action feature film based on the 7th Portal, SLM's online superhero series about 14 people granted superpowers by a computer program. Also, SLM is reportedly going after the rights to do Mighty Mouse Webisodes. ■



COLLECT CALLS

Collector Trivia from our secret vault!

PITY PRIOR ERIK LARSEN. IT'S BAD ENOUGH THAT HIS HOUSE CAUGHT FIRE IN 1993, BUT THE BLAZE ALSO CLAIMED HIS COLLECTION OF COMICS AND ORIGINAL ART, INCLUDING SOME JACK KIRBY ORIGINALS AND A RUN OF *CAPTAIN MARVEL ADVENTURES*.

BLACK BULL CRASHES INTO ANIMATED WORLD

'Gatecrasher' to be produced as CGI cartoon

Watch out Hollywood, you're about to receive a full-frontal assault—from the Split Second Squad.

Black Bull Entertainment has entered into a deal with Mainframe Entertainment, Inc. to produce a computer generated animated series based on its hit comic, *Gatecrasher*. Co-creator and inker Jimmy Palmiotti said it wasn't just dumb luck which got *Gatecrasher* from the comic page to the television screen.

"We planned this book from the start with the idea it would be a fun comic and an even more fun TV series," Palmiotti said.

Palmiotti said much of the creative control of the series will remain with penciler Amanda Conner, who may sign on as the art director of the show, as well as himself and writer Mark Waid, who both will contribute stories to the show.

"The three of us are going to be very involved," Palmiotti said. "The first four issues will pretty much be the focus of the show. It'll be while Alec [*Gatecrasher*'s leading man] is in high school. It'll follow that story and if it gets picked up we'll go from there."

Dan Didio, vice president of creative affairs for Mainframe said, *Gatecrasher* blew him away when he read the comic and he can't wait to get his hands on the animated series.

"*Gatecrasher* pressed three important buttons," Didio said. "It had the angst of *X-Men*, the humor of *Spider-Man* and the monsters of 'Men in Black.' You can't beat that."

Didio said his company is still shopping *Gatecrasher* around to networks such as Nickelodeon, Warner Brothers and Fox but he hopes to have the series on the air by September of 2001. And the proliferation won't stop there.

"We saw the gaming potential immediately and Mainframe's very interested in that aspect of the property," Didio said. "A video game may be our next step. To make a show successful, you have to press a lot of buttons. So we're going to press them all."

Fans who might worry about the translation of *Gatecrasher* from comic to animated show can rest easy according to Palmiotti, who said this may be one of the closest translations in comic history.

"They're going to stick with Amanda's style and our stories," the creator said. "You'll be seeing what Amanda's art looks like in 3-D. That was a linchpin to the deal, that it look and feel just like the comic." ■ JOHN B. LACEY

HAZARD PAY Alec Wagner's bad-ass commander Hazard shows up in the cartoon as well.

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THAN HIS—IS YOURS.
Willpower. The ability to forcibly take on any obstacle. And you'll encounter many obstacles in the X-Men™ trading card game, where you take the characters from the movie into battles of your own creation. And this is just the start. Because with booster packs on their way, you'll have even more X-Men to deal with. Consider it an evolution of your game.
The X-Men trading card game. It's your turn to seize control.
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BOOSTERS - SEPTEMBER 2000
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COOL COMIC-RELATED STUFF ON THE INTERNET

ELEKTRA-FYING View some cool original art at an online museum!

PICTURE PERFECT

Words & Pictures Museum goes virtual with online exhibits

Who says a museum has to have four walls, windows and a roof?

The Words & Pictures Museum, founded in 1990 by Teenage Mutant Ninja Turtles creator Kevin Eastman and once operated out of an historic building in downtown Northampton, Mass., may have been forced to close down its doors a year ago, but its legacy lives on...thanks to the Internet.

Now called The Words & Pictures *Virtual* Museum (or WAP for short), the venerable comics institution has been a presence on the Web (**www.wordsandpictures.org**) since its launch shortly after the demise of its physical home. And according to curator/director Fiona Russell, it's the best thing that could have ever happened to them.

"Now, we have an ability to reach a much broader audience," Russell said. "By using far fewer resources, we can work at reaching more people." And reaching as many people as possible is WAP's goal, whose main thrust is to spread the word that comics are as viable an art form as anything that Picasso or Rembrandt ever scribbled.

Designed as a portal, the WAP site is a virtually inexhaustible resource, providing links to the homepages of hundreds of comic book creators, including such industry heavyweights as Alex Ross, Todd McFarlane, and Stan Lee. There are also links to the comic-art collections of international museums, such as Italy's Il Museo Del Fumetto, as well as to such professional organizations as the American Animation Institute and the Association of American Editorial Cartoonists. And don't forget the virtual mall, which, in addition to selling WAP memorabilia, provides links to such associated retailers as the Disney Store.

But what would a museum be without exhibits? WAP's got it covered. Current exhibits, which will stay on the site in archive form once new ones are posted, include a retrospective celebrating the Flash's 60th anniversary and a large gallery of the Frank Miller/Bill Sienkiewicz collaboration on *Elektra: Assassin*. New exhibits should be up by the end of the year. In addition, auctions of original artwork started in July, and in August the museum should have its free membership page up and running, Russell said.

So besides being able to include much more services and resources, what's been the best part of making the leap from bricks and mortar to bits and bytes for WAP? Sometimes it's the one you'd least expect.

"One of the advantages to working in the virtual world is that now I have an office with a window," Russell said with audible pride. "It's a simple one, but it's a big thing for me."

■ JOHN L. MICEK

SURFREPORT

CREATORS' FAVORITE SITES

"Excite is my home page because when I'm drawing, I need to search for reference. Right now, I need Incan ruin reference. Aint-It-Cool News is great. I like the movie trailers there. I also like pagesix.com—an entertainment gossip column with some real obscure stuff. And I'm just starting to lurk around eBay. There's some artwork I'm into buying—John Byrne and of course, Jack Kirby."

—JIM LEE, former X-Men *artist, WildStorm Editorial Director*

www.excite.com
www.pagesix.com
www.aint-it-cool-news.com
www.ebay.com

COLLECT CALLS

Collector Trivia from our secret vault!

LOOKING TO FIND EVERY COMIC BY YOUR FAVORITE ARTIST? VISIT THE GRAND COMICS DATABASE PROJECT (WWW.COMICS.ORG), WHICH IS IN THE PROCESS OF CATEGORIZING THOUSANDS OF COMICS BY CREATORS, CHARACTERS AND STORYLINES. CURRENT DATABASE COUNT: 57,000!

SALE OF THE CENTURY

Gaiman's jacket, Miller's art auctioned

If you've got the cash, the Comic Book Legal Defense Fund's got the stash.

In conjunction with *Wizard*, Chaos! Comics and eBay, the CBLDF has set up some very special comic-based auctions. To help raise funds for the censorship-fighting organization, fans can visit **eBay.com** and bid on an array of comic merchandise, from *Sandman* author Neil Gaiman's leather jacket to two jam pieces from the recent CBLDF fund-raising cruise with art by Frank Miller, Judd Winick, Jill Thompson and Chris Ware. By far, though, the biggest item on the auction block is Billy Tucci's *Shi: Year of the Dragon* customized motorcycle, complete with all the original comic artwork from *Year of the Dragon*.

"We were all really surprised how much everyone gave," said Chris Carr, executive director of the CBLDF. "We raised a lot of money on the cruise but this just might blow that away."

Each auction lasts 10 days and launches the last three Thursdays in July: July 13, July 20 and July 27. Visitors to this year's Wizard World Chicago comic convention can view a number of the items before the final auction ends on Saturday, August 5. For more information, check out **CBLDF.org**. ■ **MIKE COTTON**

SURVEYSAYS...

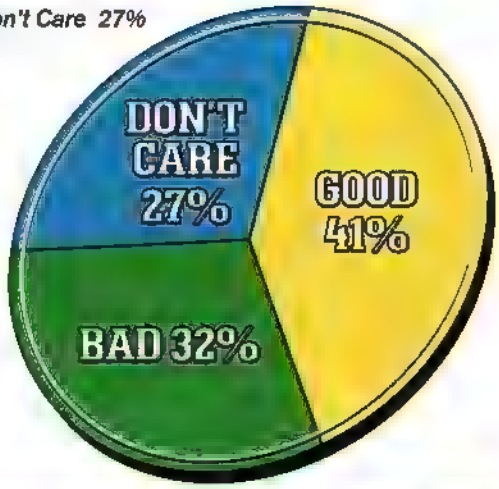
ONLINE-QUESTION-OF-THE-MONTH

ARE COMIC GRADING SERVICES GOOD OR BAD FOR THE COMIC INDUSTRY?

a. Good 41%

b. Bad 32%

c. Don't Care 27%



To get in on the next Online Poll, head on over to wizardworld.com and cast your vote.

ONLINE DATEBOOK

MARK YOUR CALENDARS

TUES AUGUST 1 **TUNE TIME!** MTV, the music television network, debuts, 1981. For info on MTV's "The Maxx": **www.geocities.com/SiliconValley/Garage/3445/**

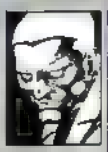
WED 2 **RINGSIDE!** Judd Winick's first issue of *Green Lantern* (#129) hits comic shops. **www.frumpy.com**

THURS 3 **HOLY, HOLLY-WOOD!** Adam West's killer "Batman" movie opened, 1966. **www.adamwest.com/**

FRI 4 **COMIC CON:** The 2000 Wizard World Chicago comic convention kicks off today in Rosemont, Ill.! **www.wizardworld.com/chicago/chicago.html**

SAT 5 **BOO!** Dark Horse's *Ghost/Batgirl* #1 ships this month. For more on the Bat-Babe **www.batgirlarchives.8m.com/**

SUN 6 **SHOCKING!** The first execution by electric chair, 1890. To see *Sin City*'s Marv ride the lightning: **www.thebates.com/sincity**

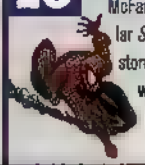


MON 7 **BIRTHDAY:** The Truth was born along with David Duchovny, 1960. (Conspiracy freaks check August 9.) **www.geocities.com/~spcdd**

TUES 8 **SUPER TEAM-UP!** *Justice League of America* #21 sees the first JLA/JSA team-up, August 1963. **www.geocities.com/Heartland/6303/jsa.htm**

WED 9 **BIRTHDAY:** Join the skeptics in celebrating Gillian Anderson's birth, 1968. (Conspiracy freaks check August 7.) **www.celebs.cz/gillian/english/**

THURS 10 **THWIPP!** Todd McFarlane's mega-popular *Spider-Man* #1 hit stores, 1990. **www.surf.to/spidey**



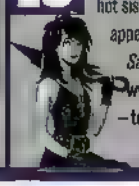
FRI 11 **BIRTHDAY:** Wild cat Jim Lee, 1964. **www.wildstorm.com/**

SAT 12 **COSMIC!** The space shuttle 'Enterprise' takes its first flight, 1977. **www.geocities.com/Area51/Rampart/5497/index.htm**

SUN 13 **HELL YEAH!** Brian Michael Bendis' new ongoing *Hellspawn* #1 ships this month. **www.jinxworld.com**

MON 14 **BIRTHDAY:** The X-Woman Storm herself, Halle Berry, 1968. **www.hallewood.com/**

TUES 15 **GOTH CHICK** Morpheus' hot sister Death first appears this month in *Sandman* #8, 1989 **www.best.com/~teleute/**



WED 16 **BIRTHDAY:** Meow! TV's sexy Catwoman Julie Newmar, 1935. **www.spiritone.com/~darren/julie.htm**

BATMAN COURTESY ADAM WEST; DAVID DUCHOVNY © 1998 20TH CENTURY FOX; JIM LEE © 1998 ANDERSON © 1998 20TH CENTURY FOX

INSEARCHOF...

THE COOLEST AND WACKIEST SITES ON THE WEB

BIZARRO FOR PRESIDENT?
www.adcritic.com/content/cartoon-network-bizarro-for-president.html
Screw Al Gore and George Bush. Here's your real presidential candidate in a great political ad!

THE BATCAVE?
www.geocities.com/Area51/Omega/5965/frames.html
Jump on the Bat-computer and view a detailed Gotham City map, read Bat-villain files and even join an online Batman roleplaying game.

MOVIE SCRIPTS?
www.script-o-rama.com/
Read tons of old and new scripts from movies and TV shows including "Buffy the Vampire Slayer," "Batman," "The X-Files" and "Blade."

THE SIMPSONS?
www.snpp.com/episodeguide.html
Check out episode guides, chalkboard sayings, alternate intros and tons more on everyone's favorite dysfunctional animated family.

MUTIE SCUM?
www.tiac.net/users/cri/let00mut.html#zander
Read some hysterical letters posted from the author of a real Website on genetics that's linked from the "fake" X-Men mutantwatch.com site.

NIGHTCRAWLER?
www.geocities.com/Area51/Corridor/2496/mult.htm
Get yourself screen savers, icons, cursors, pics and more based around the X-Men's own blue-skinned teleporter.

LARA CROFT?
www1.laracroft.co.uk/lara99/front.html
Tons of info on the sexy Tomb Raider including background, weapons, favorite foods and even a section on new Lara Croft model Lucy Clarkson.

ONLINE DATEBOOK CONT.

MARK YOUR CALENDARS

THURS 17 **WET SUIT!** Top Cow celebrates the glory of chicks in water with this month's *Fathom Swimsuit Special*.
www.geocities.com/Area51/Shadowlands/7244/

FRI 18 **FLAME ON!** Johnny Blaze became Ghost Rider this month in *Marvel Spotlight* #5, 1972.
www.geocities.com/Area51/6713

SAT 19 **ROM!** Marvel's new *Spaceknights* #1 series ships this month.
home.HiWAAY.net/~ikseitz/comics/Rom/

SUN 20 **HEY, SUGAH!** Rogue makes her comic debut this month in *Avengers Annual* #10, 1981.
www.geocities.com/Area51/Dungeon/6327/

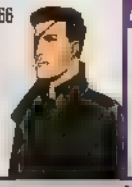
MON 21 **[illegible]** It's Avengers/Thunderbolts Month in both *Thunderbolts* #43 and *Avengers* #33, shipping this month.
members.tripod.com/~mandren/ultimate.htm

TUES 22 **YEA, VERILY!** *Journey Into Mystery* #83 shipped, launching the career of Marvel's Thor, 1962.
www.ionet.net/~ecreno/JIM.html

WED 23 **BIRTHDAY:** Chris Bachalo. **YEAH**
www.chrisbachalo.com/

THURS 24 **THIS BYTES:** Windows 95 ships, 1995. To visit the Fantastic Four's home and computer system:
welcome.to/ffplaza

FRI 25 **SNIFF** Garth Ennis' *Preacher* #66 the final issue, ships this month.
www.maloca.com/preacher.htm



SAT 26 **GO, GIRL!** Women Equality Day declared, 1973. For info on Marvel's heroines
www.geocities.com/Hollywood/2855

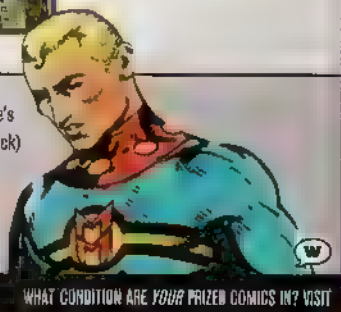
SUN 27 **SWINGIN'!** Spider-Man made his first-ever appearance in *Amazing Fantasy* #15, 1962.
www.geocities.com/Area51/Zone/4414/index.html

MON 28 **BIRTHDAY:** Jack "The King" Kirby, 1917
www.twomorrows.com/kirby/

TUES 29 **WILD!** Jim Lee's creator-owned *WildC.A.T.S* #1 hit this month, 1992.
www.wildcats.comic to/

WED 30 **FAMOUS!** *Wizard* #109, the big celebrity-themed issue, hits comics shops today.
www.wizardworld.com/

THURS 31 **KIMOTA!** Alan Moore's supercool (and supersick) superhero tale begins with *Miracleman* #1, 1985.
www.alanmoorefansite.com/



COLLECT CALLS
Collector Trivia from our secret vault!

WHAT CONDITION ARE *YOUR* PRIZED COMICS IN? VISIT HTTP://WWW.COMICLINK.COM/CONDITION.HTM FOR A COMPREHENSIVE ASSESSMENT OF HOW TO GRADE COMICS, FROM BRIGHT-'N'-SHINY MINT TO TOILET-PAPER POOR.

E-mail us your favorite sites at: *dotcomics@wizardworld.com*

Hey Fanboy!

There's No Quests to Lead. No Dragons to Slay. No Princesses to save. Just some ass-kickin' rock!

Canadian rockers SHEAVY return with their follow-up to the now-legendary The Electric Sleep... Killer jams and vox to please your thirst for rock! Available on CD ($14 ppd)

The UK purveyors of stoner/doom sludge show why they are the undisputed kings! Ten killer tracks...Produced by Billy Anderson. ...ailable on CD & LP ($14 ppd)

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Features previously unavailable [illegible] b-sides and remixes by Pitchshifter, Godhead and more! Also features a CDExtra component with videos for "Two Sides" & "Biggest & The Beast." Available on CD Digipak ($14 ppd)

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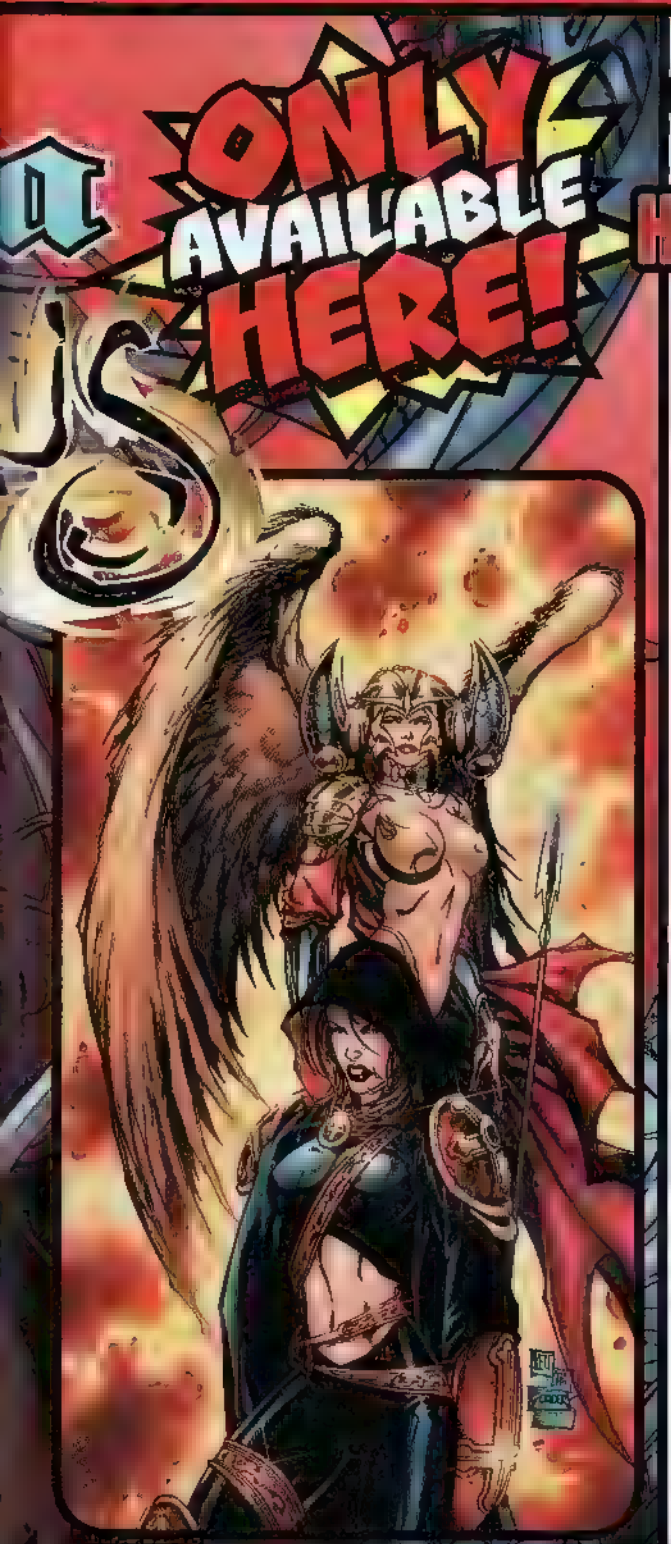
MAGDALENA VS. ANGELUS #½ OFFER



"TWO OF COMICS' HOTTEST BABES ALL IN ONE COMIC!"
—WIZARD

An anonymous letter tells the Magdalena that the Angelus and her daughter are hiding in South America. So she sets out immediately to find Angelus and rid the earth of her evil. See what happens when the church's greatest champion goes up against the power of the light! Will the forces of good be any be a match for Angelus? To be a part of this ultimate showdown, fill out the coupon, enclose three buckaroos and mail it in today!

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No reproductions of this coupon will be accepted. This coupon must be sent in the accompanying envelope. You may put additional coupons in the same envelope. Remit by check or money order only. Canadian orders remit $4 per copy. other foreign orders remit $6 per copy. All payment must be in U.S. funds drawn on a U.S. bank. Make all checks payable to Wizard Entertainment. Offer good only while supply lasts. Please allow eight to 12 weeks from date of expiration for delivery. Changes of address will not be forwarded unless Wizard Entertainment is notified in writing by October 20, 2000. If you're a no-good, blood-sucking vampire, you're outta luck, pal.

THIS OFFER EXPIRES OCTOBER 20, 2000

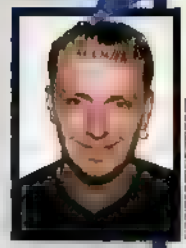
BASIC TRAINING

COLLECTING FEVER! A-Z RESTORATION

THIS MONTH'S SPECIAL INSTRUCTOR

CHRIS FRIESEN SHOWS YOU

HOW TO RESTORE COMICS



Hi, my name's Chris Friesen. I'm the guy who can make your ratty old comics shiny and new again.

I'm a comic book conservator, which means I take that priceless comic that your dog chewed up and make it look beautiful! At my lab, Renaissance Restoration, I've worked on just about every major comic ever made, including the first appearance of Superman in *Action Comics* #1 and the first appearance of Batman in *Detective Comics* #27.

Comics restoration is a tricky, time-consuming business. You need both artistic ability and an extensive knowledge of chemicals. If you want to learn more about this corner of the comic universe, come along as I show you a few of the more common restoration procedures.

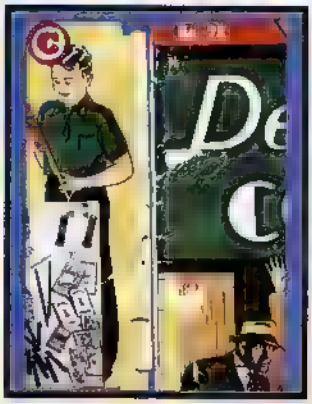
FIRST STEPS

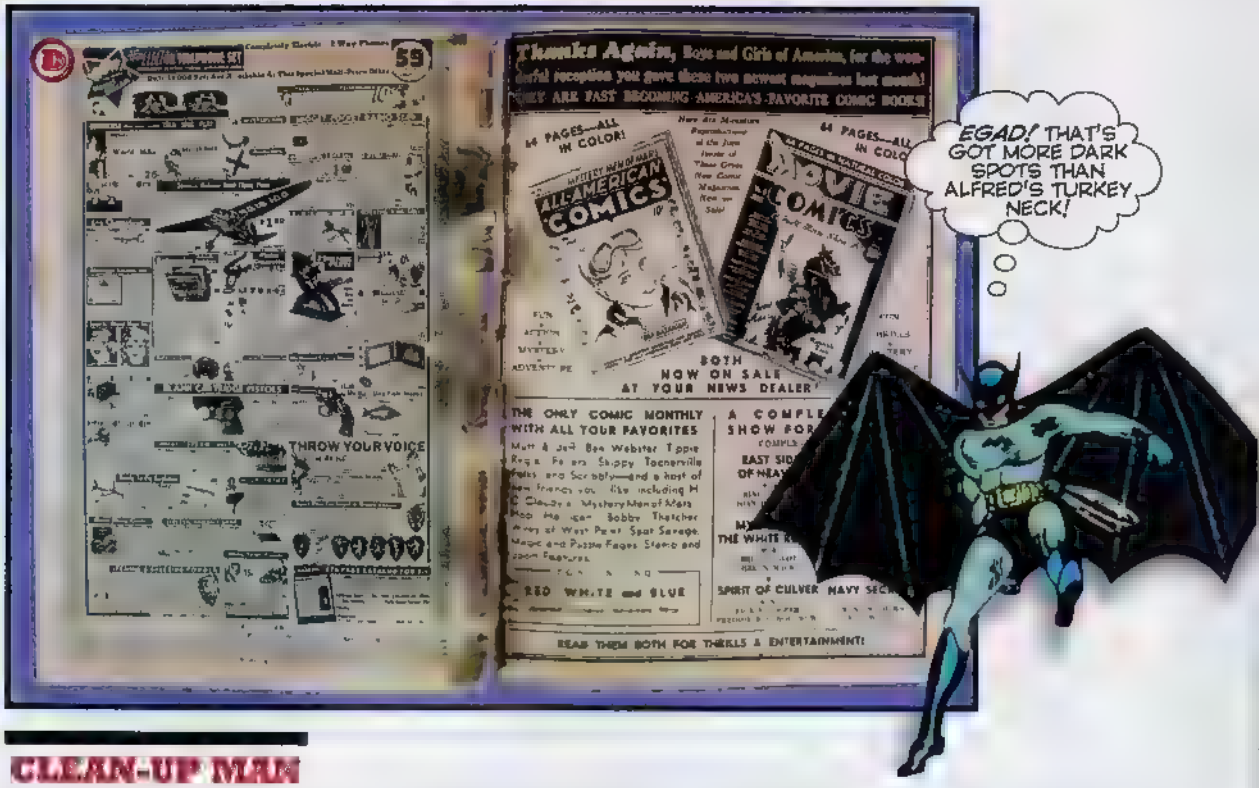
Upon receiving a comic, I consult with the client about what can and cannot be done to improve it and the restoration procedures I recommend. Restoration can be very time consuming—some jobs can take as little as an hour, but some take as much as two weeks to complete. Hourly rates vary among comic book restorers from $20 to $100 per hour.

Before I start a restoration procedure, I photograph the comic for both "before and after" shots and for liability purposes. Then I disassemble the book, remove the staples and lay the pages flat. That prevents possible damage to hard-to-reach areas and makes them easier to work with. Then it's on to restoring the comic. I'll show you a few of the most common repair techniques, demonstrated on a copy of *Detective Comics* #28—Batman's second appearance (fig. A).

TALE OF THE TAPE

Before any other restoration procedures are performed, the tape must be removed. This includes not just the plastic tape backing, but more importantly the tape resin (the glue on the back of the tape). I use a solvent to dissolve the tape resin, and then carefully remove the tape with small dental instruments and Q-Tips (figs. B and C). Professional restorers will also use blotting paper or a "suction table" during tape removal to help remove tape resin that has penetrated deep into the comic book page. Before a solvent is used, it must be tested on the comic book inks to make sure that the inks will not dissolve or discolor. Because of this, tape can only be safely removed from about one in every four comics. It's a time-consuming process, believe me. The lesson here: Never use tape to repair your comics!




Thanks Again, Boys and Girls of America, for the wonderful reception you gave these two newest magazines last month!
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THE ONLY COMIC MONTHLY WITH ALL YOUR FAVORITES
A COMPLETE MOVIE SHOW FOR TEN CENTS!
RED, WHITE and BLUE
READ THEM BOTH FOR THRILLS & ENTERTAINMENT!
THROW YOUR VOICE
EGAD! THAT'S GOT MORE DARK SPOTS THAN ALFRED'S TURKEY NECK!

CLEAN-UP MAN

There are a few different ways to clean a comic that will have different effects. Dry cleaning is a quick and simple procedure—I very gently rub a comic page with a dry-cleaning pad (a cloth bag filled with eraser peelings) to remove surface dirt and grime. Another way to clean a comic is to wash each page individually with plain water, which will add some suppleness back to brittle paper and wash out soluble acids that contribute to paper aging and browning. When you hear someone say that a comic has been "cleaned" or "lightened," that means that a chemical lightener has been used to turn browning paper to off-white or white paper.

There are a variety of paper-lightening chemicals, and many can cause immediate and long-term damaging effects, so only professional restorers with an immediate knowledge of chemicals should attempt this procedure. Some paper-lightening chemicals are dangerous and should only be used under very controlled conditions. On *Detective Comics* #28 (fig. D and E), I used a chemical lightening agent in a vapor form. If used improperly and without proper ventilation, this chemical can cause permanent and severe lung damage to the user—and in extreme cases, death!

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RED, WHITE and BLUE
READ THEM BOTH FOR THRILLS & ENTERTAINMENT!
THROW YOUR VOICE
OH BOY! ONLY 60 MORE YEARS UNTIL ALEX ROSS DRAWS ME!

FILL-IN JOB

For any kind of structural work, I use a cotton-based paper called "Japan paper." It's strong, long-fibered paper that is naturally acid-free. A tear is sealed and reinforced by gluing a thin, hand-torn strip of "Japan paper" to one side of the tear. Hand tearing the paper creates a tapering effect that doesn't create a "ridge" between the comic and new paper. Also, I use only archival glues that won't discolor and are water soluble.

Infilling is the process of replacing missing pieces of paper to the cover and interior of the comic. As with tear sealing, the same archival paper and glue is used—just more of it. It will often take up to five layers of "Japan paper" to create an infill that is the same thickness as the original paper of the comic (figs. F and G). Many restorers have developed their own techniques of infilling that reduces or eliminate the "ridge" between the infill and original paper as well as controlling infill rigidity (poorly done infills can be as stiff as cardboard).

SEEING SPOTS

Artistic skill and attention to detail is a must for a comics restorer—color touching a comic can be very complicated. Look closely at older comics, and you'll find areas of two- and three-tone dot printing; even solid color areas will have a slightly mottled look with undertones of blue, red, yellow, or white. Various color-touching techniques such as under-coating, windowing and dry brushing are needed to create accurate, color-touched areas. The most common pigment I use is high quality, non-gloss acrylic paint. Attention to detail is also very important. Take a look at the little fireworks ad in the lower right corner of *Detective Comics* #28 back cover (figs. H and I). See how most of the fireworks and some of the kids are missing from the original? I had to refer to a second copy of the comic to learn the precise lines, colors and figure positions. This one small area took over two hours to color touch!

FINISHING STROKE

Comic book restoration is often difficult and time consuming, but if done right, you end up with a beautiful finished product (fig. J). Restoration should only be performed by a qualified professional, especially because some chemical procedures, if performed improperly without ventilation and safe guards, can cause immediate and long-term health problems.

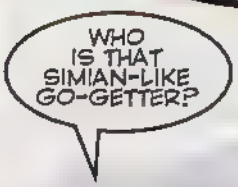
If you're looking to get your comics restored, do your homework first. I can't emphasize enough that you should check up on whomever you hire. A professional restorer will offer full disclosure, listing the chemicals and materials he or she will use to restore your comic as well as offer references of notable collectors or dealers you can call. Also, a professional restorer will not perform procedures that were once common in comic restoration, like trimming, reglossing, or use materials like white glue and household bleach. If you want to learn more about restoration techniques, visit Websites of museums, art galleries, and national archives—or in larger cities, go to a reference library for books that cover all types of restoration, not just comics. Good luck, and keep your hands clean!

Chris Fnesen is co-owner of Renaissance Restoration Lab in Toronto, Canada

TOY CHEST

COLLECTING FEVER! THE HOTTEST TOYS

THE TREEHOUSE IS ROCKIN'



Playmates Toys is getting close to toy nirvana.

The top-notch Simpsons line gets even better this October—just in time for Halloween!—with the release of the Treehouse of Horror playset, based on the yearly Simpsons Halloween specials of the same name. Shipping with the playset are four figures related to the specials: **Bart as the Fly**, **Ned Flanders as the Devil**, **Homer as King Kong** and **Mr. Burns as Dracula**. Each figure will have its own unique set of sayings, and details like an evil Krusty doll!

And as if that wasn't enough, Playmates has greenlighted the fan -favorite **Comic-Book Guy**, who should make it to toy stores in early 2001.

BY DAN DiGIACOMO

COLLECT CALLS
Collector Trivia from our secret vault!

Alex Ross owns a 1939 Superman wooden doll, a forerunner of the modern-day action figure. He bought the doll eight years ago for $300—these days, it fetches over $1,000!

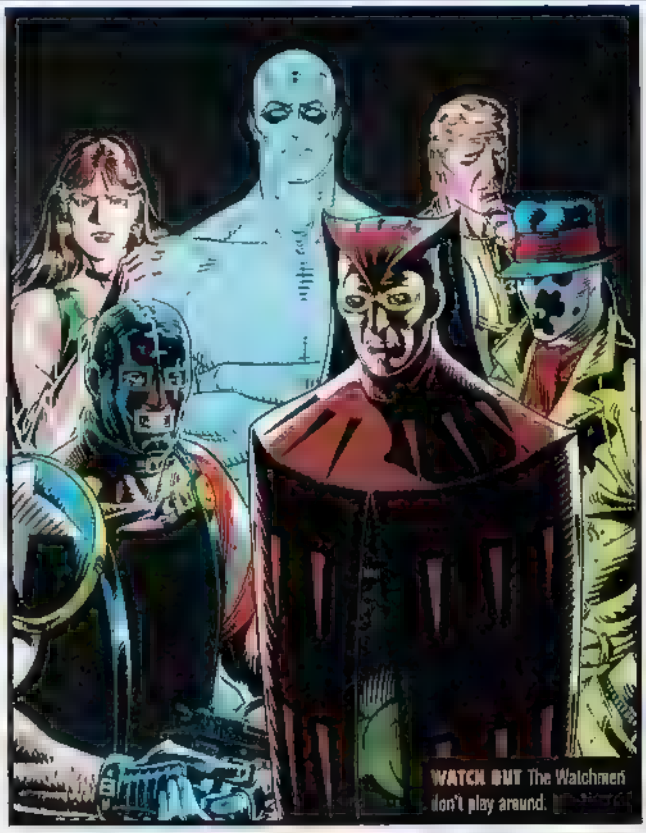
WATCHING FOR WATCHMEN

Who watches the Watchmen? We do! DC Direct, who continues to wow the toy community on a regular basis, is poised to bring comic fans to the brink of tears. Sketchy rumors have surfaced regarding the release of a **Watchmen** toy assortment, tentatively scheduled for mid-2001.

"The plan is to do some action figures, a full assortment of all the main players," says *Watchmen* artist Dave Gibbons. "We actually broached the idea of action figures of these characters in the comic itself. In a sense, it seems to fit quite well."

Unfortunately, it remains to be seen what characters will be included in the lineup, but it seems that vehicles and accessories are a possibility. "I would love to have an Owlship—batteries not included—to put all the toys in with little pegs on the flight deck so you could stand them all up. Then you could hang the whole kaboodle from your ceiling and have it light up at night," says Gibbons. "I'm told that would probably be cost-prohibitive, so it probably won't happen, but that was one of the things I imagined immediately."

What else is on Gibbons' wish list? "I'd love to have a 10-foot-tall Dr. Manhattan, although that would be too expensive, too," he explains. "And maybe a naked, 10-foot-tall Dr. Manhattan wouldn't be such a good thing at all."

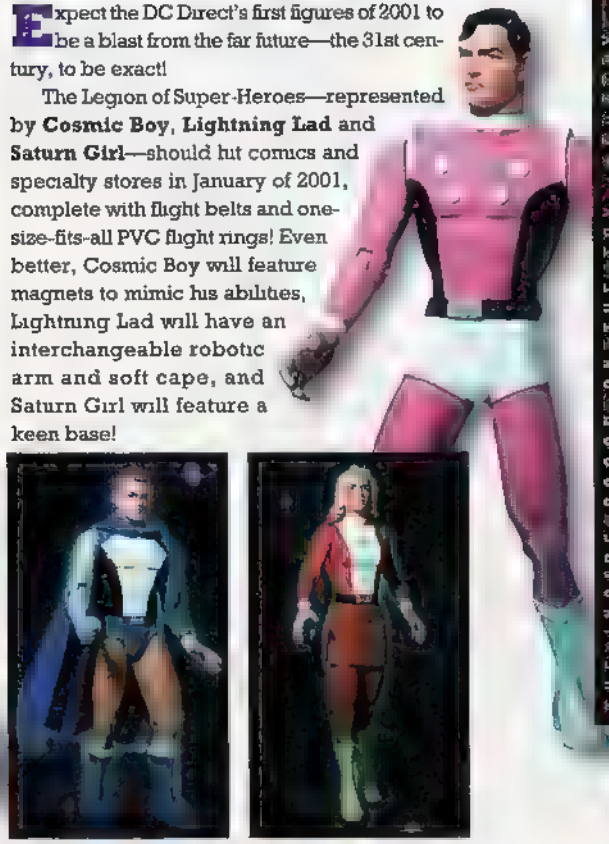


WATCH OUT The Watchmen don't play around.

FOREIGN LEGION

Expect the DC Direct's first figures of 2001 to be a blast from the far future—the 31st century, to be exact!

The Legion of Super-Heroes—represented by **Cosmic Boy**, **Lightning Lad** and **Saturn Girl**—should hit comics and specialty stores in January of 2001, complete with flight belts and one-size-fits-all PVC flight rings! Even better, Cosmic Boy will feature magnets to mimic his abilities, Lightning Lad will have an interchangeable robotic arm and soft cape, and Saturn Girl will feature a keen base!



TOYBUZZBIN

NICKY OF TIME **Todd McFarlane Toys** is on the move, having secured the toy licenses for the **Adam Sandler** comedy "Little Nicky," much-anticipated horror sequel "Blair Witch Project 2" and Dreamworks' animated tour-de-force "Shrek!" And word on the street is that Metallica figures are a possibility as well!

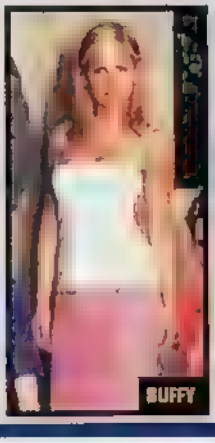
RINGING ENDORSEMENT Toy Biz scantly scored the rights to produce figures based on Gandalf, Frodo and the rest o' the zany characters in the **Lord of the Rings** trilogy, set to debut next summer.

DARK OUTLOOK Look for D-Boy to release toys based on Dark, Sen, Lean and Tan of Kia Asamiya's hit manga ***Dark Angel*** in early 2001. And rumor has it that *Silent Mobius* toys won't be far behind.

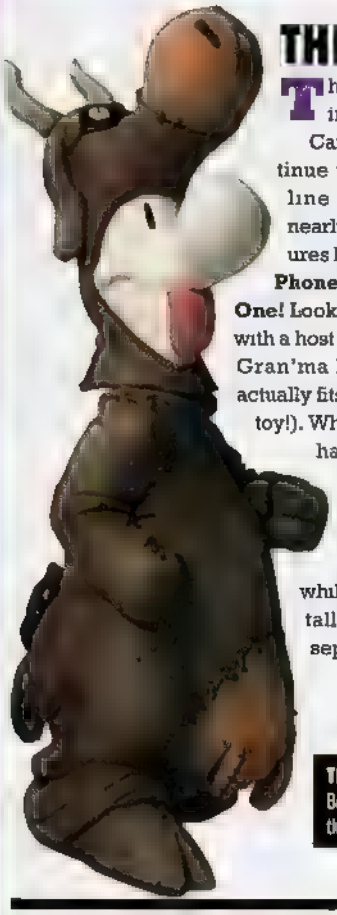
TOY SLAYERS The next wave of **Buffy** figures, due this fall from Moore Action Collectibles, includes Giles, Oz, Xander, Cordelia and, naturally, Buffy herself. Two possible variants include werewolf Oz and the drool-inducing cheerleader Cordelia.

HEY, SMITTY! Fans of **"The Matrix"**—and they are legion—will be happy to learn that N2 Toys and Diamond Comic Distributors are teaming for an exclusive Agent Smith figure, featuring a Matrix-code deco as seen in the film's conclusion.

ROCK AND ROLL! Diamond Comic Distributors will also offer an exclusive 12-inch **Sgt. Rock** figure in conjunction with Hasbro as part of its G.I. Joe line. It'll be sold as part of a numbered set, featuring an 80-page reprint comic by Joe Kubert, and will have a price tag of $250. ■ **DD**



BUFFY



THEM BONES

The sun is shining again in Boneville!

Cartoon Books plans to continue the excellent Bone toy line started by ReSaurus nearly two years ago, with figures based on **Gran'ma Ben**, **Phoney Bone** and the **Hooded One!** Look for each figure to come with a host of cool accessories, like Gran'ma Ben's cow suit (which actually fits ReSaurus' Smiley Bone toy!). While distribution channels have yet to be finalized this trio of Bone figures should mosey into stores in the fourth quarter of this year while Kingdok, the 11-inch tall rat creature, will ship separately in early 2001.

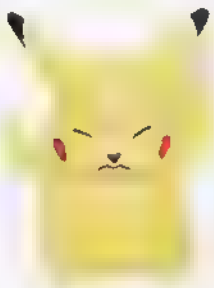
THROW US A BONE Cartoon Books picks up the ball to release three new Bone toys.

TONIGHT THEY'RE GONNA ROCK YOU TONIGHT

Not since the release of the seminal "Shark Sandwich" have Spinal Tap fans had something to cheer about. But Sideshow Toys plans to change all that this fall with the release of three 12-inch Spinal Tap action figures, scheduled to coincide with a reunion tour and rerelease of the film "This is Spinal Tap."

Look for **Nigel Tufnel**, **Derek Smalls** and **David St. Hubbins** to come with a buttload of awesome accessories, including accurate guitars, full-size signature picks, a cucumber for Smalls, a pad with sketches of the band as signs of the zodiac for St. Hubbins, and, of course, Tufnel's amp, which goes to 11!

GET TAPPED Spinal Tap is still kickin' ass...in Bulgaria.



Pikachu: $3.99

Toilet: $2.50

Pikachu Sitting on a Toilet: Priceless

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COMIC BOOK MERCHANDISE YOU CAN BUY...

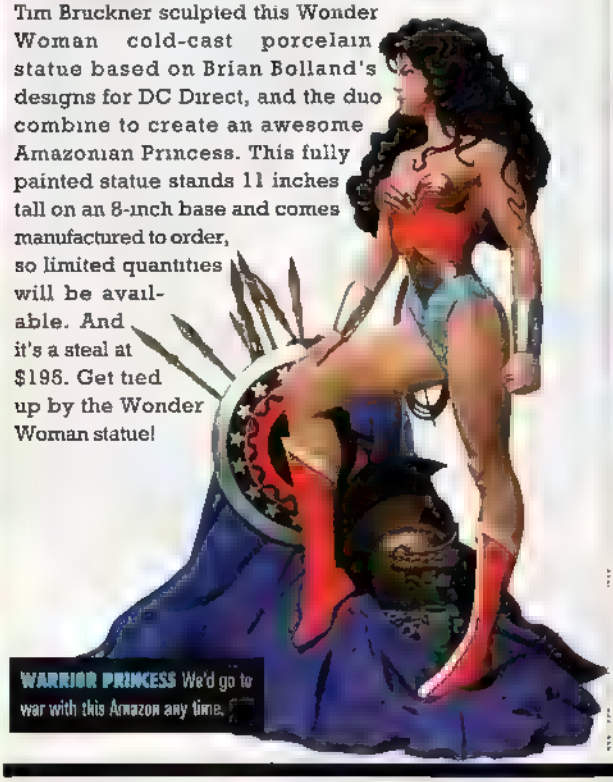
By the Wizard Staff

COLLECTING FEVER! STATUES AND STUFF

Each month, *Wizard* strives to show you the latest and supercoolest in comic book statues, posters, pins, magnets, shirts and other goodies. In short, if it's cool and it's stuff, you'll find it here, but you can only get it at your local comic book store.

WONDERS NEVER CEASE

Tim Bruckner sculpted this Wonder Woman cold-cast porcelain statue based on Brian Bolland's designs for DC Direct, and the duo combine to create an awesome Amazonian Princess. This fully painted statue stands 11 inches tall on an 8-inch base and comes manufactured to order, so limited quantities will be available. And it's a steal at $195. Get tied up by the Wonder Woman statue!



WARRIOR PRINCESS We'd go to war with this Amazon any time.

WITCHY WOMAN Moore Creations works quite a spell on Witchblade.

CONJURE UP THIS BUST

Clayburn Moore and Moore Creations present a beautiful rendition of Top Cow's Witchblade, ready to adorn your shelves come August. For just $59.99, you can own this 7" bust (1/16th scale!) portraying the scrumptious Sara Pezzini in all her supernatural glory. It's limited to just 5,000 pieces, so move quickly before they all disappear.

GET CYKED UP!

When you're heading to the beach, or trying to keep your destructive eye beams in check, nothing works better than Oakley's Ruby Juliet Sunglasses. Based on the same kind of glasses Cyclops wears in the "X-Men" movie, these glasses will cost you $300, but you better move quick, 'cuz Oakley sold out its first wave and the second won't last long. Go to www.oakley.com or call 1-800-336-3994 to order.

THE EYES HAVE IT Keep your optic beams in check with Oakley's Ruby Juliets.

COLLECT CALLS
Collector Trivia from our secret vault!

SPAWN CREATOR TODD MCFARLANE HAS A LOT OF BALLS—BASEBALLS, THAT IS. THE MCFARLANE COLLECTION INCLUDES MARK MCGWIRE'S RECORD-BREAKING 70TH HOME RUN BALL AND NINE OTHER BALLS FROM THE MCGWIRE-SOSA HOME RUN DERBY.

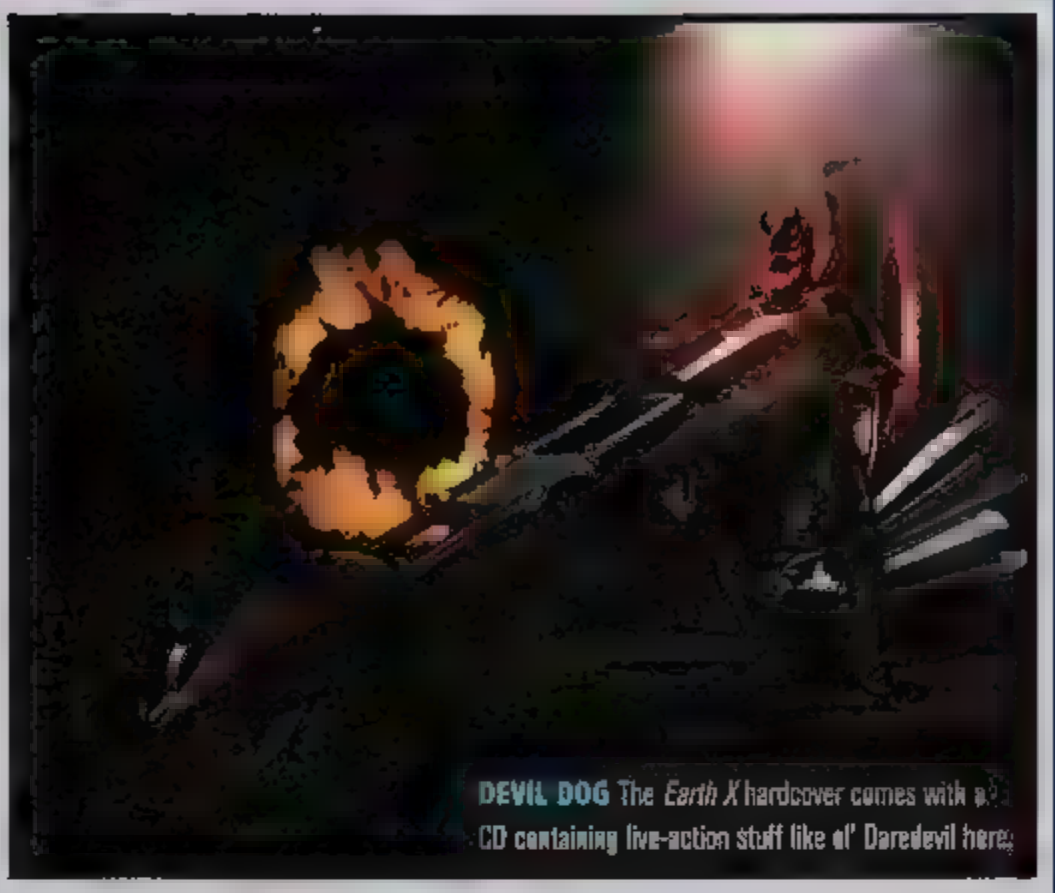
HOTSTUFF!!!!!!!!!!!!!!!!!!!!

PRODUCT OF THE MONTH

READING IS FUN AND MENTAL!

Spice up your bookshelves by adding these four tomes (and tossing out that series of Harlequin romance novels with the dirty parts highlighted) to your required reading list.

First is this fantastic *Earth X Limited-Edition Hardcover* from Graphitti Designs and Marvel Comics. Collected here is the entire *Earth X* story, over 500 black-and-white pages, which includes all 14 chapters and *Earth X* #1/2! There're 24 pages of color art of all the covers, a new five-page epilogue penciled by John Paul Leon and painted by Alex Ross, a CD with 25 tracks, 15 dialogue tracks and an "Earth X" video combining live action and computer animation! And that's just for starters! You can pick it up at a comic shop near you for just $95 this August. (For even more info and photos, go to page 31.)



DEVIL DOG The *Earth X* hardcover comes with a CD containing live-action stuff like ol' Daredevil here.

Man of Two Worlds By Julius Schwartz and Brian M. Thomsen. Julius Schwartz was a giant of the Silver Age, working at DC with such talents as Bob Kane, Bill Finger, Neal Adams and Denny O'Neil. Read the story of his comics career in his own words. Coming this August from Harper Collins for $13.50.

The Art of the Matrix This book collects every scrap of info about the hit film "The Matrix," including the complete script, all of Steve Skroce's black-and-white storyboards and all of Geof Darrow's conceptual illustrations.

And that's just the tip of the iceberg. You can pick up this 488-page hardcover book from Newmarket Press come October for $60, or a special signed and boxed edition for $250.

The Science of the X-Men By Link Yaco and Karen Haber. Every X-Man from Angel to Wolverine gets scrutinized by noted geneticists, and read how mutant powers could actually exist in the real world, with the right amount of radiation. Published by iBooks this August for $24.95

GONE IN A FLASH

The Flash Family PVC set from DC Direct won't be easy to run down, so look for it in stores December 20 and take a set home for the holidays. The seven-piece set includes Jesse Quick, Barry Allen Flash, Jay Garrick Flash, Max Mercury, Impulse, Wally West Flash and Johnny Quick. This PVC set of the Speed Force Family can be yours for just $39.95, so you'd better move quick, leadfoot.

SPEED DEMONS Move fast if you want this PVC set.

stuff

LONG IN THE GILLS

The Sub-Mariner celebrates his 60th anniversary, and to mark the occasion, ultra hot artist Alex Ross has painted this superb lithograph of Prince Namor bursting from the drawing board of Sub Mariner creator Bill Everett. This litho, coming in August from Dynamic Forces, comes in two editions: a regular one for $24.95 and an edition signed by Ross for $39.99. Imperius Rex.

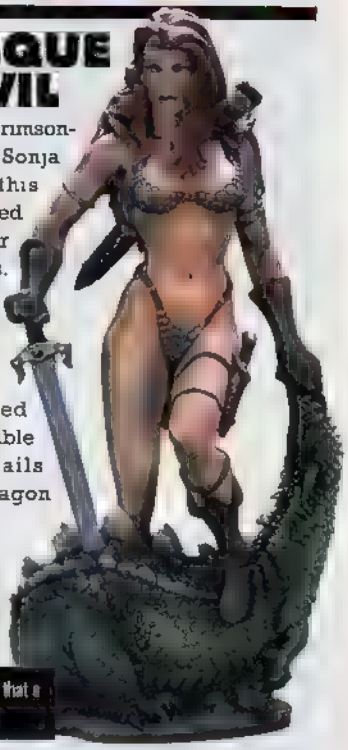
PLASTIC-WARE

If you liked the Shazam! plate we showed you in *Wizard* #107, you'll love this one—Alex Ross gives Plastic Man the collector plate treatment this summer thanks to the Warner Bros. Studio Store. Available now for $35, Eel O'Brien, the former crook turned hero, can be had to liven up your hutch, dinner table or bedside display stand.

NOT PLATE The Plastic Man plate should liven up your next dinner party.

STATUESQUE SHE-DEVIL

Robert E. Howard's crimson-haired warrior Red Sonja comes to life in this attractive statue sculpted by Seth Vandable for Hard Hero Enterprises. Towering a whopping 13 inches, Red Sonja stands atop a dispatched dragon. This piece is a limited edition, will be available in August and retails for $199. Let the dragon slaying continue!



BARBARIAN QUEEN Wasn't that a song by ABBA? Never mind.

BANG!

THIS JOKE'S ON YOU!

Batman has no greater enemy than the Clown Prince of Crime, the Joker. Now you can take him home in all his maniacal glory thanks to the Warner Bros. Studio Store. Done in cold-cast resin by sculptor James Shoop, there's only 2,500 of these beauties floatin' around, so be sure to pick one up later this summer for $150. And be sure you don't laugh yourself to death.

JOKER'S WILD Our favorite game show, except for "Press Your Luck."

Check your local stores for availability of all these funky-fresh products. Or ask your friendly neighborhood comic store to special order 'em for ya.

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video game STUFF

THE 'FINAL' CHAPTER

'Final Fantasy IX' puts finishing touches on console franchise

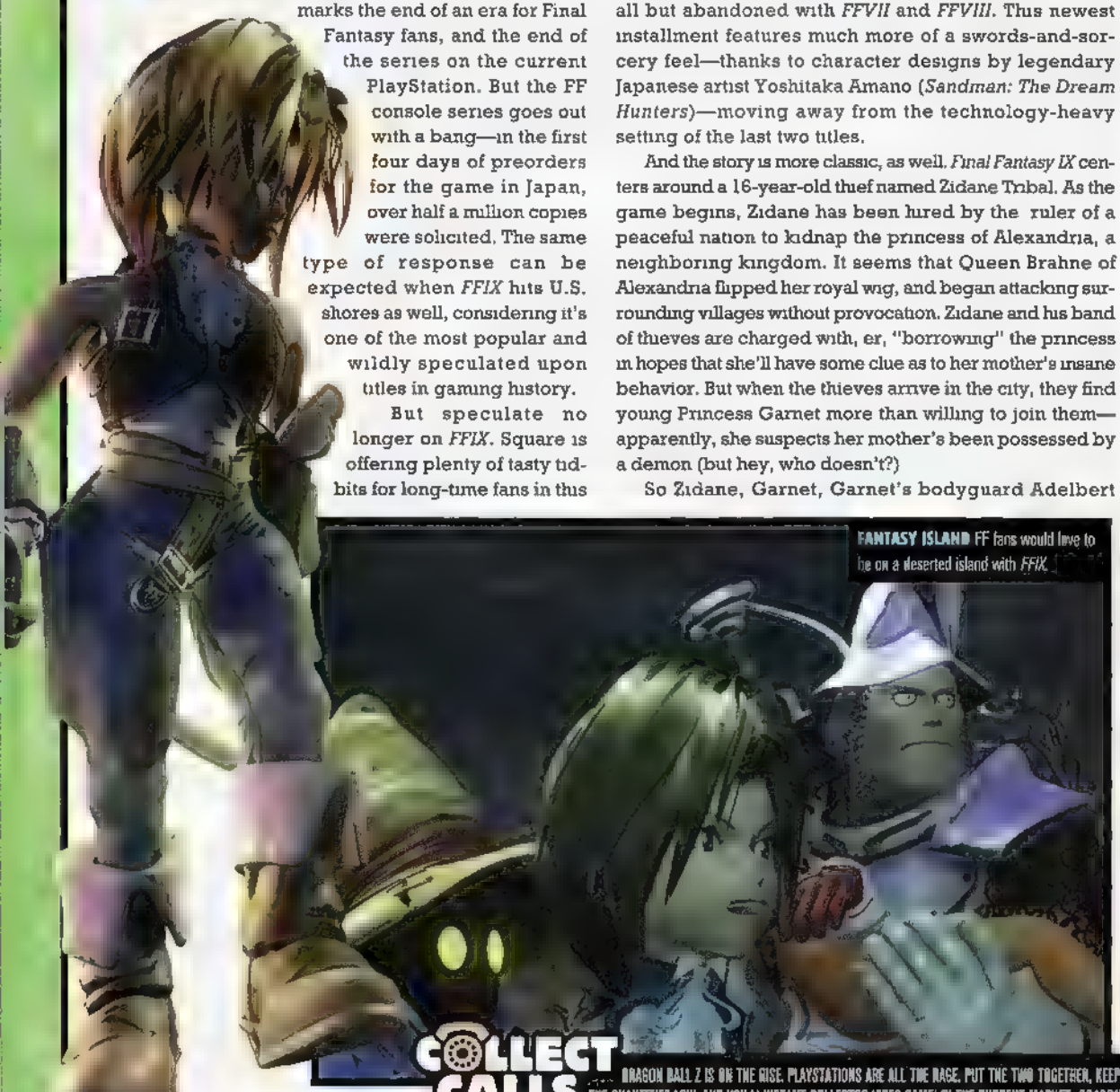
After many years, the name of Square's most beloved role-playing game will finally make sense...sort of.

This fall brings the release of *Final Fantasy IX*, which marks the end of an era for Final Fantasy fans, and the end of the series on the current PlayStation. But the FF console series goes out with a bang—in the first four days of preorders for the game in Japan, over half a million copies were solicited. The same type of response can be expected when *FFIX* hits U.S. shores as well, considering it's one of the most popular and wildly speculated upon titles in gaming history.

But speculate no longer on *FFIX*. Square is offering plenty of tasty tidbits for long-time fans in this epic adventure. Most notable is the fact that *FFIX* will make a conscious return to the classic FF formula that was all but abandoned with *FFVII* and *FFVIII*. This newest installment features much more of a swords-and-sorcery feel—thanks to character designs by legendary Japanese artist Yoshitaka Amano (*Sandman: The Dream Hunters*)—moving away from the technology-heavy setting of the last two titles.

And the story is more classic, as well. *Final Fantasy IX* centers around a 16-year-old thief named Zidane Tribal. As the game begins, Zidane has been hired by the ruler of a peaceful nation to kidnap the princess of Alexandria, a neighboring kingdom. It seems that Queen Brahne of Alexandria flipped her royal wig, and began attacking surrounding villages without provocation. Zidane and his band of thieves are charged with, er, "borrowing" the princess in hopes that she'll have some clue as to her mother's insane behavior. But when the thieves arrive in the city, they find young Princess Garnet more than willing to join them—apparently, she suspects her mother's been possessed by a demon (but hey, who doesn't?)

So Zidane, Garnet, Garnet's bodyguard Adelbert



FANTASY ISLAND FF fans would love to be on a deserted island with *FFIX*.

COLLECT CALLS Collector Trivia from our secret vault!

DRAGON BALL Z IS ON THE RISE. PLAYSTATIONS ARE ALL THE RAGE. PUT THE TWO TOGETHER, KEEP THE QUANTITIES LOW, AND VOILA! INSTANT COLLECTOR VIDEO GAME! IN THE CURRENT MARKET, *DRAGON BALL GT: FINAL BOUT* REGULARLY TRADES FOR $150-$200 ON EBAY.

LOVE BOAT? Nah, it's just another ship passing in the night.

Steiner, and newcomer Vivi Ornitier (a 8-year-old black mage who gets caught up in all the hubbub purely by accident) must flee from the queen's army of mages—and that's as much of the story as Square is letting slip for now.

The game includes eight different player-controlled characters, from which you'll be able to form a party of four at any given time. As in Final Fantasies gone by, each character has a specific class, or "job," which can be enhanced with the use of special items and the Action Abilities system. Characters can equip a certain weapon, say, and once their Action Points meter has filled up, they will gain the abilities contained in the weapon. A similar system exists for Support Abilities, which mostly focuses on passive characteristics like resistance to specific attacks

One newer feature *FFIX* isn't chucking is the wealth of mini-games found in the last two titles. This time, the game will feature lots of simple timed-button-press segments (think of the Chocobo Races in *FFVII*), but will also retain a trading-card game like the one in *FFVIII* (albeit a bit simpler). You'll find your characters staging mock battles, hunting for monsters against the clock, cooking, skipping rope, and a great deal more.

Though you can never please everyone, it looks like Square is trying like hell to do just that, luring back long-time fans and pleasing both old-timers and newcomers to the series. Whatever your preference, with FF being Square's flagship franchise, you can be certain the PlayStation's last Final Fantasy will rock.

And what of the future? Square has shown no actual gameplay so far, but they have revealed some details about *Final Fantasy X* and *XI*. Due next fall for the PlayStation2, these titles will introduce an online element to differing degrees. *FFX* will be a single-player game, but will feature a real-time, online strategy guidance system whereby players can pause the game and call up a dynamic hint system which will offer advice specific to the situation

But *FFXI* should be the real groundbreaker: The game will be played exclusively online, and will feature a persistent, massively multiplayer world akin to Ultima Online or EverQuest. And both games will rely even more heavily on a fantasy setting, drifting farther still from the techno-mix of the most recent FF titles.

Thanks to Square, some fantasies may never end .

■ JERRY DOBSLEY

videorumblings

PLAYING 'BATTLE CHASERS?'

In a recently published interview, comic artist Joe Madureira stated that he's close to inking a deal that will turn his *Battle Chasers* comic series into a video game property. No company or developer was named, by Madureira did recently do advertising art for Interplay's *Gekido*. As most Joe Mad fans know, he's a rabid video game buff, and often does covers for different video game mags.

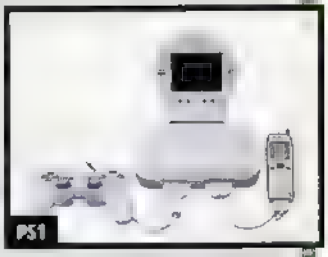
POKÉMON POWER

Nintedo plans to release a special Pokémon Edition of its N64 console called the Pika-Nintendo 64. Pikachu and a power switch that looks like a Pokéball now grace the top of the console. This special edition console hit in Japan July 21 in special orange- and blue-colored consoles. Look for it in the U.S. later in the fall

PIKA-NOW

SONY SHRINKS PS1

In other console news, Sony announced that it will be streamlining the size of the original PlayStation, cutting it to 1/3 its original size to make it a portable entertainment unit. Future plans include the release of a special LCD monitor next spring that would allow people to play on the PS1 anywhere, provided Sony also comes up with a portable battery unit, which is also likely in the works.



PS1

NEWS BYTES

id Software recently announced it has begun development on a remake of the wildly successful DOOM game, which set the standard for the entire first-person shooter genre…Fans of *Vigilante II: Second Offense* Be on the lookout for a cool Chaos! Comics billboard that drivers fly past during gameplay… *Kessen*, the hot strategy title currently ruling the PS2, has been so big, KOEI has already planned two sequels, with *Kessen 2* to be released on March 31, 2001 and *Kessen 3* to ship March 31, 2002…Fox has plans in the works for a "Dragon's Lair" animated feature film based on the classic *Dragon's Lair* arcade game, which was created by Gary Goldman and top animator Don Bluth in 1983. Goldman made the announcement during promo work for "Titan A.E.," another Fox film he co-directed with Bluth. ■ THE *WIZARD* STAFF

KESSEN

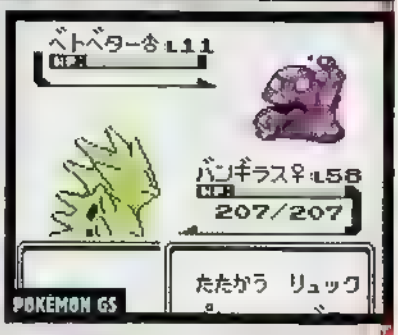
Hey, we're looking for feedback on our new "Video Stuff" format. Drop us a line at videostuff@wizardworld.com and let us know what you think!

THIS MONTH'S CAN'T-MISS HIT

ON TARGET

Pokémon's future looks precious.

As in the precious metals Gold and Silver. This October 16, *Pokémon Gold* and *Pokémon Silver* hit our shores for the Game Boy Color, and if the response is anything like it was in Japan, Poké-fever will reach an all-new high.



In Japan, *Pokémon Gold* and *Silver* sold five million copies in its first five weeks of release. The projected U.S. numbers put even that impressive figure to shame, with an expected sell-through of over 10 million cartridges in the first six months.

The game should be a hot item thanks to the over 100 new Pokémon that'll be introduced. A few have already been let out of the bag, with names like Lugia, Ho-Oh, Togepi, Hoot-Hoot and Marill. Plus, there's all kinds of new internal game gear needed to capture these Pocket Monsters, like cell phones to call characters in the game, a radio that picks up alerts in new towns, and a clock, which is very important for hunting down nocturnal Pokémon!

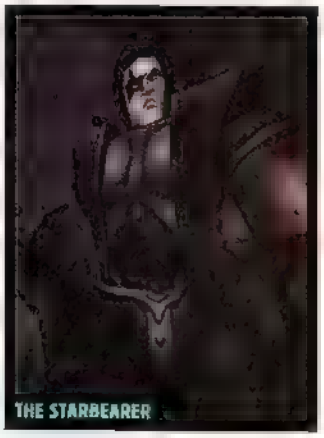
Parents may dread it, but look at it this way—*Pokémon Gold* and *Silver* will mean hours of peace and quiet in households everywhere. ■ **THE *WIZARD* STAFF**

GOIN' PSYCHO!

Pucker up baby, it's time for a big kiss! Coming this fall from the Gathering of Developers, *KISS Psycho Circus: The Nightmare Child* blows up consoles with its heavy metal gameplay.

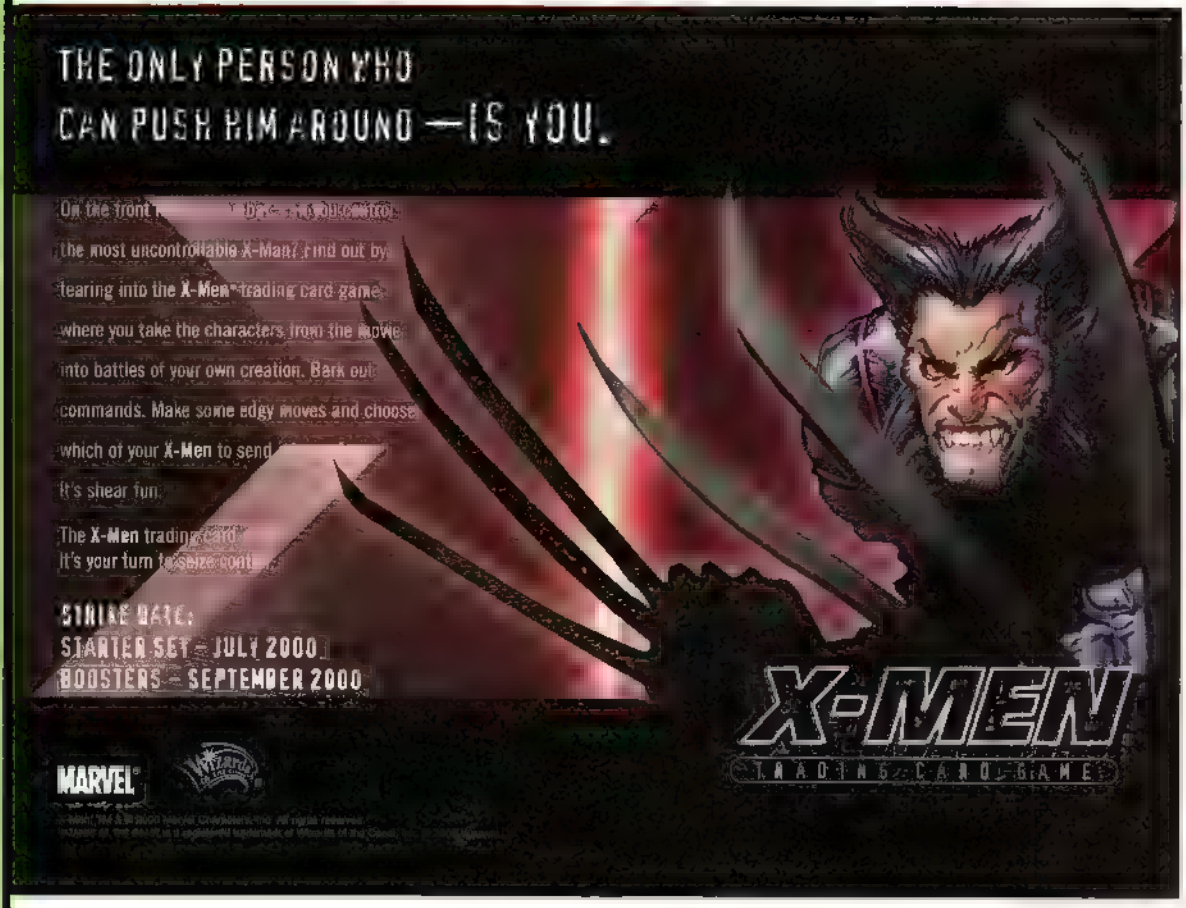
Based on the hit Todd McFarlane Productions comic and featuring plenty of headbanging KISS music, *The Nightmare Child* has players taking on the guise of one of the four KISS members—the Celestial (Ace), the Demon (Gene), the Starbearer (Paul) or the Beast King (Peter)—to track down the Nightmare Child, whose coming will destroy the world as we know it.

As a member of the KISS army, players in this first-person shooter must scour the four worlds looking for the Nightmare Child while mowing down the various demon hordes that act as the Child's protectors.


THE STARBEARER

G.O.D. promises *The Nightmare Child* will be "a friggin' bloodbath" and serve up "high body counts, furiously fast action and Internet and LAN deathmatch capabilities."

Wow, G.O.D. really does know everything. ■ **THE *WIZARD* STAFF**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MANIA!

COOL JAPANESE COMIC AND ANIMATION NEWS YOU NEED TO KNOW...

PARTY GIRLS

Mixx Entertainment lands five of Japan's hottest new girl books

Put on your best Posh Spice voice and give a big shout out for "girl power!"

Mixx Entertainment purchased the rights to five new Japanese *shôjo* (girls) manga properties, all with female main characters starring in the action. The ladies hit comic book stores in October.

Jay Goldstein, marketing and events specialist with Mixx Entertainment and Tokyopop.com, says the new properties are some of the hottest from Japan.

"We try to find the best titles in Japan, those that already have an audience. These are very popular with their intended demographic, and we're bringing them here looking toward the same demographic that is growing in the United States, the girl comic readership."

SAINT TAIL BY MEGUMI TACHIKAWA. A modern day female Robin Hood, Saint Tail's on the run from the police. At St. Paulia Junior High, a young student named Asuka Jr. decides to take it upon himself to discover the secret of Saint Tail. Unfortunately for Asuka Jr., Saint Tail is actually his girlfriend, Meuru.

HE SAYS SHE SAYS (*KARESHI NO KANOJO NO JIJOU*) BY MASAMI TSUDA. A tale of high school drama. Over-achieving student Yukino meets Soichirou, and the two personalities collide. What follows includes love, life and homework.

PEACH GIRL BY MIWA UEDA. Young Momo's one of the most beautiful students at her school. But with her gorgeous looks come vicious rumors about Momo being a wild party girl. In reality, she's a shy girl who wants to confess her love to classmate Toji. But her best friend Sae might steal him away. *Peach Girl* is a bittersweet drama of growing up and fitting in.

MIRACLE GIRLS BY AKIMOTO NAMI. Tomomi and Mikage are identical twins. Aside from that, they don't share many similarities. Tomomi is a star athlete, outgoing and popular. Mikage is academically-minded, shy and quiet. But when the two unite, they produce miracle powers, including telepathy, teleportation and magic.

JULINE BY NARUMI KAKINOUCHI. *Juline* tells the story of three girls from the biggest martial arts school in the land. This book promises to be the most action-packed, filled with combat, adventure and kung-fu. The three girls, Juline, Bakuya and Seka, go on a quest to find out what happened to the missing village warriors.

Of the five new titles, Goldstein believes *Saint Tail* will be the most popular. "It has a strong storyline and a lot of religious imagery," he said. "The Robin Hood feel with a female character is a fun read, something I really enjoy." ■ SETH JONES

COLLECT CALLS
Collector Trivia from our secret vault!

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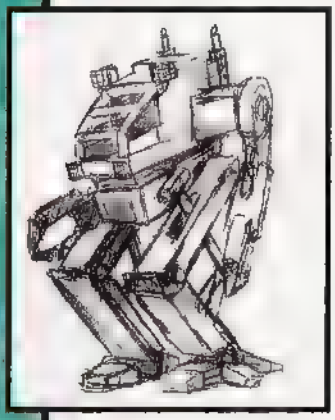
3x3 EYES

MANIA!

ROBOTS RUN WILD OVER WEST COAST

Giant robots are overthrowing California.

The Mechanized Propulsion Systems (**www.mechaps.com**) is a group of technological professionals based in Bakersfield, California and for the past six months or so, they've taken it upon themselves to live the *otaku* (Japanese fanboy) dream: build a working mecha. That's right, twenty-five feet of working mecha to stomp around in and do whatever they please.



Wizard caught up with Otto Cargill, the MPS team spokesman, and chief engineer Earle Bishop to get all the details.

***WIZARD*: Where does the dough come from for a project like this?**

CARGILL: A little bit internally funded, and we're still seeking sources. We've applied for a DARPA (Defense Advanced Research Projects Agency) which would supply us with additional funding.

How's this thing going to run?

BISHOP: We've created our own operating system to run it 'cause it's free. It's written all in "C" and there will be a small interface to control everything. A joystick and a few others will control the walking. The walking will be driven by a 396-cubic inch Ford Grand Turino engine with a racing cam and automatic transmission.

When and where can people tool around in this thing?

CARGILL: If we have a working model by AnimeExpo 2001, we will give out test rides. We're not going to have anything presentable until near total completion.

Will this thing be street legal?

CARGILL: Well, we may actually go to the DMV and get tags for it before we're done. Just put a license plate on it.

Who's the first victim...er, test pilot...going to be?

CARGILL: We are currently seeking a pilot, test subject, volunteer, whatever you want to call it. We like for them to have their life insurance paid up, too. [*Laughs*]

■ NACHIE CASTRO

MECHSPECS

ROBOT MEASUREMENTS

Height: Between 25-35 feet (estimated)
Weight: 2-3 tons (estimated)
Skeletal frame composition: Steel/titanium alloy
Engine: 396-cubic inch Ford Grand Turino
Top speed: 160 mph (projected)/20-60 mph (operational)
Operating time: Between 4 and 24 hours
Weapon systems: Rocket launcher, flame-thrower, dual gatling guns (pipe dreams)
Pilot: Unknown (possibly suicidal)

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As seen on CARTOON NETWORK

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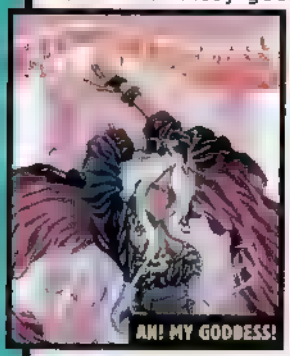
BEGIN THE WORSHIP!

'Ah! My Goddess!' film to debut in Japan this fall

Six years is a long time to wait for divine intervention.

But this fall, fans of the "Ah! My Goddess!" anime can finally breathe a sigh of relief when their favorite Goddess girl hits the silver screen.

Of course, "Goddess!" hits in Japan first, but it's only a matter of time until it lands on our shores. The "Goddess" story goes like this: The "goddesses" Peorth and Operetta work for the Earth Assistance Center. They come to Earth to help Keiichi, who's in love with the beautiful Belldandy. But the two goddesses look at Belldandy as a rival for Keiichi's affections. Wacky and magical chaos ensues as the three women tug at Keiichi's heartstrings.



The film is directed by Akihiro Gouda, with character designs by Hidenori Matsubara. As a bonus treat, be on the listen for the music, composed by Nobuo Uematsu, who does the music for the Final Fantasy video game series. ■THE *WIZARD* STAFF

D-BOY TO PRODUCE ANGELIC TOYS

Come early 2001, dark falls on the toy world.

D-Boy, Inc., in association with Kia Asamiya's Studio Tron and Fanboy Entertainment, will release four action figures based on Asamiya's original black and white *Dark Angel* series, the first time ever any toy has been based on an Asamiya product.

The line-up for the initial release includes Dark, Leen, Sen and Tan.

"I'm so happy about this! These will actually be the first action figures ever made based on one of my manga!" said Asamiya in the release announcing these toys.

D-Boy gained notice in the toy world thanks to a number of impressive toys, including its Solar Lord action figures, the Danger Girl Abbey Chase statue and their upcoming series of Warlands and Nine Rings of the Wu Tang action figures.

"D-Boy, Inc. is very excited to be working with Mr. Asamiya on this line of figures," said Erik Ko, owner of D-Boy. "I have been a long time follower of Asamiya-sensei's work, starting about 10 years ago with *Silent Mobius*!" ■THE *WIZARD* STAFF

HOT IMPORTS

MANGA

BLADE OF THE IMMORTAL: DARK SHADOW TP (Dark Horse) Anotsu destroyed many sword schools in making his academy the best in the land. In an effort to gain revenge, those rival schools woo the immortal samurai Manji to their cause! $14.95

DRAGONBALL VOL. 1 TP (Viz) Collected here are the first six issues of the Dragonball tale, as Goku helps Bulma track down the seven ancient Dragonballs. $14.95

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LONE WOLF AND CUB VOL. 1 TP (Dark Horse) Retelling the landmark series in its entirety for the first time ever. This is the first of 28 volumes, each 300 pages. Features Frank Miller covers! $9.95

MEET SAILOR MOON: CRYSTAL (Tokyopop.com) Everything you ever wanted or needed to know about Sailor Moon! $12.95

MOBILE SUIT GUNDAM WING #1 (OF FOUR) (Viz) Five gifted pilots from different colonies team up to battle the armies of OZ and free Earth. $2.95

SPELLBOUND: THE MAGIC OF LOVE #1 (Fanboy Comics) An all-new, original manga series produced in Japan strictly for the U.S. market by hot *shôjo* artist Tomoko Taniguchi! Ami's a typical teen with one exception: she's a witch in training. And she's still working on that important love spell. $2.95

WEATHER WOMAN #1 (CPM Manga) Kei Mizutani needs a gimmick to stay on top of the TV world. She soon finds that her ratings climb as her skirt gets higher. Sexy hijinks ensue. This issue ships with a 50/50 variant cover by J.G. Jones (*Black Widow*)! MR $2.95

ANIME

GASARAKI VOL. 1 (ADV Films) In a world overrun by war between giant robots, the secret to peace may rest in the minds of a few powerful psychics. Dubbed–$19.98; Subtitled–$29.95

GENOCYBER (U.S. Manga Corps) With Earth on the brink of world peace, private corporations threaten that notion. The Kuryu Group discovers a powerful weapon called the Genocyber that could give them control of the planet! DVD–$39.99

ROROUNI KENSHIN VOL. 2 (Anime Works) Kenshin and Sanosuke put aside their differences to fight a new evil. DVD–$29.95

SAILOR MOON SUPERS (Pioneer) Sailor Moon and the Scouts must discover where the world's missing children have gone. Dubbed VHS–$14.98, DVD–$29.98

VIRTUA FIGHTER VOL. 1 (Anime Works) Akira must free a young girl from a gang called the Koen-Kan. At stake is her life and free meals forever for Akira! VHS–$24.95

X THE-MOVIE (Manga Entertainment) The critically-acclaimed feature comes to tape. Kamui Shirou is the last hope for mankind in the battle between the dragons of Heaven and Earth. VHS–$19.95

COLLECT CALLS
Collector Trivia from our secret vault!

SILVER AGE ORIGINAL ART IS HARD TO COME BY, SINCE DC AND MARVEL TENDED TO DESTROY THE PAGES AFTER PUBLICATION. AS A RESULT, PRICELESS WORKS BY JOE KUBERT, CURT SWAN, CARMINE INFANTINO, AND OTHERS ARE GONE FOREVER.

ANIMEBUZZBOX

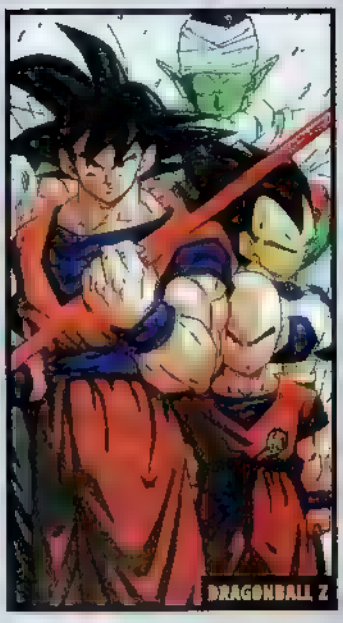
JAPANESE RUMOR MILL

DRAGONBALL BLOWS UP According to the Website **www.dragonballz.com**, Cartoon Network has purchased the rest of the 174 "DBZ" episodes and will begin showing the first of 77 episodes in September.

GUNDAM KEEPS GROWIN' At the recent Licensing Show 2000, Bandai announced 11 new licensee partners for the Gundam Wing franchise, with new products that will include sleepwear, loungewear, underwear, T-shirts, trading cards, school supplies, headwear, posters, wall scrolls, skateboards, scooters, kites and a Valentine's Day card set.

ANIME INVASION! Rumors are swirling that the Sci-Fi Channel may be adding a pair of hot anime properties for a summer line-up. In recent summer promo clips, Sci-Fi reportedly showed snippets of "Neon Genesis Evangelion." On top of that, recent Web rumors claim Sci-Fi acquired the rights to the "Slayers" TV series. Keep an eye on Sci-Fi for further developments...

QUICK HITS "Princess Mononoke" is listed on the Starz/Encore Website as being part of the late summer/early fall broadcast schedule... The Macross Plus toy line from Toycom has been delayed, reportedly to work on tweaking the YF-19 toy...Pokémon has entered into a huge summer promotion with Kellogg's to "Be the Ultimate Pokémon Master." Kellogg's will feature Pokémon on the boxes of 11 different products, and plans are in the works for a Pokémon cereal later this summer...And one final piece of Pokémon info: The Catholic Church recently endorsed the Pokémon card game. Looks like Pikachu's spot in Heaven is guaranteed. ■THE *WIZARD* STAFF



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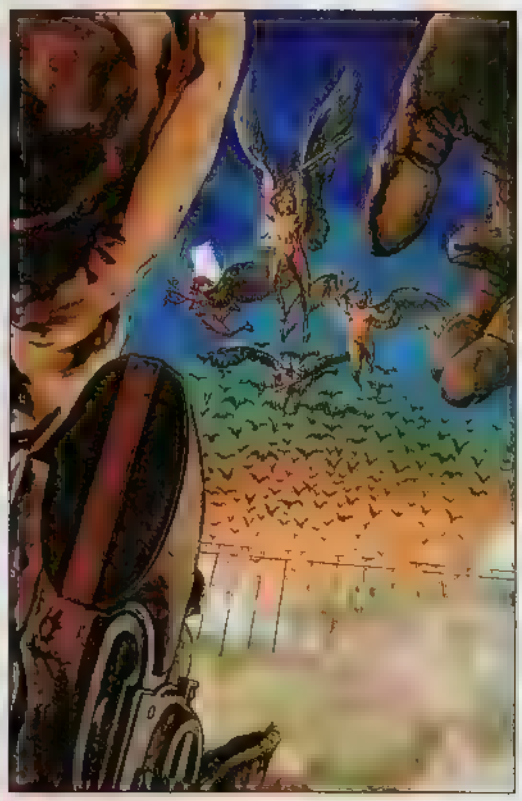
picks

THE MUST-READ COMICS SHIPPING IN AUGUST

SPOTLIGHT ON...



PREACHER #66

VERTIGO/DC Best to leave them wanting more. That's an old show biz adage, and one that writer Garth Ennis subscribes to wholeheartedly. "From my point of view, I certainly tied everything up the way I wanted to when I first saw how to end the book," he says of *Preacher*'s final issue, which wraps up the story of the God-seeking Jesse Custer and his colorful and disgusting pals. "I'm not going to miss *Preacher*, because I get a sense of completion with it. I don't feel any kind of regret. We don't see anything to be sad about." Speak for yourself. By Ennis and Steve Dillon. **MR. $3.75** (shipping August 23)

100 BULLETS #15

VERTIGO/DC "This whole arc is gonna have sort of a hip-hop vibe to it," describes Brian Azzarello of a new four-part storyline entitled "Hang Up on the Hang Low." Loop Hughes gets a chance from Agent Graves to exact revenge against a family enemy, and Azzarello promises Graves will play a larger role in the outcome. By Azzarello and Eduardo Risso. **MR. $2.50** (Aug. 2)

AUTHORITY #18

WILDSTORM/DC Nothing like an old-fashioned natural disaster to make people spew their Cheerios in the morning. "Issue #17 ended with New York being hit by a thousand-foot tidal wave and almost half a million people are killed in the opening pages of #18," promises a delighted Mark Millar. **Sniff.** Comics just don't get no better. By Millar, Frank Quitely and Trevor Scott. **$2.50** (shipping August 23)

BATMAN BOOKS

DC COMICS Have you ever used the expression "That's Bat-Tastic!" in conversation? Don't. In *Detective Comics* #749 (Aug 9), "Urban Renewal" concludes, with Batman searching frantically for the mad bomber in Gotham. Meanwhile, warring sides of Gothamites and those who deserted the city after the earthquake reach a fever pitch. By Greg Rucka, Phil Hester and other fine folks. Over in *Batman/Huntress: Cry for Blood* #5 (of 6, Aug 9), secrets of the Huntress' past may point to her as a murderer. By Rucka and Rick Burchett. **$2.50 each**

BATMAN: DARK VICTORY #11 (OF 13)

DC COMICS Great Heapin' Spoonfuls of Grits! The Hangman killer disposes of yet another victim, while Batman keeps busy with Poison Ivy. You know, when Bats finally catches this guy, how good is it really going to feel? Hangman's killed like 300 people already. Way to stay on top of things, fella. By Jeph Loeb and Tim Sale. **$2.95** (Aug. 16)

BIRDS OF PREY #22

DC COMICS Blockbuster's enlisted Deathstroke, Black Canary and Lady Vic to save his life. How? By retrieving a gorilla's heart for him. Hmmm. Whatever gorilla they pick on probably won't be too receptive to that idea. Just a wild guess. By Chuck Dixon and Butch Guice. **$2.50** (Aug. 16)

COLLECT CALLS

Collector Trivia from our secret vault!

IF ANYONE TRIES TO SELL YOU A SPOCK PEZ DISPENSER--WATCH OUT! FAKES RUN RAMPANT WHEN IT COMES TO STAR TREK KNICK-KNACKS. PEZ NEVER MADE STAR TREK PEZ, EVEN THOUGH YOU WOULD THINK IT WAS ONLY LOGICAL.

BOX OFFICE POISON #20

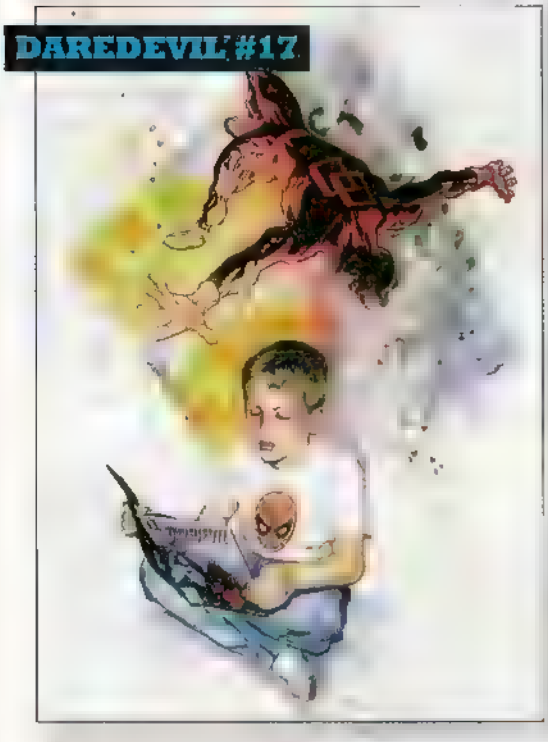
ANTARCTIC PRESS No thinly veiled commentary here. Irving Flavor's battle for control over a superhero he created 50 years ago reaches its climax. Betcha he don't see half the dead presidents he's entitled to. Meanwhile, Sherman dishes on Dorothy with Ed. By Alex Robinson. **MR. $2.99** (late Aug.)

CAPTAIN MARVEL #10

MARVEL Time for some "My father can beat your father up!" rivalry, on a cosmic scale. Yon-Rogg's son goes after Genis. Planets will collide! Stars will fall! And they'll get dirty. By Peter David, Chriscross and Arubal Rodriguez. **$2.50** (Aug. 16)

COUNTER-X BOOKS

MARVEL In *Generation X* #68 (Aug. 9), "Come on Die Young" reaches part 2 of 4, with Adrienne Frost making a return and two members of the team getting romantically entangled. Over in *X Man* #68 (Aug. 16), "Further Down the Spiral" part 2 of 4 has Nate Grey discovering he's now inhabiting another Earth. And in *X-Force* #107 (Aug. 30), "Murder Ballads" reaches part 2 of 4 and showcases Pete Wisdom putting together the team. By Warren Ellis and some X-cellent artists. Heh. **$2.25 each**



DAREDEVIL #17

MARVEL Ace *Daily Bugle* reporter Ben Urich is hot on a case. Political scandal? Nope. Drug trafficking? Nah. Ben thinks a little boy named Timmy has a hot story, but what he discovers leads him to Daredevil. Little boys named Timmy with dark secrets: creepy. By Brian Michael Bendis and David Mack. **$2.99** (Aug. 9)

FLASH #165

DC COMICS It's no "Wonderland" for Wally West, as part 2 of the six-part storyline continues. Everything's upside down on an Earth without the Flash and Wally himself in the slammer. What's West gonna do when he realizes Barry Allen is still alive? By Geoff Johns, Angel Unzueta and Doug Hazelwood. **$2.25** (Aug. 30)

newreleases

4: A UNIVERSE X SPECIAL (Marvel) The FF get the spotlight in Alex Ross' world. $3.99 (Aug. 16)

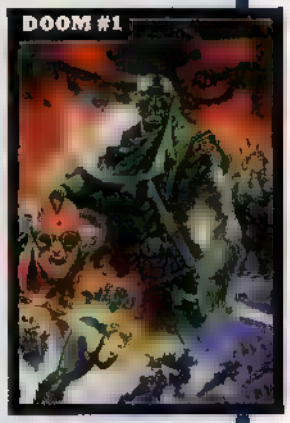
ADVENTURES IN THE RIFLE BRIGADE #1 (OF 3) (Vertigo/DC) Garth Ennis' take on a WWII band of lunatics. **MR.** $2.50 (shipping August 2)

APHRODITE IX #1 (Top Cow/Image) The latest Mysterious Babe from the Cow. $2.50 (late Aug.)

BATMAN: EGO (DC Comics) Bats fears he's lost the will to fight crime. $6.95 (Aug. 30)

BART SIMPSON COMICS #1 (Bongo Comics) Youth-oriented tales of the li'l rascal. $2.50 (late Aug.)

DOOM #1 (OF 3) (Marvel) Trapped in Doomworld, Vic must regain his authority. $2.99 (Aug. 9)



FATHOM SWIMSUIT SPECIAL 2000 (Top Cow/Image) Beach babes busting out. $2.95 (late Aug.)

GHOST/BATGIRL #1 (OF 4) (Dark Horse/DC) Batgirl investigates zombies in Arcadia, with a little help. $2.95 (Aug. 30)

GREEN LANTERN: CIRCLE OF FIRE BOOKS (DC Comics) As a new menace threatens Earth, six other Green Lanterns pop in to help. The story starts in *Green Lantern: Circle of Fire* #1 (Aug. 16), continues in *Green Lantern/Adam Strange* #1, *GL/Firestorm* #1, *GL/The Atom* #1, *GL/Green Lantern* #1, *GL/Power Girl* #1 (all Aug. 23) and wraps in *GL: Circle of Fire* #2 (Aug. 30). *Fire* #1–$4.95, *Fire* #2–$3.75, the rest–$2.50

JSA ANNUAL #1 (DC Comics) Introducing Nemesis. But is she friend or foe? $3.50 (Aug. 2)

MADMAN COMICS: THE G-MEN FROM HELL #1 (OF 4) (Maverick/Dark Horse) Einstein has to come to the rescue of Maitress and Crept. $2.95 (Aug. 16)

PITT: BIOGENESIS #1 (OF 3) (Full Bleed Studios) The full-out fugly creature returns, with Thinktank putting the screws to him. $2.50 (late Aug.)

RING OF THE NIBELUNG: THE VALKYRIE #1 (OF 3) (Maverick/Dark Horse) A lost hero, a hospitable wife, and an (understandably) angry husband. $2.95 (Aug. 2)

SPACEKNIGHTS #1 (OF 5) (Marvel) Rom's relatives carry on the battle for galactic peace. $2.99 (Aug. 9)

SPIDER-MAN: REVENGE OF THE GREEN GOBLIN #1 (OF 3) (Marvel) The pumpkin-loving psycho gets the spotlight. $2.99 (Aug. 30)

STEPHEN HUGHES TRIBUTE BOOK (Chaos! Comics) An homage to the late artist. $6.95–regular cover. $13.95–premium, cardstock cover by Hughes (late Aug.)

VAGABOND #1 (Image) A Divine representative dispenses justice to evil humans. $2.95 (late Aug.)

WILDCATS: LADYTRON (WildStorm/DC) All you ever wanted to know about the metalhead revealed. $5.95 (Aug. 16)

WILDSTORM THUNDERBOOK #1 (WildStorm/DC) Tons of creators tell tales of the WildStorm Universe. $6.95 (Aug. 2)

X-MEN DECLASSIFIED (Marvel) Mutant secrets revealed. $3.50 (Aug. 23)

GATECRASHER #3

BLACK BULL ENTERTAINMENT Alec Wagner's not what you call a ladies' man. In fact, his love life stinks. But what's worse, Alec screws up Trystan's love life as well. But what happens when Trystan's plan for revenge turns bloody? Better get a Band-Aid! By Mark Waid, Amanda Conner and Jimmy Palmiotti. **$2.50** (Aug. 30)

GREEN LANTERN #129

DC COMICS "This is my first time doing Green Lantern, my first time kind of walking around in Ron Marz's big old shoes," reveals foot fetishist (and new *GL* scribe) Judd Winick. First order of business: giving Kyle a day job as a cartoonist. "I kind of wanted to give him an identity. Kyle and I are around the same age, and we have similar occupations. I'm hoping that my run is when Kyle became the hero he was always supposed to be." By Winick, Darryl Banks and Andy Smith. **$2.25** (Aug. 2)

HELLSPAWN #1

HELLBLAZER #153

VERTIGO/DC While continuing to investigate the Fermin brothers, Johnny Boy Constantine learns an awful secret. "That happens every issue, doesn't it?" chuckles writer Brian Azzarello. "But this is a secret that kinda makes even him sick. It exposes something about himself. He's forced to deal with an aspect of his personality that's unsavory to him." Two words: pantyhose and heels. By Azzarello and Marcelo Frusin. **MR. $2.50** (Aug. 23)

HELLSPAWN #1

TODD McFARLANE/IMAGE Image! Now with 20 percent more Spawn! "It's really a creepy and beautiful book," explains writer Brian Michael Bendis. "We're taking the Spawn mythos and sorta reinventing it. It's much darker, it's much more human in the sense of what the horror is." This book gets any darker, you're not gonna be able to see it. By Bendis and Ashley Wood. **$2.50** (late Aug.)

DREAMPICKS

JLA/ AVENGERS

Everybody wants it to happen. *Avengers* scribe Kurt Busiek and *JLA* writer Mark Waid have stated they'd love to pen the tale. And both agree on only one artist to do the job: *Avengers* penciler George Pérez, whose original art of the tussling teams for *Wizard* #105's "Last Man Standing" sold for $6,302 on eBay. But the problem, according to Pérez, is company politics. "I'll believe it when I see it," says Pérez. "I've seen too many false starts to take it seriously anymore. If they [Marvel and DC] don't strike now while the iron is hot, I can't imagine it happening. The creators and editors at Marvel and DC want it to happen, but speaking as an outsider, it looks like intercompany politics are getting in the way." Fans should write or e-mail the two companies to let 'em know what we want—and be sure to mention George in your note. "If it did ever happen, I'd love to draw it," says Pérez, "and actually, I'd be hurt if I wasn't the first one asked."

INCREDIBLE HULK #19

MARVEL "Who is this Ryker? Why's he doing this stuff?" questions writer Paul Jenkins. We don't know! You're the writer! "The point of the arc is to examine what people's perceptions are, and what is the truth. Ryker reveals why he really is going after the Hulk. He basically exposes how the Hulk works." Oh. Okay. By Jenkins, Ron Garney and Sal Buscema. **$2.25** (Aug. 16)

IRON MAN BOOKS

MARVEL Give us a month when something in ol' Shellhead's life actually goes right, please! In *Iron Man 2000* (Aug. 2), "The Sons of Yin-Sen" storyline concludes, with Tony and some buddies getting captured by the evil Wong-Chu. (Bless you.) Over in *Iron Man* #33 (Aug. 9), Tony takes his honey Rumiko on a romantic weekend, but doesn't count on getting caught up in an evil billionaire's plans for nasty stuff. And in *Iron Man: Bad Blood* #2 (of 4, Aug. 30), a battle with Spymaster forces Tony to get a mean streak that might spell trouble for James Rhodes. By a cluster of creative types. *2000*—**$3.50**, *Iron Man*—**$2.25**, *Blood*—**$2.99**

COLLECT CALLS

Collector Trivia from our secret vault!

"THE ADVENTURES OF SUPERBOY" ACTOR GERARD CHRISTOPHER HAS HIS OWN WEBSITE, WWW.GERARDCHRISTOPHER.COM, WHERE FANS OF THE SHOW CAN BUY SIGNED PHOTOS, COMIC BOOKS, AND SCRIPTS. AND HE'S STILL A BETTER MAN OF STEEL THAN NICOLAS CAGE.

JLA #46

DC COMICS Noooo! Yet another change to the team roster! "Tower of Babel" reaches a conclusion, with the demonic Ra's al Ghul gaining the upper hand and just pissing all over the JLA. Figuratively speaking, of course. By Mark Waid, Howard Porter and Drew Geraci. **$2.25** (Aug. 30)

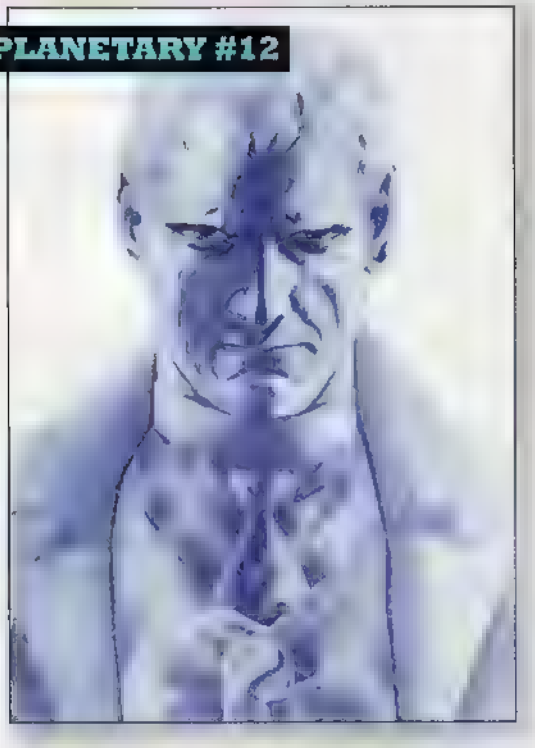
MARVEL BOY #3 (OF 6)

MARVEL If you thought Time Warner was omnipresent, just get a load of Hexus, the Living Corporation. The mysterious "brand" wants to have its label on everything it can, and only Marvel Boy can stop it. Marvel Boy, need we remind you, hates us. Jerk. By Grant Morrison and J.G. Jones. **$2.99** (Aug. 2)

MYSTIC #3

CROSSGEN Giselle is in what the learned types like to call a conundrum. A team of sorceresses want her head, and not only does she have to figure out her new powers and fight back, she's also got to cope with the fact that her own sister is against her. By Ron Marz, Brandon Peterson and John Dell. **$2.95** (Aug. 9)

PLANETARY #12



PLANETARY #12

WILDSTORM/DC Elijah Snow is fed up, and he's out looking for the real scoop on Planetary. Will he like what he finds? Are women reasonable? Is yellow snow safe to munch on? Are we running out of analogies? By Warren Ellis and John Cassaday. **$2.50** (Aug. 9)

POWERS #4

IMAGE "We'll get a real sense of what the book is about, and what it feels like," promises writer Brian Michael Bendis of this issue, where the fuzz try to solve the murder of a woman who should've been impossible to harm. "It's a homu-

alsoshipping

AVENGERS BOOKS (Marvel) In *Avengers* #33 (shipping August 30), Count Nefaria makes big trouble, and only daughter Madame Masque can stop him. Over in *Avengers Infinity* #2 (of 4, Aug. 9) the team battles the cosmically dangerous Servitors. *Avengers*–$2.25, *Infinity*–$2.99

BATMAN BOOKS (DC Comics) In *Batman: Legends of the Dark Knight* #134 (Aug. 2), Brass' vendetta against Jack Wayne, Bruce's grandpappy, comes out. Over in *Batman: Gotham Knights* #8 (Aug. 16), Catwoman has an odd evening with Bats and a Catwoman impostor. And in *Batman* #562 (Aug. 30), an old pal of Bruce's turns to crime after his family is killed in an accident. $2.25–*Legends, Batman*, $2.50–*Knights*

CAPTAIN AMERICA #34 (Marvel) Cap vs. the cubed-in Cache. $2.25 (Aug. 16)

DARKNESS #34 (Top Cow/Image) Ripclaw guest-stars. $2.50 (late Aug.)

FANTASTIC FOUR #34 (Marvel) The FF must assemble to battle the Obliterator Mothership. $2.25 (Aug. 2)

FATHOM #14 (Top Cow/Image) Aspen breaks into Vana's lair to rescue a beloved friend. $2.50 (late Aug.)

GRENDEL: DEVIL'S LEGACY #6 (OF 12) (Maverick/Dark Horse) Tojiro, Argent and Brian Li Sung all need Christine Spar for one reason or another MR. $2.95 (Aug. 23)

JSA #15 (DC Comics) The JSA's deceased teammates prompt acts of redemption. $2.50 (Aug. 16)

ROBIN #81 (DC Comics) A famous author is the target of a killer. $2.25 (Aug. 16)

SHOCKROCKETS #5 (Image) The enemy attacks the Shockrockets base. $2.50 (late Aug.)

SPAWN #101 (Image) A new direction, with Spawn aiding a young woman in distress. $2.50 (late Aug.)

SPIDEY BOOKS (Marvel) God save us. In *Amazing Spider-Man* #22 (Aug. 9), Senator Ward's true intentions are revealed. And in *Peter Parker: Spider-Man* #22 (Aug. 16), Sandman feels the effects of an attack by Venom. $2.25 each

SPYBOY #11 (Dark Horse) Evil Stackpaw goes after SpyBoy. $2.95 (Aug. 16)

OTHER SUPERMAN BOOKS (DC Comics) In *Adventures of Superman* #583 (Aug. 16), Lois and Steel are captives of the demented Emperor. Over in *Superman: Man of Steel* #105 (Aug. 23), the Supes team gets transformed into Super-Pets. Lordy. And in *Action Comics* #770 (Aug. 30), the Emperor seems to conquer all. $2.25–*Adventures, Steel*, $3.50–*Action*

THOR #28 (Marvel) The Wrecking Crew wants their godly powers back. $2.25 (Aug. 2)

WOLVERINE #155 (Marvel) Deadpool might help Wolverine escape from the Watchtower's clutches. $2.25 (Aug. 30)

X-MEN BOOKS (Marvel) They're big movie stars now. Don't make eye contact. In *Uncanny X-Men* #385 (Aug. 2), Cable and Co. "help" the Red Pirates collect slaves in order to find out what's up. In *X-Men: The Hidden Years* #11 (Aug. 2), Xavier and Beast find a girl with a pet Sentinel. And in *X-Men* #105 (Aug. 16), Archangel is being used for target practice. $2.25–*Uncanny, X-Men*, $2.50–*Hidden Years*

cide book that takes place in a superhero universe. Cops and capes!" Hey, that's catchy! By Bendis and Mike Avon Oeming. **$2.95** (late Aug.)

PROMETHEA #10

WILDSTORM/DC This sucker has more Eisner award nominations than Eisner himself. (And we think that's rigged.) Promethea wants to keep her deal with Jack Faust, but something might sway her By Alan Moore, J.H. Williams III and Mick Gray **$2.95** (Aug. 30)

PUNISHER #7 (OF 12)

MARVEL Frank's shacked up at home with a pretty bad owie, and now he's running the risk of his neighbors finding out what he *really* does for fun at night. Let's see: trench coat, bulge in pants, blood drops...yup, the pervert routine was working. Shucks. By Garth Ennis, Steve Dillon and Jimmy Palmiotti. **$2.99** (Aug 9)

RACER X #1 (OF 3)

WILDSTORM/DC Sure, Speed Racer's okay, but he looks a little too happy in the pants. Looks like Racer X got all the testosterone in the family. "It's about the bigger, badder, older brother," explains writer Tommy Yune. "Racer X goes soul searching overseas after being kicked out of his father's racing team. He gets caught up in this international incident involving terrorists and a mysterious prince." By Yune and Jo Chen. **$2.50** (Aug. 30)

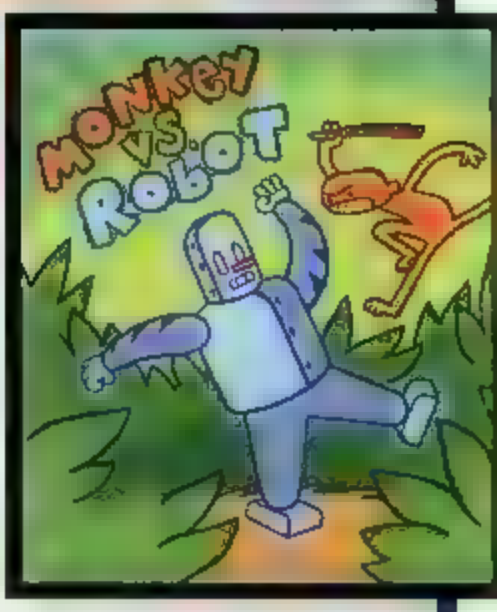
RISING STARS #10

TOP COW/IMAGE This ish jumps ahead several years, with most of the Specials now running around causing all sorts of trouble. And the people who predicted it? Giggling like schoolgirls.

ontheedge

·ON·THE·BLEEDING·EDGE·

RUMBLE IN THE JUNGLE



The ultimate battle of nature versus technology! When a race of super-intelligent robots threatens to wipe out a colony of monkeys by destroying their jungle, the primates get pissed. All-out war erupts between the monkeys and robots in this Top Shelf Productions graphic novel entitled appropriately enough, *Monkey Vs. Robot*. This work may look cute, but it's actually a powerful fable of what happens when technology threatens the natural world. By James Kochalka. **$14.95**

Not real mature. By J. Michael Straczynski, Christian Zanier and Lovesay. **$2.50** (late Aug.)

SAM AND TWITCH #13

IMAGE The four part "Witchcraft" storyline concludes as the Dynamic Duo finally catch up with the creep who's been offing amateur witches in the city. What sort of dark, strange, twisted secret is he hiding? By Brian Michael Bendis, Alberto Ponticelli and Jonathon Glapion. **$2.50** (late Aug.)

SENTRY #2 (OF 5)

MARVEL Bob Reynolds. Ordinary name, right? Sure. Ordinary fella? No way. Bob's got to deal with the Sentry's secrets. Somehow, the Fantastic Four figure into things. How? Well, if we told you now, that'd make us silly and you cheap. By Paul Jenkins and Jae Lee. **$2.99** (Aug. 16)

SUPERMAN BOOKS

DC COMICS DC ain't tellin' who the baddie is this month...which is why one book's called *Superman: Emperor????????* (Aug. 2) In it, a newly freed Supes tries to make sense out of the bizarro world he's now living in. By Jeph Loeb, Joe Kelly and a few fine artists. Over in *Superman* #161 (Aug. 9), Superboy and Supergirl kick the bucket after a traitor mucks up plans to infiltrate the Emperor's fortress By Loeb, Ed McGuinness and Cam Smith. **$3.50**—*Emperor*, **$2.25**—*Superman*

THUNDERBOLTS #43

MARVEL There's nothing like going to the South American base of Baron Zemo to have a super-showdown with those who done you wrong, and that's just what the T-Bolts plan on doing By Fabian Nicieza, Mark Bagley and Greg Adams. **$2.25** (Aug. 16)

TOP 10 #10

WILDSTORM/DC The killer that's been making everyone wet their bed since issue #1 is finally discovered here The Precinct Ten HQ hosts a final battle, but someone

COLLECT CALLS
Collector Trivia from our secret vault!

HELLO NURSE! BACK WHEN G.I. JOE WAS A FULL-SIZED DOLL, HASBRO TRIED GETTING GIRLS IN ON THE ACTION BY INTRODUCING G.I. NURSE. IT WAS REVILED BY BOTH GUYS AND GIRLS, BUT THAT SAME DOLL IS NOW WORTH $1,500-$6,000!

won't be making it to breakfast the next morning. By Alan Moore, Gene Ha and Zander Cannon. **$2.95** (Aug. 16)

UNIVERSE X #1 (OF 12)

MARVEL Alex Ross' X-Universe is back, with Captain Marvel making a heroic return. So is this series gonna be as dark and hopeless as the first one? "I don't think the first series was all that dark and depressing!" Ross exclaims. "I think to make a strong story you need a certain amount of tragedy." Thank you, Alex. You may step down. By Ross, Jim Krueger, Doug Braithwaite and Brent Anderson. **$3.99** (Aug. 16)

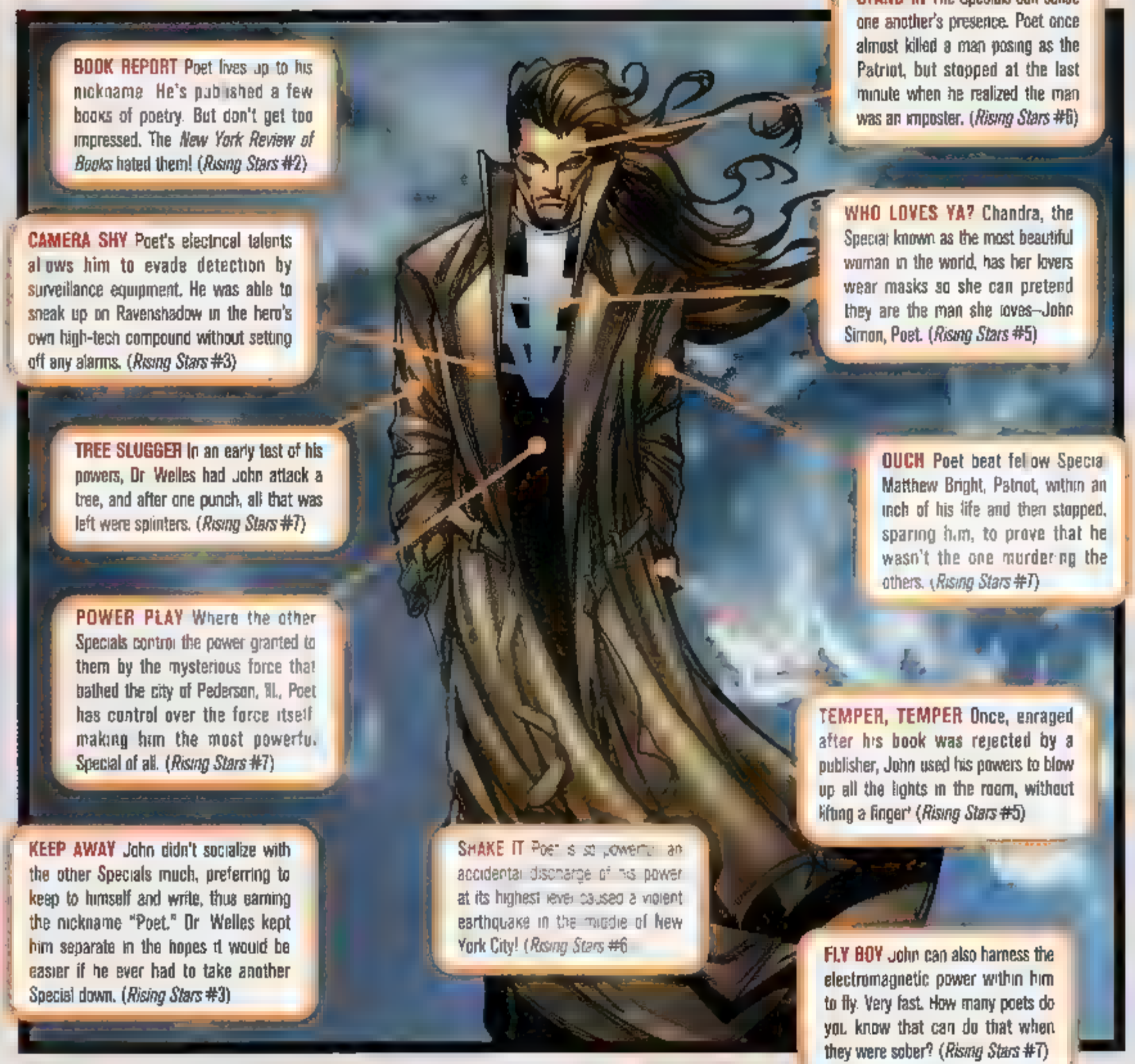
USAGI YOJIMBO #40

MAVERICK/DARK HORSE "Grasscutter II" enters its second part as Usagi and his faithful band of allies attempt to return a powerful sword to its rightful shrine. Looks as if Usagi will have to employ the ancient martial art of kicking ass. By Stan Sakai. **$2.95** (Aug. 23)

characterprofile

RAP SHEET

POET



BOOK REPORT Poet lives up to his nickname. He's published a few books of poetry. But don't get too impressed. The *New York Review of Books* hated them! (*Rising Stars* #2)

CAMERA SHY Poet's electrical talents allows him to evade detection by surveillance equipment. He was able to sneak up on Ravenshadow in the hero's own high-tech compound without setting off any alarms. (*Rising Stars* #3)

TREE SLUGGER In an early test of his powers, Dr. Welles had John attack a tree, and after one punch, all that was left were splinters. (*Rising Stars* #7)

POWER PLAY Where the other Specials control the power granted to them by the mysterious force that bathed the city of Pederson, Ill., Poet has control over the force itself, making him the most powerful Special of all. (*Rising Stars* #7)

KEEP AWAY John didn't socialize with the other Specials much, preferring to keep to himself and write, thus earning the nickname "Poet." Dr. Welles kept him separate in the hopes it would be easier if he ever had to take another Special down. (*Rising Stars* #3)

SHAKE IT Poet's first powerful accidental discharge of his power at its highest level caused a violent earthquake in the middle of New York City! (*Rising Stars* #6)

STAND-IN The Specials can sense one another's presence. Poet once almost killed a man posing as the Patriot, but stopped at the last minute when he realized the man was an imposter. (*Rising Stars* #6)

WHO LOVES YA? Chandra, the Special known as the most beautiful woman in the world, has her lovers wear masks so she can pretend they are the man she loves—John Simon, Poet. (*Rising Stars* #5)

OUCH Poet beat fellow Special Matthew Bright, Patriot, within an inch of his life and then stopped, sparing him, to prove that he wasn't the one murdering the others. (*Rising Stars* #7)

TEMPER, TEMPER Once, enraged after his book was rejected by a publisher, John used his powers to blow up all the lights in the room, without lifting a finger! (*Rising Stars* #5)

FLY BOY John can also harness the electromagnetic power within him to fly. Very fast. How many poets do you know that can do that when they were sober? (*Rising Stars* #7)

ORIGIN

Conceived at the moment a meteorite hit Pederson, Ill., John Simon was the youngest of the 113 "Specials"—the children in utero at the time of the meteorite's impact and affected by its mysterious radiation. Each one found him or herself granted miraculous powers that were as varied as the children themselves—but John was different. The most powerful of the Specials, Poet was charged by his mentor Dr. Welles with the responsibility of protecting the Specials—and the world—from each another. For the Specials' abilities all draw on a common power supply, and that supply is dwindling. Patriot has been increasing his power by murdering other Specials, and it's up to Poet to stop him.

NOW APPEARING

He's a Poet and everybody knows it—but what they might not know, according to *Rising Stars* scribe J. Michael Straczynski, is that "there is a logic to the event that gave all 113 of the Specials their powers that has eluded everyone so far." In upcoming issues of *Rising Stars*, Straczynski says that readers can expect Poet to discover exactly what is behind that mysterious meteor that gave the children of Pederson, Ill. their powers. "He puts together these pieces and figures out what the Specials should be doing," Straczynski reveals, "so that he becomes not just the voice of their history but of their conscience as well." But will he cut that Fabio do?

THE AUTHORITY

THE ULTIMATE SUPERTEAM LAYS DOWN THE LAW WITH WIDESCREEN ACTION

What if Batman and Superman were lovers?

There's a good chance America isn't quite ready for World's Finest Tonsil Hockey just yet. But readers can find antics just that good—if not better—in *The Authority*, where dark-knight avenger and solar-charged superhero archetypes Midnighter and Apollo, two male Authority teammates, bump uglies.

Authority churns through so many outrageous plots, Midnighter and Apollo's relationship is almost secondary—typical of the Mark Millar/Frank Quitely series. Writer Millar continually throws the Authority into epic, world-shattering plots to protect the Earth from threats both otherwordly (parasitic aliens) and reality-based (despotic dictators). Comprised of the most powerful beings in the WildStorm Universe, the Authority would give the JLA or the Avengers one hell of a battle, or at the least, an increase in their life insurance premium. In fact, in issues #14 and #15, the team *did* face a crew of dead ringers for the Avengers—and bloodily routed them.

"Why fight alien invaders, but ignore a despot terrorizing his own people in Eastern Europe or corruption at the highest levels in the American government?" ponders Millar. "Superheroes are supposed to be champions of the oppressed. Where did someone lay down the law that they had to kiss the ass of the status quo? *The Authority* is a book about breaking all the rules in terms of direction." No kidding: In Millar's first storyarc "Nativity," the team drew heat from President Clinton for laying waste to an oppressive dictator in a third world country. But group leader Jack Hawksmoor told Bill to stuff it.

The Authority team has its roots in *StormWatch*, a Wild Storm series featuring the U.N.-sanctioned team of the same name written by Warren Ellis (*X-Force*, *Generation X*, *X-Man*). Ellis then revoked the group's U.N. charter, ended the series and spun the characters off into *The Authority*, writing the team's exploits as a rogue force for good for the first 12 issues. Along with lovebirds Apollo and Midnighter, the team consists of Swift, a winged gal with the gift of flight; the Doctor, who can rearrange molecules and alter reality; the Engineer, a silver-coated woman with microscopic nanorobots for blood; and Jack Hawksmoor, the de facto team leader after old StormWatch and Authority leader Jenny Sparks apparently perished in issue #12. Hawksmoor can talk to, and gain power from, cities. With May's issue #13, writer Millar and artist Frank Quitely, famed for his spectacularly detailed work on *JLA: Earth 2* last year, came aboard.

COLLECT CALLS

Collector Trivia from our secret vault!

IF A SERIES IS HOT ENOUGH EVEN THEIR ADS BECOME COLLECTIBLES. FOR EXAMPLE, COMICS BOOK STORE PROMOTIONAL POSTERS FOR *KINGDOM COME* COMMAND TOP DOLLAR. THE ONE DEPICTING THE HEROES FLYING TRAINS FOR $65!

The team has blown fans' minds with their first storyarc and shows no signs of letting up. " 'Earth Inferno,' my second arc, continues the summer blockbuster, widescreen format employed by *The Authority*, but places the characters in what might seem a little more like a disaster movie," Millar promises. "It's probably the biggest threat the team has faced. They suddenly find themselves the six most famous people on Earth, living in the Hollywood hills, married to real-life super-models and so on, when an unknown entity starts destroying major cities without warning or reason. Millions of people in the world's biggest cities are dying, and the secret lies in the Authority's past."

Millar plans even more surprises for the final arc of the year. "It's the most shocking of the lot as the tensions between the team and the world's leaders come to a head," he warns. "There's going to be a lot of blood on the carpet and a great deal of this is going to belong to the Authority. The establishment basically decides that they've had enough of these arrogant super-bastards and brings them all down. The team have been pretty heavy-handed in their criticism of the U.S. government and their involvement in foreign affairs and, basically, the world leaders call a meeting and decide that enough is enough. The Authority have to go!"

While the book has triple its share of world-shattering battles, it's the characterizations that make the stories dear to Millar's heart. "I know this is going to make me sound like a lunatic, but *The Authority* almost seem real to me," muses Millar. "The characters are probably the most human superheroes in the industry, and I'm having a lot of fun with the publicity seeking, the heroin addictions, the casual sex...the characters have completely replaced all the old 20th-century superheroes I used to dig in the past." ■ JAKE ROSSEN

SUN WORSHIPER Apollo likes gettin' his hands dirty. Even in molten goo.

MORE REASONS TO READ THIS BOOK

bookmarks

RESPECT 'AUTHORITY'

John Woo and "Mission: Impossible II" have nothin' on the Authority when it comes to cool-as-hell action. Here are some highlights:

COME ON OUT Apollo and Midnighter are easily the closest members of the WildStorm superteam. When an already-drained Apollo prepares to venture out on a high-risk mission, he bids his buddy Midnighter farewell...with a kiss. (*Authority* #8)

GAY HEROES

A SMASHING OFFSET The Midnighter ends the threat posed by the island nation of Gamorra in a simple way: He uses the Carrier–the Authority's ultra-dimensional headquarters–to crush the country, bursting its "unbreakable" force field with a sound likened to...a fart. (*Authority* #4)

EVIL KIRBY?

KIRBY AS EVIL GENIUS? Seriously. The misguided genius and Authority *über*-foe Jacob Krigstein looks eerily like comic legend Jack Kirby (at least in his younger days), whose real name was Jacob Kurtzberg. Krigstein's story asks, "What if the world's most powerful imagination worked not for comics, but for the U.S. government to save the world?" It's no wonder Krigstein's finest military "creations" all looked like very familiar superheroes... (*Authority* #15)

MARVEL MANIA! In *Authority* #14, the team battles Krigstein's thinly veiled Marvel team knock-offs. There's an Avengers-like team called the Americans (there's pseudo-Captain America, Thor, Iron Man and more) and an X-Men-esque team (just give the mutants a sex change and–*voila!*–you have X-chicks in #15 and #16). The result? The closest thing to a JLA vs. Avengers/X-Men battle fans are ever gonna see.

DON'T MESS WITH JENNY In battle with the Amenans, threatened cherub Jenny Quantum instinctively unleashes a pulse blast that tears the legs right off Giant-Man clone Titan. Oh, and then Apollo flies right through his head. (*Authority* #14)

■ CHRIS LAWRENCE

PSEUDO-GIANT-MAN

'NET GAINS

WHAT'S MY AGE AGAIN?

COLLECTING FEVER! TODAY'S HOT TRENDS

The time for the third era in comics has come!

Showcase #4—$25,000. *Action Comics* #1—$183,000! Why are these comics such money-stoppers? Simple: They're the books that define the Ages.

The debate will forever rock on over exactly when the Golden and Silver Ages of superhero comics began and ended. But majority rules, and most people consider *Action Comics* #1, the first appearance of Superman, as the start of the Golden Age and *Showcase* #4—DC's reintroduction of the Flash—as the beginning of the Silver Age.

Since the end of the Silver Age in the late '60s, it seems obvious that this whole 30-odd-year period couldn't have *all* been the Modern Age and that another comics Age must have passed by now. Many fans have thrown the name "The Bronze Age" at that '70s/early '80s period, but it hasn't stuck. "Where do you go from there?" says Arizona comics retailer Mike Banks. "The Lead Age? The Tin Age? What comes next?"

That's what we wanna know. Time has told us that *Showcase* #4 and *Action Comics* #1 command far higher prices than other books of the same era because of their importance in comic book history. Is there a single book that heralds the beginning of the theoretical third age, and hence primed for a price breakout? Check out the leading candidates:

***Conan* #1**, 1970 (currently worth $200): One of the first comic books to be speculated on, *Conan* #1 also featured artist Barry Windsor-Smith, one of a new breed of creators who grew up as fans of the Silver Age and then entered the field professionally.

***Amazing Spider-Man* (vol. 1) #121-#122**, 1973 ($125, $130): Featuring the deaths of Gwen Stacy and the Green Goblin, those were the first major "shock" deaths in comics, a trend that reached its apex with the "death" of Superman 19 years later.

***Amazing Spider-Man* (vol. 1) #129**, 1974 ($150): The introduction of the Punisher, one of the first anti-heroes who killed, kicked off the ubiquitous "grim 'n' gritty" storytelling of much of the 1980s and '90s.

Of course, the third Age had to end—we're not sure when, but it did, because now comics are in the Modern Age. Maybe the modern Age began with...

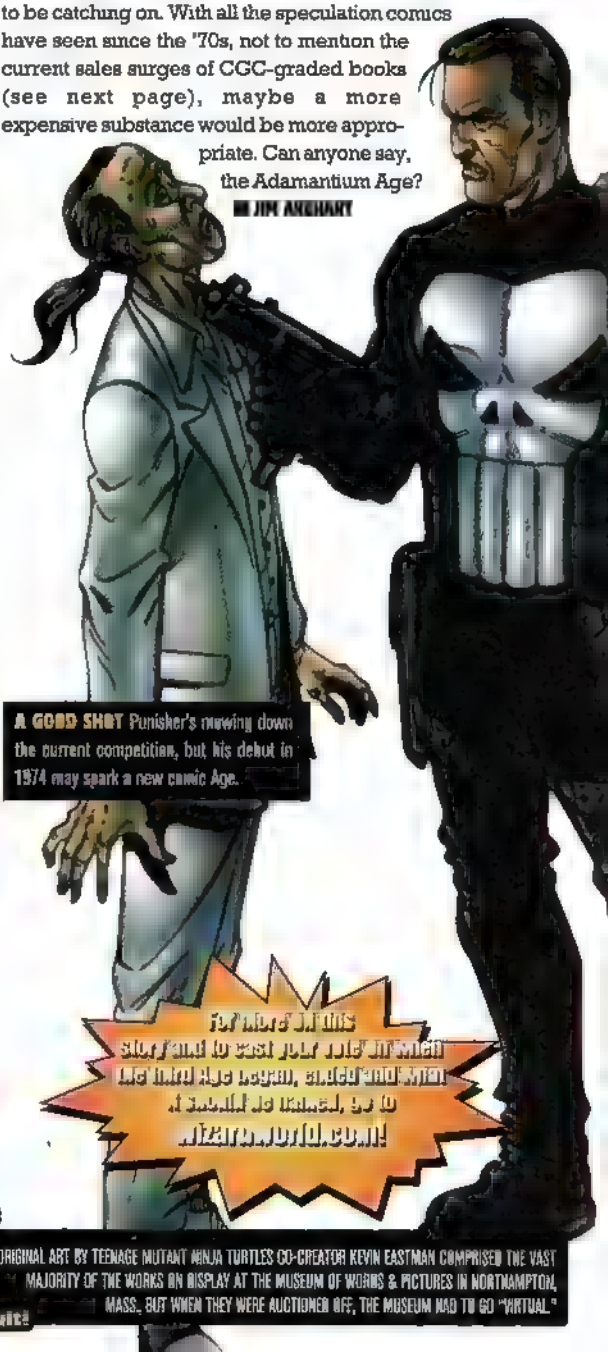
***Teenage Mutant Ninja Turtles* #1**, 1984 ($120): The start of the small-press boom and of mass commercialization (toys, toons, movies, etc.) for independent properties, paving the way for Image Comics.

***Batman: The Dark Knight Returns* #1 and *Watchmen* #1**, 1986 ($16, $7.50): The high points of a more mature age that radically affected storytelling themes. Suddenly, comics can be adult and hit mainstream media because of it.

Image Comics forms, 1991 (*Spawn* #1, $14): The new company formed by hot, ex-Marvel freelancers showed that creator clout meant more than any publisher's.

Once fans settle the third Age, they'll need to agree on one thing more—a name, as "The Bronze Age" doesn't seem to be catching on. With all the speculation comics have seen since the '70s, not to mention the current sales surges of CGC-graded books (see next page), maybe a more expensive substance would be more appropriate. Can anyone say, the Adamantium Age?

■ JIM ANCHARY



A GOOD SHOT Punisher's mowing down the current competition, but his debut in 1974 may spark a new comic Age.

TO FIND OUT WHAT STUFF IS WORTH WHEN YOU'RE NOT AROUND, AND WHEN IT SHOULD BE SOLD, GO TO WIZARDPRICEGUIDE.COM!

COLLECT CALLS Collector Trivia from our secret vault!

ORIGINAL ART BY TEENAGE MUTANT NINJA TURTLES CO-CREATOR KEVIN EASTMAN COMPRISED THE VAST MAJORITY OF THE WORKS ON DISPLAY AT THE MUSEUM OF WORDS & PICTURES IN NORTHAMPTON, MASS., BUT WHEN THEY WERE AUCTIONED OFF, THE MUSEUM HAD TO GO "VIRTUAL."

GOLDEN AND SILVER AGE BOOKS FEEL SUMMER'S HEAT

As the summer convention season kicks into high gear, retailers and fans have noticed a rising trend—DC Golden Age and Marvel Silver Age books that have received high grades from the Comics Guaranty Corporation (CGC) are selling at conventions and online for multiple the amounts found in most price guides. And they're not just "key" issues like first character appearances—a simple Golden Age *Superman* where the Metropolis Marvel foils a terrorist or a Silver Age *Tales of Suspense* where Captain America slugs it out with HYDRA are hot commodities. The cut-off grades at which prices begin to skyrocket seem to be about 8.5 for Golden Age books, 9.0 for Silver Age and 9.6 for modern books (1975 and up).

"People have always bought comics and held on to them, but now that's all changing," Tony Edwards, manager of California comics chain Golden Apple says. "It's hard to say whether or not [CGC grading] is just a fad."

A copy of *Iron Man* (vol. 1) #1 (not his first appearance, just the first issue of his own title) with a grade of 9.8 sold on eBay for $1,931. A mint copy of *Iron Man* #1 guides at $325.

While DC Golden Age and Marvel Silver Age books are prospering, DC's Silver Age books are languishing. Edwards confirms that CGC Marvel Silver Age books are trouncing the CGC DC Silver Agers.

"Many [DC Silver Age] books took a big leap in price very quickly over the past year or so, and turned some people off," Edwards says. "These things run in cycles, and right now the interest just isn't there for Silver Age DC]." ■ **JESSE THOMPSON**

Q: Dr. Fate has two action figures, and you've had none. Kinda puts it all in perspective, don't it?—*Jake Baker, Clearwater, Fl*

A: May Florida break off and sink like a bag of wet kittens! I am the Collector, one of the elite Elders of the Universe and cataloguer of all there is! And piss on your Dr. Fate!

Q: I just purchased a comic that had the beginning and end of the comic printed twice. Does this error make it any more valuable?—*Rui214@aol.com*

A: While certain misprints occasionally generate curiosity amongst collectors (double-covers the most common), none see dramatic increase in value. The majority of collectors want their comics in the best possible condition AND defect-free. Translation: It probably ain't worth much (Though odds are you'll be able to return it to your retailer or Marvel for a same-item exchange).

Q: What's the best thing to collect: comics, toys, statues, original art, what?
—EggTaster69@aol.com

A: "EggTaster"? Anyway, there's no universal rule; collect what you like and how you like. If you're talking about investing, if you're good at "it" (comics, real estate, stocks, whatever), you'll make money off "it."

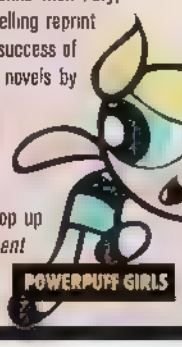
UPS & DOWNS

BRIAN MICHAEL BENDIS He's comics' new golden boy. He's making waves by writing Marvel's "Ultimate" Spider-Man, an upcoming stint on *Daredevil*, Image's sleeper hit *Powers* and Todd McFarlane's new *Hellspawn* title. Looks like this guy's the next big thing.

VIDEO GAME PROPERTIES Top Cow's gobbling all the major video game licenses up. It began with the mega-successful *Tomb Raider*, followed by *Legacy of Kain*, *Vagrant's Story* and *Fear Effect*. Now they're working on obtaining the Final Fantasy license. Odds are the Cow can count on copying its Lara Croft superstar success.

TRADE PAPERBACKS Sales on these have been better'n ever, as more fans await collected editions almost more than they do the monthly books. The near-sold-out Jim Steranko *Nick Fury, Agent of S.H.I.E.L.D.* trade is Marvel's best-selling reprint collection in over three years. And with the success of last year's *JLA: Earth 2*, will more graphic novels by top-notch creators be on the way?

POWERPUFF GIRLS The first issue of this 5-month-old series is already fetching $5–for now. While the stars of Cartoon Network's highest-rated show continue to pop up in places like *USA Today* and *Entertainment Weekly*, Powerpuff Girls could be the next big wave of kid manga.

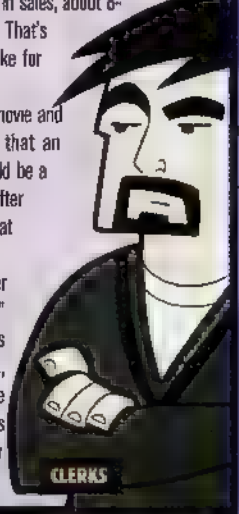


NON-CGC BOOKS With fans and dealers scarfing up old comics in good condition to get 'em professionally graded by CGC, it's becoming clear that pro grading will have the same effect in comics that it did on the sports trading card market a few years ago. Mark our words: Within a year or two, non-pro-graded comics for sale will be a thing of the past.

LATE STUFF Canceled and resolicited issues of *Daredevil*, *Astro City* and even *Dawn: Return of the Goddess* have been dipping in sales, about 8-10% for *AC* and *Dawn* ('tho' far less for *DD*). That's really too bad, 'cause those three books still make for good reads.

CLERKS' ANIMATED SERIES With a cult hit movie and smash comic series, it only seemed logical that an animated "Clerks" TV series by Kevin Smith would be a slam dunk. But no snootchie bootchies here: After only two episodes, ABC pulled the plug. Oh well, at least we can still enjoy the comics.

FIFTH-WEEK EVENTS DC's "Silver Age" and Marvel's "Marvels Comics" events fell flat on their collective faces in terms of fan interest. Retailers, remembering successful events like 1996's Amalgam Comics and 1997's Tangent Comics, ordered too many and are now stuck with the product sitting on shelves.



Comics by the Numbers

THE TICKER

13,000,000 Number of copies of *X-Men* and *Uncanny X-Men* sold in North America from 1963 to present

11,000,000 Number of copies of *Fantastic Four* sold in North America from 1961 to present

176,900 Total dollars paid for the original art to Alex Ross' *Batman: War on Crime* at a Sotheby's auction, with all proceeds going to charity

67,500 Dollars paid for the final *Batman: War on Crime* splash page alone

12,925 Dollars paid at Christie's East auction house for actress Helen Slater's "Supergirl" movie costume

5,950 Copies of *Marvel Boy* #1 reordered in the first week after its release, according to Marvel Comics

1,552 Copies of *Marvel Boy* #1 reordered in the first 24 hours(!) after its release, according to Marvel Comics

2,500 Dollars paid by Alex Ross to a friend to shave his head so he could act as Captain America in Ross' "Earth X" video in the Graphitti Designs *Earth X* hardcover

1,984 Copies of *Mr. Monster's Gal Friday...Kelly* #3 (containing an Alan Moore story) reordered in the first week after its release, according to Image

.097 (just under a dime) Cost in dollars per page of Marvel's 256-page, full-color, $24.95 *Daredevil Visionaries: Frank Miller Volume 1* collection

SOLD ON eBAY

WEIRD AND ONLINE

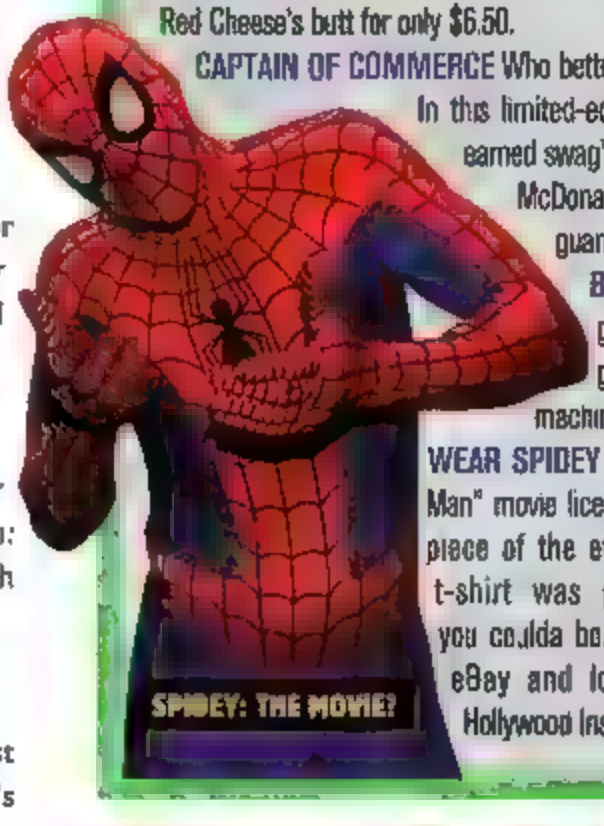
SPIDER-MAN: THE MOVIE Sure, the "Spider-Man" movie's still a few years off, but student films of the wall-crawler are making big bucks. This particular one recounting *Amazing Spider-Man* (vol. 1) #121-#122 (the death of Gwen Stacy) sold on eBay for $203.50. Who knew being a student could be so profitable?

SHAZAM DOES POT You'll need the power of Shazam to grow a plant in the summer heat, and he's right there to help with this Shazam Super Plants Pot. Sold on eBay for only $2, it's just right for seedlings with the wisdom of Solomon and the strength of Hercules.

BURNING LOVE Everybody loves the Fantastic Four's Human Torch. And for only $35, you coulda bought his fiery ass on eBay with this statue by the French company Attakus that even comes with a string to hang it up by...woohoo!

SUPER SUCKER Sometimes you need the speed of Mercury to slurp up that Coke, and Captain Marvel's there to help with this Slurpy Cup/Straw combo, which attaches a straw right to the Big Red Cheese's butt for only $6.50.

CAPTAIN OF COMMERCE Who better to watch your money than good ol' Captain America? In this limited-edition, ceramic Captain America Bank, all your hard-earned swag'll stay safe while you're out fighting crime and eating at McDonald's. For only $19.99 on eBay, could you find a better guard than a super-soldier?



BAT BALLS Batman hates crime, but he loves his gumballs. Let the Dark Knight Detective protect your gum for only $28 on eBay. This rock-ass gumball machine'll keep your gum fresh and the bad guys away.

WEAR SPIDEY HOME Maybe you didn't get an invite to the "Spider-Man" movie licensing show a few weeks ago, but you can still own a piece of the event. Although the t-shirt was given away free, you coulda bought it for $100 on eBay and looked like a true Hollywood Insider.

TELL US about your weird eBay findings! Send photos, etc. to:
SOLD ON EBAY
c/o Wizard Entertainment
151 Wells Ave., Congers, NY 10920
e-mail: soldoneBay@wizardworld.com

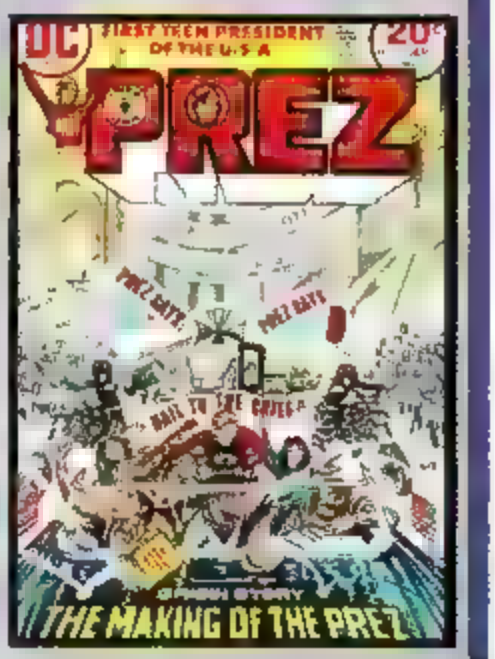
SITESEEING

COLLECTING ON THE INTERNET

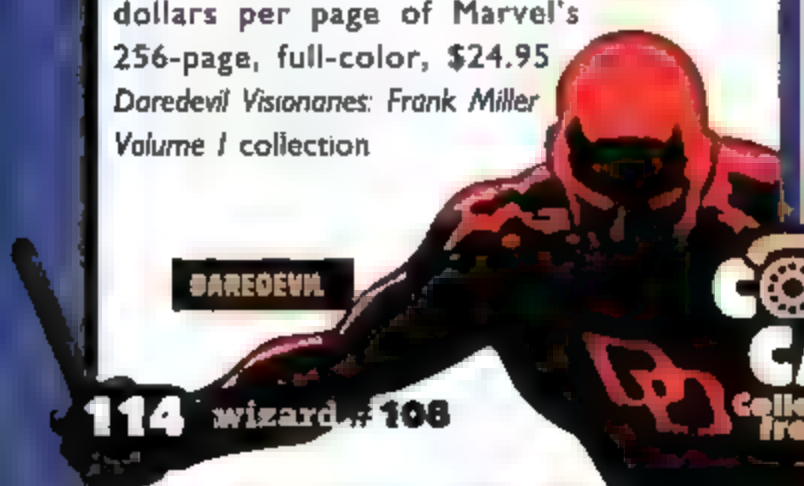
http://members.aol.com/Venkie/rgb/rgb.htm With the Ghostbusters lingering in cartoon limbo, you'll have to settle for the Real Ghostbusters Fan Page. Updated regularly, this site offers fanzine listings, original art, links, and a comprehensive episode guide. Look for episodes written by comic luminaries such as Keith Giffen, J.M. DeMatteis, and a ton by J. Michael Straczynski!

www.geocities.com/Hollywood/2855/more.html From prominent heroines like Elektra and Phoenix to more obscure characters like White Rabbit and the Daughters of the Dragon, the Women of Marvel Comics Webpage features nearly 90 personalities to peruse. A variety of images for each character accompany info on first appearances, favorite quotes, and recommended storylines.

http://members.xoom.com/casselmm47/dc70/dc70index.htm The 1970s were a strange and confusing time for DC. Witness the 1970s DC Comics Cover Emporium Webpage, which includes scans of many of their notorious genre titles. If you don't remember *Strange Sports Stories* or *Sinister House of Secret Love*, maybe *Prez* (the first teen president!) will ring a bell.



www.uky.edu/Projects/Chemcomics/index.html#table Behold: The Periodic Table of Comic Books! Click on any of the 109 elements on the table to find their appearances or mentions in comics. Lawrencium? It was a popular element in *Doom Patrol* (vol. 1) #98. Hafnium? It reared its metallic head in *Thunderbolts* #6. Still waiting for Ytterbium and Seaborgium to show up, though



COLLECT CALLS

Collector Trivia from our secret vault!

IF YOU WANT TO COLLECT EVERY VERSION THAT HASBRO HAS EVER MADE OF THE BATMAN ACTION FIGURE, YOU'LL HAVE YOUR WORK CUT OUT FOR YOU. THERE'VE BEEN OVER 200 DIFFERENT VERSIONS OF THE CAPED CRUSADER!

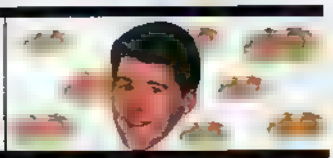
COLLECTING FEVER!

FORTUNE OF THE MONTH

The wave of '80s nostalgia continues, and Marvel's *Thundercats* is the latest series to get caught in the wave. When first published, *Thundercats* #1 sold out immediately and went for as high as $10. Do you still have it?

STOCKING UP

The race is on! *Wizard* drafted three comic back-issue gladiators—comic writer Jeph Loeb, *Wizard* editor Brian Cunningham and comic fan extraordinaire David Massuda—and pitted them in a competition to see who can build the most valuable comic portfolio by issue #112. We've hooked each one of 'em up with a thousand bucks and given them one simple edict: Buy books that will make you money. Our contestants will make at least three transactions per month and never have more than 10 different titles in their portfolio (multiple copies of the same title are okay). So track our favorite fan as he butts heads with industry heavyweights. If Massuda wins, we'll hook him up with $250 of free merch. If he comes in second, he'll get $100 of swag. Dead last? Bupkiss. Be here every month to see who comes out on top. Three men enter, one man wins!

PARTICIPANTS	**DAVID MASSUDA** Comic Fan	**JEPH LOEB** Comic Creator	 **BRIAN CUNNINGHAM** Wizard Editor
PORTFOLIO	Amazing Spider-Man (v. 1) #129, $150; Batman: LOTDK #120, $6; Punisher (v. 4) #1, up to $5; Batgirl #1, up to $5; Wolverine (first mini series) #1–#4, $95; Giant-Size X-Men #1, $550; Detective Comics #359, $125; Iron Fist #14, $100; JSA #1, $3.50	Giant-Size X-Men #1, $550; 14 copies Punisher (v. 4) #1, up to $70; 10 copies Punisher (v. 4) #1A, $120; Superman #151, $3; Superman #154, $2; Batman: TLH #1–#13, $76.50; 3 copies Iron Man (v. 3) #26–#29, $24.75; 2 copies Daredevil (v. 2) #1, down to $20; 20 copies Batgirl #1, $100; 11 copies Batgirl #2, $27.50; 4 copies Batman: Harley Quinn, $32	Amazing Spider-Man (v.1) #129, $150; Incredible Hulk (v. 1) #181, $525; 10 copies each Punisher (1st mini-series) #1–#5, $300; Punisher War Journal #1, $1.50; Punisher (v. 4) #1A, $12; 2 copies of Punisher (v. 4) #1, $10; Punisher (v. 4) #1C, $4
TRANSACTIONS	DROPPED Batman #567, $4; Batman: The Dark Knight Returns #1–#4, $44; Elseworlds 80-Page Giant #1, up to $205; Incredible Hulk (v. 1) #181, $525; ADDED Giant-Size X-Men #1, $550; Detective Comics #359, $125; Iron Fist #14, $100; JSA #1, $3.50	DROPPED 3 copies Soul Saga #1A, $9; Amazing Spider-Man (v. 1) #129, $150; ADDED 20 copies Batgirl #1, $100; 11 copies Batgirl #2, $27.50; 4 copies Batman: Harley Quinn, $32	DROPPED Transformers #71–#80 $171; Miracleman #1–#16 $113; ADDED 9 more copies each of Punisher (1st mini-series) #1–#5 $270; 2 copies of Punisher (v. 4) #1 $10; Punisher (v. 4) #1C $4
WHAT THEY'RE THINKING	"I dropped *Dark Knight Returns* because there's no date for the sequel, *Elseworlds 80-Page Giant* because my friend Scott Gallo said it would drop drastically soon, and *Hulk* #181 to make room for *Giant-Size X-Men* #1 and *Iron Fist* #14, the first Sabretooth.	"*Soul Saga* #1A and *Spidey* #129. I'm not getting the return on my money I'm expecting. The name of the game is MOVE! As for my additions, *Batgirl* is hot right now, and *Batgirl* #2 is even more rare than *Batgirl* #1. And Harley Quinn's got her own series coming up."	"I've stopped waiting for the '80s nostalgia and *Miracleman* to catch fire. It's not too tough to figure out my new strategy: Punisher, Punisher, Punisher, baby! God bless Ennis and Dillon!"
WHAT WE'RE THINKING	Dropping the shredded *Elseworlds*, which gained 5 bucks from last month, may not be a wise move. And David echoes *Wizard* Editor Brian Cunningham's month-old move of dumping *Batman: Dark Knight Returns*. Sorry, Frank.	Jeph's still cruisin' in second place this month, and putting more of his eggs into the Batman family basket. If we didn't know better, we'd say the *Batman: Dark Victory* writer has somethin' up his sleeve...	*Punisher* books were the only thing in our *Wizard* Editor's portfolio that went up in value since last month, so targeting Frank Castle seems a sure bet. But is it enough to stay with the pack?
CURRENT VALUE (*Last month's value)	$1,039.50 ($1,031.50*)	$1,025.75 ($1,008.25*) (with $1.25 in the bank)	$1002.50 ($999.50*) (with 50 cents in the bank)

MASSUDA PHOTO COURTESY OF MASSUDA. OTHERS BY NEIL CHOKSHI

HOTTEST BACK ISSUES

HOT 10 comics

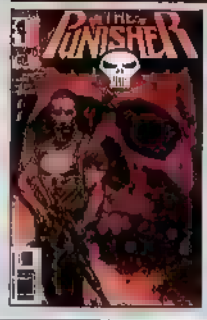
***Wizard*, by staying in touch with hundreds of retailers throughout the country, keeps a close eye on the country's hottest back issues. These are the books ringing the registers this month...**

1 X-MEN #100

WRITER: Chris Claremont
ARTISTS: Leinil F. Yu and Mark Morales

With a rocking Yu variant cover and over 200,000 copies sold, this is the book to make your friends trade their very souls for. Interest in the mutants is rocking thanks to a mega-budget movie that has even Joe Six-Pack talking. "Gol-lee! That boy's got claws poppin' out of his mitts! Shee-yoot! Start the home up, Lurlene! We're a goin' to the movin' picture show!" Embarrassing stereotypes aside, mainstream attention from corn-husking inbreds will only catapult this baby up more. **LAST MONTH: 2**

2 PUNISHER #1



WRITER: Garth Ennis
ARTIST: Steve Dillon

Castle, Frank. Also known as the Punisher. Blessed angel of vengeance or relentless, immoral sociopath? We say a little bit from column A, a little from column B. Frank's wacky adventures continue to enthrall the populace each and every month, and not even a trade paperback collecting issues #1 and #2 have slowed the pace down. Demand should rise as more and more fans who would normally dismiss the title find out what a keen job Ennis and Dillon are doing. **LAST MONTH: 1**

3 BATGIRL #2

WRITERS: Kelley Puckett & Scott Peterson
ARTISTS: Damion Scott & Robert Campanella

Babes in spandex. Works every time. But why #2 and not #1? Basic comic book retail logic: order less of the second issue in case interest drops off. Inevitably, Murphy's Law then comes into play, which dictates that anything a retailer orders less of will prove to be the most popular title he doesn't have. Duh.
LAST MONTH: N.R. (NOT RATED)

4 E.V.E. PROTOMECHA #1

WRITERS: A. Lusen and C. Lichtner
ARTISTS: Ale Garza and Kaleb Salstorm

A comic that comes out on time? Praise be to whatever powerful magnets are at work on that. This Legend! title is proving itself each and every month, as fans are attracted to its reliability and ultra-keen story and artwork. Bonus points for having an ultra-obscure and nonsensical title.
LAST MONTH: 6

5 POWERPUFF GIRLS #1

WRITERS: Jennifer Moore and Sean Carolan
ARTIST: Phil Moy

Gahh! The bizarrely animated antics of a bunch of ass-kicking girlie-girls makes its way into comic form. A huge fan base from the Cartoon Network program is feeding into what will eventually turn into a merchandising phenomenon. No useless trinket shall be spared. All well and good, but we have two words for you: Hello, Kitty. **LAST MONTH: N.R.**

6 HELLBLAZER #146

WRITER: Brian Azzarello
ARTIST: Richard Corben

Nothing like a dark and gloomy comic to attract fans and make stars out of its creators. In this case, it's Brian Azzarello who gets the spotlight, as this, his first collaboration with Richard Corben, sold out immediately. Post-*Preacher*, more and more eyes are turning to this book. One to watch.
LAST MONTH: N.R.

7 X-FORCE #102

WRITERS: Warren Ellis and Ian Edginton
ARTIST: Whilce Portacio

Warren Ellis kicks enough ass to take first place in an ass-kicking contest. Not sure what the rules would be, but chances are if a proctologist needs to intervene, you win. This book seems to be preferred title out of all of Ellis' X-work, and as a result, it's jumping out of stores.
LAST MONTH: N.R.

8 100 BULLETS #1

WRITER: Brian Azzarello
ARTIST: Eduardo Risso

See? See how right #6 was? It was so damn accurate, Azzarello is on the list *again*, this time for his noir-ish take on crime and assorted dirty deeds. Pretty soon, fans will devour anything Azzarello. He should publish his grocery list. Or a ransom note. That kind of writing pays the best, you know.
LAST MONTH: 4

9 RISING STARS #0

WRITER: J. Michael Straczynski
ARTISTS: Keu Cha and Jason Gorder

Top Cow threw fans a curveball when this reprint title wound up being released with a new six-page story. Result? It sold out on the first day of publication. Now *that's* how you keep people on their toes. *Stars* has been a hot book for some time now, and this should garner it even more attention.
LAST MONTH: N.R.

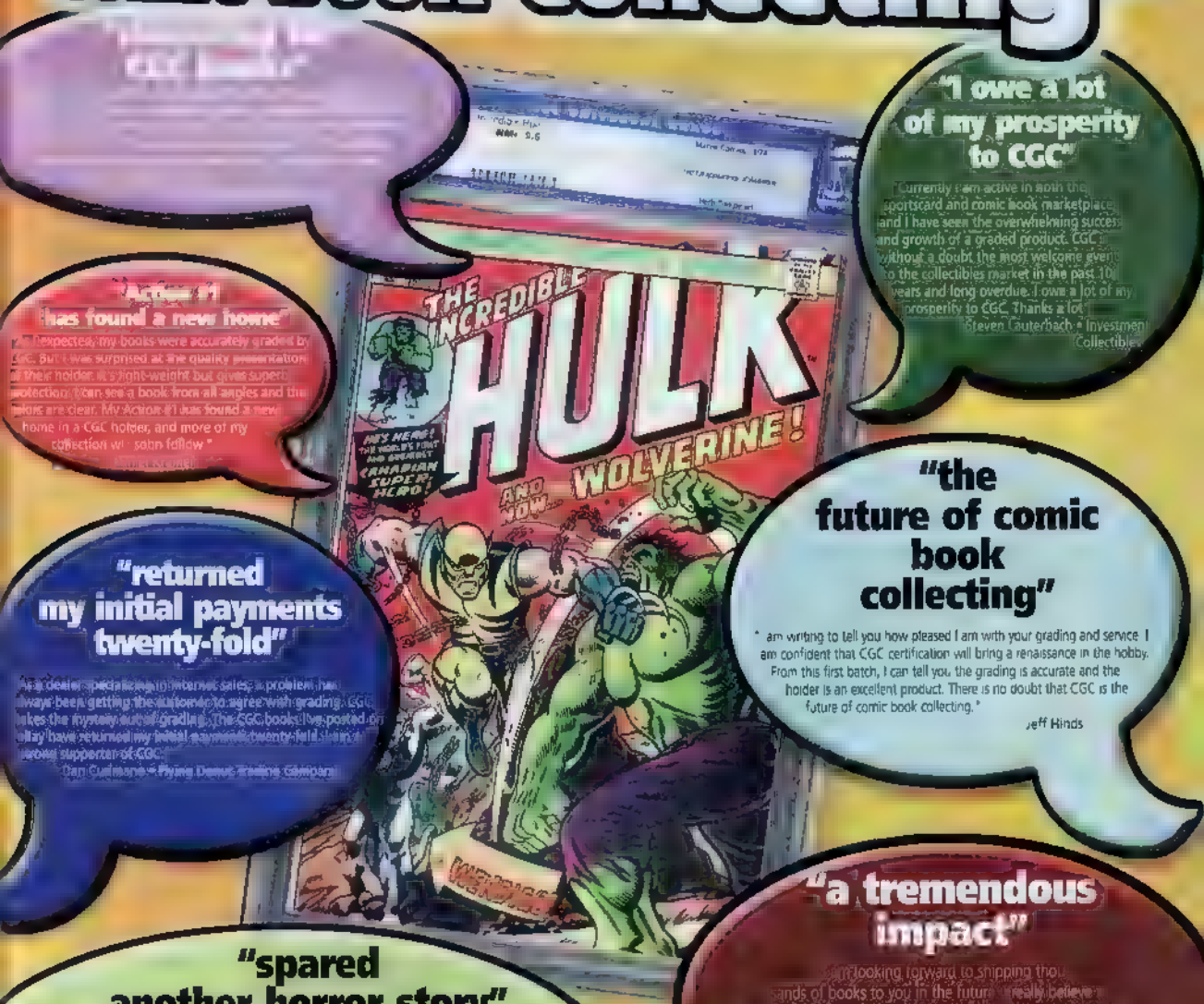
10 MARVEL BOY #1

WRITER: Grant Morrison
ARTIST: J.G. Jones

Marvel Knights stuff is super-hot right now. Ditto Grant Morrison. Putting the two together is like making ham and eggs. Eggs and bacon. Eggs and sausage. Damn, eggs go with anything. Even Marvel Boy! The book sold out, reorders were placed instantly, everyone wants it. Go grab one.
LAST MONTH: N.R.

The reviews KEEP POURING IN from across the country...

"CGC Is the Future of Comic Book Collecting"



"I owe a lot of my prosperity to CGC"

"Currently I am active in both the sportscard and comic book marketplace and I have seen the overwhelming success and growth of a graded product. CGC is without a doubt the most welcome event to the collectibles market in the past 10 years and long overdue. I owe a lot of my prosperity to CGC. Thanks a lot."

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"the future of comic book collecting"

"I am writing to tell you how pleased I am with your grading and service. I am confident that CGC certification will bring a renaissance in the hobby. From this first batch, I can tell you, the grading is accurate and the holder is an excellent product. There is no doubt that CGC is the future of comic book collecting."

Jeff Hinds

"returned my initial payments twenty-fold"

"As a dealer specializing in Internet sales, a problem has always been getting the customer to agree with grading. CGC takes the mystery out of grading. The CGC books I've posted on eBay have returned my initial payment twenty-fold. I am a proud supporter of CGC."

Dan Guilmant • Flying Donut Trading Company

"a tremendous impact"

"...looking forward to shipping thou...sands of books to you in the future. I really believe in your service & KNOW that it will have a tremendous impact (for the better) on our hobby. I look forward to having a part of the success CGC will bring (already has) to our hobby and will do...that I can on my end to use and pro... your service."

Mark Wilson • World's Finest Comics

"spared another horror story"

"Comic collecting has been a risky venture for the novice. Every collector I know has at least one horror story where thousands of dollars are lost and enthusiasm for the hobby is dampened. CGC levels the playing field and provides peace of mind for any collector who uses their service. I recently spent over $4,000 on a pair of books that I then sent to CGC. The result: both had been restored. The seller honored the return and I was spared another horror story. I could go on and on about why I like CGC but the bottom line is that they're going to make this hobby a lot safer and a lot more fun."

Mike Grassmer

"shot in the arm"

"CGC is the 'shot in the arm' that the comic book market has been needing for a long time."

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THE HIGHEST-ORDERED BOOKS FOR THE MONTH OF **JUNE**

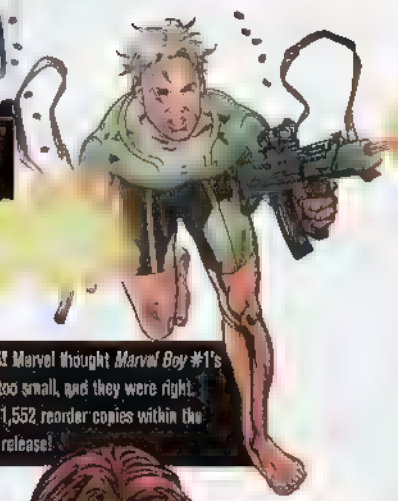
HITLIST

TOP50

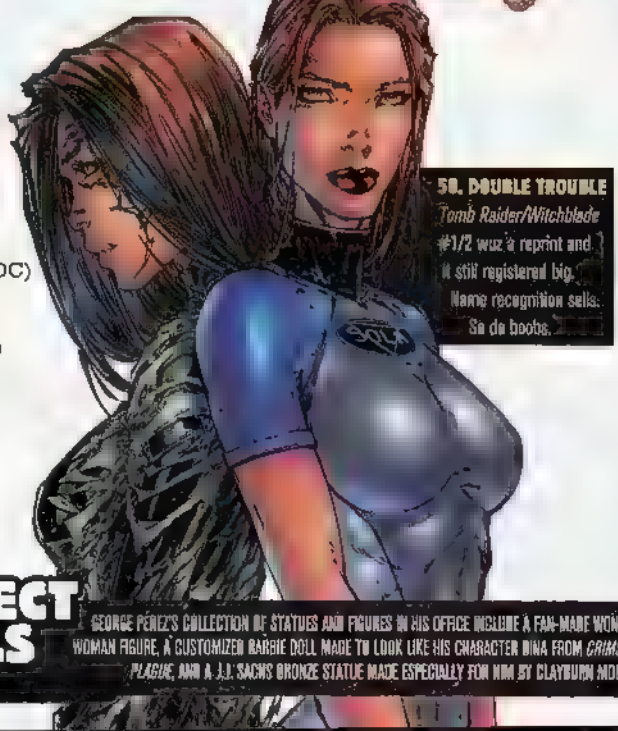
The first numeral indicates current sales rank; the second, sales rank the previous month. Titles denoted with a (-) weren't available last month. Compiled by the *Wizard* price guide staff using data from Diamond Comic Distributors

1. **(1) Uncanny X-Men #383 (Marvel)**
2. (2) X Men #103 (Marvel)
3. (3) Wolverine #153 (Marvel)
4. (-) Fathom #13 (Top Cow/Image)
5. (4) JLA #44 (DC)
6. (5) Avengers #31 (Marvel)
7. (6) Punisher #5 (Marvel)
8. (7) Spawn #99 (Todd McFarlane/Image)
9. (8) Daredevil #15 (Marvel)
10. (10) Fantastic Four #32 (Marvel)
11. (9) Marvel Knights #2 (Marvel)
12. (12) Amazing Spider-Man #20 (Marvel)
13. (27) Thor #26 (Marvel)
14. (16) Peter Parker: Spider-Man #20 (Marvel)
15. (15) Batman: Dark Victory #9 (DC)
16. (17) Iron Man #31 (Marvel)
17. (14) Batman #580 (DC)
18. (22) X-Force #105 (Marvel)
19. (-) JLA Annual #4 (DC)
20. (18) Detective Comics #747 (DC)
21. **(-) Marvel Boy #1 (Marvel)**
22. (21) Captain America #32 (Marvel)
23. (24) Generation X #68 (Marvel)
24. (20) Batgirl #5 (DC)
25. (-) X-Men: The Movie Adaptation (Marvel)
26. (-) X-Men: The Movie Wolverine Prequel (Marvel)
27. (26) Mutant X #22 (Marvel)
28. (23) Magneto: Dark Seduction #3 (Marvel)
29. (-) Fantastic Four 2000 (Marvel)
30. (-) Soul Saga #4 (Image)
31. (25) Cable #82 (Marvel)
32. (33) Superman #159 (DC)
33. (31) X-Man #66 (Marvel)
34. (29) Nightwing #46 (DC)
35. (32) JSA #13 (DC)
36. (30) Batman: Gotham Knights #6 (DC)
37. (38) Batman: Legends of the Dark Knight #132 (DC)
38. (34) X-Men: Children of the Atom #5 (Marvel)
39. (37) Preacher #64 (Vertigo/DC)
40. (-) X-Men: The Movie Magneto Prequel (Marvel)
41. (41) Action Comics #768 (DC)
42. ( ) X-Men: The Movie Rogue Prequel (Marvel)
43. (35) Witchblade #41 (Top Cow/Image)
44. (-) Astro City #22 (WildStorm/DC)
45. (42) Green Lantern #127 (DC)
46. (47) Superman: The Man Of Steel #103 (DC)
47. (49) Thunderbolts #41 (Marvel)
48. (46) Advs. Of Superman #581 (DC)
49. (50) Gambit #19 (Marvel)
50. **(-) Tomb Raider/ Witchblade #1/2 (Image)**

1. KA-CHING! Not only is *Uncanny X-Men* #383 the No. 1 book for the month, but with a boosted page count and $2.99 cover price, Marvel's rolling in mutated money.



21. MARVELOUS! Marvel thought *Marvel Boy* #1's sales number was too small, and they were right. Marvel says it sold 1,552 reorder copies within the first 24 hours(!) of release!



50. DOUBLE TROUBLE *Tomb Raider/Witchblade* #1/2 was a reprint and it still registered big. Name recognition sells. So do boobs.

COLLECT CALLS GEORGE PEREZ'S COLLECTION OF STATUES AND FIGURES IN HIS OFFICE INCLUDE A FAN-MADE WONDER WOMAN FIGURE, A CUSTOMIZED BARBIE DOLL MADE TO LOOK LIKE HIS CHARACTER DINA FROM *CRIMSON PLAGUE*, AND A J.J. SACHS BRONZE STATUE MADE ESPECIALLY FOR HIM BY CLAYBURN MOORE.

NEXT50

51. Crimson #19 (WildStorm/DC)
52. Incredible Hulk #17 (Marvel)
53. Witchblade/Darkminds Special (Top Cow/Image)
54. Flash #163 (DC)
55. X-Men: The Hidden Years #9 (Marvel)
56. Batgirl Annual #1 (DC)
57. Inhumans #3 (Marvel)
58. Darkness #32 (Top Cow/Image)
59. Titans #18 (DC)
60. Warlands #9 (Image)
61. Steampunk #5 (WildStorm/DC)
62. Planetary #11 (WildStorm/DC)
63. X-Men: Millennial Visions (Marvel)
64. Planetary/The Authority: Ruling The World (WildStorm/DC)
65. Authority #16 (WildStorm/DC)
66. Superman/Gen[13] #3 (WildStorm/DC)
67. Robin #79 (DC)
68. Jenny Sparks: The Secret History of the Authority #1 (WildStorm/DC)
69. Before The 4: Ben Grimm And Logan #2 (Marvel)
70. Superman Annual #12 (DC)
71. Mystic #1 (CrossGen)
72. Spider-Man: Death And Destiny #1 (Marvel)
73. Young Justice #22 (DC)
74. Witchblade: Destiny's Child #3 (Top Cow/Image)
75. Spider-Girl #23 (Marvel)
76. Violent Messiahs #1 (Image)
77. Dawn Return of the Goddess #4 (Sirius)
78. Batman/Huntress: Cry For Blood #3 (DC)
79. Crimson Plague #1 (Gorilla/Image) George Perez on his book starring a woman with poisonous blood: "When you ... it comes off incredibly, incredibly ... You'll notice the word 'menstrual' never appears in any ad."
80. Captain Marvel #8 (Marvel)
81. Birds Of Prey #20 (DC)
82. Catwoman #83 (DC)
83. Scion #1 (CrossGen)
84. E.V.E. Protomecha #8 (Image)
85. Sigil #1 (CrossGen)
86. Star Wars: Jedi Council #1 (Dark Horse)
87. Meridian #1 (CrossGen)
88. Wildcats #12 (WildStorm/DC)
89. Bishop: The Last X-Man #11 (Marvel)
90. Deadpool #43 (Marvel)
91. Star Wars: #19 (Dark Horse)
92. Gen[13] #54 (WildStorm/DC)
93. Superman vs. Predator #2 (Dark Horse/DC)
94. Red Star #1 (Image)
95. FS #3 (Image)
96. Spawn: The Dark Ages #16 (Todd McFarlane/Image)
97. Batman: Its Joker Time #2 (DC)
98. Bone #38 (Cartoon Books)
99. Buffy The Vampire Slayer #22 (Dark Horse)
100. Batman Of Arkham (DC)

100% GUARANTEED!

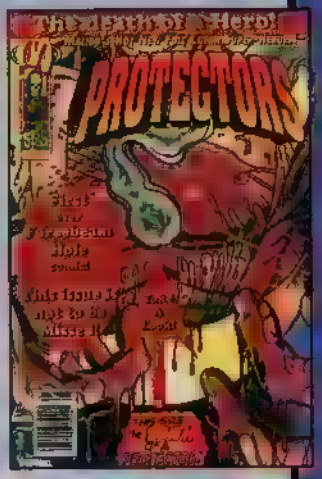
Lame Gimmick of the Month

NO. 5 WITH A BULLET

Back in 1992, Malibu Comics sought to intensify the sales of their popular team book, *Protectors*. The solution? A "bullet hole" issue. For *Protectors* #5, team member Night Mask's chest was portrayed on the cover with a bloody, gaping "Forcebeam Hole"—that passed all the way through the comic without obscuring art or dialogue.

"I just drew everything beforehand, and somehow they managed to line it up!" says Tom Deremick, the series' artist. "It was really strange. The series had gotten off to a good start, but everything was gimmicks at the time. Mal he wanted something different." The issue did see a sales spike, but also may have started a bad trend.

"Some smaller company wanted to shoot actual bullet holes through their comic," Deremick laughs. "They said they had the idea first." ■ **JESSE THOMPSON**



LOOKING BACK

What topped the charts TEN YEARS AGO?

1. Spider-Man #1 (Silver Cover Edition) (Marvel) Fan favorite and millionaire of tomorrow Todd McFarlane launches an all-new Spidey book with this issue, which he wrote and drew...

2. Spider-Man #1 (Black Cover Edition) (Marvel) ...and captured the No. 1 and No. 2 sales spots. In this debut, a more dangerous and insane Lizard emerged from the sewers of New York.

3. Aliens vs. Predator #1 (Dark Horse) Sure, the art wasn't so hot and the story didn't make a lick of sense, but who could resist an Aliens vs. Predator story? Unfortunately, no one!

4. Uncanny X-Men #265 (Marvel) Alone and de-aged to a young teen, Storm's fending for herself in... Illinois? Yup, not only does she have to hazard the mall scene, but she's also up against the Shadow King.

5. Uncanny X-Men #266 (Marvel) Get ready for Gambit! In his first appearance, the crafty Cajun doesn't do much talking, but he kicks some serious ass on every page, baby.

6. Legends of the Dark Knight #10 (DC) In the final act of Grant Morrison's "Gothic" storyline, Batman must defeat Mr. Whisper before the man without a soul kills everyone in Gotham. Spooky!

7. Batman #452 (DC) While Batman hunts down the Riddler, the Prince of Puzzlers covers the Batman in blood and makes him almost run over a little baby in one of the best Riddler stories ever.

8. Batman #453 (DC) Still tracking the Riddler, Batman guts a dog and then does the same to a little baby...but it's all got a purpose. No, really, it does.

9. Batman Annual #14 (DC) Sure, Two-Face is a bad dude—but as Harvey Dent, Gotham City DA, he was one of Batman's closest friends. This issues reveals how Dent and Batman finally parted ways.

10. Amazing Spider-Man #336 (Marvel) Spider-Man battles the Sinister Six in this Erik Larsen classic, but the real problems are at home, where Aunt May's boy-toy Nathan Lubinsky is on his death bed. Sob.

COMIC BOOK PRICE GUIDE

ARTISTS & WRITERS

CREATOR ABBREVIATIONS

Abell, Dusty ..... DAb
Abnett, Dan ..... DAt
Adams, Art ..... AAd
Adams, Michael ..... MAd
Adams, Neal ..... NAd
Adkins, Dan ..... DAd
Adlard, Charlie ..... CAd
Ahlquist, Mark ..... MAq
Alcatena ..... ALc
Alfred, Laura ..... LAl
Alfred, Michael ..... MAl
Altieri, Kevin ..... KAt
Altstaetter Karl ..... KAl
Anderson, Brent ..... BAn
Anderson, Murphy ..... MAn
Andru, Ross ..... RAn
Aparo, Jim ..... JAp
Aragonés, Sergio ..... SAr
Arcudi, John ..... JAr
Augustyn, Brian ..... BAu
Austin, Terry ..... TAu
Ayers, Dick ..... DAy
Bachalo, Chris ..... CBc
Badger, Mark ..... MBd
Bagley, Mark ..... MBa
Bair Michael ..... MBl
Baker Kyle ..... KBa
Balent, Jim ..... JBl
Banks, Darryl ..... DBk
Baron, Mike ..... MBa
Barr, Mike W. ..... MWB
Barreto, Eduardo ..... EBa
Batista, Chris ..... CBt
Benefiel, Scott ..... SBe
Benes, Ed ..... EBe
Benitez, Joe ..... JBe
Benjamin, Ryan ..... RBn
Bennett, Joe ..... JBe
Bennett, Richard ..... RBe
Bisley, Simon ..... SBi
Bissette, Stephen ..... SBs
Biukovic, Edwin ..... EBi
Blevins, Brat ..... BBl
Bogdanove, Jon ..... JBg
[redacted] ..... BBo
Bolton, John ..... JBo
Bond, Phillip ..... PBo
Booth, Brett ..... BBt
Boring, Wayne ..... WBo
Boyd, Robert ..... RBo
Breeding, Brett ..... BBd
Brereton, Daniel ..... DBr
Brevoort, Tom ..... TBr
Breyfogle, Norm ..... NBr
Bridges, Vic ..... VBr
Bridwell, E. Nelson ..... EBr
Bright, Mark ..... MBr
Brigman, June ..... JBr
Broderick, Pat ..... PBr
Broome, John ..... JBm
Broome, Mat ..... MAl
Brown, Robert ..... RBw
Brozowsky, Joe ..... JBz
Brunner, Frank ..... FBr
Buccellato, Steve ..... SBc
Buckingham, Mark ..... MBu
Buckler, Rich ..... RBu
Buscema, John ..... JBu
Buscema, Sal ..... SBu
Busiek, Kurt ..... KBu
Butler, Jeff ..... JBt
Butler Steve ..... SBt
Buzz ..... BBz
Byrd, Mitch ..... MBy
Byrne, John ..... JBy
Calafiore, Jim ..... JCl
Campbell, Eddie ..... ECa
Campbell, J. Scott ..... JCp
Campos, Marc ..... MCa
Capullo, Greg ..... GCp
Cardy, Nick ..... NCa
Carey, Mike ..... MCy
Carlin, Mike ..... MCr
Castellini, Claudio ..... CCa
Castrillo, Anthony ..... ACa
Cavalieri, Joey ..... JCv
Chadwick, Paul ..... PCh
Chang, Bernard ..... BCh
Charest, Travis ..... TCh
Chaykin, Howard ..... HCh
Chen, Sean ..... SCh
Chiarello, Mark ..... MCh
Chichester Dan ..... Ch
Chiodo, Joe ..... JCd
Choi, Brandon ..... BCo
Churchill, Ian ..... ICh
Cirocco, Frank ..... FCi
Claremont, Chris CCl
Cockrum, Dave ..... DCo
Colan, Gene ..... GCo
Collins, Max ..... MCo
Collins, Mike ..... MCn
Collins, Nancy A. ..... NCo
Collins, Terry ..... TCo
Colon, Emile ..... ECo
Conners, Amanda ..... ACo
Conte, Rob ..... RCo
Conway, Gerry ..... GCy
Cooper Dave ..... DCp
Crilley, Mark ..... MCi
Cruz, Roger ..... RCr
Cullins, Paris ..... PCl
Daniel, Tony ..... TDa
Darrow, Geof ..... GDa
David, Peter ..... PDa
Davis, Alan ..... ADa
Davis, Dan ..... DDv
Davis, Malcolm ..... MDs
DeFalco, Tom ..... TDe
Delgado, Ricardo ..... RDe
DeMatteis, J.M. ..... JDm
Deodato, Jr., Mike ..... MDo
Deodato, Mike ..... MDe
DeVries, David ..... DVr
Dezago, Todd ..... TDg
DeZuniga, Tom ..... TDz
Dillon, Steve ..... SDn
Dini, Paul ..... PDi
Ditko, Steve ..... STe
Dixon, Buzz ..... BDi
Dixon, Chuck ..... CDi
Dodson, Terry ..... TDn
Doran, Colleen ..... CDo
Dorkin, Evan ..... EDo
Dorman, Dave ..... DDo
Doucet, Julie ..... JDo
Dringenberg, Mike ..... MDr
Duffy, Jo ..... JDu
Dunn, Ben ..... BDn
Dwyer, Keron ..... KDw
Eastman, Kevin ..... KEa
Eaton, Scot ..... SEa
Edginton, Ian ..... IEd
Egeland, Marty ..... MEg
Eisner, Will ..... WEi
Eldred, Tim ..... TEl
Ellis, Warren ..... WEl
Ellison, Newton ..... NEl
Englehart, Steve ..... SEn
Ennis, Garth ..... GEn
Erskine, Gary ..... GEs
Erwin, Steve ..... SEr
Estes, John ..... JEs
Ewy, Michael ..... MEw
Exumer Mark ..... MEv
Everett, Bill ..... BEv
Ezquerra, Carlos ..... CEz
Fabry, Glenn ..... GFa
Farmer, Mark ..... MFa
Fejeche, Norman ..... NFe
Ferry, Pasqual ..... PFe
Finch, David ..... DFi
Fingeroth, Danny ..... DFi
Fisher Hart D. ..... HFi
Fleet, John Van ..... JVF
Fleisher, Michael ..... MFl
Fleming, Robert ..... RFl
Fox, Gardner ..... GFo
Fox, Greg ..... GFx
Fraga, Dan ..... DFr
Francheseo ..... FRa
Frank, Gary ..... GFk
Freeman, George ..... GFn
Frenz, Ron ..... RFr
[redacted] ..... MFr
Friedrich, Mike ..... MFh
Fry III, James ..... JFr
Fujiwara, Kamui ..... KFu
Furman, Simon ..... SFu
Gaiman, Neil ..... NGa
Gammill, Kerry ..... KGu
Garney, Ron ..... RGa
Garzon, Carlos ..... CGa
Gascione, Phil ..... PGa
Geary, Rick ..... RGe
Geiger Steve ..... SGg
Gerber, Steve ..... SGe
Gerhard ..... GEr
Gianni, Gary ..... GGi
Giarrano, Vince ..... VGi
Gibbons, Dave ..... DGb
Giddings, Noelle ..... NGi
Giffen, Keith ..... KGi
Gil, Armando ..... AGi
Gilbert, Michael T. ..... MGi
Gillis, Peter ..... PGi
Giordano, Dick ..... DGi
Glanzman, Sam ..... SGl
Goldberg, Stan ..... SGd
Golden, Michael ..... MGo
Goodwin, Archie ..... AGn
Gosser Phil ..... PGs
Grainger Sam ..... SGr
Grant, Alan ..... AGr
Grant, Steve ..... SGt
Grau, Pete ..... PGr
Gray, Mick ..... MGy
Green, Randy ..... RGr
Grell, Mike ..... MGl
Grey ..... GRe
Grindberg, Tim ..... TGp
Gross, Dietrich ..... DGz
Gross Paul ..... PGs
Gruenwald, Mark ..... MGn
Grummett, Tom ..... TGr
Guay, Rebecca ..... RGu
Guice, Jackson ..... JGr
Guichet, Tim ..... TGh
Gibson, Pa... ..... PGn
Gregor, Paul ..... PGr
[redacted] ..... MGo
Hale, Gene ..... GHa
Haley, Matt ..... MHy
Hall, Bob ..... BHl
Hamel, Larry ..... LHa
Hamlin, Sam ..... SHa
Hamner, Cully ..... CHn
Hampton, Bo ..... BHm
Hampton, Scott ..... SHm
Haney, Bob ..... BHy
Hanelgan, Ed ..... EHa
Hansen, Marc ..... MAn
Hanson, Neil ..... NHa
Harras, Bob ..... BHa
Harris, Jack ..... JHa
Harris, Mike ..... MHa
Harris, N. Steven ..... NSh
Harris, Tom ..... THa
Harrison, Lee ..... LHr
Harrison, Mark ..... MHn
Hartnell, Andy ..... AHn
Harrison Eyerette ..... EHr
Hawkins, M.H. ..... MHw
Hayes, Drew ..... DHa
Heath, Russ ..... RHe
Heck, Don ..... DHe
Hedden, Bob ..... RHd
Hegler, Mike ..... MHe
Helfer, Andrew ..... AHe
Hempel, Mark ..... MHp
Henry, Flint ..... FHy
Hernandez, Gilbert ..... GHe
Hernandez Jaime ..... JHr
Hernandez, Michael ..... MHe
Herrera, Ben ..... BHe
Hester Phelps ..... PHe
Hewlett, James ..... JHe
Higgins, John ..... JHi
Higgins, Michael ..... MHi
Hitch, Bryan ..... BHi
Hitchcock, Louis ..... LHi
Hoberg, Rick ..... RHo
Holcomb, Art ..... AHo
Holdredge, Jon ..... JHe
Hooper Ken ..... KHo
Hoover Dave ..... DHo
Hopgood, Kevin ..... KHp
Horton, Brian ..... BHt
Hotz, Kyle ..... KHt
Howarth, Matt ..... MHo
Howell, Richard ..... RHw
Hudnall, James ..... JHu
Hughes, Adam ..... AHu
Hughes, Steven ..... SHn
Immonen, Stuart ..... SIm
Isabella, Tony ..... TIs
Isherwood, Geof ..... GIs
Ishida, Tatsuya ..... TIh
Jackson, Scott ..... SJa
Jacobs, Will ..... WJa
James, Joseph A. ..... JJm
James, Steve ..... SJa
Janke, Dennis ..... DJa
Janson, Klaus ..... KJa
Jarvinen, Kirk ..... KJv
Jenkins, Paul ..... PJe
Jennett, Stuart ..... SJe
Jensen, Jeff ..... JJe
Jimenez, Leonardo ..... LJi
Jimenez, Phil ..... PJi
Johnson, Dave ..... DJo
Johnson, Jeff ..... JJo
Johnson, Paul ..... PJe
Johnson, Rob ..... RJh
Johnson, Stewart ..... SJh
Jones, Bruce ..... BJo
Jones, Gerard ..... GJo
Jones, J.H. ..... JJn
Jones, Kelley ..... KJo
Jones, R.A. ..... RJo
Jones, Robert ..... RJn
Jurgens, Dan ..... DJu
Justa, Joe ..... JJs
Justiniano, Josh ..... JJs
Kaluta, Michael Wm. ..... MKl
Kamaski, Len ..... LKa
Kane, Bob ..... BKa
Kane, Gil ..... GKa
Kanchel, Robert ..... RKj
Kaniga, Trent ..... TKn
Kavanagh, Tony ..... TKn
Kavanan, Rafael ..... RKy
Karaleh, Mike ..... MKz
Kelly Joe ..... JKe
Kennedy Cam ..... CKe
Keown, Dale ..... DKn
Kesel, Barbara ..... BKe
Kesel, Karl ..... KKe
Keth, Sam ..... SKt
Kimberly, Jason ..... JKl
Kirby, Jack ..... JK
Kitson, Barry ..... BKi
Klein, Todd ..... TKl
Kolins, Scott ..... SKl
Kravtzy, Igor ..... IKr
Krause, Peter ..... PKr
Krohanson, Tessy M. ..... TKr
Kubert, Adam ..... AKu
Kubert, Andy ..... AKb
Kubert, Joe ..... JKu
Kupperberg, Alan ..... AKp
Kupperberg, Paul ..... PKu
Kwitney, Alan ..... AKw
LaBan, Terry ..... TLa
Labat, Tanery ..... TLa
Lackey, Mike ..... MLa
Laginia, Fabio ..... FLa
Laird, Peter ..... PLa
Lanning, Andy ..... ALa
Lansdale, Joe R. ..... JLa
Lapham, David ..... DLp
LaQuinta, Robert ..... RLa
Lark, Michael ..... MLr
LaRocque, Greg ..... GLa
Larroca, Sal ..... SLr
Larsen, Erik ..... ELa
Lash, Buttan ..... BMo
Lashley, Ken ..... KLs
Lawlis, Dan ..... DLa
Lawrence, Clifford ..... CLa
Lawrence, Mike D. ..... MLr
Layton, Bob ..... BLa
Lee, Pat ..... PAl
Lee, Peter ..... PAu
Leech, Rick ..... RLe
Lee, Elaine ..... ELe
Lee, Joe ..... JAl
Lee, Jim ..... JLe
Lee, Patrick ..... PAt
Lee, Scott ..... SCl
Lee, Stan ..... SLe
Lee, Tom ..... TLe
Leeke, Mike ..... MLe
Lelaidier, Steve ..... SLa
Lean, John Paul ..... JLn
Leonard, Mike ..... MLn
Leonardi, Rick ..... RLe
Levins, Rick ..... RLv
Levitz, Paul ..... PLe
Lieber Larry ..... LLe
Lieber Steven ..... SLb
Liefeld, Rob ..... RLd
Lightle, Steve ..... SLi
Lim, Ron ..... RLi
Linsner Joseph Michael ..... JLi
[redacted] ..... SLp
Locke, Vince ..... VLo
Loeb, Jeph ..... JLb
Lofficier R.J.M. ..... RLo
López, José Luis García ..... JLz
Lopresti, Aaron ..... ALp
Lukes, Eric ..... ELk
Lumley, Ralph ..... RLu
Lusthader, Erik ..... ELu
Luth, Tom ..... TLu
Lyle, Tom ..... TLy
Macchio, Ralph ..... RMa
Mack, David ..... DAv
Mackie, Howard ..... HMa
Macrae, Darka ..... DAr
Madan, Dev ..... DVm
Madureira, Joe ..... JMd
Magnin, Elliot S. ..... EMa
Maguire, Kevin ..... KMa
Mahnke, Doug ..... DMn
Mahmod, Jim ..... JMl
Manabe, Jahji ..... JMa
Mandrake, Tom ..... TMa
Mangels, Andy ..... AMa
Manley, Mike ..... MMn
Manning, Russ ..... RMl
Martin, Bill ..... BMn
Marper, Pablo ..... PMa
Marden, William ..... WMr
Marder, Larry ..... LMn
Marimon, Bill ..... BMn
Marlotte, Jeff ..... JMr
Marrio, Esteban ..... EMa
Marrs, Lee ..... LMr
Marrsthrough, Shawn ..... SMa
Marz, Ron ..... RMz
Massengill, Nathan ..... NMa
Matsuda, Jeff ..... JMs
Matt, Joe ..... JMt
Maus, Bill ..... BMs
Maverik, Val ..... VMa
Mayhew, Mike ..... MMa
Mays, Rick ..... RMy
Mazzucchelli, David ..... DMz
McAvennie, Mike ..... MMc
McCarthy, Brendon ..... BMr
McCloud, Scott ..... SMl
McCraw, Tom ..... TMw
McCrea, John ..... JMr
McDaniel Scott ..... SMd
McDaniel, Walter ..... WMc
McDonnell, Lyle ..... LMc
McDuffie, Dwayne ..... DMc
McEowan, Patrick ..... PMc
McFarlane, Todd ..... TMc
McGregor Don ..... DMg
McGuinness, Ed ..... EMc
McKean, Dave ..... DMK
McKeever Ted ..... TMc
McKenna, Mark ..... MCk
McKenzie, Roger ..... RMc
McKie, Angus ..... AMc
McKone, Mike ..... MMk
McLaughlin, Sean ..... SMc
McNairn, Marc ..... MMl
McLeod, Bob ..... BMc
McMahon, Michael ..... MMh
McManus, Shawn ..... SMs
Medina, Angel ..... AMe
Medley, Linda ..... LMe
Mendonoccino, Harvey ..... HMc
Messner-Loebs, William ..... WLo
Mhan, Pop ..... PMh
[redacted] ..... DMi
Mignola, Mike ..... MMi
Mitgnon, Al ..... AMi
Miller, Mark ..... MMr
Miller, Frank ..... FMl
Miller, Mike S. ..... MMe
Miller, Steve ..... SMl

NAMEGAME

CREATOR-FURNISHED GAMES

Match the creator with the first character he ever worked on as a pro:

1 Ed McGuinness

2 Stephen Platt

3 Andy Kubert

4 Joe Madureira

5 J. Michael Straczynski

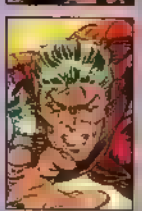
A Cyborg

B Vampirella

C Moon Knight

D Conan

E Northstar



Photos: Paul Schmidt

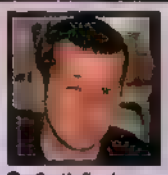
TOP 10 CREATORS

FAN FAVORITES 2000

These are the creators the fans crave. Creators whose name on a cover sells the book. *Wizard*'s "Top Ten Creators" lists are derived from a nationwide survey. Artists include pencilers and painters.

WRITERS

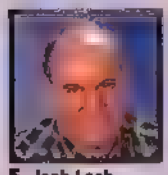
1. Chris Claremont
X-Men, Uncanny X-Men



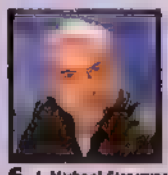
2. Garth Ennis
Punisher, Preacher

3. Alan Moore
America's Best Comics

4. Warren Ellis
Planetary, Counter-X



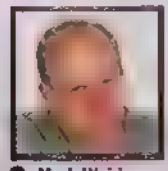
5. Jeph Loeb
Superman, Batman: Dark Victory



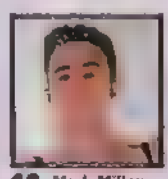
6. J. Michael Straczynski
Rising Stars

7. Brian Michael Bendis
Sam & Twitch, Powers

8. Brian Azzarello
100 Bullets, Hellblazer



9. Mark Waid
JLA, Gatecrasher

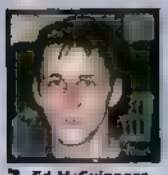


10. Mark Millar
The Authority

ARTISTS

1. Leinil F. Yu
X-Men

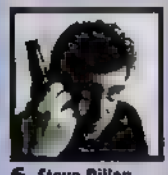
2. George Pérez
Avengers, Crimson Plague



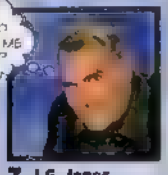
3. Ed McGuinness
Superman

4. Michael Turner
Fathom

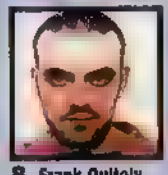
5. Adam Kubert
Uncanny X-Men



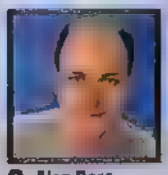
6. Steve Dillon
Punisher, Preacher



7. J.G. Jones
Marvel Boy



8. Frank Quitely
The Authority



9. Alex Ross
Universe X

10. Ale Garza
E.V.E. Protomecha

Milligan, Peter PMi
Mirault, Bernie BMr
Mishkin, Dan DMs
Moder, Lee LMd
Moebius MOe
Moeller, Christopher CMo
Moench, Doug DMo
Moloff, Shelly SMo
Monks, Joseph M JMk
Mooney, Jim JMo
Moore, Alan AMo
Moore, John Francis JFm
Morse, Terry TMo
Morales, Rags RMo
Moretti, Mark MMo
Morrison, Grant GMo
Morrow, Gray GMo
Mottar, Dean DMr
Mougin, Lou LMo
May, Jeffrey JMo
Murray, Doug DMr
Muth, Jon JMu
Mychaels, Marat MMy
Nagai, Go GNg
Nagayasu, Tokumi TN
Nalfeh, Ted TNa
Napolitano, Nick NNa
Napton, Bob BNa
Nasser, Mike MNa
Nauck, Todd TNa
Neary, Paul PNe
Nelson RNl
Nelson, Mark A. MNl
Netzer, Mike MNe
Newell, Mindy MNw
Newton, Don DNe
Nichols, Art ANi
Nicieza, Fabian FNi
Nieves, Rafael RNi
Nocenti, Ann ANo
Nolan, Graham GNo
Nord, Cary CNr
Novick, Irv INo
Nowak, Phyllis PNo
Nowlan, Kevin KNo
Nutman, Philip PNu
O'Barr, James JOb
O'Connell, Brian BOc
O'Connor, Thomas TOc
O'Donnell, Peter POd
O'Neil, Dennis DOn
O'Neil, Kevin KOn
Olivetti, Ariel AOl
Oliffe, Pat POl
One, Dark DOn
Ordway, Jerry JOr
Orlando, Joe JOr
Oshie, Marwyn MOs
Ostrander, John JOs
Otomo, Katsuhiro KOt
Ozkan, Tayyar TOz
Pace, Richard RPc
Pacella, Mark MPc
Pacheco, Carlos CPa
Paley, Nina NPa
Palmiotti, Jimmy JPl
Palmotti, Peter PPa
Pander, Arnold APn
Pander, Jacob JPn
Panucci, Mark MPn
Parker, Rick RPk
Parkhouse, Steve SPa
Parnbeck, Matt MPr
Pasko, James JPs
Patterson, Bruce BPa
Pearson, Jason JPe
Pekar, Harvey HPe
Pelletier, Paul PPe
Pendleton, Linda LPe
Pennington, Mark MPe
Perez, George GPe
Perlin, Don DPe
Peterson, Brandon BPe
Peterson, Jonathan JPe
Petrucha, Stefan SPr
Peyer, Tom TPe
Phillips, Sean SPh
Phipps, Rob RPh
Pini, Richard RPi
Pini, Wendy WPi
Plett, Stephen SPl
Pleece, Warren WPl
Plog, Mike MPl
Plunkett, Kilian KPl
Pollack, Rachel RPo
Pollard, Keith KPo
Pelling, Adam APe
Pope, Paul PPo
Prentzel, Faye FPe
Porter, Howard HPo
Portacio, Whilce WPo
Post, Jarrod JPo
Potter, Doug DPo
Potts, Carl CPo
Powell, Bob BPo
Powell, Martin MPo
Premiani, Bruce BPr
Priest, Christopher CPr
Prosser, Jerry JPr
Pucken, Kelley KPu
Pugh, Steve SPu
Pulido, Oscar OPu
Purcell, Sandra SPu
Pusey, Martin MPe
Queen, Randy RQu
Quesada, Joe JQu
Raab, Ben BRb
Ramos, Humberto HRa
Randall, Bob
Randall, Ron RRn
Ranney, Tom TRa
Ranson, Arnold ARa
Rankin, Jordan JRa
Rawson, Dave DRa
Ray, Randy RRy
Redondo, Jose JRd
Reed, Jon JRd
Reinhold, Bob BRe
Reis, Ivan IRs
Rhoades, Frank FRh
Robbins, Trina TRo
Roberts, Lori LRo
Robertson, Darick DRb
Robinson, James JRb
Rogers, Marvin MRo
Romita, Sal SRo
Romita, John JRo
Romita Jr., John JRr
Rosa, Alex ARo
Ross, Dan DRo
Ross, John JRs
Russ, Lee LRs
Rose, Marshall MRs
Rossi, Vernie VRo
Royle, John JRy
Rozakis, Bob BRz
Rozum, John JRz
Ruiz, Melvin MRz
Rubinstein, Joe JRu
Rude, Steve SRu
Ruiz, Craig P PRu
Russell, Vince VRu
Ryan, Marc MRy
Ryan, Paul PRy
Saltares, Jose JSa
Sanderson, Peter PSn
Sant, Wayne van
Sanudo, Alex ASa
Schaffenberger, Kurt KSc
Schirmer, Mark MSm
Schmidt, Rob RSc
Schultheiss, Matthew MSc
Schutt, Mark MSh
Scott, Sean SSc
Semple, Steven T SSe
Sears, Bart BSe
Semeiks, Val VSe
Severin, Marie MSe
Severin, John JSv
Shaw, Scott SSh
Sherman, James L. JSh
Sherman, Jim JSr
Shirrow, Massamune MSr
Shoemaker, Terry TSh
Shooter, Jim JSh
Sibal, Jonathan JSb
Siegel, Jerry JSg
Sienkiewicz, Bill BSi
Silvestri, Eric ESi
Silvestri, Marc MSi
Sim, Dave DSi
Simek, Joe JSi
Simonson, Louise LSi
Simonson, Walt WSi
Simpson, Dan DSs
Simpson, Howard HSi
Simpson, William WSm
Simrad, Joe JSi
Smeltzer, Steve SSr
Smith, Steve SSt
Stevens, Mary MSt
Stevenson, Noel NSt
Stewart, Jan JSt
Stone, Chic CSt
Stone, Peter PSt
Strnad, Jan JSt
Sturmer, Dan DSt
Sullivan, Vincent VSu
Sullivan, Tom TSu
Sutton, Tom TSu
Swan, Curt CSw
Talbot, Bryan BTa
Tan, Billy BTa
Tamura, Masakazu MTa
Tanghal, Romeo RTa
Taylor, Mike MTa
Tayon, R.B. RT
Templeton, Ty TTe
Tenney, Mark MTe
Tenney, Tom TTe
Teward, Mark MTe
Thibert, Art ATh
Thibodeaux, Mike MTh
Thomas, Joel JTh
Thomas, Roy RTh
Thompson, Jill JTh
Tidwell, Tony TTi
Timm, Bruce BTi
Tutt, Alex ATu
Twiggs, Ken KTw
Twohy, Chas CTw
Tramel, Timothy TTr
Tuska, Billy BTu
Unger, Dwayne DUn
Turner, Michael MT
Tuska, George GTu
Tuttle, Todd TTu
Vachss, Andrew AVa
Valo, Dan DVa
Valentine, Jan JVa
Vance, Cindy CVa
Vance, James JVa
Vance, Steve SVa
Vanhook, Kevin KVa
Veitch, Rick RVe
Veitch, Toni TVe
Velez Jr., Wa WVe
Venzon, Sal SVe
Verheiden, Mark MVe
Vess, Charles CVe
Vigil, Tim TVi
Villagran, Roberto RVi
Vince, Nick NVi
Von Eeden, Trevor TVe
Wacker, Mike MWa
Wagner, John JWa
Wagner, Matt MWa
Wagner, Ron RWa
Wald, Mark MWa
Waldman, Linda LWa
Walker, Rob RWa
Walker, Jason JWa
Walker, John JWa
Warner, Chris CWa
Warren, Jason JWa
Watkiss, John JWa
Weaver, Kevin KWe
Weeks, Lee LWe
Weir, Len LWe
Weinstein, Howard HWe
Weiss, Adam AWe
Wenzel, David DWe
Whitaker, Mark MWh
Whitman, Bob BWh
Wiacek, Eric EWi
Wieringo, Mike MWi
Wilkman, Andrew AWi
Williams, Anthony AWi
Williams, Chris CWi
Williams, Jerry JWi
Williams, Kent KWi
Williamson, Al AWi
Willingham, Bill BWi
Wilshire, Mary MWi
Windsor-Smith, Barry BSm
Wilson, Brian BWi
Wirth, Stan SWi
Wolf, Charles CWi
Wolfe, Joe
Wolfman, Marv MWo
Wood, Ashley AWo
Wood, Jr. & TWo
Wood, Wally WWo
Worley, Rob KWo
Worton, Kim Yale KWo
Wozniak, Chris CWo
Wright, Gregory GWr
Wrightson, Bernie BWr
Wyman, M.C. MWy
Yapp, Greg GYa
Yale, Kim KYa
Yeates, Tom TYe
Yenwell, Steve SYe
Yu, Leinil Francis Yu
Zanfei, Dean DZa
Zeck, Mike MZe
Zulli, Michael MZu

COMIC BOOK PRICE GUIDE

Paul Schnadt

HOW TO USE IT

IT'S EASY... The guide is arranged alphabetically by title. Trade paperbacks, annuals, one-shots and graphic novels are found after the regular listing for a title, and are likewise listed alphabetically. When a title's been used several times for different series, like *Legion of Super-Heroes* or *Fantastic Four*, we list all series under that title chronologically.

You'll notice some book listings have color bars. Green means it's risen in value; red, fallen in value; blue, new issues and/or title listings; and yellow indicates heavy market trading activity, yet no change in value since last issue.

ALPHABETICAL ARRANGEMENT

After skipping articles "A," "An," and "The" at the beginning of a title, alphabetization is word by word, not letter by letter. Ex: "The Amazing Spider-Man" is listed under "Amazing," but "Batman: Sword of Azrael" comes before "Batman: The Animated Movie" because we include the article "The" when it's an interior part of the title. All titles starting with "Star" including "Star Wars," come before titles such as "Stardust" and "Starman." Abbreviations such as "Dr" are listed before titles like "Dragon" but after titles starting with "Doctor." Numeric titles such as "2099 A.D." will be mixed in alphabetically as if the numeral were spelled out as "Two thousand ninety-nine."

REFERENCES

SECRETS DECODERING

- ❶ .....First Appearance of
- anniv .....Anniversary issue
- A.....Appearance
- B .....Begin stories with
- C.....Cameo that pre-dates ❶
- cvr .....Cover
- D .....Death/Destruction of
- GN .....Graphic Novel
- HC .....Hardcover
- IR .....Identity revealed
- J.....Joins
- L..... Last story with
- M .....Married
- O .....Origin
- p.....part #
- PF .....Prestige Format
- Q .....Quits
- R .....Return of
- SC .....Softcover
- sz .....Size
- TPB .....Trade Paperback
- w/ .....With
- w/o .....Without

WHAT YOUR COMICS ARE WORTH IN THE MARKETPLACE NOW

MAKING THE GRADE

All prices listed in the Wizard price guide are for Near Mint (NM) condition. Restored comics sell for 25% of guide value for their restored grade. Also look for our professionally graded comic guide, elsewhere in the magazine.

9.9-10.0 MINT (M): A flawless comic, sells for multiples of the value listed in this guide.

9.8 NEAR MINT/MINT (NM/MT): Appears almost mint, but with a minor flaw, such as a small ding or stress line on the spine that does not break color. Fetches 200%-500% of guide.

9.6 NEAR MINT+ (NM+): Appears almost mint but with two minor flaws as detailed under NM/MT. Fetches 125%-200% of guide.

9.4 NEAR MINT (NM): Appears almost mint, but with more than two minor flaws as detailed under NM/MT. ALL BOOKS LISTED IN THE WIZARD PRICE GUIDE ARE VALUED AT NEAR MINT PRICES.

9.2 NEAR MINT- (NM-): Just a notch below NM, an extra minor flaw or two may exist, such as a 1/16th-inch or less color flake at the staple, edge or corner, that keep this book from being NM. There should be no creases at this grade. Modern Age: 90% of guide. Silver Age: 95-120% of guide. Golden Age: 100%-150% of guide.

9.0 VERY FINE/NEAR MINT (VF/NM): Minor defect such as a small corner crease or a minor color-cracked stress line at spine. Modern Age: 80% of guide. Silver Age: 85%-90% of guide. Golden Age: 100%-150% of guide.

8.5 VERY FINE+ (VF+): Two defects as detailed under VF/NM. Modern Age: 75% of guide. Silver Age: 80%-85% of guide. Golden Age: 85%-125% of guide.

8.0 VERY FINE (VF): More than two defects as detailed under VF/NM. Modern Age: 70% of guide. Pre-1970s comics: 75%-80% of guide.

7.5 VERY FINE- (VF-), 7.0 FINE/VERY FINE (F/VF): Multiple defects such as slight creases, yellowed pages, minor color flaking and slightly rounded corners, still maintains cover gloss. Fetches 50%-60% of guide.

6.5 FINE+ (F+), 6.0 FINE (F), 5.5 FINE- (F-), 5.0 VERY GOOD/FINE (VG/F): Excessive defects as detailed under VF-, though no single major defect. Fetches 30%-45% of guide.

4.5 VERY GOOD+ (VG+), 4.0 VERY GOOD (VG), 3.5 VERY GOOD- (VG-), 3.0 GOOD/VERY GOOD (G/VG): Excessive defects as detailed under VF- as well as minor tears & stains. Fetches 15%-25% of guide.

2.5 GOOD+ (G+), 2.0 GOOD (G), 1.5 FAIR/GOOD (F/G), 1.0 FAIR (F), .5 POOR (P): Good books have excessive creases, tears and stains and fetch 10% of guide. Fair books have similar defects as well as loose pages and chunks missing from cover/interior and fetch 3% of guide. Poor books have similar defects, missing cover/pages and just basically suck. These sell at 1% of guide if at all.

ABSOLUTE VERTIGO
DC COMICS/VERTIGO (1995)

1-SHOT	samplings of Vertigo projects.	6.50

ACCELERATE
DC COMICS/VERTIGO (2000)

1	mini-series	2.95

ACTION COMICS
DC COMICS (1938-CURRENT)

SILVER AGE & UP

0	(8/94)	2.00
200		300.00
201-202		280.00
203-220		285.00
221-240		215.00
241	Batman	220.00
242	❶&O: Brainiac, ❶ City of Kandor	1,400.00
243-249		175.00
250-251	Tommy Tomorrow	170.00
252	❶&O: Supergirl	1,500.00
253	Supergirl	370.00
254		300.00
255	❶: Bizarro Lois	175.00
256-260		100.00
261	❶ Streaky the Super-Cat	100.00
262	Supergirl	100.00
263	Bizarro World	140.00
264-266		100.00
267	❶: Chameleon Boy, ❶: Invisible Kid, ❶: Colossal Boy	375.00
268-270		100.00
271-275		85.00
276	WBo MWe ❶ Phantom Girl, ❶: Brainiac 5, ❶: Bouncing Boy, ❶: Shrinking Violet	180.00
277-282		80.00
283-285		75.00
286-290		60.00
291-292		55.00
293		80.00
294-300		55.00
301-309		25.00
308	Legion, Batman	30.00
310-333		23.00
334	80 Pg. Giant #G-20	50.00
335-339		22.00
340	❶&O: Parasite	22.00
341-346		12.00
347	80 Pg. Giant #G-33	35.00
348-359		12.00
360	CSw MWe 80 Pg. Giant #G-45	35.00
361-372		10.00
373	CSw MWe 80 Pg. Giant #G-57	35.00
374-402		10.00
403-413	52 pages	15.00
414-418		6.00
419	CBa CSw ❶: Human Target	8.50
420-424		6.00
425	NAd ❶: Atom	15.00
426-436		5.00
437	EMa CSw 100 pages	20.00
438-439	CBa CSw	3.00
440	MGr Green Arrow	6.00
441	MGr Green Arrow	5.00
442	MGr Atom	4.00
443	100 pages, JLA vs. all villains	20.00
444-448		3.50
449	68 pages	6.00
450-499		3.50
500	MPa CSw Superman's life story	5.00
501-571		2.50
572	1st Mark Waid work (blkup story)	4.00
573-599		2.00
600	GPa JBy 50th Anniv.	4.00
601-649		2.00
650		2.25
651-873		2.00
874	Supergirl	5.00
875-882		2.00
883	RSt JGu E: Doomsday	2.50
884-886	RSt JGu	
887	RSt JGu "Reign of the Supermen" pt. 1, Collector's Edition	2.00
887A	RSt JGu Newsstand Edition	1.50
888	RSt JGu pt. 5, Guy Gardner	3.00
889-725		2.00
727-731		2.50
732-749		2.00
750	die-cut	3.00
751-767		2.00
768		2.25
1,000,000	"DC One Million" X-over story	2.00

ANNUALS

1	Add JBy Batman	4.00
2	JOr JOr Memories	3.00
3-6		3.00
7	"Year One" story	4.00
8	"Legends of the Dead Earth" story	3.00
9	"Pulp Heroes" story	4.00

ADRENALYNN
IMAGE (1999-CURRENT)

1		2.50

ADVENTURE COMICS
DC COMICS (1938-1983)

SILVER AGE & UP

210	❶ Krypto	3,000.00
211-213		250.00
214	2: Krypto.	450.00
215-235		225.00
237-246		210.00
247	❶: Legion of Super-Heroes, ❶: Cosmic Boy, ❶: Saturn Girl ❶: Lightning Lad (as Lightning Boy)	4,500.00
248-252		150.00
253	Superboy meets Robin	225.00
254-255	JKi Green Arrow	165.00
256	JKi O: Green Arrow	600.00
257-258	Green Arrow, Aquaman	125.00
259		130.00
260	1st Silver Age origin of Aquaman (5/59)	650.00
261	Green Arrow, Aquaman	110.00
262	❶&O: Speedy	110.00
263-265	Green Arrow, Aquaman	110.00
267	2: Legion of Super-Heroes	800.00
268		110.00
269	❶&O: Aqualad	240.00
270	B: Congorita	110.00
271	O retold: Luthor	225.00
272-274	Aquaman	100.00
275		150.00
276-281		100.00
282	O retold: Legion	155.00

263 O: Phantom Zone 150.00
264 Aquaman 80.00
265 O: Bizarro World 140.00
266 O: Mazzpatik, Bizarro 130.00
267-288 80.00
290 O&D: Sun Boy 150.00
291 1st 12c cover price issue 65.00
292 70.00
293-294 100.00
295-298 Superboy 65.00
299 O: Gold Kryptonite (8/62) 70.00
300 B: Tales of the Legion 350.00
301 O: Bouncing Boy 115.00
302 75.00
303 O: Matter-Eater Lad 75.00
304-305 75.00
306 O: Legion of Substitute Heroes 60.00
307 O: Element Lad 60.00
308 O: Lightning Lass 60.00
309-310 60.00
311-315 45.00
317 O: Dream Girl 45.00
318-321 45.00
322-326 35.00
327 EHa JFa O&D: Lone Wolf 35.00
328-330 35.00
331-339 30.00
340 O: Computo 30.00
341 16.00
342-345 15.00
346 JSh JSh O: Karate Kid, O: Ferro Lad, O: Projectra, O: Mensans Kid 15.00
347-351 12.00
352 O: Fatal Five 12.00
353 JSh CSw D: Ferro Lad 14.00
354-356 10.00
359 O: Mordru 10.00
360 10.00
361-372 7.00
373-380 6.00
381 B: Supergirl 50.00
382-389 6.00
390 80 Pg. Giant #G-69 25.00
391-399 6.00
400 MSk 35th Anniv. 15.00
401-402 MSk Supergirl 6.00
403 80 Pg. Giant #G-81 22.00
404-411 Supergirl 6.00
412 52 pages 12.00
413-415 10.00
416 all females issue, giant-sz. 45.00
417-420 8.00
421-427 3.00
428 TOz O: Black Orchid 12.00
429-430 TOz Black Orchid 7.00
431 B: Spectre 28.00
432-440 Spectre 15.00
441-460 3.00
461 Earth-2 Batman 18.00
462 D: Earth-2 Batman 20.00
463-466 5.00
467 B: Plastic Man 3.50
468-490 2.50
491-503 10.00
80-PAGE GIANT #1 (1998) 5.00

ADVENTURE INTO FEAR
MARVEL (1972-1975)
previously Fear

10 B: Man-Thing 15.00
11-12 5.00
13-19 5.00
19 O: Howard the Duck, End: Man-Thing 16.00
20 B: Morbius 16.00
21-23 Morbius 5.00
24 Morbius vs. Blade 14.00
25-31 Morbius 4.00

ADVENTURES OF SUPERMAN
DC COMICS (1987-CURRENT)
previously Superman (1st)

8 (8/94) "Peer Pressure" X-over pt. 3 2.00
424 MWa JOr new Superman 2.25
425-462 2.00
463 DJu DJu Superman/Flash race 3.00
464 DJu DJu 3.00
465 DJu DJu pt. 4, vs. Draaga 2.00
466 DJu DJu O: Cyborg Superman 2.00
467-495 2.00
496-497 3.00
2.50
500 Collector's Edition 3.00
500A Newsstand Edition 2.50
500B Platinum Edition 20.00
500C Dynamic Forces excl., signed & bagged 15.00
501 KKe TGr "Reign of the Supermen" X-over pt. 4, Collector's Edition 2.50
501A Newsstand Edition 1.50
2.00
505 KKe TGr Collector's Edition, holographic foil cover 3.00
505A Newsstand Edition 1.50
506-549 2.00
550 dbl-sz, Luthor on trial 3.50
551-580 2.00
581 2.25
1,000,000 "One Million" X-over story 2.00
ANNUALS
1-6 3.00
7 "Year One" story 4.00
8 "Legends of the Dead Earth" story 3.00
9 "Pulp Heroes" story 4.00

AKIKO
SIRIUS (1986-CURRENT)

1 MCi MCi 2.00
2 MCi MCi 5.00
3-26 MCi MCi 3.00
27-35 MCi MCi 2.50
36 MCi MCi 3.00
37-39 MCi MCi 2.50
ASHCAN 3.00
COLLECTOR'S PACK 1 10.00
COLLECTOR'S PACK 2 10.00
TRADE PAPERBACKS
VOLUME 1 reps. #1-6. 14.95
VOLUME 2 reps. #8-13 11.95
VOLUME 3 reps. #14-18 11.95
VOLUME 4 reps. #19-25 14.95

AKIKO ON THE PLANET SMOO
SIRIUS (1995)

1A MCi MCi cover JL 6.00
1B HC signed & numbered 20.00
1C 2nd print, new cover 3.50
SC In color 4.95

ALAN MOORE'S AWESOME UNIVERSE HANDBOOK
AWESOME ENT. (1999)

1-ShOT 3.00

ALL-STAR WESTERN
DC COMICS (1970-1972)

1 20.00
2-9 10.00
10 O: Jonah Hex 80.00
11 Jonah Hex
becomes Weird Western Tales

ALLEY CAT
IMAGE (1999-CURRENT)

5.00
1 3.00
1A Dorian artwork, embracing cross, 1:4 variant 4.00
1B photo cover (claws drawn)
1C photo cover (panther statue)
1D A... exclusive photo cover 9.00
1E Chicago '99 exclusive photo cover (reclining with claws) 5.00
1F Ent. Dist. exclusive photo cover 10.00
2 3.00
2A Monster Mart variant 6.00
3 painted cover
3A photo cover 2.50
4 photo cover
5-6
ALLEY CAT VS. LADY PENDRAGON 5.00
ALLEY CAT VS. LADY PENDRAGON-A Ent. Dist. excl.
CHICAGO '99 PRELUDE D. Forces excl. 7.00
CHICAGO '99 PRELUDE-A D. Forces exclusive photo cover 7.00
CHICAGO '99 PRELUDE-B D. Forces exclusive Esra Sketch cover 10.00
LINGERIE EDITION 10.00

ALPHA FLIGHT
MARVEL (1983-1994)
see Uncanny X-Men #121 for O: Alpha Flight

1 JBy JBy O: Puck & Marrina 3.00
2-12 JBy JBy 2.00
13 JBy JBy Wolverine 3.00
14-15 JBy JBy 1.50
16-17 JBy JBy Wolverine 3.00
18-32 1.50
33 X-Men, O: Lady Deathstrike 3.00
34 Wolverine, Kitturos, Lady Deathstrike 2.00
35-50 1.50
51 1st Jim Lee work for Marvel 4.00
52-53 Wolverine 2.00
54-74 1.50
75 dbl-sz. 2.50
76-86 1.25
87-90 FM MBI 2.00
91-105 1.50
106-106A Sta MPc 1st or 2nd prints 1.50
1.50
120 100th Anniv. bagged w/poster 2.00
121-129 1.50
130 final issue, vs. new Omega Flight 2.00
ANNUALS
1 2.50
2 Savage Land 2.00
VOLUME TWO (1997-1999)
-1 (5/97) predates 2nd series 2.50
1 SSe SCk 3.00
2 SSe SCk Guardian cover 2.50
2A SSe SCk "Master" cover 2.50
3-4 SSe SCk 2.50
5-11 SSe SCk 2.00
12 3.00
13-20 2.00
ALPHA FLIGHT/IN HUMANS '98 3.50

AMAZING ADULT FANTASY
MARVEL (1961-1962)

7 SDi 570.00
8 SDi 470.00
9 SDi 1st 12c cover price issue 425.00
10-13 SDi 425.00
14 SDi Professor X prototype 455.00
becomes Amazing Fantasy

NEW PRICE GUIDE FORMAT!

Notice anything different?

You may have already spied a few changes in *Wizard's* Comic Book Price Guide. Most notably, we've spruced up our color scheme and thrust our colored price fluctuations into the 21st century.

We've altered the color "key" bars to follow the online stock market, which has made a standard of using certain colors to signify price fluctuation. So, to make it easier for our readers, we're adjusting our guide to conform with what the Man says. In a nutshell, here's what we're doing:

KEY

A **GREEN BAR** means the book's price has gone **UP**.

A **RED BAR** means the book's price has gone **DOWN**.

A **YELLOW BAR** means the book is **HOT**.

A **BLUE BAR** means the book is a **NEW LISTING**.

And that's not all! Not content to change only parts of the guide, we went a step farther by adjusting all our Comic Book Price Guide color schemes like the title bars, publisher lines and side index.

And last but certainly not least, our Guide to Graded Comics has been added as a regular feature on page 162. Graded comics have skyrocketed as a hot part of the industry that's changing the way comics are collected. This guide will track what's been actively traded and books that are ripe for professional grading.

Be sure to let us know what you think!

AMAZING ADVENTURES
MARVEL (1961)

1 Jack Kirby/Steve Ditko O&D: Dr. Droom (with "r"), first Marvel superhero in Silver Age 1,200.00
2 JKi SDi 550.00
3 JKi SDi 450.00
4-5 JKi SDi 450.00
becomes Amazing Adult Fantasy
VOLUME TWO (1970-1975)
1 JKi JKi B: Inhumans & Black Widow 30.00
2-4 JKi JKi 12.00
5-8 art: Neal Adams 18.00
9-10 10.00
11 GCy TSc O&B: Beast w/fur 65.00
12 SEn TSu Iron Man 15.00
13-14 12.00
15 SEn TSu O: Griffin 20.00
16 Juggernaut 18.00
17 SEn JSt X-Men, End: Beast 12.00
18 RTh NAd O&D: Killraven 12.00
19-39 4.00
VOLUME THREE (1979-1981)
1-14 X-Men reps. 2.00

AMAZING FANTASY
MARVEL (1962)
previously Amazing Adult Fantasy

15 SLe SDi O&D: Spider-Man, O: Aunt May, O&D: Uncle Ben, O: Burglar
O: Flash Thompson 27,500.00
VOLUME TWO (1995-1996)
16-18 KBu PAu 5.00

AMAZING SPIDER-MAN
MARVEL (1963-1998)
see Amazing Fantasy #15 for O: Spider-Man

-1 (5/97) "Flashback" story 2.00
1 SLe SDi O: J. Jonah Jameson, O: John Jameson, O: Daily Bugle, O: Chameleon, Fantastic Four 20,000.00
.A Golden Record rep., exact rep. but no cover price 150.00
.B Golden Record rep. w/record 275.00
2 SLe SDi O: Vulture, O: Tinkerer 2,900.00
3 SLe SDi O&D: Dr. Octopus 3,000.00
4 SLe SDi O&D: Sandman, O: Berny Brant 1,700.00
5 SLe SDi Fantastic Four 1,500.00
6 SLe SDi O&D: Lizard 1,200.00
7-8 SLe SDi 825.00
9 SLe SDi O&D: Electro 900.00
10 SLe SDi O: Enforcers, O: Big Man 600.00
11-12 SLe SDi Dr. Octopus 475.00
13 SLe SDi O&D: Mysterio 650.00
14 SLe SDi O: Green Goblin 1,750.00
15 SLe SDi O&D: Kraven 575.00
16 SLe SDi Daredevil 375.00
17 SLe SDi Green Goblin 575.00
18 SLe SDi Sandman, O: Med Leeds 375.00
19 SLe SDi O: MacDonald "Max" Gargan 300.00
20 SLe SDi O&D: Max Gargan as the Scorpion 375.00
21 SLe SDi Human Torch 250.00
22 SLe SDi O: Princess Python 225.00
23 SLe SDi Green Goblin 350.00
24 SLe SDi Mysterio 200.00
25 SLe SDi O: Spider-Slayer 250.00
26 SLe SDi O: Crime Master 280.00
27 SLe SDi Green Goblin 250.00
28 SLe SDi O&D: Molten Man 360.00
29 SLe SDi Scorpion 190.00
30 SLe SDi O: Cat Burglar 190.00
31 SLe SDi O: Gwen Stacy, O: Harry Osborn 175.00
32 SLe SDi 160.00
33 SLe SDi 200.00
34-35 SLe SDi 150.00
36 SLe SDi O: Looter 150.00
37 SLe SDi O: Mendel Stromm 150.00
38 SLe SDi O: Guy Named Joe 150.00
39 SLe JRo Green Goblin 200.00
40 SLe JRo 1st O: Green Goblin 300.00
41 SLe JRo O: Rhino 165.00
42 SLe JRo O: Mary Jane (full) 135.00
43 SLe JRo 2: Rhino 100.00
44-45 SLe JRo Lizard 85.00
46 SLe JRo O: Shocker 80.00
47 SLe JRo Kraven 80.00
48 SLe JRo O&D: Vultura II 80.00
49 SLe JRo Kraven, Vulture 80.00
50 SLe JRo O: Kingpin 480.00
51 SLe JRo O: Joseph "Robbie" Robertson 150.00
52-55 SLe JRo 65.00
55 SLe JRo O: Capt. George Stacy 65.00
57-61 SLe JRo 60.00
62-69 SLe JRo 50.00
70 SLe JRo O: Vanessa Fisk 50.00
71-74 SLe JRo 45.00
75-77 35.00
78 SLe JBu O: Prowler 35.00
79-82 35.00
83 SLe JRo O: Richard Fisk (as The Schemer) 38.00
84-88 35.00
90 SLe GKa D: Captain Stacy 50.00
91-93 35.00
94 SLe JRo D retold: Spider-Man 60.00
95 SLe JRo London terrorists 35.00
96-98 SLe GKa drug issues 75.00
99 SLe GKa prison riot 40.00
100 SLe GKa anniv. issue 175.00
101 RTh GKa O: Morbius 125.00
101A rep. Marvel Masterpieces 2.00
102 RTh GKa O: Morbius, giant-sz. 100.00
103-109 25.00
110 SLe JRo O: Gibbon, Kraven 25.00
111-112 GCy JRo 25.00
113 GCy JRo O: Hammerhead 25.00
114-119 25.00
119-120 35.00
121 GCy GKa Green Goblin kills Gwen Stacy 125.00
122 GCy GKa Green Goblin dies in battle with Spider-Man 130.00
123 GCy GKa vs. Luke Cage 20.00
124 GCy GKa O: John Jameson as The Man-Wolf 25.00
125-126 GCy RAn 20.00
129 GCy RAn O: Punisher, O: Jackal, O&D: Mechanic 150.00
130-133 15.00
134 GCy RAn Punisher O: Tarantula 17.00
135 GCy RAn IR: Tarantula 40.00
136 GCy RAn O: Harry Osborn as Green Goblin II 40.00
137-140 GCy RAn 25.00
141 GCy RAn O: Mysterio II 25.00
142 GCy RAn IR: Mysterio II, O: Gwen Stacy's clone 25.00
143 GCy RAn O: Cyclone 25.00
144-148 GCy RAn 25.00
149 GCy RAn D: Jackal, O & "death" of Peter Parker's clone 30.00
150 AGo GKa clone story pt. 2 15.00
151-160 12.00
161 LWe RAn O: Jigsaw (hidden) 8.00
162 LWe RAn O: Jigsaw (full) 8.00
163-173 LWe RAn 7.00
174-175 LWe RAn Punisher, Hitman 12.00
176 LWe RAn O: Bart Hamilton as Green Goblin III 12.00
177-178 LWe RAn Green Goblin III 12.00
180 LWe RAn O: Green Goblin III 10.00
181 BMa SBu O retold: Spider-Man 8.00
182-193 6.00
194 MWa KPo O: Black Cat 10.00
195 MWa KPo O: Black Cat 6.00
196-199 5.00
200 MWa/SLe KPo dbl-sz, burglar who killed Uncle Ben dies fighting Spidey 21.00
201-202 MWa KPo Punisher 8.00
203-208 5.00
209 DGn AWa Kraven, O: Calypso 6.00
210-237 5.00
238 RSt JRj O&D: Hobgoblin, cakeside tattoo 50.00
238A w/o tattoo 25.00
239 RSt JRj vs. Hobgoblin 25.00
240-243 RSt JRj 4.50
244 RSt JRj Hobgoblin 6.00
245 RSt JRj 8.00
246-248 RSt JRj 4.50
249-250 RSt JRj 7.50
251 RSt RFr 8.00
252 RSt RFr O: alien costume (later becomes Venom) 22.00
253 TDe RLe O: Rose 6.00
254 TDe RLe Jack O' Lantern 4.00
255 TDe RFr O: Black Fox, Red Ghost 4.00
256 TDe RFr O: Puma 4.00
257-259 8.00
260-261 TDe RFr Hobgoblin 7.50
262 SLa BLa IR: Spider-Man 5.00
263-264 4.00
265 TDe RFr O: Silver Sable, Black Fox 6.00
265A 2nd print 1.25
266-273 3.50
274 TDe RFr 4.00
275 TDe RFr dbl-sz. 6.00
276 TDe RFr Hobgoblin 5.00
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JEPH LOEB

GREEN LANTERN (vol. 1) #87

"When I was still in high school, [legendary Superman writer] Elliot Maggin was at college at Brandeis University, where my stepfather was vice president," says Superman scribe Jeph Loeb as he describes his most prized comic. "He invited Elliot over for dinner one night which to me was just unbelievably thrilling because Elliot had written What Can One Man Do! (Green Lantern #87), the definitive Green Arrow story that Neal Adams drew. When Elliot found out I was hopped Neal, he sent me a copy, which I still have. It's autographed by Neal, and it says, 'To Jeph, Best Wishes, Neal Adams.'"

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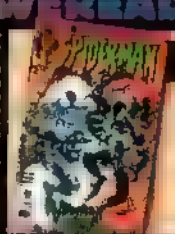

Amazing Spider-Man #19

Venom visits his ex-wife hoping to regain his pre-brain eating lifestyle. Coincidentally, Spidey swings by in vintage black costume at the exact moment Venom is there. She freaks out. Venom gets pissed, so he and Spidey "raven" fight. It ends abruptly however as both realize they're after regaining their normal lives. Oh, and Venom's ex falls out of the window and dies.

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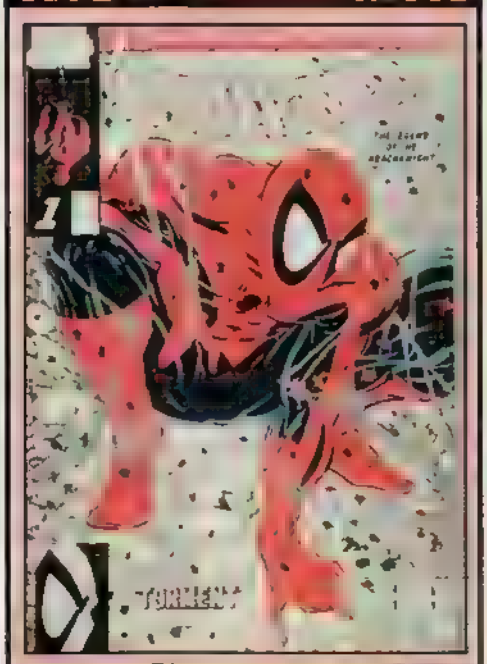

PLATINUM SPIDER-MAN #1

Ah, 1990—those were the days. When Todd was God. Marvel sold over 2 million copies of *Spider-Man* #1 by Todd McFarlane. As a nice way of saying, "Thank you" (and getting a tax write-off at the same time), Marvel sent every comic store in North America one copy of a "Platinum" *Spider-Man* #1 with neat silvery webs in the background. Result? Scarcity and a Spidey feeding frenzy made this a $800 comic overnight. It's since settled in as a $100 item, but it's still tough to come by.

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WATCHMEN MINI-SERIES

"I don't really collect comic books," admits *Avengers* artist George Pérez. "When I was a kid, I seldom kept them because we really didn't have the room to spare." As a result, Pérez has learned to limit his comic library to a manageable size—only the most worthy stories find a spot on his shelf. Any favorites? "*Watchmen* still holds a well-respected place in my library. It's one of those books that bears re-reading, and it doesn't suffer from familiarity. It's taught me a lot about both visual and verbal storytelling, and it's one of those stories that I aspire to."

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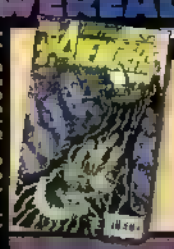

Avengers #30

Kulan Gath stands poised to wipe out the world, and the Avengers are helpless to stop him. That is, until Silverclaw rallies the Costa Verdan army and her village's citizens against the mage. The Avengers bust loose and join the fray, but are on the ropes until an old friend helps out. Yellowjacket? But Goliath, a.k.a Hank Pym, is already on the team. So who's Yellowjacket? It's Hank Pym! Zonks!

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TRULYRAREGEMS

'CONCRETE' BRICK

Wanna get noticed? Nothing makes an impact like a brick in the mail. That was the thought in 1995, when then-Dark Horse VP of Marketing Lou Bank urged *Concrete* creator Paul Chadwick to go heavy. Chadwick's *Concrete: Think Like a Mountain* mini-series was announced with a press release...and six hand-painted bricks Chadwick sent to leading comic mags such as *Wizard* and *Comics Buyer's Guide*. "Concrete is well, a concrete guy, so the brick worked thematically," said Chadwick. Bank's thought was simpler. "I figured everybody really likes heavy packages," he said.

XI 2.25

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see Fantastic Four #52 for ©:Black Panther
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FANTASTIC FOUR (vol. 1) #1

Tomb Raider scribe Dan Jurgens is a completist. "For me putting together runs of books is what I like to do," he reveals. "My Holy Grail is *Fantastic Four* #1-100, in Mint/Near Mint condition. Another one would be the first hundred issues of *Justice League*—we're talking dead-ass Mint. Getting those two series, which [are] the seminal team books of the '60s—one from Marvel and one from DC—that was it for me." And where does Jurgens keep his treasures? "The first ten issues of each I have locked up in a vault." Good idea.

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WEREADITFORYOU

IF YOU MISSED IT

Batgirl #4

Batgirl swoops in and kicks some assassin butt as she saves the life of a psychic who's been on the run for days. With a touch of his finger the psychic enters Batgirl's mind and makes her understand human speech, something that she has never before been able to do. But what happens when another assassin shows up and Batgirl finds herself unable to read her opponent's actions?

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4 MWo GPe O&D: Lady Quark, O&D: Dr. Light II, O: Monitor ... 6.00
5 MWo GPe Earths 1 & 2 merge, O: Anti-Monitor ... 6.00
6 MWo GPe Earths 3, X, 4 merge, O: Captain Atom (in DC Comics) ... 6.00
7 MWo GPe O: Supergirl ... 10.00
8 MWo GPe O: Flash (Barry Allen) ... 12.00
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CALIBER (1989)
see Caliber Presents #1 for O: The Crow
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KITCHEN SINK (1997)
TPB reps. all Crow stories, w/new material ... 15.95

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DEAD TIME
1-3 ... 3.00
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1-3 ... 3.00
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TRULY RARE GEMS

Paul Schultz

DUFF BEER CAN

Australians know three things: Beer, kangaroos and copyright infringement. Two of these three are found in Duff Beer from Razorback Beverages. The Australian brewery tried to market beer with the same name as the fictional brew made famous on "The Simpsons," but when the suds hit America, 20th Century Fox hit Razorback with a cease-and-desist order. Still, "Simpsons" creator Matt Groening keeps a sense of humor about it. "At every convention he goes to, someone asks Matt to autograph a can," said a Fox spokesman. "He usually does."

1-4 3.00
WILD JUSTICE
1-3 3.00
WILD JUSTICE PACK w/limit'd ed. print 8.00

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CRY FOR DAWN (1989-1994)
1A JL ❶: Dawn (NOTE: Beware counterfeit #1 w/orig. crosses in clouds) 85.00
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1C 3rd print, Dawn poster .45.00
2A JL! 50.00
2B 2nd print.. .20.00
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4B signed & numbered .60.00
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CRY FOR DAWN 1-4 BINDER EDITION includes 1st three prints of #1 1st two prints of #2, 1st print of #3; signed by JL, limited (50) .500.00
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1 new anthology series 6.00
1A Limited Edition, new JLu cover . 15.00
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3-8 .. .. .. 3.00

CURSE OF THE SPAWN
IMAGE/TMP (1996-2...
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9 D: Angela 5.00
10 .... 3.50
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1 app: Cyblade 3.00
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1B 2nd print, special price 1.00
1C Armor Ent. exclusive, limited .. 3.00
2 Stryker, 1st Michael Turner work 4.00
3 Impact 2.50
4 Misery 3.00

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IMAGE/TOP COW/CRUSADE (1995)
1-SHOT Wh MSI continued in Shi/Cyblade, ❶: Witchblade 15.00
1-SHOT–A variant cover by BTu 15.00
1-SHOT–B San Diego Special Edition 22.00
1-SHOT–C Limited Edition, available in boxed sets only 30.00
SET A boxed set w/all issues & variants of X-over, plus exclusive MSI cover, box signed by MSI & BTu, limited 42.00
SET B same as above, but box signed by MSI only 39.95
SET C same as Set A, no signatures 29.95

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IMAGE/WILDSTORM/CLIFFHANGER (1997)
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PREVIEW–C gold logo, Wizard Authentix, signed.. .12.00
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1B oversized edition ... 40.00
1C gold . .. 10.00
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2C Omni-Chrome cover .. 15.00
2D ruby red cover .225.00
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2F D. Forces excl. Gold Foil cover 10.00
2G Platinum Edition .. . 40.00
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PRIZED POSSESSIONS

GREG RUCKA
A CONTRACT WITH GOD

"I have an old edition of *A Contract with God* by Will Eisner that my wife and I shelled out a pretty penny for," says *Detective Comics* writer Greg Rucka. "That one we're going to keep for a really long time. *A Contract with God* is personal because I'm Jewish. We got my grandmother, who never reads comic books, a copy of [it] because she was a Polish immigrant [who] grew up on the Lower East Side in New York. Eisner tells immigrant stories that are stories about my family, really."

5C End. Dist. exclusive .. 10.00
8 .
8A cover: JiMd . 5.00
8B cover: HRe 4.00
8C Dynamic Forces gold foil edition
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DANGER GIRL: THE DANGEROUS COLLECTION 2A Dynamic Forces exclusive gold foil cover 10.00
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DANGER GIRL SPECIAL 3.50
DANGER GIRL SPECIAL–A D. Forces European Sketch edition ...10.00

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5 SLe WWo ❶: Matador .225.00
6 SLe WWo ❶: Mr. Fear .150.00
7 SLe WWo ❶: red costume .275.00
8 SLe WWo ❶: Stilt Man .125.00
9 SLe WWo ❶&D: Klaus Kruger . .125.00
10 BPo WWo ❶: Organizer .125.00
11-12 ... 75.00
13-15 .. 70.00
16 SLe JRo ❶: Masked Marauder. .80.00
17 SLe JRo Masked Marauder Spidey80.00
18 SLe JRo ❶: Gladiator 40.00
19-21 .... 40.00
22 SLe GCo ❶: Bi-Man, Gladiator.. 40.00
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25 SLe GCo ❶: Mike Murdock, ❶: Leap-Frog ... 30.00
26 SLe GCo Stilt-Man ... 25.00
27 SLe GCo Spider-Man .. 35.00
28-36 SLe GCo .. 25.00
37-48 SLe GCo.... ..... 18.00
49 SLe GCo ❶: Stilt Man .. 15.00
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51-53 .. 16.00
53 SLe GCo ❶ retold: Daredevil 18.00
54-57 . 12.00
58 RTh GCo ❶: Stunt-Master 12.00
59 RTh GCo ❶&D: Torpedo I . 12.00
60-64 RTh GCo . . 12.00
65 RTh GCo ❶: Brother Brimstone 12.00
66-76 .... . . 12.00
77 GCy GCo Spider-Man . . 14.00
78 GCy GCo ❶: Man-Bull 12.00
79-81 .. 12.00
82 GCy GCo B: Black Widow as DD's co-star, ❶: Blue Talon ...14.00
83-99 . 12.00
100 SGe GCo ❶: Angar the Screamer 20.00
101-104 . .6.00
105 SGe JSt 10.00
106-123 . 4.00
124 End: Black Widow . 4.00
125-130 . . .. 4.00
131 ❶&D: Bullseye II 20.00
132 Bullseye 4.00
133-157 . .... 3.00
158 MWa FMi 1st FMi on title .36.00
159 RMc FMi Bullseye 23.00
160-161 RMc FMi Bullseye, Black Widow . 11.00
162 MFP SDi D retold: Daredevil 4.00
163-167 . 11.00
168 FMi FMi ❶: Elektra, B: Matt Murdock . .35.00
169-170 FMi FMi 10.00
171-173 FMi FMi 7.00
174 FMi FMi Elektra, ❶: the Hand 9.00
175 FMi FMi Elektra, D: the Hand . 8.50
176 FMi FMi Elektra, ❶: Stick 8.00
177-180 FMi FMi . 5.00
181 FMi FMi giant-sz., Bullseye, "death" of Elektra . 10.00
182-184 FMi KJa Punisher 4.00
185-189 FMi KJa .3.00
190 FMi KJa "return" of Elektra 4.00
191-195 . 2.50
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201-225 .. .. .. 2.50
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228-237 ... ... 2.50
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254 ANo JRj ❶: Typhoid Mary .5.00
255-271 ANo JRj 2.50
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297-299 "Fall of the Kingpin" pts. 1-3 2.50
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319 DCh SMd "Fall from Grace" prologue, Silver Sable, new direction begins 3.50
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321 DCh SMd pt. 2, glow-in-dark cover 2.50
321A Regular Edition 2.00
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350 JDm RWe dbl-sz 3.50
350A Regular Edition 3.00
351-352 . . 2.50
353-374 . 2.00
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376-379 "Flying Blind" pts. 1-4 , 2.00
380 dbl-sz . 3.00
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ANNUALS
1 (SPECIAL 1) SLe GCo Electra 30.00
2 (SPECIAL 2) reps. DD #10,15 8.00
3 (SPECIAL 3) reps. DD #16,17 . 8.00
4 CCl GKu ❶: Mind-Master 5.00
5 (#4) incorrect number on cover 4.00
6 "Uniform" X-over 3.50
7 Von Strucker 3.00
8 GWr MWy ❶: Cripples . 3.00
9-10 .. 3.00
DAREDEVIL: DEADPOOL '97 5.00
DAREDEVIL & KA-ZAR '98 .... 3.00
GRAPHIC NOVELS
BLACK WIDOW: THE COLDEST WAR 9.95
LOVE & WAR FMi 9.95
MARVEL/CRUSADE
DAREDEVIL/SHI Second part shipped as *Shi/Daredevil* 3.00
PANEL & PAGE
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1A Dynamic Forces exclusive . .. 10.00
1B Marvel Authentix sketch cover ...85.00
1E Marvel Authentix printed sketch cvr.10.00
2-2A covers: JQu or JCp 6.50
3 .. . 4.00
4-5 ... 3.00
5A variant cover . .8.00
6-11 . 2.50
12-14 . 3.00
15 .. . 2.99
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TPB DAREDEVIL VISIONARIES: KEVIN SMITH reps. "Guardian Devil" story19.95

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1 FMi JRj DD's past ... 4.50
2 FMi JRj . 4.00
3-5 FMi JRj . 3.50
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IMAGE/TOP COW (2000)
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DARK HORSE COMICS
DARK HORSE (1992-1994)
1 .... 3.50
2-6 . 2.50
7 Star Wars . 5.00
8 ❶: X, Star Wars . 4.00
9 2: X, Star Wars 4.00
10 3: X . 5.00
11-25 . 2.50

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DARK HORSE (1986-CURRENT)
1 ❶: Concrete 10.00
1A 2nd print . . 3.00
1B 3rd print, with creator update,.... 2.25
1C Wizard Ace Edition, reps. #1 with new acetate cover art . 15.00
2 Concrete 5.00
3 Concrete .4.00
4 Concrete . 3.50
5-9 .3.00
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11-23 . 3.00
24 ❶: Aliens . 10.00
26-31 .2.50
32 . 4.00
33 2.50
34-36 Aliens vs. Predator 4.00
36A painted cover 6.00
37-41 2.50
42-43 Aliens 3.50
44-47 . 2.50
48-50 . 2.25
51-53 FMi FMi Sin City 4.00
54 FMi FMi Sin City: JBy ❶: Next Men 7.00
55-57 FMi, JBy Sin City, Next Men 4.00
58-76 .... .2.25
80 ❶: Monkeyman & O'Brien, . .4.00
81-84 ..... . 2.25
85-87 2.50
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92-99 2.50
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100 #5 Monkeyman & O'Brien, Milk & Cheese 5.00
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127-132 . 3.00
133-134 Dirty Pair . 5.00
135 4.00
135-140 3.00
141 All-Buffy issue . 5.00
142-149 3.00
150 dbl-sz 4.50
151-154 3.00
ANNUALS
ANNUAL 1997 ... .5.00
ANNUAL 1998 ❶: Buffy the Vampire Slayer (in comics) 15.00
ANNUAL 1999 6.00
ANNUAL 2000 Buffy, Xena . 4.95
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IMAGE (1999)
0 (2/99) Ent. Dist. exclusive 8.00
0A (2/99) Ent. Dist. Storm Foil cover 10.00
1/2 ..... .2.50
1 10.00
1A A.L. exclusive cover 10.00
1B *Wizard Authentix* signed variant 10.00
1C Dynamic Forces Gold Foil ed. 10.00
1D "Ghost in the Shell"-esque cover 7.00
2 7.00
2A variant cover . 9.00
3 . 3.00
3A variant cover . 3.00
4 . 3.00
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5-8 . 3.00
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TPB reprints #1-8 19.95
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1-1B covers: PAt, JMd or D. Dogan . 2.50
2-2B covers: PAt, MTn or D. Dogan .. 2.50
3-3b covers: PAt, JQu or D. Dogan . 2.50
4 . 2.50
5 .2.50

DARKCHYLDE
IMAGE (1998)
PREVIEW Am. Ent. exclusive 5.00
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PREVIEW–B "Wizard Authentix" gold signed by RQu .. 15.00
1/2 Wizard mail-away . 8.00

WE READ IT FOR YOU

IF YOU MISSED IT

Batman #579

Batman goes up against a new, aquatic foe in the guise of Orca, some sort of mutated, female killer whale who wants to steal diamonds to help needy people. Writer Larry Hama gives us a dull and uninspired dissertation on the distribution of wealth in Gotham City. Batman actually says "Our system isn't perfect, but it's all there is." After a line like that, we'd rather save the tuna and eat the whale.

1/2A "Winged" cover 10.00
1 9.00
1A RLd variant cover 10.00
1B magazine-style variant 12.00
1C Amer. Ent. exclusive 10.00
1D Special Comic Con Edition 10.00
1E "remastered" edition (from TMP Prod.), new wrap-around cover 5.00
2 8.00
2A variant "spiderwebs" cover 10.00
2B "remastered" edition 2.50
3A 7.00
3B Drew variant cover (white) 8.00
3C "remastered" edition 2.50

IMAGE (1997)

4A 5.00
4B "Fear" Edition 20.00
5A 3.50
5B Dynamic Forces edition 8.00
5C B&W RQu cover 12.00
5D "Wizard Authentic" B&W RQu cover 15.00
TPB reps mini-series 14.95

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DARKCHYLDE SUMMER SWIMSUIT SPECTACULAR-A D. Forces excl 7.00
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DARKCHYLDE SWIMSUIT ILLUSTRATED-A Dynamic Forces exclusive gold cover 15.00
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DARKCHYLDE SWIMSUIT ILLUSTRATED-D Ent. Dist. non-gold edition 5.00

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0A (3/98) lead-in to new series 3.50
0B D. Forces exclusive Gold Foil cover 10.00
0C D. Forces non-gold variant 5.00
0D A ... Com Magazine variant 8.00
1 "The Legacy pt. 1 2.50
1A Dynamic Forces exclusive San Diego Bikini Edition 22.00
1B D. Forces excl. Darkchrome cover 15.00
1C gold edition 5.00
1D limited glow-in-the-dark cover 12.50
1E Ent. Dist. exclusive gold foil cover 7.00
1F D. Forces excl '98 Chicago Edition 10.00
1G D.F. excl chrome ed. cover JJW 16.00
1H D.F. '98 Chicago Platinum Ed. 15.00
2 2.50

ONE-SHOTS

DARKCHYLDE THE SKETCHBOOK Dynamic Forces exclusive 10.00

DC COMICS/WILDSTORM (1999-CURRENT)

3-4 2.50
DARKCHYLDE DYNAMIC FORCES ANNIVERSARY PACKAGE 7.00

THE DARKNESS

TOP COW (1996-CURRENT)

see Medieval Spawn/Witchblade for ©: Darkness power, & Witchblade #10 for ©: Jackie Estacado

SPECIAL PREVIEW EDITION GEn MSi 15.00
PRELUDE Amer. Ent. exclusive 5.00
PRELUDE-A "Wizard Authentic" edition, signed by BTn 18.00
PRELUDE-B gold logo, limited (2,000) 10.00
0 (11/96) (see Witchblade #10A) 15.00
0A Gold Edition 18.00
½ Wizard mail-away 12.00
½A variant "Christmas" cover 22.00
1 ©: Jackie Estacado as The Darkness 10.00
1A variant, dark cover 10.00
1B Platinum Edition 22.00
1C Top Cow Fan Club variant 15.00
1D Wizard Ace Edition 15.00
1E Ent. Dist. exclusive cover 10.00
2 8.00
3 5.00
4-5 4.00
6-7 3.50
7A variant edition 10.00
8 3.00
8A variant 5.00
9-10 "Family Ties" X-over w/Witchblade 5.00
9A-10A Gold-Foil logo editions 8.00
11 MSi cover w/brown background 3.50
11A JBe variant cover 3.50
11B-11D covers: JBe, MTu, DFr, WPo 4.00
11E-III variant covers 4.00
11_ MSi Chromium Edition 25.00
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20C reorder variant (1 in 4) 5.00
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25A holofoil cover 50.00
26-28 2.50
28A D. Forces excl. cover, interlocks with *Witchblade* #36A 10.00
28B D. Forces excl. foil cover, interlocks with *Witchblade* #36B 30.00
29-31 2.50
32 2.50
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COLLECTED EDITION 5 reps. #11-12 5.00
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DARKNESS/WITCHBLADE SPECIAL-B C. Cavalcade excl. cover & Cha 16.00
DARKNESS/WITCHBLADE SPECIAL-C C. Cavalcade excl., cover: RGr 15.00

DARKNESS/BATMAN

TOP COW/DC COMICS (1998)

1-SHOT 6.00

DAWN

SIRIUS (1995-1996)

see Cry for Dawn #1 for ©: Dawn

½ Wizard mail-away 10.00
½A variant cover 22.50
1 JL mini-series for Dawn 10.00
1A black light version 22.00
1B "Look Sharp" Edition, blue armor 45.00
1C "White Trash" edition 35.00
2 Dawn goes to Hell 5.00
2A variant (5,000) 28.00
3 Damian Oshaka 5.00
3A variant (1,500) 30.00
4 The Gauntlet 5.00
4A variant (3,500) 20.00
5 4.00
5A variant cover 15.00
6 4.00
6A variant cover 15.00
DAWN/DRAMA Wizard Ace Edition 15.00
DAWN GENESIS EDITION Wizard exc. 3.00
DAWN GENESIS EDITION-A Retailer incentive: Gold Foil w/new cover (Dawn's arms are crossed) 8.00
DAWN 10th ANNIVERSARY SPECIAL 3.00
HC ...UCIFER'S HALO in slipcase, with sketchbook and bp-in plate signed and numbered 95.00
TPB ...UCIFER'S HALO complete Dawn saga, w/new pages & original prologue 19.95

DAWN: THE RETURN OF THE GODDESS

SIRIUS (1996)

1 JLs JLs mini-series 3.00
1A limited edition (5,000) 20.00
2 3A [illegible]
3B Deluxe edition w/certificate 18.00
4A 2.95
4B Deluxe edition w/certificate 16.95

DC COMICS PRESENTS

DC COMICS (1978-1986)

1 Superman, Flash 7.00
2-25 4.00
26 ©: New Teen Titans, ©: Cyborg, ©: Starfire II, ©: Raven 12.00
27-40 3.00
41 Joker, r: New Wonder Woman 5.00
42-76 3.00
77-78 Animal Man 4.00
79-84 3.00
85 Swamp Thing 10.00
86-88 "Crisis on Infinite Earths" X-over 3.50
89-96 3.00
97 final issue, dbl-sz, Phantom Zone 5.00

ANNUALS

1-4 3.00

DC SPECIAL

DC COMICS (1968-1977)

Carmine Infantino issue 30.00
2 25.00
3-15 18.00
16-29 10.00

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BATMAN ARCHIVES VOL. 4 49.95
BATMAN: THE DARK KNIGHT ARCHIVES VOL. 1 49.95

TRULY RARE GEMS

MARVEL "SHAREHOLDER REPORT" COMICS

How do you make a dry stock report interesting? Make it a comic book! That's what Marvel did from 1991 through 1995. Publicly traded companies are required to let shareholders know their financials once a year, so instead of sending a spreadsheet, Marvel sent out an honest-to-Irving Forbush comic with the pertinent info. Instead of Table C, Column 7 shareholders were treated to Spider-Man saying, "Gross operating revenues were $33.4 million in 1993, True Believer! Today, the comics go for $10-$30 each—ironically, much more than Marvel stock.

BATMAN: THE DARK KNIGHT ARCHIVES VOL. 2 59.95
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THE FLASH ARCHIVES VOL. 2 49.95
GOLDEN AGE FLASH ARCHIVES VOL. 1 49.95
GREEN LANTERN ARCHIVES VOL. 1 49.95
GREEN LANTERN ARCHIVES VOL. 2 49.95
[illegible] 39.95
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JUSTICE LEAGUE OF AMERICA ARCHIVES VOL. 5 49.95
JUSTICE LEAGUE OF AMERICA ARCHIVES VOL. 6 49.95
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WORLD'S FINEST COMICS ARCHIVES VOL. 1 40.00

DEADENDERS

DC COMICS/VERTIGO (2000-CURRENT)

1-5 2.50
6 2.50

DEADPOOL

MARVEL

see New Mutants #98 for ©: Deadpool

MINI-SERIES (1993)

1 Flip Mad 3.00
2-4 Flip Mad 2.50

2ND MINI-SERIES (1994)

1-4 MWa/ HC 2.00

REGULAR SERIES (1996-CURRENT)

1 "Facemock" tale 3.00
0 Wizard exclusive 3.00
1 JKe EMc 8.00
2 JKe EMc 5.00
3 JKe EMc 4.50
4-10 JKe EMc 3.00
11 dbl-sz 4.00
12-24 2.50
25 dbl-sz 3.00
26-40 2.00
41-42 2.25
43 2.25
TPB MISSION IMPROBABLE reps. #1-5 14.95

ANNUALS

DEADPOOL & DEATH '98 0: Deadpool 4.50

ONE-SHOTS

BABY'S FIRST DEADPOOL BOOK 3.00
DEADPOOL TEAM-UP 3.00
ENCYCLOPEDIA DEADPOOLICA 3.00

DEATH: THE HIGH COST OF LIVING

DC COMICS/VERTIGO (1993)

see Sandman #8 for ©: Death

1 NGa CBc 5.00
1A Platinum Edition 18.00
2-3 NGa CBc 3.00
3A replacement book (no cover price) 3.00
HC reps. #1-3 25.00
TPB reps. #1-3 12.95

DEATH: THE TIME OF YOUR LIFE

DC COMICS/VERTIGO (1996)

1-2 NGa CBc 4.00
2 NGa CBc Hazel in Death's realm 4.00
3 NGa MBu Hazel learns son's secret 4.00
HC reps. mini-series, w/three new pages 35.00
TPB includes HC's new pages 12.95

DEATHLOK

MARVEL (1999-CURRENT)

1 3.00
2-2A covers: Leonardo Manco, TBD 2.25
3-7 2.00
8-11 2.50

DEATHMATE

IMAGE/VALIANT (1993-1994)

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BLACK-A Gold Edition 6.00
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RED various X-over stories 4.50
RED-A Gold Edition 6.00
EPILOGUE 3.00
EPILOGUE-A Gold Edition 5.00
TOUR BOOK 7.00

THE DEFENDERS

MARVEL (1972-1986)

see Marvel Feature #1 for ©: Defenders

1 SEn SBu Hulk, Dr. Strange, Sub-Mariner 60.00
2 SEn SBu J: Silver Surfer 25.00
3 SEn SBu The Nameless One 20.00
4 SEn SBu J: Valkyrie 20.00
5 SEn SBu O: Valkyrie 18.00
6 SEn SBu 14.00
7-9 SEn SBu 15.00
10 SEn SBu Thor vs. Hulk, X-over with *Avengers* #117 35.00
11-14 9.00
15 LWe SBu Professor X, Magneto, Brotherhood of Evil Mutants. 20.00
16 LWe SBu ©: Alpha 12.00
17-20 7.00
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62-95 3.00
97-99 JDm DPe 2.00
100 JDm DPe Silver Surfer 4.00
101-124 2.00

becomes The New Defenders

125 JDm DPe J: Angel, Iceman, Beast & Moondragon 3.00
126-148 2.00
150 3.00
151 2.00
152 PGe DPe "Secret Wars II" X-over dbl-sz. vs. Dragon of the Moon 3.00

GIANT SIZE

1 20.00
2 2.00
3 10.00
4 18.00
5 24.00

THE DEMON

DC COMICS (1972-1974)

1 Art Jack Kirby (all issues), ©: Jason Blood, Merlin, Demon 18.00
2-6 10.00
7-16 6.00

MINI-SERIES (1987)

1 MWa MWa O: Demon 2.00
2 MWa MWa the book 1.50
3-4 MWa MWa 1.00

VOLUME TWO (1990-1995)

0 (8/94) truth about the Demon 2.00
1 AGr VSe Jason Blood in Hell 4.00
2 AGr VSe O: Etrigan, ©: Demon's Mother 3.00
3-42 1.50
43-45 Hitman 10.00
46-49 1.50
50 dbl-sz., 15th century tale 3.00
51 1.50
52-54 Hitman 4.50
55-58 1.50
ANNUAL 1 3.00
ANNUAL 2 "Bloodlines" X-over pt. 20, ©: Hitman 14.00

DESPERATE TIMES

IMAGE (1998-CURRENT)

1-6 3.00
TPB 12.95

DESTROYER DUCK

ECLIPSE (1982-1984)

1 art. Jack Kirby, ©: Groo by Sergio Aragonés 10.00
2-7 1.50

DETECTIVE COMICS

DC COMICS (1937-CURRENT)

SILVER AGE & UP

0 (9/94) 2.00

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226 ❷ pt. 2: Martian Manhunter ... 1,275.00
227-229 ... 475.00
230 Mad Hatter 500.00
231-232 300.00
233 ❶&❷: Batwoman 1,250.00
234 300.00
235 ❷: Batman's costume 650.00
236 Martian Manhunter 350.00
237-238 300.00
239 grey-tone cover 320.00
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241 245.00
242 225.00
243-260 245.00
261-264 180.00
265 ❷ retold w/new facts: Batman 300.00
266 ... 180.00
267 ❶&❷: Bat-Mite 250.00
268-273 180.00
274-280 140.00
281-292 115.00
293 R: Aquaman, Martian Manhunter 125.00
294-297 Aquaman ... 115.00
298 ❸: modern-day Clayface ... 225.00
299 75.00
300-301 MMV
302-310 J'onn J'onzz 60.00
311 ❶&❷: Catman 50.00
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327 25th Anniv., symbol change 100.00
328 "death" of Alfred 95.00
329-330 60.00
331 40.00
332 Joker 45.00
333-340 40.00
341 Joker 45.00
342-350 40.00
351 ❶: Clayface 40.00
352-358 ... 40.00
359 ❸&❷: New Batgirl 125.00
360-364 ... 40.00
365 Joker 45.00
366-368 ... 40.00
369 NAd Catwoman 50.00
370-371 40.00
372-386 ... 30.00
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395 NAd 22.00
396 Batgirl 20.00
397 DOn NAd 22.00
398-399 Robin ... 20.00
400 NAd ❶: Man-Bat 50.00
401 Robin ... 20.00
402 NAd ... 22.00
403 Von Eeuten, Robin 20.00
404 NAd Batgirl 22.00
405-406 20.00
407 22.00
408 Tracy Calhoun 20.00
410 DOn NAd Batgirl bkup 22.00
411 ❶: Talia 15.00
412-413 15.00
414-424 18.00
425-436 ... 10.00
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438-445 ... 30.00
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470 SEn WSt vs. Dr. Phosphorus 6.00
471-474 SEn MRo 12.00
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477 SEn NAd MRo 15.00
478-479 JWe MRo Clayface 12.00
480 DOn DNe Hawkman bkup 6.00
481 Man-Bat 12.00
482 JSi CRu Demon 5.00
483 Demon 8.00
484-498 GCy DNe 5.00
500 JWe WSt/DSi O: Batman 10.00
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504 GCy D'Ne Joker 5.00
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513 vs. Two-Face 5.00
514-523 4.00
524 Jason Todd 5.00
525 Jason Todd 4.00
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571 MWh ADa vs. Scarecrow 2.50
572 MWh MWh 50th Anniv. of Detective 3.00
573-574 2.50
575 MWh ADa "Year Two" pt. 1 6.00
576 MWh TMc pt. 2, O: The Reaper 5.00
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578 MWh TMc pt. 4, O: Reaper, D: Joe Chill 5.00
579-582 2.50
583 ❶: Ventriloquist 2.50
584-587 2.50
588 SHa DCw "Blind Justice" pt. 1 ... 3.00
589 SHa DCw pt. 2, Wayne shot 3.00
600 SHa DCw pt. 3, giant-sz., 50th Anniv. of Batman in Detective ... 5.00
601-607 AGr NBr 2.00
608 AGr MBr ❶: Anarky 2.00
609-621 2.00

PRIZED POSSESSIONS

FABIAN NICIEZA

AMAZING SPIDER-MAN (vol.1) #58

We always remember the firsts: first love, first car and first comic. Just ask Fabian Nicieza. "Probably the single thing that matters the most is an original, torn-to-shreds copy of *Amazing Spider-Man* #88," reveals the *Thunderbolts* writer. "It's one of the first comics my brother and I bought when we [first] came to this country. And we kept it, even though it got beaten to crap when we moved from New York to New Jersey. And then my brother ended up getting it signed by Stan Lee and John Romita." You can bet they're taking care of that baby *now*.

622-626 2.00
627 MWh/AGr /Aqu/NBr 80 pages, 600th Anniv. issue, rep. #27 ... 3.00
628-647 2.00
648 ❶: Spoiler 3.00
649-655 2.00
656-658 covers SIG 3.00
659-662 "Knightfall" X-over 2.00
663-665 pts. 10, 12, 16, 18 2.50
666 2.00
670-674 "KnightQuest: The Crusade" 2.00
675 "KQ: The Crusade," Collector's Edition, vs. Gunhawk, foil-embossed cover 3.00
675A Regular Edition 1.50
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677 pt. 9 2.00
678 "Zero Hour" X-over. R: Bruce's parents .2.00
679 "Prodigal" X-over. Dick Grayson takes over as Batman 2.50
680-681 "Prodigal" X-over 2.50
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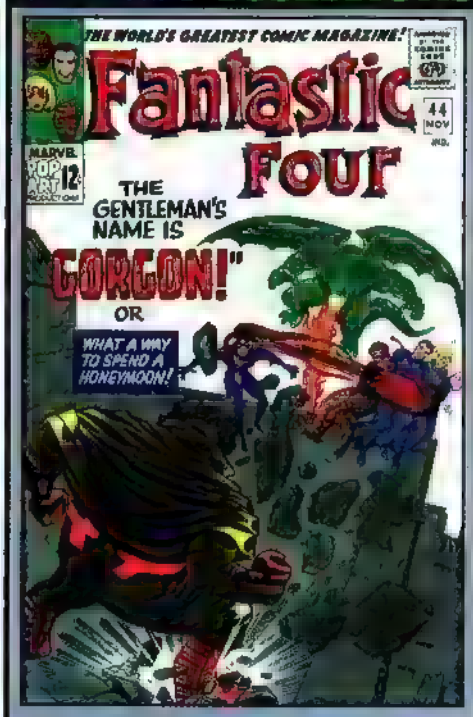

ERIK LARSEN

FANTASTIC FOUR (vol. 1) #44

"My most prized funnybooks," says Erik Larsen as he ponders the question, "would have to be the run of Stan Lee and Jack Kirby's *Fantastic Four*." According to the *Savage Dragon* writer/artist, "I love any Kirby comics. For the *Fantastic Four*, I just got the issues that Joe Sinnott inked, so as soon as he took over as inker with issue #44, that's when I started. Those are sort of like the real *Fantastic Four* issues as far as I'm concerned—those up through 102, and then a bunch of the annuals." Hey, you can't miss with the classics.

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GEN[13]
IMAGE/WILDSTORM (1995-1998)
see Deathmate Black for ●:Gen[13]

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1H GEN-et Jackson cover by JPx 18.00
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12 3.00
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ANNUAL 1 team in London 3.00
CHRISTMAS SPECIAL Amer. Ent. edition 3.00

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51-53 2.50
54 2.50
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Ryan Schmidt

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That wacky *Spider-Man* #1 sold so well Marvel Comics had to go back and do a second printing with gold ink on the cover. Then *that* sold so well, they did a second *version* of the second *printing*. Whew! This gold-ink-with-UPC version was available only in pre-packs at Kmart. For years, collectors did a big "Who cares?" over this version, but as of late, now that people know how scarce it is, it's become a $75-$100 item.

JYMCH story from Lynch's past 2.50
IMAGE/WILDSTORM/MARVEL

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GEN[13] BIMONTHLY
IMAGE/WILDSTORM (1998-1999)

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11-21 2.50
ANNUAL 1 3.00
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IMAGE/WILDSTORM (1994-CURRENT)
GEN [13] (1st MINI-SERIES)

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1A 2nd print 3.00
1B 3-D Edition 5.00
1C Amer. Ent. exclusive 5.00
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5A variant cover by Portacio 10.00
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IMAGE/WILDSTORM/DARK HORSE (1998)

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57 dbl-sz Anniversary issue 3.00
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see Marvel Spotlight #5 for ●:Ghost Rider (Johnny Blaze)

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2 GFr JMo Satan 22.00
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6-9 8.00
10 rep. Marvel Spotlight #5 6.00
11-80 3.50
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see Brave & the Bold #34 for Silver Age ◐: Hawkman

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see Next Men #21 for ◐: Hellboy

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see Cerebus Bi-Weekly #17 for ◐: Hepcats

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ASHCAN San Diego edition 3.00
TPB THE [illegible] 14.95

ANTARCTIC PRESS (1998-1999)

0 JWg, MWg new story 3.00
0A bagged w/compact disc 10.00
MWg, MWg reps. Double Diamond series with new four-page [illegible] stories 3.50
2-4 MWg, MWg 3.00
5 MWg, MWg [illegible] 3.00
6 MWg, MWg 3.00
MWg, MWg [illegible] 3.00
8-12 MWg, MWg 3.00
13 MWg, MWg 3.50

HERCULES: THE LEGENDARY JOURNEYS

TOPPS (1996)

1 3.00
1A Wizard Authentic exclusive Gold Edition signed 30.00
2 3.00
3A ◐: Xena (in comics) 10.00
3B Xena photo cover 18.50
3C gold logo cover 12.00
3D "Wizard Authentic" gold cover, signed by RTh 15.00
3E Ent. Dist. excl. gold photo cover 10.00
4-5 Xena 5.00

HERO FOR HIRE

MARVEL (1972-1978)

1 ◐: Luke Cage 30.00
2-5 8.00
6-9 6.00
10-12 5.00
13-16 4.00

becomes Power Man

HEROES FOR HOPE

MARVEL (1985)

1 X-Men 6.00

HEROES REBORN

WIZARD/MARVEL (1996)

½ Wizard mail-away 7.00
½ A Platinum Edition 15.00

MARVEL (1999)

ONE-SHOTS

HEROES REBORN: ASHEMA 2.00
HEROES REBORN: DOOM A Doom to Marvel Universe 2.00
HEROES REBORN: DOOMSDAY 2.00
HEROES REBORN: MASTERS OF EVIL 2.00
HEROES REBORN: REBEL 2.00
HEROES REBORN: REMNANTS 2.00
HEROES REBORN: YOUNG ALLIES 2.00

HEROES REBORN: THE RETURN

MARVEL (1997)

1 PDs, Str R: Marvel's top heroes 2.50
1A variant "Franklin Richards" cover 3.00
1B Dynamic Forces excl. DDe cover 7.00
2 PDs, Slr (50%) 2.50
2A variant "Spidey & Hulk" cover (50%) 3.00
3 PDs, Slr 2.50
3A variant "Iron Man" cover 3.00
4 PDs, Slr 2.50
4A variant "Mr. Fantastic" cover 3.00
TPB RETURN OF THE HEROES 14.95

HITMAN

DC COMICS (1996-CURRENT)

see Demon Annual #2 for ◐: Hitman

1 GEn, JMr meta-human assassin 8.00
2 GEn, JMr sent to kill Joker 5.00
3 GEn, JMr, Mawzir and the Arkanonne 3.00
4 GEn, JMr 3.00
5-10 GEn, JMr 3.00
11-20 GEn, JMr 2.25
21-30 2.25
31-51 2.50
52 2.50
1,000,000 "One Million" X-over story 2.50
ANNUAL 1 "Pulp Heroes" story 4.00

TRADE PAPERBACKS

HITMAN VOL. 1 reps. #1-3, & 1st app. 9.95
HITMAN: ACE OF KILLERS 12.95
HITMAN: LOCAL HEROES reps. #9-14 12.95
TEN THOUSAND BULLETS reps. #4-8 9.95

TRULY RARE GEMS

'MARVEL'-OUS LEAGUE OF EXTRAORDINARY GENTLEMEN #5

Never has one word shredded so much paper *League of Extraordinary Gentlemen* #5 contained an advertisement plucked from a Victorian-era magazine for the Marvel Co.'s "Suction Vaginal Syringe." Ordinary gentlemen at publisher DC Comics, fearing the ad might tweak off Marvel Comics, shredded the book's (almost) entire print run & new version substituting 'Amaze for 'Marvel' was then issued. About 100 copies of *L.E.G.* #5 with the "Marvel" ad supposedly exist, and when they sell, they're hot. $200 items. *League* writer Alan Moore has one. But he ain't sellin'.

HOMAGE SWIMSUIT SPECIAL

IMAGE (1993)

1-SHOT 1st work by J. Scott Campbell 3.50

HOURMAN

DC COMICS (1999-CURRENT)

1-16 2.50
17 2.50

HOUSE OF MYSTERY

DC COMICS (1952-1983)

1 1,600.00
2 750.00
3 550.00
4 400.00
5 becomes monthly series 385.00
6-8 300.00
9-14 250.00
15 235.00
16-20 185.00
21-26 160.00
27-32 150.00
33-35 130.00
36 1st Code-approved issue 130.00
37-50 120.00
51-60 100.00
61 JKl 100.00
62 75.00
63 JKl 95.00
64 75.00
65-65 JKl 95.00
67-69 75.00
70 JKl 95.00
71 75.00
72 JKl 90.00
73-75 75.00
76 JKl 90.00
77-83 75.00
84-85 JKl 95.00
86-99 75.00
100 80.00
101-119 65.00
120 Alex Toth 80.00
121-142 55.00
143 Martian Manhunter 230.00
144 Martian Manhunter 120.00
145-155 Martian Manhunter 80.00
156 B: Deal H for Hera 100.00
157-159 Martian Manhunter 80.00
160 Robby Reed as Plasticman 125.00
161-172 Martian Manhunter 55.00
173 End: Martian Manhunter 55.00
174-177 25.00
178 NAd 25.00
179 Bernie Wrightson's 1st pro work 75.00
180-181 BWr 20.00
182-183 BWr 22.00
184 18.00
185 Williamson 18.00
186 NAd, BWr 20.00
187 12.00
188 BWr 15.00
189-190 14.00
191 BWr 15.00
192-194 14.00
195 BWr, JKl, Swamp Thing prototype, die-cut 22.00
196-203 14.00
204 BWr, cover & art 15.00
205-223 6.00
224 MAd, BWr, B: 100 pgs 28.00
225-229 100 pgs 28.00
230 68 pgs 5.00
231 cover, BWr 6.00
232-259 4.00
260-321 3.00
TPB WELCOME BACK TO THE HOUSE OF MYSTERY (1998) reps. 5.95

HOUSE OF SECRETS

DC COMICS (1956-1978)

1 1,200.00
2 450.00
3 cover art: JKl 375.00
4 JKl 275.00
5-7 170.00
8 JKl 210.00
9-11 150.00
12 cover & art: JKl 175.00
13-18 110.00
19-22 100.00
23 ◐&◑: Mark Merlin, begins series. 110.00
24-30 90.00
31-50 75.00
51 ◐ & B: Eclipso 160.00
52 Eclipso 80.00
53-65 Eclipso 70.00
66 1st Eclipso cover 90.00
67 Eclipso 85.00
68-80 Eclipso 60.00
81-91 25.00
92 BWr, JMe ◐: Swamp Thing 600.00
93-98 15.00
99 15.00
100 20.00
101-120 12.00
121-154 5.00

DC COMICS/VERTIGO (1996-1998)

VOLUME TWO

1 SSa, TKr 4.00

2-4 3.00
5-10 2.50
11-15 "The Book of Law" pts. 1-5; O: Juris members 2.50
16-25 2.50
TPB FOUNDATION reps. #1-5 14.95

HOWARD THE DUCK
MARVEL (1976-1979)
see Adventure into Fear #19 for ●: Howard the Duck
1 app: Spider-Man 8.00
2-11 3.00
12 C: KISS 6.00
13 ●: KISS in comics 10.00
14-33 2.50
ANNUAL 1 3.00
HOLIDAY SPECIAL 2.50

THE HULK
MARVEL (1999)
1/2 Wizard exclusive 12.00
1A JBy RGa dbl-sz. 3.50
1B variant cover 5.00
1C Dynamic Forces exclusive cover 10.00
1D Ent. Dist. excl. Gold Foil alt. cover 10.00
2A 2.50
2B variant cover APo 2.50
2-7 2.50
8 vs. Wolverine 10.00
9-11 2.00
HULK 1999 3.50
HULK VS. THING 1-Shot; reprints Rghts 4.00

I, LUSIPHUR
MALIBU/IDE GRAPHICS (1991-1993)
1 DMa DHe #1-10 are magazine-sz. 70.00
2 DMa DHa 30.00
3 DMa DHa 60.00
4-5 DHa DMa rare 25.00
6-7 DHa DMa 20.00
becomes Poison Elves

IMPULSE
DC COMICS (1995-CURRENT)
see Flash #92 (2nd) for ●: Impulse
1 adventures of Bart Allen, young speedster 5.00
2 written by MWd 4.00
3-4 written by MWd 3.00
5-12 written by MWd 2.50
13-41 2.50
42-60 2.50
61-62 2.25
63 2.50
1,000,000 "One Million" X-over story 2.25
ANNUAL 1 "Legends of the Dead Earth" 3.00
ANNUAL 2 "Pulp Fiction" story 4.00
TPB RECKLESS YOUTH reps. #1-6, plus early Flash appearances 14.95
ONE-SHOTS
BART SAVES THE UNIVERSE 6.00
IMPULSE/ATOM DOUBLE-SHOT 2.00
IMPULSE PLUS w/Grossout 3.00

INCREDIBLE HULK
MARVEL (1962-1999)
1 SLe JKi ●&O: Hulk, ●: Rick Jones, ●: General Ross, ●: Betty Ross 12,000.00
2 SLe JKi ●: Toad Men 2,800.00
3 SLe JKi ●: Ringmaster, O retold: Hulk 1,700.00
4 SLe JKi ●: Mongu 1,400.00
5 SLe JKi ●: Tyrannus 1,400.00
6 SLe SDi ●: Metal Master 2,000.00
VOLUME TWO (1968-1999)
Previously Tales to Astonish
-1 (5/97) flashback of how Bruce was responsible for father's death 2.00
-1A Wizard Authentic exclusive, signed by Adam Hubert 20.00
-1B AE exclusive cover 5.00
102 O: Hulk 150.00
103 ●: Space Parasite 65.00
104 Rhino 60.00
105 BEv MSe ●: Missing Link 52.00
106-108 48.00
109-110 SLe HTi Ka-Zar 32.00
111-117 28.00
118-120 18.00
121 RTh HTr ●: The Glob 18.00
122 RTh HTr Hulk vs. Thing 35.00
123-126 RTh HTr 15.00
127-140 RTh HTr 10.00
141 RTh HTr ●&O: Doc Samson 30.00
142 RTh HTr Enchantress 7.00
143-144 RTh GAy Dr. Doom 5.00
145 RTh HTr O retold: Hulk, giant-sz. 10.00
148-149 5.00
150 ASe HTr Havok, Polaris 8.00
151-160 5.00
161 SEn HTr D: Mimic, Beast 5.00
162 SEn HTr ●: Wendigo 8.00
163-165 SEn HTr 5.00
166 SEn HTr ●: Zzzax 5.50
167-171 SEn HTr 5.50
172 RTh HTr Juggernaut 8.00
173-175 RTh HTr 5.00
176 RTh HTr ●: New Men 8.00
177 RTh HTr "death" of Adam Warlock 10.00
178 RTh HTr R: Adam Warlock 10.00
179 LWe HTr 5.00
180 LWe HTr Wendigo, C: Wolverine 100.00
181 LWe HTr ●: Wolverine (full), Wendigo 525.00
182 LWe HTr app: Wolverine 60.00
183-189 LWe HTr 4.00
190 LWe HTr ●: Glorian 5.00
191-199 4.00
200 anniv. issue, app: Silver Surfer 18.00
201-211 3.00
212 LWe SBu ●: Constrictor 3.50
213-227 3.00
228 ●: Moonstone (becomes Meteorite of the Thunderbolts) 4.00
229-249 3.00
250 RSt SBu Silver Surfer, dbl-sz. 6.00
251-253 2.50
254 ●: J-Foes 3.00
255 2.50
256 ●: Sabra 3.00
257-259 2.50
260 O: Colonel Talbot 3.00
261-299 2.50
300 vs. SHIELD & Avengers 3.00
301-313 2.50
314-317 JBy JBy 2.00
318 JBy JBy Bruce & Betty get engaged, Doc Samson 2.00
319 JBy JBy M: Bruce & Betty 3.00
320-323 2.50
324 grey Hulk 4.50
325 ●: Hulk II 2.50
326-329 2.50
330 AMl TMc "death" of General Ross 8.00
331 PDa TMc grey Hulk 5.00
332 PDa TMc grey Hulk vs. Rick Jones Hulk, ●: Mutant Leader 4.00
333-334 PDa TMc 4.00
335-339 2.50
340 PDa TMc vs. Wolverine 25.00
341-344 PDa TMc 2.50
345 TMc dbl-sz. 3.00
346-356 2.50
357 1st Dale Keown on Hulk 8.00
358 PDa SKy vs. Mr. Hyde 5.00
359-371 PDa DKe 4.00
372 PDa DKe R: Green Hulk 5.00
373-376 PDa DKe 2.50
377 PDa DKe Banner Green Hulk & Gray Hulk's personalities all merged into new Hulk 5.00
377A 2nd print 2.00
377B 3rd print 1.50
378 2.00
379 PDa DKe ●: Pantheon 3.00
380-387 2.50
388 PDa DKe ●: Speedfreek 2.50
389-392 2.50
393 PDa DKe green fall cover R: Igor, D: Hulk, annlv. issue 3.00
394-399 2.50
400 holo-grafx cover vs. Leader 2.50
400A 2nd print 2.50
401-417 2.50
418 PDa GFr M: Rick Jones & Marlo, Coll's Ed., wedding invite cover 2.50
418A Regular Edition 1.50
419 PDa RCr vs. Tales of wedding 2.00
420 D: Hulk sidekick Jim Wilson, from AIDS 2.00
421-424 2.00
425 pt. 2, dbl-sz., R: savage Hulk, D: Achilles, hologram cover 3.50
425A Regular Edition 2.00
426 PDa JSh aftermath, Deluxe Edition 2.00
426A Regular Edition 1.50
427-434 2.00
435 dbl-sz. baseball with the Rhino 2.50
436-443 2.00
444 "Onslaught" X-over, Cable vs. Hulk 3.00
445-446 2.00
447 PDa MDe Hulk no longer constrained by Banner's persona 3.00
447A variant "Tank-smashing" cover 6.50
448 2.00
449 ●: Thunderbolts 9.00
450 dbl-sz. 5.00
451-454 2.50
455-459 2.00
460 R: Bruce Banner 2.00
461-465 2.00
466 D: Betty Banner 2.00
467-474 2.00
ASHCAN spotlight on Rick's & Marlo 0.75
GIANT SIZE 1 reps. 10.00
ANNUALS
1 75.00
2 45.00
3 reps. 12.00
4 reps. 10.00
5-6 5.50
7 Iceman, Angel 6.50
8 8.00
9-17 3.00
18 PDa KMa "Return of the Defenders" X-over pt. 1 3.00
19-20 3.00
INCREDIBLE HULK '97 3.00
3.00

GRAPHIC NOVELS
HULK/THING:BIG CHANGE BWr JSt 9.95
SAVAGE HULK new stories featuring the "Hulk Smash!" Hulk 6.95
MINI-SERIES
FUTURE IMPERFECT (1992-1993)
1 PDa GPe PF, ●: Janis; ●: The Maestro (Hulk's evil future self) 6.00
2 PDa GPe PF, O: Maestro 6.00
TPB reps. mini-series 12.95
ONE SHOTS
"Onslaught" aftermath, vs. Hulk 2.50
INCREDIBLE HULK AND WOLVERINE reps. Hulk #181-182 & Marvel Treasury Edition #26 10.00
INCREDIBLE HULK AND WOLVERINE--A 2nd print 4.00
PRESTIGE FORMAT BOOKS
MARVEL/FULL BLEED STUDIOS
INCREDIBLE HULK/PITT 7.00
TRADE PAPERBACKS
BEAUTY AND THE BEAST 16.99
ESSENTIAL INCREDIBLE HULK B & W reprints 14.95
GHOSTS OF THE PAST 12.95
GROUND ZERO reps. #340-345 12.95
16.95
VOLUME THREE (2000-CURRENT)
Previously The Hulk
12 dbl-sz. 3.00
13-14 2.00
15-16 2.25
17 2.25

INCREDIBLE HULK VS. SUPERMAN
DC COMICS (1999)
1 SHOT RSt SRu 6.00

INHUMANS
MARVEL (1976-1977)
see Fantastic Four #46 for ●: Inhumans
1 DMo GPe Blastaar 12.00
2 DMo GPe Blastaar 5.00
3-12 4.00
GN 7.95
ONE-SHOTS
THE GREAT REFUGE "Atlantis Rising" 3.00
SPECIALS
SPECIAL 1 RHw LMo vs. Maximus 2.00
VOLUME TWO (1998-1999)
1 Rus JAl "Marvel Knights" 7.00
1A Dynamic Forces exclusive 10.00
2 5.50
2A variant cover: GDe 6.50
3 4.00
4 3.00
5 app: New Black Widow 3.00
6-12 3.00
VOLUME THREE (2000)
1-2 mini-series 3.00
3 2.99

INSANE CLOWN POSSE
CHAOS! COMICS (1999)
THE AMAZING JECKEL BROTHERS-A 5.50
THE AMAZING JECKEL BROTHERS-B Premiere Edition 6.00
RAZE THE DESERTZ OF GLASS-A 5.00
RAZE THE DESERTZ OF GLASS-B red clown alternate cover 6.00
RAZE THE DESERTZ OF GLASS-C "Great Millenia" cover 10.00
THE UPZ AND DOWNZ OF THE WICKED CLOWNZ-A 7.00
THE UPZ AND DOWNZ OF THE WICKED CLOWNZ-B photo cover 7.00
TPB collects all 3 1-Shots 8.95

INSANE CLOWN POSSE: THE PENDULUM
CHAOS! COMICS (1999-2000)
1 "Zombie" cover 3.00
1-A "Masks" cover 3.00
1-B Tower Records exclusive 3.00
1-C "Zombie" variant w/CD 9.00
1-D "Masks" variant w/CD 10.00
1-E Tower Records variant w/CD 8.00
2-3 w/CD 5.00

INVADERS
MARVEL (1975-1979)
1 RTh FRo Nazis 16.00
2-6 5.00
7 ●: Union Jack 7.00
8-19 5.00
20 RTh FRo ●: Union Jack II, reps. ●: Sub-Mariner from Motion Pictures Funnies Weekly (1939) 5.00
21-41 3.00
GIANT SIZE 1 RTh FRo ●: Invaders 15.00
ANNUAL 1 RTh FRo Agent Axis,Hitler 10.00
VOLUME TWO (1993)
1-4 Re-intro: WWII superteam 1.75

THE INVISIBLES
DC COMICS/VERTIGO (1994-1998)
1 GMo SYe ●: King Mob, ●: Dane, ●: Ragged Robin, app: John Lennon 3.00
1-12 2.50
13 O: Lord Fanny, pt.1 5.00
14-15 pts. 2-3 7.50
16-18 4.00
19 5.00
20-25 6.00
TPB SAY YOU WANT A REVOLUTION reps. #1-6 17.50
VOLUME TWO (1996-1999)
1 GMo PJi 5.00
2-3 GMo PJi 4.00
4-5 GMo PJi 3.00
6-22 3.00
TRADE PAPERBACKS
BLOODY HEL...IN AMERICA reps. #1-4 12.95
COUNTING TO NONE reps. #5-13 19.95
KISSING MR. QUIMPER reps. #14-22 19.95
VOLUME THREE (1999-CURRENT)
12-1 written by GMo, series is numbered in reverse 3.00

IRON FIST
MARVEL (1975-1977)
see Marvel Premiere #15 for ●: Iron Fist
0 JBy vs. Iron Man 30.00
2-5 JBy 15.00
6 JBy O: Misty Knight 9.00
7 JBy 9.00
8 JBy O: Iron Fist 8.00
9-13 JBy 5.00
14 CCl JBy ●: Sabretooth 100.00
15 JBy 2: Byrne on X-Men (8/77) 34.00
15A 35-cent cover price 60.00
MINI-SERIES (1996)
1-2 1.75
2nd MINI-SERIES (1998)
1-3 2.50

IRON MAN
MARVEL (1968-1996)
see Tales of Suspense #39 for ●: Iron Man
1 ASe GCa AMl 325.00
2 Demolisher 100.00
3 Happy Hogan becomes the Freak 85.00
4 Unicorn 55.00
5-6 ASe GTu 50.00
7-13 ASe GTu 32.00
14 ●: Night Phantom 25.00
15 ASe GTu Red Ghost 25.00
16 ASe GTu Unicorn 20.00
17 ASe GTu ●: Midas, ●: Madame Masque 20.00
18-20 ASe GTu 20.00
21-24 15.00
25-40 12.00
41 GCy GTu ●: The Slasher 12.00
42 GCy GTu ●: Mikos 12.00
43 GCy GTu ●: Kevin O'Brien as the Guardsman 15.00
44 GCy GTu ●: Night Phantom 10.00
45 Tony Stark & Marianne Rogers engaged 10.00
46 D: Kevin O'Brien 10.00
47 RTh BSn D: Iron Man, Kevin O'Brien's funeral 20.00
48 MFr GTu Firebrand 12.00
49-53 MFr GTu 10.00
54 MFr GTu ●: Moondragon, ●: ISAAC, "Thanos War" begins 15.00
55 JSt JSt ●: Orax, ●: Chronos, ●: Thanos, ●: Starlux, ●: Mentor, ●: Blood-Brothers 75.00
10.00

PRIZED POSSESSIONS

BRIAN AZZARELLO
SILVER SURFER (vol.1) #1

Who would've guessed that the writer of gritty books like *Hellblazer* and *100 Bullets* is a life-long Silver Surfer junkie? "I've got the entire run of the original Silver Surfer," reveals Brian Azzarello. "That was a great run, man, with Stan Lee and John Buscema, especially for my tiny mind at the time. I got them when I was a kid in the '70s. They've been in bags since they were bought, because I got them from this guy who was really obsessive about this sh--. The pages are still white, they're not even yellow."

WEREADITFORYOU

Fantastic Four #31

The Doom-Read Richards identity crisis comes to an end, as the rest of the Four conspires with Doom to free Read! The battle rages until Doom and Sue escape. Johnny and Ben tumble to the truth about Reed and decide to help. They come up with a clever and successful scheme to get Reed out of the armor and in the end, the Four head home and Doom's back in his armor where he belongs.

51-74 5.00
75-99 5.00
100 GMo GRu Mandarin 12.00
101-120 4.50
121-127 4.00
128 alcoholism story 5.00
129-149 4.00
150 Dr. Doom, dbl-sz 5.00
151-168 3.00
169 Tony Stark stops wearing the Iron Man armor 5.00
170 ❶: James Rhodes as Iron Man II 5.00
171-190 2.50
191 R: original Iron Man 3.50
192-199 2.50
200 ❶ Red & Silver Armor, D: Obsidian Stone 4.00
201-243 2.50
244 D: rebold Iron Man 3.00
245-280 2.50
281 LKe KRp ❶: Masters of Silence, D: War Machine armor 4.00
282 4.00
283-287 2.50
288 dbl-sz., foil-stamped cover 3.50
289 2.50
290 gold foil cover 3.50
291-299 2.50
300 LKe KRp multi-level embossed red & gold foil cover, new armor 4.50
300A Regular Edition 2.50
301-309 2.50
310 bagged w/neon ink cover 3.00
310A Regular Edition, unbagged 2.00
311-316 2.50
317 flip bk w/Final part of War Machine/ U.S. Agent/ Hawkeye 3.00
318-324 2.50
325 dbl-sz., one Avenger dies & another is reborn, fifth ink cover 3.50
326-332 2.50

ANNUALS

1 (SPECIAL 1) reps. Tales of Suspense #71 79-80, 82 22.00
2 (SPECIAL 2) reps. Tales of Suspense #91-92, 91 8.00
3-4 6.00
5-9 5.00
10-11 4.00
12-13 3.50
14-15 3.50
GIANT SIZE 1 reps. Tales of Suspense #49, 57-58 16.00

GRAPHIC NOVELS

CRASH computer-generated 12.95

ONE-SHOTS

IRON MAN AND THE SUB-MARINER (1968) AIM vs Maggia 110.00
IRON MAN: THE LEGEND 4.00

TRADE PAPERBACKS

ARMOR WARS reps. 12.95
IRON MAN VS. DR. DOOM reps. #148-150, 249-250 12.95
MANY ARMORS OF IRON MAN 15.95
POWER OF IRON MAN reps. 7.95

VOLUME TWO (1996-1997)

1 SLo JLe dbl-sz B: "Heroes Reborn" 4.00
1A variant cover (Hulk in background) 4.00
1B Gold Signature Edition 15.00
2-4 JLe/SLo WPo 3.00
4A variant "Christmas" cover 3.00
5 3.00
6 2.50
7-10 2.00
11 2.50
12 dbl-sz 3.00
13 JRo LSt Shellhead & Wetworks 2.50

VOLUME THREE (1997-CURRENT)

1 KBu SCh Iron Man returns & battles Mastermind 4.00
1A variant "Sunburst" cover 8.00
2 KBu SCh 3.50
2A variant TBA cover 3.50
3 3.00
4-12 2.50
13 dbl-sz 3.50
14-24 2.50
25 3.50
26-28 2.50
29-30 2.25
31 2.25
IRON MAN/CAPTAIN AMERICA '98 3.50
IRON MAN 1999 3.50

JAB

ADHESIVE COMICS (1992-1993)

1 ❶: Too Much Coffee Man 20.00
2-3 Too Much Coffee Man 11.00
4-8 2.50

JADE WARRIORS

IMAGE (1998-CURRENT)

1-2 art: ABe 2.50
1A-2A photo covers 2.50
3-38 covers: Al Rio, photo, or movie poster 2.50
JADE WARRIORS COMPANION Comic Cavalcade exclusive 6.00
JADE WARRIORS COMPANION-A Platinum edition 9.00
JADE WARRIORS COMPANION-B Ruby Red edition 25.00
JADE WARRIORS COMPANION-C Comic Cavalcade "bondage nude" exclusive 7.00

JAY & SILENT BOB

DNI PRESS (1998)

1 mini-series; photo cover 10.00
1A regular cover 7.00
1B 2nd print 3.00
2-3 4.00
TPB 11.95

JEFFREY SPARGER: THE SECRET HISTORY OF THE AUTHORITY

DC COMICS/WILDSTORM (2000)

1 mini-series 2.50

JLA

DC COMICS (1996-CURRENT)

1 GMo MPe JLA vs. the Hyperclan 17.00
2 16.00
3 Batman fights alone 12.00
4 IR: Hyperclan as white Martians 10.00
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DC COMICS-CURRENT)

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DC COMICS (1989-1996)

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ANNUALS

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becomes Justice League International (2nd)

ANNUALS

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DC COMICS (1987-1988)

previously Justice League

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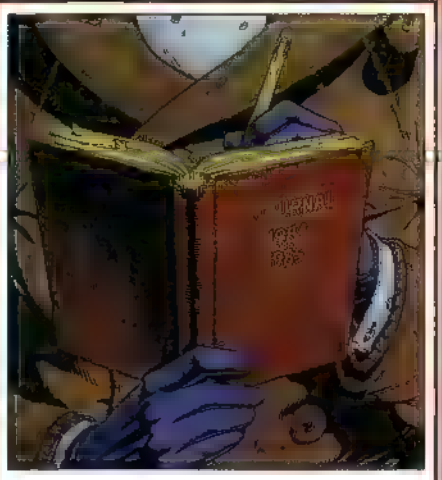
This book is number 8/1 of one thousand, signed and numbered by the author and artist.
Alan Moore
Dave Gibbons
Paul Schaldenbrand

WATCHMEN SIGNED HARDCOVER

A few months after the end of Alan Moore and Dave Gibbons' highly acclaimed 1986-87 *Watchmen* limited series, DC Comics along with Graphitti Designs collected the series in hardcover. But they went one better, publishing an extremely limited hardcover with an added page featuring the signatures of Moore and Gibbons. Less than 200 copies exist, and they were not sold to the public; rather, the copies were given to the creators and some employees at DC Comics and Graphitti. A copy recently sold on eBay for $750.

■ 2.00
becomes Justice League America
ANNUAL 2 Joker 3.00
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51-68 1.25
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see Brave & the Bold #28 for ①:Justice League of America

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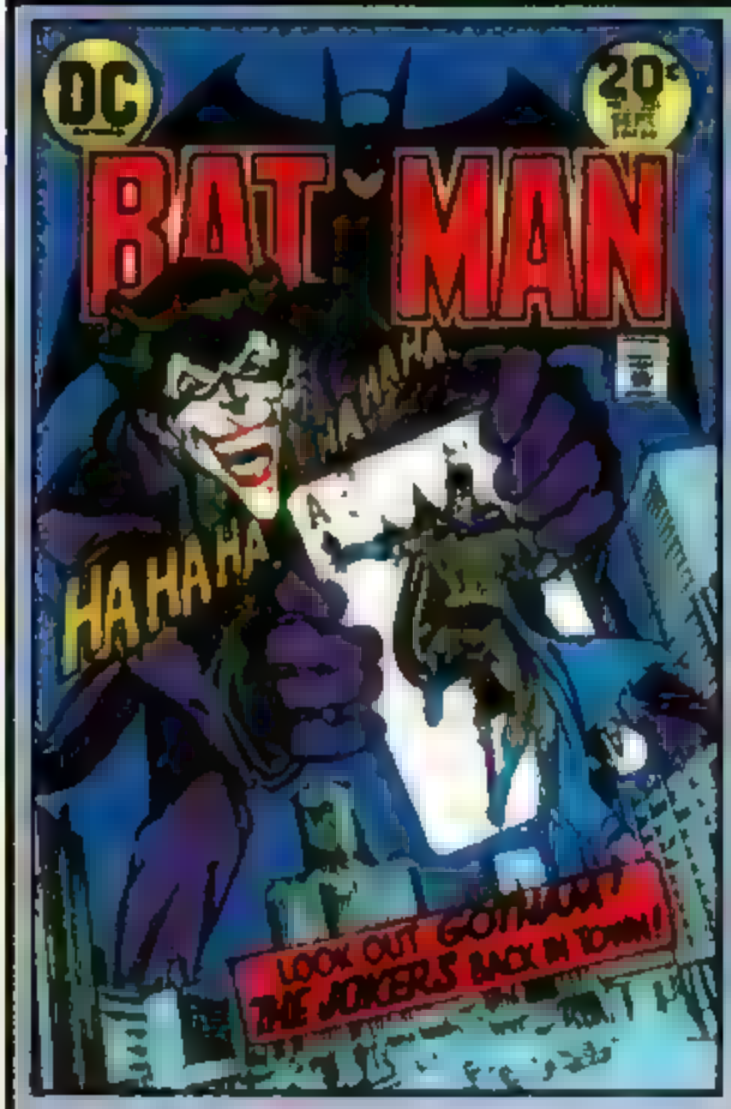

TIM SALE

BATMAN #251

"My top comic prizes," says *Batman: Dark Victory* artist Tim Sale, 'are mostly Neal Adams related. If I had to pick a single issue of [his], it'd have to be 'The Joker's Five-Way Revenge' (*Batman* #251). There's a nine-panel grid of a guy trying to get away from Batman. He's running and climbing, and he [thinks] he's [gotten] away, and he's so happy. In the last panel, Batman puts a hand on his shoulder and says, 'As I was saying . . .' The rest of it is silent. I was fascinated with that, telling the story through just pictures, and being able to follow it."

IF YOU MISSED IT WE READ IT FOR YOU

Generation X #65

Hot on the trail of disappearing school children, Generation X have discovered the location of the mysterious House of Correction. But before they can fly there, their plane is attacked by even more mysterious men in black. The kids pummel their way through them, then head for an all-out assault on the House of Correction. Where's Will Smith when you need him?

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LADY DEATH VS. VAMPIRELLA II 3.50
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LADY DEATH MINI-SERIES

CHAOS! COMICS (1994–CURRENT)

LADY DEATH

0A (10/97) 4.00
0B Yellow edition 10.00
0C Blue edition 25.00
½ Wizard mail-away 10.00
½ A Velvet Edition 12.00
½ B Gold Edition 15.00
½ C signed & num'bd (2,500) 15.00
½ D Wizard/Auth. Ed., signed & num'bd 30.00
1 BPu SNu chromium cover 25.00
1A limited (5,000 copies; Gold cover 30.00
1B encore edition rep., plus pin-ups 4.00
1C FAN edition 6.00
2 BPu SNu renounces humanity 14.00
3 BPu SNu trapped w/Father 10.00
ASHCAN 1 (limited to 5,000) 10.00
ASHCAN 1A 2nd print 10.00
ASHCAN 2 HALLOWEEN 15.00
HC LADY DEATH LIMITED EDITION foil-stamped HC, reps. #1–3 30.00
TPB THE RECKONING reps. #1–3 16.95
TPB THE RECKONING–A reps. #1–3, #½ & '94 SWIMSUIT SPECIAL 12.95

LADY DEATH: BETWEEN HEAVEN AND HELL

1 BPu SNu second mini-series 5.00
1A Limited Edition, signed 25.00
1B Black Velvet Edition 30.00
1C Limited Commemorative Edition 25.00
2 BPu SNu 3.00
3-4 BPu SNu 2.50
4A "Lady Demon" variant 14.00
COLLECTOR'S SET has all four issues 14.75
TPB reps. mini-series 12.95

LADY DEATH: THE CRUCIBLE

½ Wizard mail-away 5.00
½ A Cloth Edition 12.00
1 2.50
1A Leather Edition 16.00
2-4 3.00
4A Limited Armageddon Edition 5.00
5-6 3.00
TPB 19.95

LADY DEATH: DARK MILLENNIUM

PREVIEW BOOK 5.00
1A 3.00
1B Premium Edition 10.00
1C D. Forces exclusive variant. 7.00
1D limited (1000) ed., signed 15.00
2-3 3.00

LADY DEATH: JUDGEMENT WAR

PRELUDE 3.00
PRELUDE–A D. Forces "Fiend Bash" ed. 17.00
1 3.00
1A premium edition 10.00
1B D. Forces exclusive painted cover 7.00
2-3 3.00
PREVIEW BOOK 5.00

LADY DEATH: THE ODYSSEY

1 gold-sculpted embossed cover 5.00
1A Premium Edition, wraparound chromium cover, limited 15.00
1B Black Onyx Edition (200) 90.00
1C signed, limited & bagged 25.00
2-4 3.00
4A variant cover 15.00
COLLECTOR'S SET 11.80
SNEAK PEEK PREVIEW 1.50
SNEAK PEEK PREVIEW–A Micro Premium edition (2,500) 15.00
TPB 9.95

LADY DEATH: THE RAPTURE

PREVIEW BOOK 5.00
1 3.00
1A Dynamic Forces excl. cover C8c 7.00
1B Premium Edition 10.00
2-4 3.00

LADY DEMON

CHAOS! COMICS (2000)

PREVIEW BOOK 5.00
1 mini-series 3.00
1A Premium Edition 10.00
1B D. Forces exclusive variant cover 7.00
2-3 3.00

LADY PENDRAGON

MAXIMUM PRESS (1994)

1-1A covers, RI.d 9.00

IMAGE

VOLUME TWO (1998-1999)

PRELUDE Dynamic Forces excl. comic 10.00
PRELUDE–A wraparound cover 12.00
PRELUDE–B gold version 15.00
PREVIEW Wizard World exclusive 5.00
0 (3/99) 4.00
0A Dynamic Forces Gold Foil variant 7.00
1-1A covers, RI.d 4.00
1B variant cover: JJu (1 in 4) 7.00
1C Dynamic Forces exclusive cover 10.00
1D D. Forces Gold Foil cover JJu 15.00
1E Tour Edition, cover: KH 12.00
1F Tour Edition Gold Foil edition 15.00
1G "Remastered" edition 2.50
1H D. Forces glow-in-the-dark JiJi cvr. 15.00
1I Tour Edition (white & gold Lady with 2 hands on sword) 5.00
1J Tour Edition Gold Foil ed. (white & gold Lady with 2 hands on sword) 100
1K "Battle of Camlann" R.I.d 4.00
1L Dynamic Forces "Samhain" Ed. 6.00
2 4.00
2A Toy photo variant cover 7.00
2B World Comics exclusive 6.00
2C World Comics Red Foil cover 12.00
2D Dynamic Forces Gold 8.00
3 4.00
3A "Manga" cover: EMc 3.50

LADY PENDRAGON COMPLETE SET EDITION includes 71 individual issues, plus poster 30.00

ONE-SHOTS

LADY PENDRAGON/DEITY Comic Cavalcade exclusive version of Deity/Lady Pendragon Convention Special 20.00
LADY PENDRAGON GALLERY EDITION 3.00
LADY PENDRAGON GALLERY EDITION–A photo cover 3.00
LADY PENDRAGON: ORIGIN OF MERLIN 2.50

VOLUME THREE (1999–CURRENT)

1A 4.00
1B cover: JJu 8.00
1C Chrome cover 15.00
1D glow-in-the-dark cover 7.00
1E Gold Foil cover: JJu 10.00
1F Ent. Dist. exclusive 7.00
2A 3.00
2B Ent. Dist. exclusive 5.00
3A includes preview of *Alley Cat* 4.00
3B cover: Pat Lee 5.00
3C gold variant cover 8.00
4-6 2.50
7A-7B ships with 2 covers 4.00
8-9 2.50
10-11 3.00
TPB ORIGINS 14.95

LADY PENDRAGON/MORE THAN MORTAL

IMAGE/LIAR COMICS (1998)

1 3.00
1A variant cover: sides on rack 5.00
1B Dynamic Forces edition 5.00

LAZARUS FIVE

DC COMICS (2000)

1 mini-series 2.50
2 2.50

THE LEAGUE OF EXTRAORDINARY GENTLEMEN

DC COMICS/WILDSTORM (1999)

1 mini-series 10.00
1A Dynamic Forces exclusive 12.00
1B Ent. Dist. exclusive 10.00
2 7.00
3 4.00
4-5A 3.00
5B recalled "Marvel" add (very few copies exist) 175.00
COLLECTED EDITION 1 reps. #1-2 6.00

LEGENDS OF THE DC UNIVERSE

DC COMICS (1987–CURRENT)

1-3 JRb vSe Superman 2.00
4-9 2.00
10-11 Batgirl 2.50
12-13 2.00
14 4.00
15-30 2.00
31 2.50

ONE-SHOTS

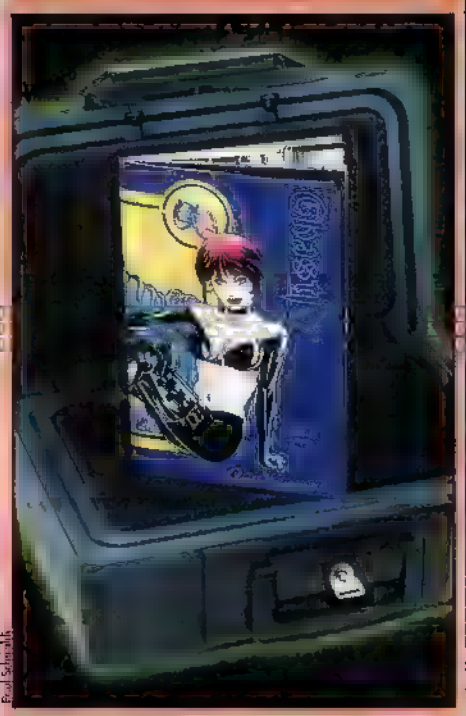
80-PAGE GIANT (1998) 5.00
80-PAGE GIANT 2 5.00
LEGENDS OF THE DC UNIVERSE 3-D GALLERY 3.00
LEGENDS OF THE DC UNIVERSE: CRISIS ON INFINITE EARTHS "missing chapter" of maxi-series 5.00

LEGION LOST

DC COMICS (2000)

1 mini-series 3.00
2-3 2.50

TRULY RARE GEMS



CHAOS! OMEGA EDITIONS

Chaos! Comics has produced eight, one-of-a-kind, special versions of a product featuring expensive customizations and original art. These "Omega Editions" were given via contests to the hardest of hard-core Chaos! fans, hand-delivered in a safe. Recipients even have to sign a certificate to take possession, according to Chaos! founder Brian Pulido. Value? Who knows? An Omega Edition has never been sold. The Omega list: *Chastity: Theater of Pain #1*; *Evil Ernie vs. The Movie Monsters #1*; *Homicide #1*; *Suspira #1*; *Purgatori: Dracula's Gambit #1*; *Omen Preview Book*; "Cast of Chaos" trading cards and a Lady Death Action figure prototype.

4 2.50

LEGION OF SUPER-HEROES

DC COMICS (1973)

1 reps. Adventure Comics stories 15.00
2-4 reps. Adventure Comics stories 8.00

VOLUME TWO (1980–1984)

previously Superboy and the L.O.S.H.

259 O: Superboy 5.00
260-289 2.50
290-313 PLe KGi 2.00
300 PLe KGi anniv. issue 3.00
301-313 PLe KGi 1.25

becomes Tales of the L.O.S.H.

ANNUALS

1 vs. Computo, J: Invisible Kid II 2.00
2-3 2.25

VOLUME THREE (Baxter Paper) (1984–1989)

1 PLe KGi Legion of Super-Villains 3.00
2-3 1.50
4 D: Karate Kid 1.50
5-15 1.50
16-18 "Crisis on Infinite Earths" X-over 2.00
19-36 1.50
37 PLe GLa Superboy 10.00
38 PLe GLa D: Superboy 12.00
39-44 PLe GLa 1.50
45 PLe GLa 30th Anniv. issue 3.00
46-63 1.50

ANNUALS

1 "Who Shot Laurel Kent?" 3.00
2-3 2.75

VOLUME FOUR (1989–2000)

0 Legion continuity reboots, O: Legion post-"Zero Hour" 2.00
1 TBm/MBm KGi R: Cosmic Boy 2.50
2 TBm/MBm KGi R: Ultra Boy, O: Kono 2.50
3-5 TBm/MBm KGi 2.50
6-20 TBm/MBm KGi 2.25
21-23 TBm/MBm KGi R: Darkseid, "The Quest Darkness" pts. 1-3 2.25
24 TBm/MBm KGi pt. 4, O: Legionnaires 2.25
25 TBm/MBm KGi 2.50
26-37 2.00
38 D: Earth, app: Death 6.50
39-49 2.00
50 TBm/MBm dbl-sz. 3.50
51-53 TMw Sim 2.25
54 TMw Sim die-cut/foil-stamped cover 3.50
55-58 TMw Sim 2.25
59 2.50
60 "Zero Hour" X-over: "End of an Era" X-over pt. 3 2.50
61 "Zero Hour: "End of an Era" pt. 5, 36 years of Legion history ends 3.00
62-65 2.50
69-99 2.25
100 dbl-sz., pt. 3, various creators 6.00
101-108 2.25
109-125 2.50
1,000,000 "One Million" X-over story 2.50
TPB THE BEGINNING OF TOMORROW 12.95

ANNUALS

1-5 3.50
6 4.00
7 "Legends of the Dead Earth" story 3.50

ONE SHOTS

LEGION OF SUPER-HEROES: SECRET FILES O: retold: Legion 5.00
LEGION OF SUPER-HEROES: SECRET FILES 2 5.00

LEGIONNAIRES

DC COMICS (1992–1997)

see Legion of Super-Heroes #24 (4th) for O: Legionnaires

0 (8/94) first mission for post-"Zero Hour" Legion 2.25
1-8 TBm/MBm CSp 1.75
9 TBm/MBm CSp 2.00
10-16 TBm/MBm 2.00
17 TBm/MBm "Zero Hour" X-over: "End of an Era" X-over pt. 1 2.00
18 TBm/TBm "Zero Hour" "End of an Era" X-over pt. 4 3.00
19-26 2.00
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50 dbl-sz. 4.00
51-64 2.25
65-81 2.50
1,000,000 "One Million" X-over story 2.50

ANNUALS

1 MWd PPe Elseworlds story 3.00
2 "death" of Apparition 4.00
3 "Legends of the Dead Earth" 3.00

LIBERTY MEADOWS

INSIGHT STUDIOS (1998–CURRENT)

1 11.00
2 7.50
3 6.00
4-5 3.50
6-10 3.00
11 2.95

LOBO

DC COMICS

see Omega Men #3 for O: Lobo

MINI-SERIES (1990-1991)

1 A&r SBr O: Ms. Tribb 3.00
1A 2nd print 2.00
2-4 2.00

0 goatskin pursued by Lobo 3.50
1 foil-embossed "zipper" cover 4.00
2-15 2.00
16-55 2.25
56-60 2.50
61 App. Garth Shamus 2.50
62-64 2.50
LOBO'S PARAMILITARY CHRISTMAS SPECIAL 5.00
TPB LOBO'S GREATEST HITS 12.95
1,000,000 "One Million" X-over story 2.50

ANNUALS

1-2 3.50
3 "Year One" story 4.00

ONE-SHOTS

CHAINED in the pen! 2.00
FRAGTASTIC VOYAGE 6.00
LOBO/DEMON: HELLOWEEN 2.25

LONGSHOT

MARVEL (1985–1986)

1 Ade AAd O: Longshot, O: Spiral 3.50
2-6 ANo AAd 3.00
TPB reps. #1-5 16.95

ONE-SHOTS

LONGSHOT 4.00

LOVE AND ROCKETS

FANTAGRAPHICS BOOKS (1982–1996)

NOTE: All 2nd prints not listed are $2.50 each.

1A GHe/JHe GHe/JHr 40.00
1B-1C 2nd-3rd prints 4.00
2A GHe/JHe GHe/JHr 16.00
2B-2C 2nd-3rd prints 3.00
3A GHe/JHe GHe/JHr 10.00
4A-5A GHe/JHe GHe/JHr 12.00
3B-4B 2nd prints 3.00
6-13 GHe/JHr GHe/JHr 5.00
14-35 GHe/JHe GHe/JHr 3.00
37 GHe/JHr GHe/JHr 2.75
38-39 GHe/JHr GHe/JHr 3.00
40 GHe/JHr GHe/JHr 3.50
4-4B GHe/JHr GHe/JHr 3.00
50 GHe/JHr GHe/JHr the saga ends 5.00

LUCIFER

DC COMICS/VERTIGO (2000–CURRENT)

1-2 2.50
3 2.50

MADMAN

TUNDRA (1992)

see Creatures of the Id #1 for O: Frank Einstein

1 MAi MAi O: Madman 12.00
1A Wizard Ace Edition, reps. #1 15.00
2 MAi MAi 8.00
2A 2nd print 4.50
3 MAi MAi 5.00

TRADE PAPERBACKS

THE ODDITY ODYSSEY reps. #1-3, spot varnish cover, flip action corners 20.00
THE ODDITY ODYSSEY 2nd-3rd prints 12.95

(1996)

SIGNED LIMITED SET first prints of #1-3, signed by MAi 25.00

MADMAN ADVENTURES

TUNDRA (1992–1993)

1 MAi MAi 8.00
2-3 MAi MAi 6.00

MADMAN COMICS

LEGEND/DARK HORSE (1994–1996)

1 MAi MAi vs. the Ravers 5.00
2 MAi MAi robots in Buzztown 3.00
3-11 MAi JAi 3.00
HARDCOVER SET reps. #1-10 in two volumes, limited. 99.95
TPB YEARBOOK '95 reps. #1-5 17.95
TPB YEARBOOK '96 reps. #6-10 17.95

PRIZED POSSESSIONS

ALEX ROSS

MIRACLEMAN #1

Alex Ross' favorite comic book story is an Alan Moore story, but probably not the one you'd expect. "*Miracleman*," reveals Ross, "The entire Alan Moore run, which I think was 18 issues. Absolutely the creepiest storyline ever, and for anyone that gets a chance to read this damn thing, they'll see how it influenced my work with *Kingdom Come*. Frankly, it's more my favorite than *Watchmen* by a long shot. *Watchmen* had a big impact on me, but then I finally read *Miracleman*—it's much more creepy and passionate, and man, I love it."

DARK HORSE (1998-CURRENT)
12-15 MAN MAN 3.00
TPB MAGMAN BOOGA...DO reprints Mexx: Meets Magman & Magman Jam 9.95

THE MAGDALENA
IMAGE/TOP COW (2000-CURRENT)
MAGDALENA: BLOOD LEGACY PREVIEW FLIPBOOK 5.00
1A-1C covers: JOs, MS or MMo 3.00
1D Holochrome retailer variant 1/25; 12.00
1E Ent. Gist. excl. cover 5.00
1F Convention Gold exclusive 10.00
1N Fandom exclusive 6.00
1G MegaCon 2000 exclusive 8.00
2 2.50

MAGE
COMICO (1984-1985)
1 MMo MMo 1st Comico comic 18.00
2 MMo MMo 14.00
3-5 MMo MMo 10.00
6 MMo MMo 1st color Grendel 30.00
7 MMo MMo 12.00
8-12 MMo MMo 9.00
13 MMo MMo D: Hunter Rose (Grendel) 9.00
14-15 MMo MMo 8.00
HARDCOVERS
VOL. I 125.00
VOLs. 2-3 85.00
IMAGE (1998)
COLLECTED EDITIONS, BOOKS I-III each reps. two Comico issues 6.00
COLLECTED EDITIONS, BOOKS IV-VI reps. two Comico issues 5.00

MAGE: THE HERO DEFINED
IMAGE (1997-CURRENT)
0 Amer. Ent. exclusive 8.00
0A *Wizard* Authentic exclusive, signed by Matt Wagner 20.00
1 MMo MMo 5.00
1A 3-D Edition 5.00
2-5 MMo MMo 3.00
6-12 MMo MMo 2.50
13A-13C MMo MMo covers: Kirby Hero, Mage or Joe Photo 2.50
14A-14B MMo MMo regular and variant covers 3.00
15 5.00
TRADE PAPERBACKS
VOL. I reps. #1-4 9.95
VOL. II reps. #5-8 9.95
VOL. III reps. #9-12 12.95

MAGICAL POKEMON JOURNEY
VIZ (2000)
1-3 5.00
4 4.95

MAGNETO
MARVEL
see *X-Men #1 for O: Magneto*
0 giveaway; reps. Classic X-Men stories 5.00
MINI-SERIES (1996)
1-4 JSa KJo spotlights on Joseph 2.00

MAGNETO ASCENDANT
MARVEL (1999)
1-SHOT Magneto's life 4.00

MAGNETO: DARK SEDUCTION
MARVEL (2000)
1-2 mini-series 3.00
3 2.99

MAGNETO: REX
MARVEL (1999)
1 mini-series 2.50
1A Dynamic Forces alternate cover 7.00
1B Marvel Authentix sketch cover 50.00
1C Marvel Authentix printed sketch cvr 10.00
2-3 2.50

MAGNUS: ROBOT FIGHTER
GOLD KEY (1963-1977)
1 0 Magnus 250.00
2 125.00
3 115.00
4-5 75.00
7-12 65.00
13-28 30.00
29-46 reprints of earlier issues 10.00

MAN OF STEEL
DC COMICS (1986)
1 JBy JBy full figure cover, 0: post-Crisis Superman 3.00
1A JBy JBy chest shot cover 3.00
2 JBy JBy new Lois Lane 2.00
3 JBy JBy Batman 2.00
4 JBy JBy new Lex Luthor 2.00
5 JBy JBy new Bizarro 2.00
6 JBy JBy Krypto-man heritage 2.00
TPB reps. #1-6 17.95
TPB-A reps. #1-6, less expensive 7.50

MAN-BAT
DC COMICS (1975-1978)
1 Batman 8.00
2 Batman 6.00
SPECIAL 1 vs. Batman 4.00
MINI-SERIES (1995-1996)
1-3 COs Fity 2.25

MAN-THING
MARVEL (1974-1975)
see Savage Tales #1 (1st series) for 0: Man-Thing
1 2 Howard the Duck 15.00
2 8.00
3 Foolkiller 5.00
4 4.00
5-22 3.00
GIANT SIZE 1 15.00
GIANT SIZE 2-3 12.00
GIANT SIZE 4-5 Howard the Duck 14.00
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2-11 1.50
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2-3A two alternate covers 3.00
3-H JOm JSh 3.00

MANKIND
CHAOS! COMICS (1999)
1-SHOT And Socks tied 3.00
1-SHOT-A photo cover 3.00
1-SHOT-B Dynamic Forces excl. cover 7.00
1-SHOT-C Premium Edition 10.00

MARTIAN MANHUNTER
DC COMICS (1998-CURRENT)
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1-20 2.00
21 2.50
1,000,000 "One Million" K-over story 2.00
ANNUAL 1 "Ghosts" story 3.00
ANNUAL 2 "JLApe Gorilla Warfare" conclusion 3.00

MARVEL BOY
MARVEL (2000-CURRENT)
1A Gibb JJo mini-series 2.99
1B D. Feros exclusive cover 8.95

MARVEL COMICS PRESENTS
MARVEL (1988-1995)
1 Wolverine, Silver Surfer, Shang-Chi, Man-Thing 4.00
2-71 2.25
72 BSm BSm O: Wolverine, B: Weapon X 4.00
73-84 O: Wolverine, Weapon X 3.00
85 Wolverine, Cyber; reps: Ghost 4.00
86 PDa SAi Wolverine 2.00
87 PDa SAi Wolverine, Joe Madureira's 1st work (back cover) 2.50
88 PDa SAi Wolverine 2.00
89 JMd's 1st interior story art; Wolverine 4.50
90-91 Wolverine 2.00
92 JMd's 2nd work, Wolverine 2.00
93-175 1.75

MARVEL PREMIERE
MARVEL (1992-1992)
1-3 5.00
3-H 4.00
5-60 2.50
VOLUME TWO (1996-1997)
1-6 1.99

MARVEL FEATURE
MARVEL (1971-1973)
1 0&D: Defenders 100.00
2 Defenders 50.00
3 Defenders 40.00
4 B&O; new Ant-Man 15.00
5-12 9.00
11 20.00
12 12.00
VOLUME TWO (1975-1976)
1 B: Red Sonja 5.00
2-7 2.50

MARVEL GRAPHIC NOVELS
MARVEL (1982-1989)
All prices are for first printings unless noted.
1 O: Captain Marvel 20.00
2-3 10.00
4 0&O New Mutants 15.00
4A-B 2nd-3rd prints 6.00
5 X-Men God Loves, Man Kills 15.00
5A-D 2nd-5th prints 10.00
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7 Killraven 7.00
8-12 6.00
13-16 7.00
17 Revenge of the Living Monolith 6.00
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21 Marada the She-Wolf 7.00
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33-34 7.00
35 Shadow vs. Hitler 16.00
36-37 7.00
38 Silver Surfer: Judgement Day 14.00

MARVEL KNIGHTS
MARVEL (2000-CURRENT)
1A 3.00
1B Dynamic Forces excl. cover 7.00
2A-29 covers: JOs or EBe 2.99

MARVEL KNIGHTS: YOUR BOOK
MARVEL (1998)
1-SHOT preview of re-launched 3.00
1-SHOT-A *Wizard* Authentic signed variant 12.00

MARVEL MASTERWORKS
MARVEL (1987-CURRENT)
NOTE: All prices are for 1st prints
VOL. 1 reps. *Amazing Fantasy* #15, and *Amazing Spider-Man* #1-10 32.00
VOL. 2 reps. *Fantastic Four* #1-10 32.00
VOL. 3 reps. *Uncanny X-Men* #1-10 30.00
VOL. 4 reps. *Avengers* #1-10 32.00
VOL. 5 reps. *Amazing SM* #11-20 55.00
VOL. 6 reps. *Fantastic Four* #11-20 75.00
VOL. 7 reps. *Uncanny X-Men* #11-21 50.00
VOL. 8 reps. *Incredible Hulk* #1-6 35.00
VOL. 9 reps. *Avengers* #11-20 35.00
VOL. 10 reps. *Amazing Spider-Man* #21-30, & *Annual* #1 45.00
VOL. 11 reps. *Uncanny X-Men* #94-100, & *Giant-Size X-Men* #1 24.00
VOL. 12 reps. *Uncanny X-Men* #101-110 50.00
VOL. 13 reps. *Fantastic Four* #21-30 & *Annual* #1 60.00
VOL. 14 reps. *Tales of Suspense* #59-81 55.00
VOL. 15 reps. *Silver Surfer* #1-5 55.00
VOL. 16 reps. *Amazing Spider-Man* #31-40, & *Annual* #2 125.00
VOL. 17 reps. *Daredevil* #1-11 75.00
VOL. 18 reps. *Journey Into Mystery* #83-100 130.00
VOL. 19 reps. *Silver Surfer* #6-18, & *Fantastic Four Annual* #5 80.00
VOL. 20 reps. *Tales of Suspense* #39-50 110.00
VOL. 21 reps. *Fantastic Four* #31-40 & *Annual* #2 130.00
VOL. 22 reps. *Amazing Spider-Man* #41-50, & *Annual* #3 60.00
VOL. 23 reps. *Strange Tales* #110-111, #114-141 50.00
VOL. 24 reps. *Uncanny X-Men* #111-120 45.00
VOL. 25 reps. *Fantastic Four* #41-50 & *Annual* #3 45.00
VOL. 26 reps. *Journey Into Mystery* #101-110 70.00
VOL. 27 reps. *Avengers* #21-30 40.00
VOL. 28 reps. *Journey Into Mystery* #83-100 34.95

MARVEL PREMIERE
MARVEL (1972-1981)
1 Him now called Adam Warlock 34.00
2 Warlock 20.00
3 B: Dr. Strange 26.00
4 10.00
5-7 9.00
8 JSt 8.00
9 9.00
10 D: Ancient One 10.00
11-14 5.00
15 0&O Iron Fist 50.00
16 D: Iron Fist cremated 20.00
17-24 Iron Fist 10.00
25 JBy Iron Fist 16.00
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28 Legion of Monsters (Ghost Rider) 10.00
29-46 3.00
47 1: Anti-Man II 3.00
48-49 3.00
50 Alice Cooper 15.00
51-61 3.00

MARVEL SPOTLIGHT
MARVEL (1971-1977)
1 O: Red Wolf 32.00
2 0&D: Werewolf by Night 85.00
3-4 Werewolf by Night 30.00
5 0&O Ghost Rider 55.00
6-8 Ghost Rider 18.00
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12 1: Son of Satan 16.00
13-27 5.00
28-29 Moon Knight 10.00
30-31 5.00
32 1: Spider-Woman 10.00
33 Omnibus, 1: Ghost-Slayer 5.00

MARVEL SUPER HERO CONTEST OF CHAMPIONS
MARVEL (1982)
1-3 MGn JRj 1st Marvel mini-series 5.00

MARVEL SUPER-HEROES
MARVEL (1966)
1 Marvel one-shot 75.00
REGULAR SERIES (1967-1982)
previously Fantasy Masterpieces
12 1: Captain Marvel 65.00
13 2: Captain Marvel 40.00
14 Spider-Man (not a rep.) 65.00
15-16 25.00
17 RTh HPe Black Knight III, O: Black Knight I & Camelot 25.00
18 0&O Guardians of the Galaxy 30.00
19 20.00
20 1st solo Dr. Doom story 20.00
21-31 7.00
32-105 reps. 2.00
VOLUME TWO (1990-1993)
1 Spring, Moon Knight, Magik 3.50
2-8 3.00
9-12 2.50
13-15 2.75

MARVEL SUPER-HEROES SECRET WARS
MARVEL (1984-1985)
1 JSh MZe 1: Beyonder, R: Ultron 3.50
2-6 2.50
7 JSh MZe 1: Spider-Woman II (Hull) 12.50
8 JSh MZe 0&O Spider-Man's alien costume, R: Wasp, villains flee 8.00
9-11 2.50
12 JSh MZe dbl-sz.,D: Beyonder, R: Heroes, She-Hulk replaces Thing in FF 2.50
TPB reps. #1-12 24.95

MARVEL TALES
MARVEL (1964-1985)
1 reps. origins of Spider-Man, Hulk, Ant-Man, Iron Man, Thor 235.00
2 reps. origins of X-Men, Avengers, Dr. Strange 75.00
3 reps. 1: Human Torch 40.00
4-5 20.00
6-8 12.00
9 reps. Amazing Spider-Man #14 14.00
10 reps. 1: Kraven 12.00
11-32 last dbl-sz. issues 7.00
33-B regular-sz. issues 5.00
34-106 4.00
106 reps. 1: Punisher 4.00
107-136 2.00
137 reps. *Amazing Fantasy* #15 5.00
138 reps. *Amazing Spider-Man* #1 5.00
139-152 3.00
153-221 2.00
222-285 1.00
286 reps. *Amazing* #278, metallic ink cover, 16-pg book 2.00
286A Regular Edition 1.00
287-291 1.00

MARVEL TEAM-UP
MARVEL (1972-1985)
1 RTh RAn B: Spider-Man team-ups, Human Torch, Sandman, 1: Misty Knight 100.00

WE READ IT FOR YOU

Iron Man #30

"The Mask in the Iron Man storyline wraps up, with a final showdown between Tony Stark and the sentient suit on a deserted island. Stark goes low-tech to take out the suit, using Boy Scout traps, spears and rocks to battle back. But when he suffers a massive heart attack, the suit rips its mechanical heart out and places it on Tony's chest, killing itself in the process. It's true what they say: Love hurts.

2 GCy RAn 28.00
3 GCy RAn Human Torch, Morbius, D: Fantastic Four 37.00
4 GCy GKa X-Men, Morbius 40.00
5-10 12.00
11 LMe JMo Inhumans, Kang 7.00
12 LMe RAn Werewolf, ❶: Moondark 16.00
13-14 LMe GKa 7.00
15 LMe RAn Ghost Rider, ❶: Orb 15.00
16 LMe GKa Captain Marvell, Rick Jones, ❶: Basilisk 7.00
17-18 LMe GKa 7.00
19 LMe GKa Ka-Zar, ❶: Stegron 7.00
20 LMe SBu Black Panther 7.00
21-29 4.00
30-47 3.00
48 ❶: Jean De Wolff 3.00
49-52 3.00
53 BMa JBy Hulk, 1st Dyna X-Men (1/77), Wolverine, Woodgod 25.00
54 BMa JBy Hulk, Woodgod 4.00
55 BMa JBy Adam Warlock, ❶: The Gardener, Stranger 4.00
56-58 3.00
59-62 CCI JBy 4.00
63 CCI JBy Iron Fist, Bushmaster, ❶: Steel Serpent II 3.00
64 CCI JBy O: Iron Fist, Misty Knight O: Steel Serpent II 3.00
65 CCI JBy ❶ &D: Captain Britain (in US comics), ❶: Arcade, ❶: Miss Locke 3.00
66 CCI JBy Captain Britain, Arcade, ❶: Murderworld 3.00
67 CCI JBy Tigra, Kraven 3.00
68 CCI JBy Man-Thing, ❶: D'Spayre 3.00
69 CCI JBy Living Pharaoh becomes the Living Monolith 3.00
70 CCI JBy Thor, Havok, Living Monolith 3.00
71-89 2.50
100 CCI FMn/JBy ❶: Karma, Fantastic Four, Wolverine 6.00
101-109 2.00
110 DMc MTr ❶: Magma, Iron Man 2.00
111-116 2.00
117 JOm MTr Wolverine, Prof. Power 10.00
118 2.00
150 ;Si GLa dbl-sz, X-Men, Juggernaut 3.00

ANNUALS
1 CCI SBu X-Men, Wolverine 15.00
2 CCI SBu Hulk 3.25
3 RSt MTr Hulk, Power Man & Iron Fist 3.25
4 FMn MTr Moon Knight, Daredevil, Power Man & Iron Fist 3.25
5-7 3.25

VOLUME TWO (1997-1998)
1 teams with Generation X 2.00
2-2A two alternate covers 2.00
3-11 2.00

MARVEL: THE LOST GENERATION
MARVEL (2000-CURRENT)
1-5 RSt JBy maxi-series chronicling exploits of heretofore unknown heroes 3.00
6 RSt JBy 2.99

MARVEL TREASURY EDITION
MARVEL (1974-1981)
1 Spectacular Spider-Man 30.00
2 Fantastic Four 15.00
3 The Mighty Thor 15.00
4 Conan The Barbarian 10.00
5 Incredible Hulk (reps. #3) 10.00
6 Dr. Strange 10.00
7 Avengers 10.00
8 Super-Hero Holiday Grab-Bag 10.00
9-14 10.00
15 Super-Hero Team-Up 10.00
16 The Defenders 10.00
17 The Hulk 10.00
18 The Astonishing Spider-Man 10.00
19 Conan The Barbarian 10.00
20-25 10.00
26 The Hulk (app: Wolverine) 14.00
27 Spider-Man 10.00
28 Spider-Man vs. Superman 20.00
SPECIAL Captain America's Bicentennial Battles 15.00
SPECIAL Super-Hero Holiday Grab-Bag 14.00

MARVEL TWO-IN-ONE
MARVEL (1974-1983)
1 SGe GKa B: Thing team-up stories 35.00
2 SGe GKa Sub-Mariner, Wundarr 10.00
3-4 SGe SBu 10.00
5 SGe SBu Guardians of the Galaxy 10.00
6 SGe GTu O: Valkyrie 9.00
7 SGe SBu O: Valkyrie 5.00
8-9 5.00
10 Black Widow 4.00
11-48 3.00
47 BMa CSt Yancy Street Gang 2.50
49-53 2.50
54 MGn JBy ❶: Screaming Mimi Screames Slaughter of the Thunderbirds 3.00
55 MGn JBy Giant Man, Nuklo 3.00
56-62 2.00
63 D: Jocasta 2.00
64-100 2.00

ANNUALS
1 SBu RTh Liberty Legion. 4.00
2 "death" of Thanos 15.00
3-5 3.00
6 ❶: American Eagle 3.00
7 TDe RWi Champion, Wolverine 3.00

MARVELS
MARVEL (1993-1994)
NOTE: All second printings are without acetate covers and are $3.00.
0 KBu ARb comparison to series 4.00
1 KBu ARa The Marvel Universe from a spectator's eyes 6.00
2 KBu ARa W: Mr. Fantastic & Invisible Girl 6.00
3 KBu ARa heroes vs Galactus 6.00
4 KBu ARa focus on Spider-Man 6.00
HC reps. #1-4 w/unpublished art 60.00
TPB reps. #1-4 w/special features 19.95

MARVELS COMICS
MARVEL (2000)
CAPTAIN AMERICA 2.25
DAREDEVIL 2.25
FANTASTIC FOUR 2.25
SPIDER-MAN 2.25
THOR 2.25
X-MEN 2.25

MASTER OF KUNG-FU
MARVEL (1974-1983)
previously Special Marvel Edition
17 15.00
18 8.00
19-24 7.50
25-36 5.00
37-50 4.00
61-100 3.00
101-117 2.50
118 dbl-sz. 3.50
119-124 2.00
125 dbl-sz 3.00
ANNUAL 1 Iron Fist 20.00

MAUS
PANTHEON BOOKS/ FANTAGRAPHICS
HARDCOVERS
VOL. 1 ASp (Pulitzer Prize Winner) My Father Bleeds History (same materials as A Survivor's Tale) (1986) 20.00
VOL. 2 ASp And Here My Troubles Began (1991) 20.00
SOFTCOVERS
A Survivor's Tale (1986) 8.95
VOL. 1 My Father Bleeds History 20.00
VOL. 2 And Here My Troubles Began 14.00
RAW (1987)
THE COMPLETE MAUS: A SURVIVOR'S TALE
HC grnvir. collection of both volumes 35.00

MEDIEVAL SPAWN/ WITCHBLADE
IMAGE/TMP/TOP COW (1996)
see Spawn #9 for ❶: Medieval Spawn
1 GEn BPe NOTE the Darkness bearer here is not Jackie Estacado 8.00
1A Platinum Edition 40.00
1B Amer. Ent. excl., gold-foil logo 10.00
1C Gold Edition 15.00
2-3 GEn BPe 4.00
COLLECTED EDITION reps. mini-series 10.00

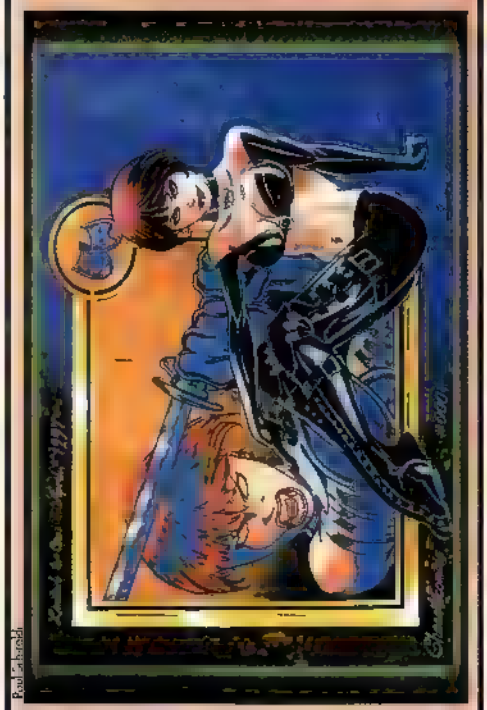
MEGATON
MEGATON PUBLISHING (1983-1987)
1 ELa 1st ELa comic work, ❶: Megaton, ❶: Vanguard 7.00
2 ELa C: The Dragon 8.00
3 ELa ❶: Savage Dragon, 1st AMe comic work 12.00
3A Wizard Ace Edition 15.00
4 ELa 2: Savage Dragon 6.00
5-7 3.00
8 C: Youngblood (in preview) 15.00
ONE-SHOTS
MEGATON EXPLOSION
❶: Original Youngblood 20.00

MELTDOWN
MARVEL (1989)
1 KWi JMu painted covers, Havok & Wolverine story 4.00
2 KWi JMu ❶: Meltdown 3.50
3-4 KWi JMu 3.50
TPB reps. #1-4 12.00

MERCY
DC COMICS/VERTIGO (2000)
1-SHOT Prestige format. 5.95

MERIDIAN
CROSSGEN COMICS (2000-CURRENT)
1 2.95

TRULY RARE GEMS



CHAOS! ONYX EDITIONS

Ever willing to reward fans who go nutty promoting Chaos! Comics, the fiends of Chaos! created three Onyx Editions—*Lady Death: The Odyssey* #1, *Lady Death: The Crucible* #1 and *Purgatori: The Vampires Myth* #1—done with sculpted, embossed black covers in editions of 200 pieces each. They were never sold, but were given as rewards to fans for valor above and beyond the line of duty. "In the comic book language, they're our Necro-No-Prizes,' said Chaos! founding father Brian Pulido.

MEN IN BLACK
MALIBU/ARCTIC (1990)
1 extremely low print run 30.00
2 20.00
3 20.00
TPB 20.00

VOLUME TWO (1991)
1 also low print run 15.00
2 10.00
3 8.00

METAL MEN
DC COMICS (1953-1978)
see Showcase #37 for ❶: Metal Men
1 400.00
2 200.00
3-6 100.00
7-11 60.00
12 app. The Beatles 60.00
13-20 45.00
21 Batman 35.00
22-26 30.00
27 O retold: Metal Men 50.00
28-30 30.00
31-41 (1968-'70) 25.00
42-44 (1973) 10.00
45-56 (1976) 5.00

MINI-SERIES (1993-1994)
1 MGr DJu multi-colored foil cover 3.75
2-4 MGr DJu true O: Metal Men 1.25

METAMORPHO
DC COMICS (1965-1969)
1 100.00
2-3 50.00
4-9 35.00
10 ❶&O: Element Girl 35.00
11-17 20.00

MINI-SERIES (1993)
1-4 MWd GNo 1.50

MILK AND CHEESE
SLAVE LABOR GRAPHICS (1991-CURRENT)
NOTE: All printings not listed are $2.75.
1 EDe dairy products gone bad 55.00
1A-1E 2nd-6th prints 4.00
1F 7th print 2.75
2 (the other number 1) EDe 25.00
3 (the third number 1) EDe 20.00
4 (the fourth number 1) EDe 15.00
5 (the first second issue) EDe 15.00
5A 4th print 2.75
6 (666 #1) EDe (4/95) 15.00
6A (666 #1) 2nd print 2.75
7 (Milk & Cheese's Latest Thing) EDe 4.00
TPB FUN WITH MILK & CHEESE reps. #1-4 11.95

MILLENNIUM EDITIONS
DC COMICS (2000)
CRISIS ON INFINITE EARTHS #1 MILLENNIUM EDITION-B Chromium Edition (Diamond Seminar excl.) 25.00
MAD #1 MILLENNIUM EDITION recalled 12.50
all other Millennium Editions are cover price

MIRACLEMAN
ECLIPSE (1985-1988)
1 written by AMo 5.00
2-8 written by AMo 4.00
9-10 written by AMo D: Miracleman 4.00
11-13 written by AMo 5.00
14 written by AMo 12.00
15 written by AMo source 38.00
16 written by AMo 15.00
17-24 written by NGa 5.00
3-D SPECIAL 1 3.00
HARDCOVERS
BOOK 1 80.00
BOOK 2 110.00
BOOK 3 225.00
BOOK 4 80.00
SOFTCOVERS
BOOK 1 40.00
BOOK 2 40.00
BOOK 3 125.00
BOOK 4 40.00

MISTER MIRACLE
DC COMICS (1971-1978)
1 art: Jack Kirby, ❶: Mister Miracle 22.00
2-3 JKi 18.00
4 JKi ❶: Big Barda 18.00
5-8 JKi dbl-sz. 18.00
9-10 JKi 10.00
11-17 JKi 7.00
18 JKi M: Mr. Miracle & Big Barda 7.00
19-25 5.00
SPECIAL 1 JKi 2.00
TPB (1998) reps. #1-10 12.95

VOLUME TWO (1999-1991)
1-28 1.50

VOLUME THREE (1995-1996)
1-7 2.00

MOON KNIGHT
MARVEL (1980-1984)
see Werewolf by Night #32 for ❶: Moon Knight
1 DMo BSi 5.00
2-34 2.00
35 DMo BSi X-Men 3.00
36-38 DMo BSi 2.00

MINI-SERIES (1985)
1-6 1.50

VOLUME TWO (1989-1994)
1 CDi SVe Bushman 2.50
2 CDi SVe Spider-Man 2.00
3-24 2.00
25 dbl-sz. 2.50
26-49 2.00
50 Anniversary issue 2.50
51-54 1.50
55 1st Steven Platt art 4.00
56 2: Platt art 3.00
57 art: SPt "Infinity Crusade" epilogue 3.00
58-59 2.00
60 SPt "death" of Moon Knight 3.00
SPECIAL 1 2.50

2ND MINI-SERIES (1997)
1-4 R: Moon Knight 2.50

3RD MINI-SERIES (1998)
1-4 3.00

MORE THAN MORTAL
LIAR COMICS (1997-1998)
1 figure at top/portrait on bottom 8.00
1A portrait at top/figure on bottom 10.00
1B variant white cover 12.00
1C 2nd print 3.00
2 3.00
2A European Tour Edition 5.00
2B Comic Zone Exclusive, painted cover 5.00
3-4 3.00
COLLECTED EDITION reps. #1-2 7.00
COLLECTORS PACK Diamond Exclusive, w/#1-4 20.00
TPB reps. #1-4 14.95
IMAGE (1998-CURRENT)
5-7 3.00
COLLECTED EDITION VOL. II reps. #3-4 7.00
COLLECTED EDITION VOL. III reprints *MTM: Truths & Legends* #1-2 7.00
MORE THAN MORTAL ART GALLERY 3.50

MORE THAN MORTAL: OTHERWORLDS
IMAGE/LIAR COMICS (1998-CURRENT)
1-1A ships with two covers 3.00
1B European variant cover 5.00
1C D: Forces Convention Sketch cover 6.00
2-2A ships with two covers 3.00
3-3A ships with two covers 3.00
4 3.00

MORE THAN MORTAL: SAGAS
LIAR COMICS (1998)
1 mini-series 3.00
1A variant cover JLi 5.00
2-2A variant cover Steve Firchow 3.00
3 3.00
SAGAS COLLECTION set of #1-3 9.00

MORE THAN MORTAL: TRUTHS & LEGENDS
LIAR COMICS (1998-CURRENT)
1 bi-monthly series 3.00
1A Chicago Gold 8.00
1B San Diego Platinum 10.00
1C variant cover Ben Morton 6.00
2-3 3.00
3A variant cover Benetiz & Weems 3.00
4-6 3.00

MR. PUNCH
DC COMICS (1994)
HC NGa DMk 40.00
SC 18.00

MS. MARVEL
MARVEL (1977-1979)
1 GCy JBy ❶: Ms. Marvel 6.00
2 GCy JBy O: Ms. Marvel 3.00
3-8 3.00
9 CCI KPo ❶: Deathbird 3.00
10-12 3.00
13-15 2.50
16 CCI JMo C: Mystique 12.00
17 C: Mystique 6.00
18 ❶: Mystique (full) 15.00
19-23 2.00

MUTANT X
MARVEL (1998-CURRENT)
1A dbl-sz, Havoc on parallel Earth 4.00
1B Ent. Dist. exclusive cover TRa 6.00
2A-29 two alternate covers 3.00
3-5 3.00

6-11 2.50
12 dbl-sz 3.00
13-19 2.00
20-21 2.25
22 2.25
MUTANT X reps. #1-2 6.00
MUTANT X 1999 3.50
MUTANT X 2000 3.50

MY GREATEST ADVENTURE
DC COMICS (1955-1964)

1 1,200.00
2 560.00
3-6 350.00
7-12 250.00
13-16 200.00
16-18 art: Jack Kirby 225.00
19 175.00
20-21 art: Jack Kirby 200.00
22-24 175.00
25-27 130.00
28 art: Jack Kirby 200.00
29-40 110.00
41-61 80.00
62 1st 12c issue 50.00
63-79 42.00
80 ADr BPr ◐&D: Doom Patrol, ❶: General Immortus 390.00
81-85 145.00
becomes Doom Patrol

MYSTERY IN SPACE
DC COMICS (1951-1981)

1 art: Frazetta 2,550.00
2 1,050.00
3 750.00
4-6 650.00
7-10 550.00
11-12 400.00
13-18 355.00
19 art: Virgil Finlay 355.00
20-24 335.00
25 1st Code-Approved issue 335.00
26-30 275.00
31-39 270.00
40-52 225.00
53 B: Adam Strange 1,550.00
54 400.00
55 grey tone cover 325.00
56-60 200.00
61-71 150.00
72-74 100.00
75 Justice League X-over 235.00
76-80 100.00
81-85 75.00
87 Hawkman 190.00
88-89 Hawkman 150.00
90 1st Adam Strange/Hawkman team-up, NOTE: this issue immediately preceded Hawkman's first series 165.00
91 30.00
92-103 Space Ranger 30.00
104-110 (1966) 15.00
111-117 (1980 series) 5.00

MYSTIC
CROSSGEN COMICS (2000-CURRENT)

1 RMz BPe 2.95

NASH
IMAGE (1999-CURRENT)

PREVIEW 2.50
PREVIEW-A variant cover 2.50
1-1A regular or photo covers 2.50
1B Chicago '99 Edition 10.00
1C "photo-split" cover 3.00
2-2A regular or photo cover 2.50

NEW GODS
DC COMICS (1971-1978)

1 art: Jack Kirby ❶: Orion, ❶: Kalibak, ❶: Highfather ❶: Manhunter 55.00
2 JKi ❶: Deep Six 25.00
3 JKi ❶: Black Racer 20.00
4-6 JKi giant-sz. 20.00
7 JKi giant-sz., O: Orion & New Gods 15.00
8-9 JKi giant-sz. 14.00
10-11 JKi 10.00
12-19 5.00

VOLUME TWO (1989-1990)

1-28 1.00

VOLUME THREE (1995-1996)

1-11 2.00
12 JBy JBy specially priced issue 1.00
13-15 JBy JBy 2.00
SECRET FILES (1998) 5.00
TPB (1997) reps. *New Gods* #1-11 (1st series) in B&W 11.95

NEW MUTANTS
MARVEL (1983-1991)
see Marvel Graphic Novel #4 for ❶: New Mutants

1 CCl BMc O: Karma 5.00
2 CCl BMc new Sentinels debut 3.00
3 CCl BMc ❶: Demon Bear 3.00
4 X-over w/ Uncanny X-Men #167 3.00
5-9 CCl SBu 3.00
10 CCl SBu ❶: Magma 3.00

PRIZED POSSESSIONS

PETER DAVID
TEENAGE MUTANT NINJA TURTLES #1

SpyBoy scribe Peter David has fond memories of getting his copy of *Teenage Mutant Ninja Turtles* #1. "[It] had just come out, and I was on the road in the South. A retailer had a copy, and I was all set to buy it, but he said, 'No, no, you can have it.' So I said, 'Gee, thanks!' I get back into the office, and someone says, 'My God, where did you get that?' Apparently only 3,000 copies [were] printed, and only a [few] retailers in that region of the country [got them] I just happened to be in the right place at the right time."

11-15 CCl SBu 3.00
16 CCl SBu ❶: Thunderbird II (later becomes Warpath), ❶: Hellions 3.00
17 CCl SBu vs. Hellions 3.00
18 CCl BSi ❶: new Warlock 4.00
19-20 CCl BSi Demon Bear 3.00
21 CCl BSi O&J: Warlock, dbl-sz. 4.00
22-24 CCl BSi 3.00
25 CCl BSi C. David Haller (Legion) 5.00
26 CCl BSi ❶: David Haller 5.00
27 CCl BSi ❶: David Haller as Legion 3.00
28 CCl BSi O: Legion 3.00
29-49 2.50
50-60 3.00
61-72 JSi BSt 2.00
73 "Inferno" X-over, Magik loses powers, dbl-sz. 2.00
74 ❶: X-Terminators 2.00
75-85 2.00
86 LSi RLd "Acts of Vengeance" X-over, C: Stryfe, Cable promo 4.00
87 JSi RLd ❶: Cable, ❶: MLF, ❶: Stryfe (full), Freedom Force 16.00
87A 2nd print 1.00
88 LSi RLd Cable vs. Freedom Force 6.00
89-91 LSi RLd 5.00
92 vs. Skrulls, Fill-in story 3.00
93 JSi RLd Wolverine, Sunfire, ❶: Sunpa, ❶: Dragoness, ❶: Kamikaze 5.00
94-95 LSi RLd 5.00
95A 2nd print 3.00
96-97 X-Factor X-Men, Wolverine 5.00
98 FMi RLd ❶: Vanessa (as Domino), ❶: Deadpool, ❶: Gideon 7.00
99 FMi RLd O: Sunspot, ❶: Feral, ❶: Shatterstar, J: Warpath 8.00
100 FMi RLd dbl-sz., ❶: X-Force, IR: Stryfe as Cable's twin 4.00
100A 2nd print, Gold Edition 2.00
100B 3rd print, Silver Edition 1.50
PF reps. Marvel Graphic Novel #4 5.95
TPB DEMON BEAR SAGA reps. 8.95

ANNUALS

1 ❶: Jill Cheney 6.00
2 ❶: Psylocke (in American Comics), ❶: Meggan 12.00
3 Impossible Man 4.00
4 "Evolutionary Wars" X-over 5.00
5 "Atlantis Attacks" X-over 5.00
6 "Days of Future Present" X-over 5.00
7 early X-Force story 4.00

MINI-SERIES (1997)

1-3 2.50

NEW TEEN TITANS
DC COMICS (1980-1984)
see DC Comics Presents #26 for ❶: New Teen Titans

1 MWa GPe ❶: Grant Wilson 8.00
2 MWa GPe ❶: Deathstroke the Terminator, ❶: Wintergreen, ❶: Grant Wilson as Ravager O: Ravager, ❶: Trigon 5.00
3 MWa GPe ◐&O: Psimon, O: Raven, O: Starfire 3.00
4 MWa GPe JLA, O: Trigon 3.00
5 MWa CSw JLA, vs. Gorrath 3.00
6-9 MWa GPe 3.00
10 IR: Deathstroke, O: Changeling 3.00
11-13 2.00
14 ❶: new Brotherhood of Evil 2.00
15 O: Madame Rogue, O: General Zahl 2.00
16 ❶: Captain Carrot & Zoo Crew 3.00
17-20 2.00
21 ❶: Brother Blood 2.00
22-25 2.00
26 ❶: Terra, "Runaways" storyline 2.00
27-28 2.00
29-33 MWa GPe 1.25
34 MWa GPe vs. Deathstroke 3.00
35-37 1.25
38 O: Wonder Girl 1.25
39 MWa GPe O: Kid Flash, Dick Grayson gives up being Robin 4.00
40 MWa GPe vs. Brother Blood .25
becomes Tales of the Teen Titans
ANNUAL 1 MWa GPe Omega Men 3.50
ANNUAL 2 MWa GPe ❶: Adrian Chase as Vigilante II, ❶: Cheshire 3.50

VOLUME TWO (1984-1988)

1 MWa GPe Raven possessed by Trigon 4.00
2-49 2.00
becomes New Titans

ANNUALS

1-4 2.50
TPB THE JUDAS CONTRACT 14.95

NEW TITANS
DC COMICS (1988-1995)
previously New Teen Titans (2nd)

0 (8/94) JLn MWa "Zero Hour" aftermath, Arsenal leads new team 2.00
50 MWa GPe Wonder Girl's story 2.50
51-59 MWa GPe 2.50
60 MWa TGr "Lonely Place of Dying" X-over 4.00
61 MWa TGr "Lonely Place of Dying" X-over 3.00
62-70 MWa TGr 2.50
71-75 MWa TGr "Titans Hunt" pts. 1-5 2.50
76 MWa TGr pt. 6, O: Titans Tower 2.50
77-82 2.00
83 O: Jericho at his father's hand 2.00
84-85 2.00
86-99 1.50
100 dbl-sz., holographic foil cover 3.50
101-121 1.50
122-124 2.25
125 dbl-sz., "Siege of Zi-Charan" pt. 5 3.50
126-130 2.25

ANNUALS

5-10 3.50
11 info on team members 4.00

NEW WARRIORS
MARVEL (1990-1996)

1 6.00
2-10 3.00
11-24 2.00
25 2.50
26-49 2.00
50 3.00
51-59 2.00
60 3.00
61-75 2.00

ANNUALS

1 3.50
2-4

VOLUME TWO (1999-CURRENT)

0 Wizard exclusive 5.00
1 3.50
2-2A ships with 2 covers 3.00
3-10 2.50

NEW YEAR'S EVIL
DC COMICS (1987)

BODY DOUBLES #1 2.00
DARK NEMESIS #1 2.00
DARKSEID #1 2.00
GOG #1 ❶: Gog 5.00
MR. MXYZPTLK #1 2.00
PROMETHEUS #1 ❶: Prometheus 4.00
SCARECROW #1 2.00
THE ROGUES #1 2.00

NEXUS
CAPITAL (1981-1983)

1 B&W magazine format 12.00
2 B&W magazine format 10.00
3 B&W magazine format, w/record 8.00

VOLUME TWO (1984)

1 MBo SRu 4.00
2-6 MBo SRu 2.50

FIRST (1985-1991)

7-90 written by MBo 2.50
TPB BOOK ONE reps. #1-6, w/new material 14.95
TPB BOOK TWO reps. #6-10, w/new material 14.95

DARK HORSE

NEXUS: THE ORIGIN (1992)

81 MBo SRu 4.00

ALIEN JUSTICE (1992)

82-84 MBo SRu 4.00

WAGES OF SIN (1995)

85-88 MBo SRu 3.00

EXECUTIONER'S SONG (1996)

89-92 MBo SRu 3.00

GOD CON (1997)

93-94 MBo SRu 3.00

NIGHTMARE IN BLUE (1997)

95-98 MBo SRu 3.00

ONE-SHOTS

NEXUS MEETS MADMAN 3.00

NICK FURY, AGENT OF S.H.I.E.L.D.
MARVEL (1968-1971)
see Strange Tales #135 for ❶: S.H.I.E.L.D.

1 ◐&D: Scorpio I 60.00
2 35.00
3 32.00
4-5 35.00
6-7 22.00
8-14 10.00
15 ◐&D: Bullseye I 40.00
16-19 10.00
TPB (2000) reps. *Strange Tales* stories 19.95

VOLUME TWO (1989-1993)

1 2.50
2-47 1.50

NICK FURY VS S.H.I.E.L.D.
MARVEL (1988)

1-2 BMa PNe Hydra. 3.50
3-6 BMa PNe 3.00
TPB reps. mini-series 15.95

NIGHTCRAWLER
MARVEL (1985-1988)

1-4 DCo DCo fantasy dimension 2.00

NIGHTWING
DC COMICS (1996-CURRENT)
see Tales of the New Teen Titans #44 for O: Dick Grayson as Nightwing

1/2 Wizard mail-away 10.00
1 CDi SMd Nightwing battles corruption in city of Bludhaven 12.00
2 CDi SMd takes on smugglers 9.00
3 CDi SMd 9.00
4-6 CDi SMd 5.00
8-11 CDi SMd 4.00
12-14 CDi SMd 3.50
15-19 3.00
19 "Cataclysm" X-over, pt. 2 4.00
20 "Cataclysm" X-over 3.00
21-30 2.50
31 Superman 3.00
32-39 2.50
40-45 2.00
46 2.25
1,000,000 "One Million" X-over story 2.00
ANNUAL 1 "Pulp Heroes" story 4.00

ONE-SHOTS

ALFRED'S RETURN AGr DGi pre-dates first mini-series 6.00
NIGHTWING SECRET FILES 5.00

TRADE PAPERBACKS

THE TIES THAT BIND reps. mini-series 12.95
A KNIGHT IN BLUDHAVEN reps. #1-8 14.95
ROUGH JUSTICE reps. #9-16. 17.95

NIGHTWING MINI-SERIES
DC COMICS (1995-CURRENT)

NIGHTWING (1st MINI-SERIES)

-1 Dick investigates parent's murder 4.00

NIGHTWING AND HUNTRESS

1-4 2.00

NINE RINGS OF THE WU-TANG
IMAGE (1998-CURRENT)

PREVIEW-A 3.00
PREVIEW-B Wizard World '99 variant 5.00
PREVIEW-C Ltd. (500) 5.00
PREVIEW-D Museum variant 30.00
0A 3.00
0B Wizard World '99 edition 10.00
1A 3.00
1B variant cover Jay Anacleto 5.00
1C Tour edition 5.00
1D Tower Records edition 10.00
2A 3.00
2B Tower Records edition 7.00

NOVA
MARVEL (1976-1979)

1 MWo JBu ◐&O: Nova 5.00
2-10 3.00
11-25 3.00

VOLUME TWO (1994-1995)

1 Gold Edition, vs. Gladiator 2.50
1A Regular Edition 1.50
2-18 1.50

VOLUME THREE (1999)

1 3.00
2A-2B covers: ELa or JBa 2.00
3-7 2.00

OH MY GODDESS!
DARK HORSE

PART ONE (1994)

1 8.00
2-5 5.00

PART TWO (1995)

1 4.50
2-4 3.50

PART THREE (1995-1996)

1 4.50

WE READ IT FOR YOU
IF YOU MISSED IT

JLA #43

Mark Waid's first issue as writer kicks butt! Ra's Al Ghul takes out Aquaman, Martian Manhunter, Plastic Man and Green Lantern without missing a beat, and Batman's preoccupied tracking down the bodies of his parents, which were stolen by Ra's. Plus, in an effort to destroy mankind and save the natural world, the Demon's Head wipes out human language. Guess it's cool to skip English class now.

2 "Love Potion Number Nine" Special 4.00
3-15 3.50

PART FOUR (1996-1997)

1-5 3.50
6 "Mara Strikes Back," pt. 1 4.50
7-8 "Mara Strikes Back," pt. 2-3 3.00

PART FIVE (1997-1998)

1-2 3.00
3-4 4.00
5 "Ninja Master" pt. 1 3.00
6-7 4.00
8 "Miss Ketchi" pt. 2 3.00
9 "It's Lonely At The Top" 3.50
10-12 4.00

PART SIX (1998-1999)

1 "The Devil in Miss Ord" pt.1 3.50
2-5 3.00

PART SEVEN (1999)

1-3 "The Fourth Goddess" pt. 1-3 3.00
4-8 "The Fourth Goddess" pt. 4-8 3.50

PART EIGHT (2000-CURRENT)

1-3 3.50
4 3.00
5 3.50
6 3.50

TRADE PAPERBACKS

1-555-GODDESS reps. Vol. 1, #1-3 & Vol 2, #3-5 12.95
ADVENTURES OF THE MINI-GODDESSES 9.95
LOVE POTION NUMBER NINE reprints 12.95
MARA STRIKES BACK 14.95
THE QUEEN OF VENGEANCE reprints 13.95
SYMPATHY FOR THE DEVIL reprints 12.95
TERRIBLE MASTER URD reprints 13.95

OH MY GOTH
SIRIUS (1997-1998)

1-4 art: Valitaire 5.00
TPB reps. #1-4 13.00

OH MY GOTH: HUMANS SUCK
SIRIUS (1997-1998)

1A art: Valitaire 2.95
1B deluxe ed., w/certificate 5.00

100 BULLETS
DC COMICS/VERTIGO (1999-CURRENT)

1 5.00
2 3.50
3-12 2.50
13 2.50
TPB FIRST SHOT, LAST CALL reps. #1-5 10.00

ONI DOUBLE FEATURE
ONI PRESS (1998-CURRENT)

1 flip-book anthology series, ● Jay and Silent Bob (in comics) by Kevin Smith 12.00
1A 2nd print 3.00
2-11 3.00
12 ● Blumhaus & Civanic 7.50
13 3.00

ONSLAUGHT
MARVEL

ONSLAUGHT EPILOGUE 3.00
ONSLAUGHT MARVEL UNIVERSE SCr/MWd AXu Marvel's strongest heroes depart from regular universe 6.00
ONSLAUGHT MARVEL UNIVERSE-A Gold Edition 15.00
ONSLAUGHT X-MEN MWd/SLo AKu 5.00
ONSLAUGHT X-MEN-A Gold Edition 15.00
ONSLAUGHT X-MEN-B Amer Ent exclusive 12.00

TRADE PAPERBACKS

ONSLAUGHT BOOK ONE 12.95
ONSLAUGHT BOOKS TWO-FIVE 9.95
ONSLAUGHT BOOK SIX 12.95
ONSLAUGHT COLLECTION collects Books One to Six in slipcase 59.95

ORION
DC COMICS (2000-CURRENT)

1-2 2.50
3 2.50

THE PATRIOTS
DC COMICS/WILDSTORM (1999-CURRENT)

1-7 2.50
8 2.50

PETER PARKER: SPIDER-MAN
see "Spider-Man"

PHANTOM STRANGER
DC COMICS (1969-1976)

1 12.00
2-3 30.00
4 art: RAd, new look 35.00
5-6 20.00
7 18.00
8-12 16.00
13-18 15.00
19-22 10.00
23 B: Spawn of Frankenstein 15.00
24-30 Spawn of Frankenstein 10.00
31 B: Black Orchid 15.00
32-38 8.00
39-41 Deadman 12.00

PLANETARY
DC COMICS/WILDSTORM (1999-CURRENT)

1 written by WEl 8.00
2-3 written by WEl 3.50
4 written by WEl 2.50
5 written by WEl, "Doc Savage" cover 3.50
6-11 written by WEl 2.50
TPB ALL OVER THE WORLD AND OTHER STORIES 14.95
PLANETARY/AUTHORITY: RULING THE WORLD Prestige Format 5.95

PLASTIC MAN
DC COMICS (1966-1977)

1 50.00
2 35.00
3-5 30.00
6-7 22.00
8-10 (1968) 20.00
11-20 (1976) 5.00
PLASTIC MAN SPECIAL (1999) 4.00

POISON ELVES
MULENSIDE GRAPHICS (1993-1995)
previously I, Lusipher

8 DHa DHa magazine-sz. 25.00
9-10 DHa DHa magazine-sz. 24.00
11 DHa DHa standard comic book-sz. 24.00
12 DHa DHa 20.00
13 DHa DHa scarce 26.00
14-15 DHa DHa 20.00
15A 2nd print 4.00
16-17 DHa DHa 18.00
17A 2nd print 4.00
18-20 DHa DHa 8.00

SIRIUS (1995-CURRENT) VOLUME TWO

1 DHa DHa JL cover 10.00
1A Red Foil Commemorative Edition 20.00
1B 2nd print, new cover by DHa 3.00
1C FAN edition 6.00
2-12 DHa DHa 4.00
13-25 DHa DHa 3.00
26-49 DHa DHa 2.50
50-57 DHa DHa 3.00
58 DHa DHa 2.95
COLOR SPECIAL 1 3.00
FAN E DITION 7.00
HC ARCHIVE EDITION 1 reps. *I, Lusipher* #1, limited (1,000) 20.00
HC ARCHIVE EDITION 1 reps. *I, Lusipher* #2, limited (1,000) 20.00

TRADE PAPERBACKS

DESERT OF THE THIRD SUN reps. Poison Elves #13-18 (Muskhide) 14.95
REQUIEM FOR AN ELF reps. I, Lusipher #1-6 14.95
TRAUMATIC DOGS reps. I, Lusipher #7-12 14.95
PATRONS reps. #19-20 (Muskhide) 4.95
POISON ELVES VOL. 5 reprints 14.95
POISON ELVES VOL. 5 reprints 14.95

POKEMON THE ELECTRIC TALE OF PIKACHU
VIZ (1998-1999)

1 mini-series 8.00
1A 2nd printing 3.25
2 5.00
2A 2nd printing 3.25
3-4 3.00
TPB 15.95
MINI-BOOK SET D. Forces excl. set of 8 mini-books reprinting series, previously only available as video promo 30.00

POKEMON VOL.2: PIKACHU SHOCKS BACK
VIZ (1999)

1-3 mini-series 3.00
4 3.00
GN reprints #1-4, & new color pages 12.95

POKEMON VOL.3: ELECTRIC PIKACHU BOOGALOO
VIZ (1999)

1 mini-series 3.50
2-4 3.00
TPB 12.95

POKEMON VOL.3: SURF'S UP, PIKACHU!
VIZ (1999)

1 mini-series 3.50
2-3 3.00
4 3.50
TPB 12.95

TRULYRAREGEMS

A TOUCH OF SILVER HARDCOVER

Merry Christmas. In December 1997, Jim Valentino collected his entire *A Touch of Silver* mini-series into hardcover. But this maroon, leather-bound edition of only 300 pieces is rarely found for sale. Valentino gave most of them to friends and family as Christmas presents, and recently donated a dozen or so (with original sketches inside the front covers!) to charity auctions at Diamond Comics Distribution's 2000 "Spring Breaks." The hardcovers with the original sketches went from anywhere between $60 to $200 apiece, depending on the crowd's mood and generosity that day.

POKEMON ADVENTURES
VIZ (1998)

1-4 mini-series 6.00
TPB WANTED: PIKACHU! collects #1-4, plus first part of *Part 2* #1 14.95

POKEMON ADVENTURES PART 2
VIZ (2000)

1-4 mini-series 3.00
5 2.95

POKEMON: THE FIRST MOVIE ADVENTURE COMICS: MEWTWO STRIKES BACK
VIZ (1999)

1-4 mini-series adapting movie 4.00

POKEMON: THE FIRST MOVIE ADVENTURE COMICS: PIKACHU'S VACATION
VIZ (1999)

1-SHOT adapts movie 4.00

POKEMON TV ADVENTURE COMICS
VIZ/NINTENDO (2000)

VOLUME 1 collects comics from *Nintendo Power* magazine 10.95

POWER MAN
MARVEL (1974-1978)
previously Hero For Hire
see Hero For Hire #1 for O: Power Man

17 10.00
18-20 6.00
21-27 5.00
28-46 4.00
47-49 5.00
ANNUAL 1 4.00
GIANT-SIZE 1 11.00
becomes Power Man & Iron Fist

POWER MAN AND IRON FIST
MARVEL (1978-1986)
previously Power Man

50 J: Iron Fist 6.00
51-56 2.00
57 X-Men 5.00
58-65 2.00
66 2: Sabretooth 20.00
67-77 2.00
78 Sabretooth, Constrictor 10.00
79-83 2.00
84 Sabretooth 10.00
85-124 JDw MGr 2.00
125 JDw MBr "death" of Iron Fist 2.50

POWER PACK: HERO HOUSEWORK
MARVEL (2000)

1 mini-series 2.99

POWERPUFF GIRLS
DC COMICS (2000-CURRENT)

1 based on TV cartoon 5.00
2-3 3.00
4 1.99

POWERS
MARVEL (2000-CURRENT)

1 3.50
2 3.00
3 2.95

PREACHER
DC COMICS/VERTIGO (1995-CURRENT)

1 GEn SDn ● Preacher (the appearance in Absolute Vertigo is just a preview of this issue), ● Tulip, ● Cassady, ● Saint of Killers 20.00
2 GEn SDn 16.00
3 GEn SDn 12.00
4-6 8.00
7 GEn SDn Sl's true colors revealed 7.00
8-12 "All in the Family" pts. 1-5 5.00
12A bagged 6.00
13 R Cassidy 4.00
14-26 3.00
27-49 2.50
50 dbl-sz 3.75
51-58 2.50
59 3.00
60-63 2.50
64 2.50
RETAILER PREVIEW 25.00

MINI-SERIES

PREACHER: SAINT OF KILLERS (1996)
1-2 GEn SPu 4.00
3-4 GEn SPu 3.00

SPECIALS

CASSIDY: BLOOD AND WHISKEY 6.00
THE GOOD OLD BOYS 5.00
ONE MAN'S WAR 5.00
THE STORY OF YOU-KNOW-WHO 5.00
TALL IN THE SADDLE 6.00

TRADE PAPERBACKS

ALL HELL'S A-COMING reps. 12.95
ANCIENT HISTORY reps. specials 14.95
DIXIE FRIED reps. #27-33 14.95
GONE TO TEXAS reps. #1-7 14.95
PROUD AMERICANS reps. #18-26 14.95
SALVATION reps. #41-50 14.95
UNTIL THE END OF THE WORLD reps. #8-17 14.95
WAR IN THE SUN reps. #34-40 14.95

PRIMER
COMICS (1992-1994)

1 10.00
2 ●: Grendel 110.00
3 5.00
4 C: Original Maxx 8.00
5 SiG's first work, ●: Original Maxx 30.00
6 ●: Evangelyne 15.00

PROMETHEA
DC COMICS/WILDSTORM (1999-CURRENT)

1 written by AlMo; cover: ARo 3.50
1A variant cover 4.00
2 3.50
3-9 3.00

THE PUNISHER
MARVEL
see Amazing Spider-Man #129 for O: Punisher

MINI-SERIES (1986)

1 SGr MZe 12.00
2 SGr MZe 5.00
3-4 SGr MZe 4.00
5 SGr MZe 5.00

REGULAR SERIES (1987-1995)

1 crack house 5.00
2 2.50
3-8 2.00
9 2.50
10 X-over from Daredevil #257 4.00
11-14 2.00
15-56 2.50
57 double cover. D: Max 2.00
57A Newsstand Edition, photo cover 2.00
58-74 2.25
75 dbl-sz., embossed silver foil 3.00
76-99 2.25
100 CGI RWh dbl-sz, prismatic cover 3.00
100A Regular Edition 2.00
101-104 2.00

ANNUALS

1 "Evolutionary Wars" X-over 5.00
2-7 3.00

GRAPHIC NOVELS

CIRCLE OF BLOOD reps. mini-series 12.95
SPINNING DOOMSDAY'S WEB reps. 9.95

ONE-SHOTS
MARVEL/DC COMICS (1994)

PUNISHER: BATMAN: DEADLY KNIGHTS CDi JRj vs. Jigsaw again 5.00

PRESTIGE FORMAT BOOKS

BLOODLINES GCy DCo 5.95
BLOOD ON THE MOORS AGr CKs 16.95
PUNISHER KILLS THE MARVEL UNIVERSE written by GEn 32.00
PUNISHER/WOLVERINE: AFRICAN SAGA reps. Punisher War Journal #6-7 5.95

TRADE PAPERBACKS

G-FORCE reps. 4.95
IN THE 'NAM: FINAL NYASION 6.95

VOLUME TWO (1995-1996)

1 JOs Fly metallic foil-stamped cover 3.00
2-8 2.00
9-11 2.25
12-15 2.00
16 2.25
17-20 2.00

VOLUME THREE (MINI-SERIES) (1998)

1 "Marvel Knights" 3.50
1A Dynamic Forces exclusive 8.00
2-4 3.50

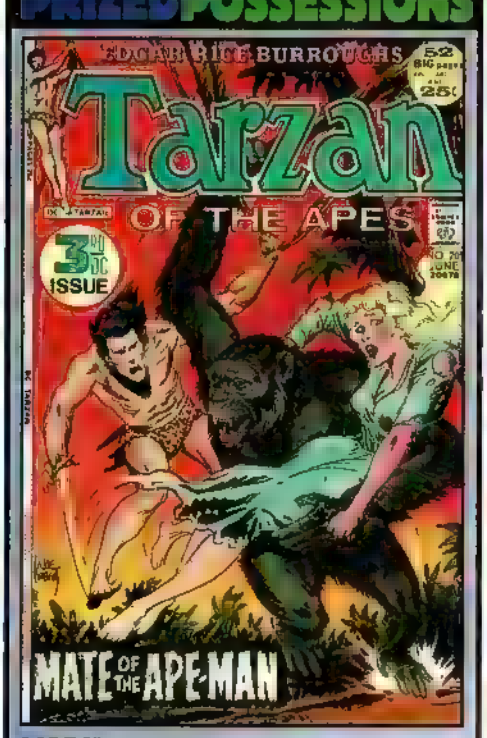
VOLUME FOUR (MINI-SERIES) (2000)

1 "Marvel Knights" 5.00
1A white cover variant 12.00
1B D. Forces exclusive alternate cover 10.00
1C 2nd printing 4.00
1D D. Forces Chrome cover 25.00
2A-2B covers: T. Bradstreet, SDn 3.50
3 bagged w/*Marvel Knights* Genesis Edition 4.00
4 3.00
5 2.99
PUNISHER KILLS THE MARVEL UNIVERSE (2000) reps. prestige format book 5.95

PUNISHER WAR JOURNAL
MARVEL (1988-1995)

1-62 2.00
63 1.50

PRIZED POSSESSIONS



MARK ALESSI

TARZAN (DC SERIES)

Mark Alessi loves comics. In fact, the CrossGen publisher has an extensive collection of original art and vintage books on display in his Tampa offices. But does he have a favorite? "I have the entire run of Joe Kubert's original *Tarzan* series in Mint condition, which I prize greatly," reveals Alessi. "There's a beauty and simplicity in Joe Kubert's art that's rarely been equaled in today's graphic style of art. He's one of the select masters of the field, along with guys like Kirby, Wood, and Ditko. I love his work—for me, it's a personal thing. I think he's phenomenal."

6HA die-cut cover 2.00
6AB regular cover 2.00
65-80 2.00
TPB EYE FOR AN EYE reps. #1-3 9.95

PUNISHER WAR ZONE
MARVEL (1992-1995)
1 CDI JRj O: Micro, Shotgun 2.50
2-41 1.50
ANNUALS
1-2 3.00

PURGATORI
CHAOS! COMICS (1998-CURRENT)
1-7 ongoing series 3.00
COLLECTED EDITION VOL. 1 reprints #1-2 6.00
COLLECTED EDITION VOL. 2 reprints #3-4 6.00
COLLECTED EDITION VOL. 3 reprints #5-8 6.95
ONE-SHOTS
THE DRACULA GAMBIT 3.00
THE DRACULA GAMBIT-A limited, signed, & bagged 20.00
PURGATORI SKETCHBOOK 3.00
PURGATORI VS. CHASTITY-A "Alpha" ending 2.95
PURGATORI VS. CHASTITY-B "Omega" ending 2.95
PURGATORI VS. CHASTITY-C Dlx. Ed. 12.00
PURGATORI VS. CHASTITY-D Q. Forces excl. cover 8.95
CHAOS! COMICS/HARRIS
PURGATORI VS. VAMPIRELLA 3.00
PURGATORI VS. VAMPIRELLA-A Premium edition 10.00

PURGATORI MINI-SERIES
CHAOS! COMICS (1998-CURRENT)
PURGATORI: EMPIRE
PREVIEW BOOK 5.00
1A 3.00
1B Premium edition 10.00
2 3.00
3 2.95
PURGATORI: GODDESS RISING
PREVIEW BOOK 5.00
1 3.00
1A Premium edition 10.00
2-4 3.00
PURGATORI: THE VAMPIRE'S MYTH
PREVIEW 10-page story 1.50
1 mini-series, wraparound sculpted embossed cover 4.00
1A Limited Chromium Edition 20.00
1B Limited Signed Edition 25.00
2 3.00
2A Limited Chromium Edition 40.00
2B variant cover 5.00
3 3.00
COLLECTOR'S SET has all three issues 8.95
TPB reps. #1-3, & Prelude 12.95
TPB-A signed, limited & bagged w/CD 30.00

QUANTUM & WOODY
ACCLAIM/VALIANT (1997-1998)
0 Amer. Ent. exclusive 10.00
0A "Wizard Authentic" ed. signed 15.00
1 O: Quantum & Woody 4.00
1A variant cover 5.50
2-12 3.00
13-17 2.50
ONE-SHOTS
THE GOAT: H.A.E.D.U.S. 4.00
TRADE PAPERBACKS
THE DIRECTOR'S CUT reps. #1-4 7.95
HOLY S---! WE'RE CANCELLED! reps. #9-12, plus all-new material 7.95
KISS YOUR ASS GOODBYE reps. #5-8 7.95
MAGNUM FORCE (1999) reps. #13-16 7.95
VOLUME TWO (1999-CURRENT)
16-25 2.50
28 3.50
32 (shipped before #18) 2.50

RACER X
DC COMICS/WILDSTORM
1 Mini-series 2.50

RANMA ½
(1992-CURRENT)
PART 1 (1992)
1 story & art: RTk 40.00
2 30.00
3 22.00
4, B: B&W issues 4.00
5 5.00
6 scarce 10.00
7 5.00
Vol. 1 rep. Part 1 1-7 (1993) 16.95
PART 2 (1993)
1 7.00
2-5 5.00
6 4.00
7 5.00
8 4.00
9 scarce 5.00
10 3.50
11 2.75
Vol. 2 rep. Part 2, 1-8 15.95
Vol. 3 rep. Part 2, 9-11 15.95
PART 3 (1993-1994)
1-13 2.75
Vol. 4 rep. first half of Part 3 15.95
PART 4 (1995)
1-11 2.75
PART 5 (1995-1996)
1 2.75
2-12 3.00
PART 6 (1996-1998)
1-14 3.00
PART 7 (1998-1999)
1-14 3.00
PART 8 (1999-2000)
1-13 3.00
PART 9 (2000-CURRENT)
1 3.00
2 2.95

REALWORLDS
DC COMICS (2000)
REAL WORLDS: BATMAN 6.00
REALWORLDS: JLA 6.00
REALWORLDS: SUPERMAN 5.95
REALWORLDS: WONDER WOMAN 6.00

RED SONJA
MARVEL (1977-1979)
see Conan the Barbarian #24 for O: Red Sonja
1 5.00
2-15 3.00
MINI-SERIES (1983)
1 2.50
2 2.00
VOLUME TWO (1983-1986)
1-2 2.00
3-5 1.25
7-13 1.00
ONE-SHOTS
SCAVENGER HUNT 3.00
CROSSPLAINS COMICS (2000)
1 mini-series 4.00

THE RED STAR
IMAGE (2000-CURRENT)
1 2.95

RELATIVE HEROES
DC COMICS (2000)
1-5 mini-series 2.50
6 2.50

RESIDENT EVIL
IMAGE/WILDSTORM (1998)
1 based on video game 7.00
2-4 6.00
DC COMICS/WILDSTORM (1998-CURRENT)
5 6.00
TPB RESIDENT EVIL COLLECTION ONE 14.95

RESURRECTION MAN
DC COMICS (1997-CURRENT)
1 DAI/ALa O: Mitch Shelly (Ressurection Man), lenticular image cover 5.00
1A 2nd print 3.00
2 written by DAI/ALa 1A-in 5.00
3 written by DAI/ALa 4.00
4-5 3.50
6-10 DAI/ALa 3.00
11-27 2.50

RIP HUNTER, TIME MASTER
(1989-1990)
see Showcase #20 for O & O: Rip Hunter
1 475.00
2 225.00
3-5 125.00
6-7 100.00
8-12 70.00
13-18 65.00
19-29 50.00

RISING STARS
STARSTORM (1999-CURRENT)
PREVIEW EDITION previews new series by J.M. Babylon 5 Straczynski 10.00
PREVIEW EDITION-A Megacon foil ed. 12.00
0A Wizard exclusive 12.00
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(1992-CURRENT)
see Batman #436 for O: Tim Drake, see Batman #442 for O: Tim as Robin
0 (2/94) Tim learns truth about dark episode of Batman's past 2.00
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51 2.00
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79 2.25
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MARVEL (1993)
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IMAGE/HIGHBROW ENT.

see Megaton #3 for ❶:Savage Dragon

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What *is* the Matrix? One answer: A comic that barely made it out. A *Matrix* comic reprinting stories from whatisthematrix.com was printed with the intention that the books would be an opening-night giveaway at the "Matrix" movie. Although the promotion was canceled at the last minute, a few copies (*ahem*) sneaked out the back door, where they became instant $20 items. As "Matrix" movie fervor died down, so did the price. But the book is still a solid $10 and with stories drawn by maestros Geoff Darrow and Steve Skroce, they're worth the Hamilton.

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AARGH! I GOTTA HAVE AIR!

CHUCK DIXON

FANTASTIC FOUR (vol. 1) #5

The first comic Chuck Dixon bought cost him a dime. "It was *Fantastic Four #5*," the *Nightwing* scribe relates, "I still have the copy I bought when I was a kid—it's my first copy of the *FF*, and the first appearance of Doctor Doom." It's worth $3,000 in Mint condition, though Chuck's copy probably couldn't fetch even half that. "It's torn to crap, and it probably isn't worth anything," laughs Dixon, "but it's worth the world to me. I can remember as clear as a bell reading it all those many years ago."

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What could be the oddest assortment of Marvel heroes ever—Punisher, Daredevil, Black Widow, Dagger and Shang-Chi—team up to solve the mystery of who's killing Russian mobsters all over New York City. But what's this quasi-team supposed to do when the mastermind behind this crime wave turns out to be Thor's old foe, Ulik the Troll? Maybe they should call Terminex or something.

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TRULY RARE GEMS

Paul Sahre/dc

DARK KNIGHT RETURNS SIGNED HARDCOVER

Supply? Meet demand. Price? Start skyrocketing. When Frank Miller was master of all he surveyed in 1987, DC Comics collected his landmark *Batman: The Dark Knight Returns* into a signed-and-numbered hardcover edition with a 4,000 print run. With that tiny supply and huge demand, orders were *seriously* restricted. Most comic stores got one copy. Many got zero. With *Dark Knight* frenzy at a fever pitch, many stores auctioned their sole copy and got $500-$600. And the first 50 "Press Proof" copies? Those often went for $1,000.

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9 ..... 2.95

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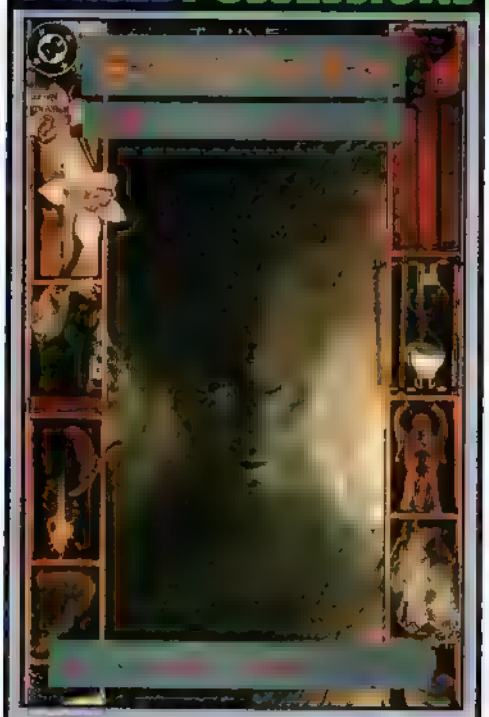

DEVIN GRAYSON
SANDMAN #1

When *Batman: Gotham Knights* writer Devin Grayson first read *Sandman*, she was hooked. "It was just as gorgeous and literate and intriguing as anything else I was reading at the time. The characters! Morpheus is such a classic archetypal character. It's sort of that classic male/female thing—the quieter and more sullen he is, the more you want to make him smile. And it was great having that relationship with him. And it was a great story, with lots of good moments. I actually remember gasping out loud once or twice with the beauty of a turn of a phrase."

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1 "Sins of the Father" pt. 2, R: The Shade 10.00
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3 pt. 4, D: Mist's son in Jack's hand . 6.00
4-9 ..... 5.00

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Mutant X #21

Magneto reads the X-Men, Apocalypse is an ally of the X-Men, and Professor X can walk . . .Oh, and he's also one heckuva an evil, powerful mutant who enjoys lockin' X-Men ass. Ah, the joys of yet another one of Marvel's pocket universes. Anyway, Havok gets pipin' mad when Professor X refuses to give Havok back his son, Scotty, and Havok starts scrappin' with Xavier. But Baldy ain't goin' down without a fight.

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2-4 2.50
5 3.00

STONE COLD STEVE AUSTIN

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1B premium edition 10.00
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7-8 635.00
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39 seduction issue 300.00
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13-24 275.00
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36-50 185.00
51-65 155.00
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79 art: SDi & JKi, Dr Strange prototype 200.00
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112-113 120.00
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117 Esi 70.00
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135 O&O: S.H.I.E.L.D. 90.00
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170-177 5.00
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179-181 Warlock & Pip 8.00
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ANNUALS

1 445.00
2 1st Spider-Man X-over (pre-dates Amazing Spider-Man #5) 485.00

VOLUME TWO (1987-1988)

1-19 1.25

TRULY RARE GEMS

Paul Schrodt

WIZARD "ASHCAN"

Wizard for a buck? I'll subscribe! Yep, the very first *Wizard* product was a rag-tag li'l pamphlet low on color but heavy on love with a cover price of $1. It was a price guide-only introduction sent to prep retailers for the juggernaut that would become (cue trumpeting fanfare.) *Wizard: The Comics Magazine*! Although only about 500 copies were made, the *Wizard* "ashcan" has generated little collector interest. But if ya see anyone paying big bucks, let us know. There's *gotta* be more in the warehouse. Right?

VOLUME THREE (1998)

1 horror anthology series 5.00
2-2A two regular covers 5.00

ONE-SHOTS

STRANGE TALES: DARK CORNERS 4.00

STRANGERS IN PARADISE

ANTARCTIC PRESS (1993-1994)

NOTE: All Gold Logo Editions of this series are reprints and are $2.75 each.

1 story & art: TMr ❶: Katchoo 70.00
1A 2nd print 15.00
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1C Wizard Ace Edition, reps. #1 25.00
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TPB reps. #1-3, plus extra story 6.95

ABSTRACT STUDIO (1994-1996)

VOLUME TWO

NOTE: All Gold Logo Editions of this series are reprints and are $2.75 each.

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1B Amer. Ent. Limited Edition 5.00
2 10.00
3 8.00
4-5 5.00
6-13 4.00
MOLLY & POO SPECIAL 5.50
TPB I DREAM OF YOU 16.95
TPB IT'S A GOOD LIFE 8.95

IMAGE/HOMAGE (1996-1997)

VOLUME THREE

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1A Amer. Ent. exclusive 8.00
1B Jim Lee variant cover 12.00
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TPB LOVE ME TENDER reps. #1-5 12.95

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15 2.75
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STRAY BULLETS

E. CAPTAIN (1995-CURRENT)

NOTE: All unsigned printings are $2.95.

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5-8 DLp DLp 3.00
7-13 DLp DLp 3.00
14 DLp DLp 3.50
15-21 DLp DLp 3.00
22 DLp DLp 3.50
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HC Vol.2 reps. #8-14 34.95

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see Fantastic Four #4 for Silver Age ❶: Sub-Mariner

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4 4.95

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DC COMICS (1949-1979)

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Annual 1 4.00
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183-200 5.00
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DC COMICS (1994-CURRENT)
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J. SCOTT CAMPBELL
G.I. JOE YEARBOOK #2

J. Scott Campbell is a child of the '80s. "One of my favorite comics is *G.I. Joe Yearbook #2*," says the *Danger Girl* artist. "It's a great story that centers around the bad guys of Cobra commandeering this train, and the October Guard, the Russian equivalent of G.I. Joe, are basically trying to stop them. The whole comic paces just like a movie. It just seemed several notches above everything else I had seen up to that point. To this day, I still look back on that issue with fascination—it's just a really, really great comic book."

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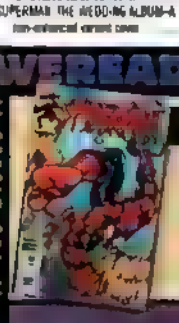

Peter Parker: Spider-Man #19
Pete saves a little girl from car-jackers, then has to hurry to Queens where Aunt May has received a package from the airline concerning Mary Jane. It all hits the fan as Peter surrounded by friends and family, must come to terms with the secret behind Mary Jane's disappearance. The secret is, she's not missing. She's...ulp, you'll just have to wait till next issue, just like us.

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18 LSi JBg ◐: Doomsday 5.00
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51-52 LSi JBg "Trial of Superman" ... 2.50
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SUPREME

IMAGE/EXTREME (1992-1996)
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2-11 ..... 2.00
11A (Pedi cover) 4.00
12 "Extreme Prejudice" aftermath 4.00
13-24 ..... 2.50
25 "Images of Tomorrow," SPt cover (Note: #25 shipped after #12) 5.50
26-28 ..... 2.50
28A variant cover by JQu & JPt 3.50
29-40 ..... 2.50
41 written by AMo 5.00
41A variant cover: JBe. 5.00
41B American Entertainment exclusive 5.00
41C *Wizard* Authentic exclusive, signed by Alan Moore 20.00
41D 2nd print 2.50
42 written by AMo 5.00
ASHCAN 1 ..... 8.00
ASHCAN 2 ..... 4.00
ANNUAL 1 ..... 3.00

MAXIMUM PRESS/EXTREME (1996-1997)

43-47 written by AMo 3.00
48-49 written by AMo 2.50

AWESOME ENT. /EXTREME (1997-1998)

50-50A dbl-sz. reg. or variant RLd cover 4.00
51 ..... 3.00
52A Story continues in #52B 3.50
52B 3.50
53-56 ..... 3.00

SUPREME: THE RETURN

AWESOME (1999-CURRENT)
1 AMo CSp 3.00
1A Dynamic Forces excl. cover: RLd 7.00
2 ..... 2.50
3 ..... 3.00

SWAMP THING

DC COMICS (1972-1976)
see House of Secrets #92 for ◐: Swamp Thing
1 LWe BWr 75.00
2 LWe BWr 35.00
3-6 LWe BWr 20.00
7 LWe BWr Batman 25.00
8-9 ..... 18.00
10 last BWr issue 16.00
11-24 ..... 5.00

DC COMICS (1982-1996)
VOLUME TWO (1986-1996)
previously Saga of the Swamp Thing
48 AMo SBa "Crisis on Infinite Earths" X-over 4.00
47-49 AMo SBa 3.00
50 AMo SBa dbl-sz. 3.50
51-52 AMo 4.00
53 AMo Batman 5.00
54-64 AMo 3.00
65-66 ..... 2.00
67 ..... 3.50
68-83 ..... 2.00
84 Migrahaus 8.00
85-140 ..... 2.00
140A Platinum Edition 10.00
141-149 ..... 2.00
150 MMr PHe dbl-sz, final battle w/Sargon, discovers true destiny 3.00
151-153 ..... 2.00
154-165 ..... 2.25
166-171 ..... 2.50

ANNUALS
4 Batman 3.50
5 NGa Brother Power 3.50
6 ..... 3.50
7 "Children's Crusade" X-over 4.00

ONE-SHOTS
ROOTS (1998) fully painted story 8.00
VOLUME THREE (2000-CURRENT)
1-3 Tefé Holland, the new Swamp Thing 2.50
4 ..... 2.50

TALES OF SUSPENSE

MARVEL (1959-1968)
1 ..... 1,500.00
2 cover: Steve Ditko 575.00
3-4 ..... 500.00
5-7 ..... 325.00
8 ..... 300.00
9 Iron Man prototype 375.00
10 ..... 310.00
11-12 ..... 250.00
13-15 ..... 250.00
16 Iron Man prototype 300.00
17-25 ..... 200.00
26 1st 12-cent issue 155.00
27 ..... 140.00
28 Stone Men prototype 165.00
29-30 ..... 155.00
31 Dr. Doom prototype 175.00
32 Dr. Strange prototype 250.00
33-34 ..... 155.00
35 Watcher prototype 175.00
36-38 ..... 155.00
39 SLe DHe ◐&◑: Iron Man 4,200.00
40 SLe DHe ◐: Gold armor 1,300.00
41 SLe DHe 2: Iron Man 650.00
42-45 SLe DHe 300.00
46-47 SLe DHe 165.00
48 SLe SDi gets new armor 235.00
49 SLe DHe 1st X-Men/Avengers X-over 150.00
50-51 SLe DHe 110.00
52 ◐: Black Widow 125.00
53 ..... 110.00
54-56 ..... 65.00
57 ◐&◑: Hawkeye 150.00
58 Captain America vs. Iron Man 275.00
59 ◐: Captain America & Iron Man,1st sale Captain America story in S.A. 255.00
60 2: Hawkeye 110.00
61-62 ..... 65.00
63 D: Captain America 200.00
64 ..... 65.00
65 ◐: Red Skull in the Silver Age 130.00
66 Silver Age Red Skull 130.00
67-78 ..... 35.00
78 ◐: Cosmic Cube, AMr 35.00
80-81 Red Skull w/Cube 30.00
82-96 ..... 30.00
97 ◐: Whiplash 30.00
98-99 ..... 40.00
becomes Captain America

TALES OF THE DARKNESS

IMAGE/TOP COW (1998-CURRENT)
½ *Wizard* exclusive 12.00
½A *Wizard* Authentic variant, signed 20.00
1 quarterly series about various Darkness bearers 3.00
1A A.w. exclusive 8.00
2-6 ..... 3.00

TALES OF THE LEGION OF SUPER-HEROES

DC COMICS (1980-1981)
previously Legion of Super-Heroes (2nd)
3 4-320 ..... 2.00
321-325 ..... 1.00
326-354 reps. 1.00

TALES OF THE MARVEL UNIVERSE

MARVEL (1998)
1-SHOT early Thunderbolts appearance 5.00

TALES OF THE TEEN TITANS

DC COMICS (1984-1988)
previously New Teen Titans (1st)
41 MWa GPe "death" of Brother Blood 2.50
42 MWa GPe "The Judas Contract" pt. 1, Terra begins her betrayal 2.50
43 MWa GPe pt. 2, Deathstroke 2.50
44 MWa GPe pt. 3, D: Deathstroke, ◐: Jericho, ◐: Dick Grayson as Nightwing 12.00
45 MWa GPe 4.00
46-58 MWa GPe 2.50
59-91 reps. Titans (2nd series) books 1.00
ANNUAL 3 MWa GPe D: Terra, "The Judas Contract" pt. 4 ..... 4.00
ANNUAL 4-5 ..... 3.00

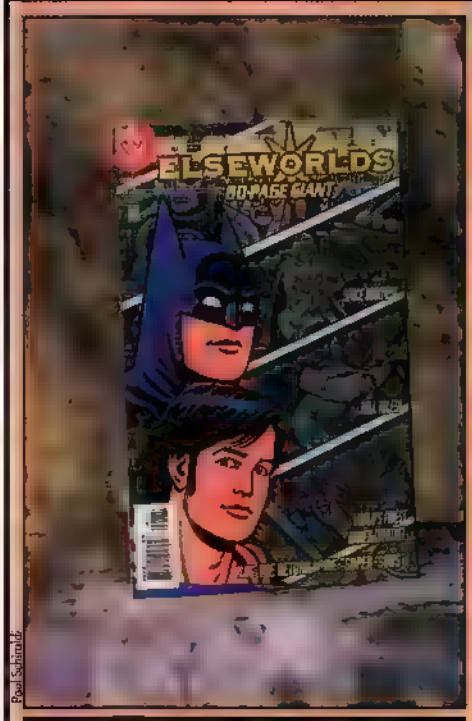
TALES OF THE WITCHBLADE

TOP COW (1998-CURRENT)
½ Wizard mail-away 8.00
½ A Gold Edition 15.00
½ B Wizard Authentic exclusive, signed by Nathan Cabrera 20.00
½ Chromium Edition 35.00
1 quarterly series about various women who have wielded the Witchblade 10.00
1A variant MTu cover 15.00
1B Gold Edition 20.00
1C Platinum Edition 40.00
1D Ent. Dist. exclusive cover 5.00
2 ..... 6.00
3 ..... 5.00
4-5 ..... 4.00
6-7 ..... 3.00
7A Graham Crackers excl. 10.00
8 ..... 3.00
COLLECTED EDITION 1 PF reps. #1-2 5.00
COLLECTED EDITION 2 PF reps. #3-4 8.00

TALES TO ASTONISH

MARVEL (1959-1968)
1 ..... 1,500.00
2 cover: Steve Ditko 650.00
3-4 ..... 400.00
5 Stone Men prototype 450.00
6-7 ..... 335.00
8-9 ..... 300.00
10 ..... 325.00
11-12 ..... 240.00
13-14 ..... 230.00
15-16 ..... 275.00
17-24 ..... 175.00
25-26 ..... 160.00
27 SLe JKl ◐: Henry Pym in "The Man in the Ant-Hill" 3,000.00
28 Gorilla Man, 1st 2-cent issue 165.00
29-34 ..... 160.00
35 SLe JKl ◐: Henry Pym as Ant-Man (in costume), B: Ant-Man series 1,400.00
36 SLe JKl vs. Comrade X. 560.00
37 SLe JKl vs. Protector 350.00
38 SLe JKl ◐: Egghead 350.00
39-40 SLe JKl 350.00
41-43 SLe DHe 200.00
44 SLe JKl ◐: Wasp 250.00
45-47 SLe DHe 135.00
48 SLe DHe ◐: Porcupine 135.00
49 SLe JKl ◐: Eraser ◐: Henry Pym as Giant-Man 175.00
50 SLe JKl ◐: Human Top 90.00
51 SLe JKl Human Top 90.00
52 SLe DAy ◐: Black Knight 90.00
53-55 ..... 90.00
56 SLe DAy ◐: Magician 90.00
57 SLe DAy Spider-Man 140.00
58 SLe DAy Magician 90.00

TRULY RARE GEMS



ELSEWORLDS 80-PAGE GIANT #1

Faster than a speeding bullet! More powerful than a locomotive! Able to offend DC in a single story. It's...Superbaby! In a hilarious tale, a poor baby-sitter is faced with caring for infant Clark Kent. Baby Supes engages in all sortsa dangerous behavior, including crawling into a microwave oven. The oven-baked Superbaby made DC screech to a halt, and the print run was ordered destroyed...except for 2,000 to 3,000 copies that had already shipped to Europe. Today, *Elseworlds 80-Page Giant* #1 is a $200 item. And have you noticed there's never been a #2?

59 SLe DAy Hulk 140.00
60 SLe SDi B: Hulk stories 175.00
61 SLe SDi ❶: Major Talbot 55.00
62 SLe SDi ❶: Leader 55.00
63-64 SLe SDi 50.00
65 SLe BPo Giant Man's new costume 60.00
66-69 SLe JKi 50.00
70 B: Sub-Mariner 65.00
71-80 40.00
81 SLe JKi ❶: Boomerang, ❷: Secret Empire 40.00
82 SLe JKi Iron Man 45.00
83-89 35.00
90 SLe GKa ❶: Abomination 35.00
91 SLe GKa Abomination 35.00
92-99 35.00
100 SLe MSe Puppet Master 45.00
101 SLe MSe Asgard 50.00

Annuals: [illegible]

VOLUME TWO (1979-1981)
1-14 rep. Sub-Mariner #1-14 1.75

TEARS OF DAWN

[illegible] (1994)
1 JKi signed, numb'd & lim'd (2,300), 1st full Dawn story, B&W, O: Dawn 125.00

[illegible] (1997)
2 limited to San Diego ComicCon 25.00
EUROPEAN TOUR EDITION 35.00
TEARS OF DAWN PIN-UP SPECIAL Diamond exclusive, limited 19.00

TEEN TITANS

DC COMICS (1966-1978)
see Brave & the Bold #54 for ❶: Teen Titans

1 BMa NCe Peace Corps 180.00
2 BMa NCe ❶: Titan Lair 90.00
3-5 50.00
6-10 40.00
11-12 35.00
13-17 30.00
18 ❶: Starfire I 30.00
19 MFr GKa J: Speedy 30.00
20-21 NAd NAd 35.00
22 NAd NAd O: Wonder Girl, 1st 12-cent issue 35.00
23-30 15.00
31-43 8.00
44-45 5.00
46 BRo No J: Joker's Daughter 8.00
47 Two-Face 5.00
48 BRo JDb ❶: Bumblebee, Joker's Daughter now Harlequin II 8.00
49 BRo JDb O&J: Bumblebee 5.00
50 BRo DHe Bat-Girl,Golden Eagle, Beast Boy,❶: Titans West 25.00
51-52 BRo DHe 5.00
53 O: Teen Titans, JLA 8.00
TEEN TITANS ANNUAL 1967 (1999) Imaginary "Annual" reprinting [illegible] Silver Age 5.00

VOLUME TWO (1996-1998)
1 DJu DJu new teen team 3.00
2 DJu DJu/GPe 3.00
3 DJu DJu/GPe Jugular 2.50
4-11 DJu DJu/GPe 2.00
12 DJu DJu/GKar GPe 3.00
13-24 2.00
ANNUAL 1 "Pulp Heroes" story 4.00

TEENAGE MUTANT NINJA TURTLES

MIRAGE (1984-1993)
see Geobiddy Geek #1 for ❶: Teenage Mutant Ninja Turtles

1 Shredder 120.00
1A 2nd print 12.00
1B-1C 3rd & 4th prints 5.00
1D 5th print 2.00
2 new Richard Corben material 35.00
2A 2nd print 5.00
2B 3rd print 3.00
3 12.00
3A 2nd print, new bloop story 3.00
4 5.00
4A 2nd print 2.00
5 B: Fugitoid 6.00
5A 2nd print 2.00
6 5.00
6A 2nd print 2.00
7 four-page Corben, 1st color TMNT 5.00
7A 2nd print 2.00
8 Cerebus 5.00
9-10 Rip in Time by Corben 4.00
11-32 3.00
33 full-color, Corben 3.00
34-35 3.00
36-61 2.00
62 pt. 13, character re-units 2.25

TEENAGE MUTANT NINJA TURTLES

IMAGE/HIGHBROW ENT. (1996-CURRENT)
1-4 the turtles are back in B&W 2.00
5-7 2.50
8-23 3.00
TPB A NEW BEGINNING 9.95

TEENAGE MUTANT NINJA TURTLES VOLUME 2

IMAGE
1-13 full-color issues 2.75

PRIZED POSSESSIONS

ANDY PARK

KINGDOM COME #1

Andy Park will tell you—when you're drawing a monthly book like *Tomb Raider*, you just don't have as much time for reading comic books. Which is why Park's prized possession is that much more special. "My favorite book is *Kingdom Come*, because I read that after I got into the industry,' says Park. "One thing that started happening after I got into the industry was that I didn't read as much. It became all about art. But *Kingdom Come* brought up everything that reminded me why I fell in love with comics in the first place."

TEENAGE MUTANT NINJA TURTLES ADVENTURES

ARCHIE

MINI-SERIES (1988)
1 5.00
2-3 3.00

2ND MINI-SERIES (1995)
1-3 "Year of the Turtle" 1.50

REGULAR SERIES (1989-1995)
1 5.00
2 4.00
3-5 3.00
6-15 2.00
16-72 1.50

SPECIALS
1-4 2.50
5-11 2.00

VALOR

IMAGE (1999-CURRENT)
PRELUDE 5.00
PRELUDE-A Holo-Foil edition 15.00
PREVIEW 8.00
PROLOGUE Dynamic Forces exclusive 5.00
PROLOGUE-A foil edition 8.00
1 3.00
1A Pirate variant cover 5.00
1B Con Sketch variant 8.00
1C Eurosketch variant 10.00
2 3.00
2A Gold Foil variant 10.00
3 3.00
4A-4B covers: MWr, JAl 2.50
4C-4D covers: RGr AAd 3.00
4E gold foil variant 5.00
5-7 2.50
COLLECTED EDITION 1 reps. #1-3 8.00

THE TENTH

IMAGE (1997)
0 Amer Ent. exclusive 8.00
0A *Wizard* Authentic exclusive, signed by TDe 25.00
½ *Wizard* exclusive 10.00
1 7.00
1A American Entertainment exclusive 7.50
2 5.00
3-4 4.00
TPB reps. mini-series 10.95
TPB 2 reps. mini-series, plus #0 11.95

REGULAR SERIES (1997-CURRENT)
1 4.50
1A Amer Ent. exclusive 5.00
1B "Wizard Authentic" variant cover 20.00
2 3.50
3 2.50
3A variant Adrenalyn cover 10.00
3B "Wizard Authentic" exclusive variant cover, signed by TDe 15.00
4-7 2.50
7A variant "Tenth's Angels" cover 10.00
8-14 2.50
COLLECTED EDITION 1 PF reps. #1-2 5.00
SPECIAL EDITION reprints #0 & #1/2 3.00
[illegible] 2.50

THE TENTH: BLACK EMBRACE

IMAGE (1998)
1-1A mini-series; reg. or variant cover 4.00
1B Ent. Dist. exclusive Storm Chrome 20.00
2-4 2.50
TPB 12.95

THE TENTH: EVIL'S CHILD

IMAGE (1998)
1-1B mini-series; 3 covers 3.00
2-4 2.50

TERMINATOR: THE BURNING EARTH

NOW (1988)
1 1st Alex Ross work 8.00
2-3 8.00
4-5 10.00

THE THANOS QUEST

MARVEL (1990)
1 10.00
2 8.00
1-SHOT (2000) reprints mini-series 4.00

THIEVES' WORLD

STARBLAZE GRAPHICS (1988)
1 1st Tim Sale in comics 10.00
2 TSa TSa 10.00
3-4 TSa TSa 8.00
5-6 TSa TSa 4.00

THOR

MARVEL (1966-1996)
previously Journey Into Mystery

126 Hercules 120.00
127-131 50.00
132 ❶: Ego 50.00
133 Ego vs. Thor 50.00
134 ❶: High Evolutionary 60.00
135 O: High Evolutionary 45.00
136 Odin 40.00
137 ❶: Ulik 40.00
138-140 40.00
141-146 30.00
145 B&O: Inhumans, pt. 1 30.00
147 O pt. 2: Inhumans 30.00
148-157 25.00
158 O: Don Blake 60.00
159-161 25.00
162 O: Galactus 34.00
163-164 15.00
165-166 Him/Warlock 35.00
167 Sif 15.00
168-169 O pt. 2-3: Galactus 35.00
170-179 18.00
180-181 NAd vs. Loki 15.00
182-192 8.00
193 vs. Silver Surfer, giant-sz. 40.00
194-199 5.00
200 15.00
201 R: Odin 3.50
202-224 3.50
225 ❶: Firelord 4.00
226-259 3.00
260 I: Doomsday Star 3.50
261-299 3.00
300 dbl-sz, O: Odin, Destroyer, "death" of Asgard, D: Jnii-Mind 5.50
301-305 2.00
306 ❶&O: Air-Walker, O: Firelord 3.00
307-324 2.50
325-336 2.00
337 WSi WSi ❶: Beta Ray Bill 4.00
338 WSi WSi O: Beta Ray Bill 2.50
339 WSi WSi ❶: Storm Breaker 2.50
340-348 WSi WSi 2.50
349-383 2.50
384 TDe RFr ❶: Future Thor 2.50
385-390 2.50
391 TDe RFr ❶: Eric Masterson (Thunderstrike) 2.50
392-400 TDe RFr 2.50
401-410 TDe RFr 2.50
411 TDe RFr ❶: New Warriors 3.00
412 TDe RFr New Warriors 2.50
413-431 TDe RFr 2.50
432 TDe RFr ❶: new Thor, "death" of Loki 2.50
433 TDe RFr new Thor 2.50
434-443 TDe RFr 2.50
444-449 2.50
450 TDe RFr dbl gatefold cover, dbl-sz., rep. Journey Into Mystery #87 2.50
451-467 2.50
468 "Mad God" pt. 1 Silver Surfer bagged w/Dirt magazine 2.50
469-473 2.50
474 vs. the Flame 2.50
475 RTh MWy vs. High Evolutionary, new costume, multi-level cover 2.50
475A Regular Edition 2.00
476-490 2.50
491 WEi MDe new costume 2.50
492-499 2.50
500 WLo MDe dbl-sz. anniv. issue 3.00
501-502 WLo MDe 2.00
becomes Journey Into Mystery (3rd series)
see Journey Into Mystery for Annual #1

ANNUALS
2 50.00
3 15.00
4 10.00
5-6 8.00
7 8.00
8-12 5.00
13 4.00
14-17 3.00
18 RMz TBg ❶: Flame, bagged w/card 3.00
19 X-over w/Avengers Annual #23 3.00

GRAPHIC NOVELS
GODS WOULD DESTROY PRy 5.95

ONE-SHOTS

GIANT SIZE 1 15.00
THOR: THE LEGEND 4.00

TRADE PAPERBACKS
AGAINST THE CELESTIALS reps. Thor #387-389 5.95
BALLAD OF BETA RAY BILL reps. 9.95
WORLDENGINE reps. #491-494 9.95

VOLUME TWO (1998-CURRENT)
1 DJu JRj He's back in a dbl-sz debut! 4.50
1A variant "sunburst" cover 10.00
1B D. Forces exclusive alternate cover 8.00
1C white sketch cover 45.00
1D "Rough Cut" Edition 3.00
2-2A two regular covers 4.50
3-6 2.50
7 guest-starring The Thunderbolts 2.50
8-11 2.50
12 dbl-sz, wraparound cover 3.00
12A Dynamic Forces exclusive 6.00
13-23 2.00
24 2.25
25A dbl-sz., metallic foil cover 4.00
25B regular cover 3.00
26 2.25
THOR 1999 3.50
THOR 2000 3.50
THOR: RESURRECTION reps. #1-2 (Vol. 3) 6.00
TPB THE DARK GODS reps. #9-12 15.95

THUNDERBOLTS

MARVEL (1997-CURRENT)
-1 "Flashback: Distant Rumblings" 2.50
0 Wizard exclusive, new story 3.00
1 KBu MBa IR: Thunderbolts as Masters of Evil, ❷ "Hallie" Takahama 7.00
2-2A KBu MBa covers: Med Thinker or team's identity 6.00
3 KBu MBa team moves into Four Freedoms Plaza 4.00
4 KBu MBa ❷&J: "Hallie" Takahama as Jolt 4.00
5-6 4.00
7 T'bolts attack the Elements of Doom 3.00
8 Citizen V gets hold of Avengers' files 3.00
9 3.00
10 Thunderbolts' identities publicly revealed by Citizen V (Baron Zemo II) 3.00
11 Thunderbolts turn on Baron Zemo II 3.00
12 dbl-sz, battle w/Avengers & Fantastic Four, Zemo escapes 8.00
13-21 2.50
22-24 2.00
25 dbl-sz 3.00
26-38 2.00
39 3.00
40 2.25
41 2.25
PRELUDE Amer. Ent. exclusive 5.00
THUNDERBOLTS '97 O: Thunderbolts 5.00
THUNDERBOLTS 2000 3.50

ONE-SHOTS
THUNDERBOLTS: FIRST STRIKES reps. #1-#2 5.00
THUNDERBOLTS: MARVEL'S MOST WANTED reps. team's appearances as villains 16.99

THE TICK

NEW ENGLAND COMICS (1988-1992)
1A Special Edition, ❶: The Tick, 5,000 copies, serially numbered 60.00
1B Regular Edition released after 1A, reps. 1A with minor changes 30.00
1C-1F 2nd-5th prints 5.00
1G "Reprise Edition," new cover 8.00
2A Special Edition, 3,000 copies, serially numbered 60.00
2B Regular Edition, reps. 2A w/minor changes 20.00
2C 2nd print 4.00
2D-2F 3rd-5th prints 2.75
2G "Reprise Edition," new cover 8.00
3 ❶: Oedipus 8.00
3A-3D 2nd-4th prints 2.75
4 ❶: Paul the Samurai, ❷: Arthur 8.00
4A-4D 2nd-5th prints 2.75
5 8.00
5A 2nd print 2.75
6 6.00
6A 2nd print 2.75
7 ❶: Chairface Chippendale 6.00
7A 2nd print 2.75
8 6.00
8A no logo 20.00
8B 2nd print 2.75

WEREADITFORYOU

IF YOU MISSED IT

Punisher #4

Detective Soap loses a partner to suicide but gains a much hotter one named Molly Von Richthofen all in a span of 24 hours. Meanwhile, the Holy realizes he's not alone and a meeting with Frank seems inevitable. Unfortunately, Frank's a little busy when his surveillance of Mr. Gnucci turns bloody. He gets chased into a zoo where animals become weapons including some pissed-off polar bears and flesh-eating piranhas.

9-10 4.00
9A-10A 2nd prints (1997) 2.75
11 3.00
11A 2nd print (1997) 2.75
12 3.00
12A limited variant 20.00
12B 2nd print 2.75
Annual #1 (contains #1-3) (all current prints) 22.00

ONE-SHOTS
THE TICK'S BACK #0 3.00
THE TICK'S BIG BACK TO SCHOOL SPECIAL 3.50
THE TICK'S BIG FATHER'S DAY SPECIAL 3.50
THE TICK'S BIG GIANT SUMMER SPECIAL Arthur goes to camp 3.50
THE TICK'S BIG HALLOWEEN SPECIAL 3.50
THE TICK'S BIG MOTHER'S DAY SPECIAL 3.50
THE TICK'S BIG ROMANTIC ADVENTURE 3.50
THE TICK'S BIG TAX TIME TERROR 3.50
THE TICK'S BIG YEAR 2000 SPECTACLE 3.50
THE TICK'S BIG YULE LOG SPECIAL 1998 funny holiday stuff 3.50
THE TICK'S BIG YULE LOG SPECIAL 1999 more funny holiday stuff 3.50
THE TICK'S BIG YULE LOG SPECIAL 2000 3.50
THE TICK'S BIG YULE LOG SPECIAL 2000-A variant cover 3.50
THE TICK'S BIG YULE LOG SPECIAL 2000-B Deluxe edition 5.00

TRADE PAPERBACKS
THE NAKED CITY reps. #1-6 in color 16.95
OMNIBUS I reps. #1-6 14.95
OMNIBUS II reps. #7-10 10.95
OMNIBUS III reps. #11-12 10.95
OMNIBUS IV reps. 10.95
OMNIBUS V reps. X-over Tick tales 11.95
THE TICK MIGHTY BLUE JUSTICE 11.95

THE TICK & ARTHUR
NEW ENGLAND COMICS
(1996-CURRENT)
1-6 bi-monthly series 3.50
TPB TICK & ARTHUR BONANZA reprints #1-3 5.50
TPB TICK & ARTHUR BONANZA Vol. 2 reprints #4-6 5.50

THE TICK: HEROES OF THE CITY
NEW ENGLAND COMICS
(1998-CURRENT)
1-6 3.50
TPB TICK: HEROES OF THE CITY BONANZA reprints #1-3 5.50
TPB TICK: HEROES OF THE CITY BONANZA Vol. 2 reprints #4-6 5.50

TICK MINI-SERIES
NEW ENGLAND COMICS
(1993-1998)

BIG BLUE DESTINY
1 "Keen" Edition 3.00
1A "Wicked Keen" ed., gatefold cover 5.00
2-2A covers: regular & "arm-wrestling" 3.00
3-5 3.50
BIG BLUE DESTINY BONANZA #1 reps. #1-2, plus *Tick's Back* #0 5.00
BIG BLUE DESTINY BONANZA #2 reps. #3-5 5.00

KARMA TORNADO
1 4.00
1A 2nd print (1998) 3.00
2-9 3.50
2A-5A 2nd prints 3.00
BONANZA EDITION reps. #1-3 5.00
BONANZA EDITION 2 reps. #4-8 5.00
BONANZA EDITION 3 reps. #7-9 5.00
TPB 1 reps. #1-5 13.95
TPB 2 reps. #6-8 11.95

LUNY BIN
PREVIEW SPECIAL 1.50
1-3 3.50
TPB 4.95

THE TICK CIRCUS MAXIMUS
1-4 3.50

THE TICK'S MASSIVE SUMMER DOUBLE SPECTACLE
1-2 3.50

TITAN A.E.
DARK HORSE (2000)
1A mini-series adapting movie 3.00
1B D. Forces glow-in-the-dark cvr 10.00
2 2.95

TITANS
DC COMICS (1999-CURRENT)
1 2.50
2-11 2.50
12 3.50
13-17 2.50
18 2.50
TEEN TITANS ANNUAL 1967 imaginary "Annual" reps. Silver Age stories. 5.00
TITANS SECRET FILES 5.00

TITANS/LEGION OF SUPER-HEROES: UNIVERSE ABLAZE
DC COMICS (2000)
1-4 mini-series 5.00

TITANS: SCISSORS, PAPER, STONE
DC COMICS (1997)
1-SHOT Elseworlds tale by AWa 7.00

TOM STRONG
DC COMICS/WILDSTORM
(1999-CURRENT)
1 AMo CSp 5.00
1A variant 5.00
2-5 AMo CSp 3.50
6-8 AMo CSp 3.00

TOMB RAIDER
IMAGE/TOP COW (1999-CURRENT)
PREVIEW BOOK Monster Mart excl. 5.00
PREVIEW BOOK-A M. Mart gold foil 10.00
PREVIEW BOOK-B D. Forces excl. 13.00
PREVIEW BOOK-C Convention excl. 10.00
1-1C covers: MTa, DFo, A. Park (2) 3.00
1D Tower Records excl. gold foil ed. 8.00
1E Tower Records excl. holo-foil ed. 15.00
1F A.U. excl. MS cover 7.00
1G A.U. excl. MS gold foil cover 10.00
1H Ent. Dist. excl. gold foil A. Park cvr 25.00
1I Ohio Convention excl. sketch cover 20.00
1J A.U.Conv exclusive 5.00
2 2.50
2A "awakening" cover by A. Park 3.00
2B D. Forces excl. "arms crossed" cvr 10.00
2C Tower Records excl. "Santa" cover 8.00
2D Tower Records gold foil exclusive 8.00
3A 2.50
3B Monster Mart variant (Lara w/2 guns) 6.00
3C Monster Mart Gold variant 8.00
4A 2.50
4B D. Forces JAi cover (Lara in Tree) 6.00
4C D. Forces Gold variant 8.00
5-6 2.50

TOMB RAIDER/WITCHBLADE
IMAGE/TOP COW (1997)
½ reprints *Wizard* excl., new cover 2.95
1-SHOT green MTu cover 12.00
1-SHOT-A brown MTu cover 15.00
1-SHOT-B Amer Ent. exclusive 18.00
1-SHOT-C "Wizard Authentic" edition, signed by MTu 20.00
TOMB RAIDER/WITCHBLADE REVISITED reprints 1-shot 3.00

TOMORROW STORIES
DC COMICS/WILDSTORM
(1999-CURRENT)
1 anthology series, written by AMo 3.50
2-8 written by AMo 3.00

TOO MUCH COFFEE MAN
ADHESIVE COMICS
(1993-CURRENT)
see Jab #1 for ©: Too Much Coffee Man
1 SWh SWh 14.00
1A 2nd print (3/94) 4.50
1B 3rd print (12/97) reworked art
2
2A 2nd print
3
3A new print
4 TMC Man falls in love!
4A new print
5 the million deaths of TMC Man
8 (#6 & 7 do not exist!)
9
ANNUAL 1
COLLECTOR'S PACK set of #1-5, w/signed postcard 15.00
HC TOO MUCH COFFEE MAN'S GUIDE FOR THE PERPLEXED reps. 49.95
SC TOO MUCH COFFEE MAN'S GUIDE FOR THE PERPLEXED reps. 10.95
SC TOO MUCH COFFEE MAN'S GUIDE FOR THE PERPLEXED 5-copy counter display, wrapped 54.75

ONE-SHOTS
FULL COLOR SPECIAL 3.00
TOO MUCH COFFEE MAN 3.00

TOP TEN
DC COMICS/WILDSTORM
(1999-CURRENT)
1 AMo BMa cover, ARo 3.00
2-9 AMo BMa 3.00

TRANSFORMERS
MARVEL (1984-1991)
1 ©: Transformers 5.00
2-58 2.50
59-64 5.00
65-68 12.00
70 3.00
71-77 15.00
78-79 20.00
80 25.00

TRANSFORMERS: GENERATION 2
MARVEL (1993-1994)
1 metallic gatefold cover 4.00
1A regular cover 2.25
2-11 2.25
12 3.00

TRANSFORMERS: THE MOVIE
MARVEL (1986)
1 movie adaptation, ● Fist Rod, ● Galvatron, ● Ultra Magnus, ● Kup, ● Springer, ● Unicron 4.00
GIANT SIZE 1 .85.00

TRANSMETROPOLITAN
DC COMICS/HELLO/VERTIGO
(1997-CURRENT)
1 WEi DRo ● Spider Jerusalem 12.00
2 WEi DRo 9.00
3 WEi DRo 5.00
4-8 WEi DRo 4.00
9-12 WEi DRo 3.00
13 switches from Helix to Vertigo 2.50
14-34 2.50
35 2.50
I HATE IT HERE 1-Shot 6.00

TRADE PAPERBACKS
BACK ON THE STREET reps. #1-3 7.95
LUST FOR LIFE reps. #4-12 14.95
YEAR OF THE BASTARD reps. #13-18 12.95

TUROK SON OF STONE
DELL/GOLD KEY (1954-1980)
1 #596 on cover, ● Turok 575.00
2 #656 on cover 320.00
3-5 175.00
7-12 120.00
13-18 80.00
19-24 60.00
25-40 40.00
41-60 20.00
61-70 15.00
71-84 10.00
85-125 6.00

TWILIGHT ZONE
NOW COMICS (1990)
1 direct sales edition 3.00
1A newsstand edition 2.00
1B 1991 PF reprint 5.00

VOLUME TWO (1991-1992)
1 1A direct sales or newsstand editions 2.00
2 written by JM Straczynski 5.00
3-8 2.00
9 3D Special 3.00
9A Prestige Edition 5.00
10-14 2.00
SPECIAL 2.50

VOLUME THREE (1993)
1-4 2.50

2000 A.D.
FLEETWAY (1977-CURRENT)
1 ©: Judge Dredd 3.50
2 ©: Judge Dredd 30.00
3-950 3.50
951-1062 2.25
1063-1077 2.50
1078-1083 3.00
1084 Anniversary issue, 4.50
1085-1100 3.00
1101 dbl-sz 5.00
1102-1123 3.00
1124 dbl-sz 5.00
1125-1142 3.00
1143-1149 3.25
1150 dbl-sz 6.00
1151-1195 3.25
1196-1198 3.25
2000 A.D. PROG 2000 1-Shot 10.00

UNDERTAKER
CHAOS! COMICS (1998-CURRENT)
PREVIEW 4.00
PREVIEW-A photo cover 4.00
PREVIEW-B D. Forces Red Foil ed. 10.00
0 *Wizard* exclusive 3.00
1/2 *Wizard* mail-away 12.00
1 5.00
1A photo cover 4.00
1B Southern Comics (UK) 8.00
1C Dynamic Forces cover DJo 8.00
1D Wrestlemania XV Foil Edition 10.00
1E Ent. Dist. Sci-Fi Channel variant 5.00
2, 12 3.00
2A-12A photo covers 3.00
UNDERTAKER HALLOWEEN SPECIAL 3.00
UNDERTAKER HALLOWEEN SPECIAL -A photo cover 3.00
UNDERTAKER HALLOWEEN SPECIAL -B D. Forces exclusive painted cover 7.00
TPB PROPHECY OF THE DEAD reprints #1-4 12.95
TPB UNDERTAKER VOL. 2 reps. #5-8 12.95

UNITY 2000
ACCLAIM (1999-2000)
1-6 mini-series 2.50

UNKNOWN SOLDIER
DC COMICS/VERTIGO (1998)
1 mini-series written by GEn 5.00
1A 2nd print 2.50
2 5.00
3-4 3.50
TPB 12.95

UNTOLD LEGEND OF BATMAN
DC COMICS (1980)
1 LWa JBy 5.00
2-3 LWa JAp 3.00

UNTOLD TALES OF SPIDER-MAN
MARVEL (1995-1997)
-1 (5/97) RSt JRo "Flashback" tale 1.50
-1A *Wizard* Authentic exclusive, signed by John Romita Sr. 15.00
-1B AE exclusive cover 5.00
1 KBu PDi 1.50
2-25 KBu PDi 1.00
TPB reps. #1-5 15.99

ANNUALS
UNTOLD TALES OF SPIDER-MAN '96 2.00
UNTOLD TALES OF SPIDER-MAN '97 2.00

ONE-SHOTS
STRANGE ENCOUNTER Spidey's very first meeting with Dr. Strange 6.00

USAGI YOJIMBO
FANTAGRAPHICS (1987-1991)
1 12.00
1A 2nd print 3.00
2 8.00
3-5 5.00
6A 2nd print 2.50
8 5.00
10 app. TMNT 5.00
10A 2nd print 2.50
11-30 4.00

ONE-SHOTS
COLOR SPECIAL 6.50
SUMMER SPECIAL 8.00

USAGI YOJIMBO
MIRAGE (1993-1994)
1 app. TMNT 6.00
2-15 5.00

USAGI YOJIMBO
DARK HORSE (1996-CURRENT)
1-2 SSa SSa the bunny with a blade 4.00
3-38 SSa SSa 3.00

HARDCOVERS
THE BRINK OF LIFE & DEATH signed, numbered & includes illustrated tip-in plate 55.00
DAISHO signed, numbered & includes illustrated tip-in plate 49.95
GREY SHADOWS signed, numbered & includes illustrated tip-in plate 55.00
SEASONS signed, numbered & includes illustrated tip-in plate 55.00
SHADES OF DEATH signed, numbered & includes original sketch 49.95

ONE-SHOTS
GREEN PARSIMMON COLOR SPECIAL 3.00

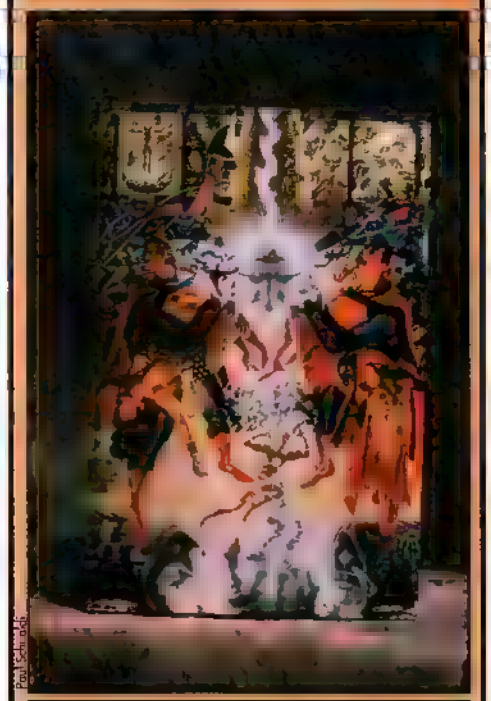
TRADE PAPERBACKS
THE BRINK OF LIFE & DEATH 14.95
DAISHO reps. Mirage issues 14.95
GREY SHADOWS reprints 14.95
SEASONS reprints 14.95
SHADES OF DEATH reprints #1-5 of Mirage series 14.95

UTTERLY STRANGE STORIES
UTTERLY STRANGE PUB. (1991)
1-SHOT cover & story: JIu 20.00

VAMPI
HARRIS (2000-CURRENT)
PREVIEW EDITION 2.95

VAMPIRELLA
WARREN (1969-1983)
1 ● Vampirella 375.00
2 135.00
3 scarce 325.00

TRULY RARE GEMS



MISPRINTED CRISIS HARDCOVER

DC's *Crisis on Infinite Earths* hardcover collecting the massive 12-issue mini-series spared no expense. George Pérez and Alex Ross drew a 362-character cover. The volume came in a deluxe slipcase. And one page got screwed up. Yep, a panel from page 280 ("The Monitor Tapes") was duplicated on page 281. But DC figured the $100 price tag merited perfection, so they recalled flawed copies and *tipped-in* a corrected page 281. Most copies got stopped at the distributor, but a few made it out. Today, a correct *Crisis* hardcover is a $180 item. The screwed up version goes for $125. Go figger.

4-6 75.00
7 cover: Frazetta 85.00
8 B: Horror format 80.00
9 art: BSm 75.00
10 No Vampirella 25.00
11-12 48.00
13-18 36.00
19 Annual (1973) 60.00
20-24 38.00
25-26 30.00
27 Annual (1974) 35.00
28-35 28.00
37 Annual (1975) 35.00
38-40 28.00
41-99 20.00
100 obl-sz. special 45.00
101-110 25.00
111 Giant Collector's Edition 40.00
112 (1983) 30.00
113 (1988) 250.00
ANNUAL 1 New origin 250.00
SPECIAL (1977) 72.00

VAMPIRELLA

HARRIS

MINI-SERIES (1992-1993)

0 (12/94) MMo JPI 6.00
0A (12/94) Royal Blue Edition 30.00
0B Gold Foil Edition, 500 copies 35.00
0C variant cover: Patrick Zircher 10.00
0D variant "Pantha" cover 10.00
1 25.00
1A 2nd print 5.00
1B (1996) Cammani Ed., new cover 3.00
2 20.00
3 8.00
4-5 5.00

REGULAR SERIES (1997-2000)

0 (1/99) 3.00
0A (1/99) Pantha cover 3.00
1 "Ascending Evil" pt. 1 3.00
1A "ultra-violent" cover: ACo 3.00
1B cover: JAI 3.00
1C Amer. Ent. exclusive, ACo cover 4.00
1D "Wizard Authentic" edition, signed by ACo 10.00
1E Crimson Edition, JLI cover 600
2 pt. 2 3.00
2A cover: JAI 3.00
2B limited MMo cover 10.00
3-5 3.00
7-7A Vampirella or Shi cover 3.00
7B Special Edition, cover: ACo 4.00
7C Chromium Edition 10.00
7D Holoplate Edition 10.00
8 "Queen's Gambit" pt. 2 3.00
8A San Diego Edition 3.00
9-10 3.00
10A alternate cover 3.00
11 "Hell on Earth" pt. 2 3.00
12 pt.3, new costume cover 3.00
12A classic costume cover 3.00
12B "Vampirella vs. Myx" edition with wraparound chromium cover 40.00
13-15 covers: P. Zircher 3.00
13A-15A covers: D. Finch 3.00
15B variant Pantha cover 5.00
16 Pantha photo cover (Hubba, hubba!) 3.00
16A Vampirella cover 3.00
16B limited Pantha photo cover 10.00
16C Julie Strain photo cover 10.00
17-17A Pantha photo or Vampirella cover 3.00
17B Julie Strain photo cover 10.00
18 "Rebirth" pt. 1 3.00
18A Dynamic Forces exclusive cover 7.00
18B Anniversary edition 10.00
19 3.00
19A Anniversary edition 10.00
20 3.00
21 photo cover 3.00
21A Linsner cover 10.00
21B variant photo cover, signed by Julie Strain 20.00
21C Millennium Edition 20.00
22 Julie Strain photo cover 3.00
22A painted cover 12.00
23 vs. Lady Death 3.00
23A painted cover: MMo 10.00
24-24A Vampa or Pantha cover 3.00
25-25A regular or alternate cover 3.00
26A "The End", vs. Lady Death 3.00
26B limited ed., cover: MMo 10.00
ASHCAN "Vampirella 2999 A.D. [illegible] story 3.00
ASHCAN "Vampirella 2999 A.D. Manga"-A leather edition 10.00
ASHCAN "Vampirella 3000 A.D." 8.00
ASHCAN "Vampirella 3000 A.D."-A leather edition 15.00
ASCENDING EVIL SIGNED & NUMBERED SET includes all issues in the story arc, ACo covers on all, limited 50.00
HOLY WAR SIGNED & NUMBERED SET includes all issues in the story arc, limited 50.00
JAE LEE VARIANT COVER SET collects #1-3 of regular series, w/JAI covers 30.00
JAE LEE VARIANT COVER SET-A signed 50.00
PANTHA #1 CONVENTION SPECIAL EDITION 10.00

ONE-SHOTS

CROSSOVER GALLERY 3.00
CROSSOVER GALLERY-A signed & numbered 20.00
CROSSOVER GALLERY-B chromium edition 10.00
CROSSOVER GALLERY-C Vampi/Painkiller Jane cover 30.00
CROSSOVER GALLERY-D Holochrome edition 20.00
DEATH OF VAMPIRELLA limited 14.00
PIN-UP SPECIAL 3.25
PIN-UP SPECIAL-A Limited Signed Edition 25.00
SAD WINGS OF DESTINY Vampi's life in review 4.00
SAD WINGS OF DESTINY-A signed & numbered 50.00
SAD WINGS OF DESTINY-B Gold Emblem Seal Edition 4.00
SAD WINGS OF DESTINY-C Gold, signed & numbered 25.00
VAMPIRELLA/DRACULA & PANTHA SHOWCASE previews 1.50
VAMPIRELLA/DRACULA: THE CENTENNIAL 5.00
VAMPIRELLA/DRACULA: THE CENTENNIAL-A "Dracula" edition, DMv cover 5.00
VAMPIRELLA ORIGINAL SKETCH COLLECTORS SET 30.00

HARRIS/CHAOS! COMICS

VAMPIRELLA/LADY DEATH PREVIEW ASHCAN 6.00
VAMPIRELLA/LADY DEATH 3.50
VAMPIRELLA/LADY DEATH-A Valentine edition 10.00
VAMPIRELLA/LADY DEATH-B Gold edition 30.00
VAMPIRELLA/LADY DEATH-C Penciled edition 10.00

HARRIS/CROSSAD

VAMPIRELLA/SHI 3.00
VAMPIRELLA/SHI-A signed & numbered 20.00
VAMPIRELLA/SHI-B Chromium Edition 10.00
VAMPIRELLA/SHI-C penciled cover 10.00
VAMPIRELLA/SHI-D Holochrome Ed. 20.00

HARRIS/IMAGE/WILDSTORM

VAMPIRELLA/WETWORKS 3.00
VAMPIRELLA/WETWORKS-A signed & numbered 85.00

TRADE PAPERBACKS

ASCENDING EVIL 7.50
THE DRACULA WAR reps. #1-4 (Harris) 5.95
THE DRACULA WAR SIGNED & NUMBERED 39.95
A SCARLET THIRST reps. Warren stories 12.95
TRANSCENDING TIME & SPACE reps. 1970s stories 12.95
VAMPIRELLA AND THE BLOOD RED QUEEN OF HEARTS reps. Warren stories 9.95
VAMPIRELLA VS. THE CULT OF CHAOS reps. Warren tales 12.95

VAMPIRELLA MINI-SERIES

HARRIS (1981-CURRENT)

BLOOD LUST
1-2 5.00
1A-2A limited "virgin" editions 10.00
GOLD SET 20.00
HC with new material, signed & numbered lithograph and slipcase 85.00
HC-A Limited Crimson Edition 39.95
DEATH AND DESTRUCTION
PREVIEW ASHCAN 5.00
PREVIEW ASHCAN signed & numbered 35.00
1 Vampi sweeps vengeance on Myx, cover: Blu 3.00
1A-1B signed by creative team w/ Blu 30.00
1C Satin Edition, limited 30.00
1D Satin Edition, signed & numbered, NOTE this issue was previously solicited by the publisher at an incorrect price 60.00
1E Limited Alternate Edition, cover by Mark Beachum 10.00
2-3 3.00
SET has #1-3, signed & numbered 60.00
TPB 14.95
MORNINGS IN AMERICA
1-4 KBu 4.00
Limited TPB reps. series 35.00
VAMPIRELLA CLASSIC
1-5 reps. Warren stories in color 3.00

VAMPIRELLA: LEGENDARY TALES

1A 3.00
1B deluxe painted cover 10.00
2A 2.95
2B variant cover: Mike Mayhew 3.95

VAMPIRELLA LIVES

1-1A regular or model photo cover 3.50
1B Linen Edition 10.00
1C Linen Edition, signed & numbered 15.00
1D censored photo cover 3.50
2-2A "Vengeance" Edition or photo cover 3.00
2B Alternate Edition, painted AMo cover 3.00
2C alternate, signed & numbered ed. 10.00
3 "Graveyard" Edition 3.00
3A photo cover edition 3.00

VAMPIRELLA METRO

1-3 mini-series reps. Warren stories 2.50

VAMPIRELLA VS. HEMORRHAGE

1 3.50
1A Premiere Ash Can 1.00
1B signed & numbered 6.00
1C Michael Blair cover 3.50
2-3 3.50
VAMPIRELLA VS. HEMORRHAGE SET signed & numbered #1-3 w/binder 49.95

VAMPIRELLA VS. PANTHA

PREVIEW 1.50
1-1A "Vampirella vs. Pantha" or "Pantha vs. Vampirella" covers 3.50
1B-1C same covers, signed & numbered 8.00
1D painted Pantha cover by MMo 3.50
1E painted Pantha cover, signed 8.00

HARRIS/EVENT COMICS (1998)

VAMPIRELLA VS. PAINKILLER JANE
PREVIEW ASHCAN 3.00
1 3.50
1A alternate cover 3.50
1B gold edition 8.00
1C Armor Ent. exclusive 5.00

VAMPIRELLA OF DRAKULON

HARRIS (1998)

0-1 assassin sent to kill Vampi 3.00
1A signed & numbered, w/certificate 8.00
1B cover: Michael Blair 3.00
2 R: Dracula 3.00
2A signed & numbered, w/certificate 8.00
3-5 3.00

VAMPIRELLA SILVER ANNIVERSARY COLLECTION

HARRIS (1997)

1-3 reps. Warren stories in B&W, "Good Girl" editions 2.50
1A-3A "Bad Girl" editions 2.50
& covers: Jim Silke or Mark Beachum 2.50
SILVER ANNIVERSARY SIGNED & NUMBERED SET #1-4 w/binder & certificate 20.00

VAMPIRELLA STRIKES!

HARRIS (1995-1996)

1 Passion 3.00
1 limited signed & numbered edition 20.00
1A Newsstand Edition 3.00
1B full moon background, Amer. Ent. exclusive, 15,000 copies 3.00
1C photo cover: bagged w/cards 3.00
1D photo cover: signed & numbered 8.00
1E limited signed & numbered 8.00
1F Ent. Dist. excl. photo cover 5.00
2-6 3.00
6B alternate cover: signed & numbered 8.00
7 silver special flip book 3.00
ANNUAL 1 3.00
ANNUAL 1-A Small Jr. cover 3.00
ANNUAL 1-B signed & limited 8.00

ONE-SHOTS

VAMPIRELLA VS. EUDAEMON alternate version of *Vampirella Strikes* #5 10.00

VAMPIRELLA 25th ANNIVERSARY SPECIAL

HARRIS (1996)

1 5.00
1A signed by JRb, JPI & ACo, limited 20.00
1B signed by MTe & Ackerman 20.00
1C Frazetta "Virgin" cover, limited 7.00
1D Silver Edition 7.00

VENGEANCE OF VAMPIRELLA

HARRIS (1994-1998)

0 (11/95) Mystery Walk tie-in 3.00
0A (11/95) signed & numbered 8.00
½ Wizard mail-away 5.00
½-A Platinum Edition 10.00
½-B Gold Foil Stamped Edition, signed & numbered 10.00
1 Blu TSq vs. child stalker & Hemorrhage, foil cover by JQu/JPI 5.00
1A Gold Edition 12.00
1B 2nd print 3.00
1C Royal Blue Edition 25.00
2-19 3.00
14A-19A covers: Buzz 5.00
20-24 3.00
25 final issue, wraparound foil cover 5.00
25A signed & numbered edition 8.00
25B signed & numbered, JAI cover 8.00
25C Gold, signed and numbered 20.00
ASHCAN Previews #25 5.00
TPB reps. #1-3 8.95
SIGNED/NUMBERED SET set includes signed & numbered copies of #14-19 35.00

VENOM

MARVEL (1993)

see Amazing Spider-Man #300 for 0/Venom

-1 "Flashback: Seed of Darkness" 2.00
1 DMd MBa Holo-Grafx cover 5.00
1A Gold Edition 12.00
1B (Black) COUNTERFEIT NO VALUE
2-6 3.00
TPB reps. mini-series 16.95

ONE-SHOTS

SINNER TAKES ALL 3.00
VENOM SUPER SIZE SPECIAL "Planet of the Symbiotes" X-over pt. 3 4.50

VENOM MINI-SERIES

MARVEL (1994-1997)

VENOM: CARNAGE UNLEASHED
1-4 3.00
VENOM: FINALE
-3 final Venom mini-series 2.00
VENOM: FUNERAL PYRE
1-3 3.00
VENOM: LICENSE TO KILL
1-3 2.00
VENOM: NIGHTS OF VENGEANCE
1-3 3.00
VENOM: ON TRIAL
1-3 2.00
VENOM: SEPERATION ANXIETY
1-4 3.00
VENOM: SIGN OF THE BOSS
1-2 2.00
VENOM: THE ENEMY WITHIN
1-3 3.00
VENOM: THE MACE
1-3 3.00
VENOM: THE MADNESS
1-3 3.00

VERTIGO SECRET FILES: HELLBLAZER

DC COMICS/VERTIGO (2000)

1 4.95

VERTIGO VISIONS

DC COMICS/VERTIGO

DR. OCCULT battles Kath 4.00
DR. THIRTEEN 6.00
THE GEEK MAI Brother Power 4.00
PHANTOM STRANGER GDv AKw 3.50
PREZ three youths search for Prez 4.00

VERTIGO: WINTER'S EDGE

DC COMICS/VERTIGO (1997)

1-SHOT holiday anthology & previews 6.00

VERTIGO: WINTER'S EDGE II

DC COMICS/VERTIGO (1998)

1-SHOT anthology including new Death story 7.00

VERTIGO: WINTER'S EDGE III

DC COMICS/VERTIGO (1999)

1-SHOT anthology 7.00

VIOLATOR

IMAGE/TMP (1994)

see Spawn #2 for 0: Violator

1 AMo BSe mini-series for villain 3.50
2 AMo BSe 0: Violator/ Spawn 3.00
3 AMo GCp conclusion 3.00

VISIONS

VISION PUBLICATIONS (1979-1983)

1 0: Flaming Carrot 40.00

PRIZED POSSESSIONS

BRIAN PULIDO

AVENGERS (vol. 1) #4

"The Holy Grail for me would be *Avengers* #4," reveals Chaos! founder Brian Pulido. Turns out he's a big Captain America fan. "Yeah, I have a near complete Cap collection, all the Silver Age issues, and getting *Avengers* #4 was the real icing on the cake. I'm not going to claim I have a mint condition copy ...I mean, it's beat up, but it's mine! I actually began my Captain America collection with issue #178, and I've been reading or tolerating (depending on the month or the year) *Captain America* since then. So to get that particular book was special."

WEREADITFORYOU

IF YOU MISSED IT

Spawn #95

Spawn sees two thugs with a dead body in their car, but a pair of demons resurrect the two corpses, intending to start the war between Hell and Heaven, with Earth as the battleground. Meanwhile, Spawn faces personal demons of his own in his former self Al Simmons. And things are getting pretty frosty between Terry and Wanda, considering she's pregnant but they haven't done the nasty in a while...

II 20.00
III 12.00
4 Flaming Carrot 15.00
5 Flaming Carrot (one page) 10.00

WARLANDS
IMAGE (1997)
PREVIEW BOOK 2.00
1-1C art: PAL regular & "Duo" covers 2.50
1D "Armor Chrome" Edition 12.00
1E D. Forces variant Pat Lee cover 7.50
1F D. Forces Canadian Edition 10.00
1G European Edition 7.50
2-2A 2.50
2B European Edition 7.50
3 2.50
3A variant "cast" cover 2.50
4-8 2.50
9 2.50
WARLANDS CHRONICLES VOL. 1 reprints #1-3 8.00
WARLANDS CHRONICLES VOL. 2 reprints #4-6 8.00

WARLOCK
MARVEL (1972-1976)
1 15.00
2-8 5.00
9 JSt JSt 6.00
10 JSt JSt 12.00
11 JSt JSt 9.00
12-14 JSt JSt 5.00
15 JSt JSt 8.00
VOLUME TWO (1982-1983)
1-6 reps. 2.50
MINI-SERIES (1998)
1-4 3.00

WARLOCK
MARVEL (1998-CURRENT)
1 series for *New Mutants* character 2.00
2A-2B 2.00
3-6 2.00
7-9 2.50

WATCHMEN
DC COMICS (1986-1987)
1 AMo DGb ❶ Watchmen, ❷ Rorschach, ❸ Nite Owl, ❹ Dr. Manhattan, ❺ Silk Spectre, ❻ Ozymandius 7.50
2 AMo DGb 5.00
3 AMo DGb 4.00
4 AMo DGb D: Dr. Manhattan 4.00
5 AMo DGb 4.00
6 AMo DGb D: Rorschach 3.00
7-8 AMo DGb 3.00
9 AMo DGb D: Silk Spectre 3.00
[illegible] 3.00
11 AMo DGb D: Ozymandius 3.00
12 AMo DGb D: Rorschach 3.00
SLIPCASE reps. #1 #12, with unpublished character sketches, cover designs & more 155.00
HC unpublished material 50.00
TPB reps. #1-12 15.00

WEAPON X
MARVEL (1995)
previously Wolverine
1A LMa AKu The Age of Apocalypse 3.00
1B 2nd print 2.00
2-4 LMa AKu deluxe ed., glossy stock 2.50
Return to Wolverine
TPB THE ULTIMATE WEAPON X reps. #1-4, gold-etched cover 11.95

WEB OF SPIDER-MAN
MARVEL (1985-1998)
1 JSt SGz vs. alien costume 10.00
2-10 4.00
[illegible] 3.00
29 JDw SGg Hobgoblin, the Rose sequel to "Spider-Man vs. Wolverine" 5.00
30 4.00
31 JDm MZa "Raven's Last Hunt" X-over pt. 1 Spidey buried alive 3.50
32-35 3.50
36 GCy ASa ❶: Tombstone 3.50
37 3.00
38 Hobgoblin 4.50
39-47 2.50
48 D: Hobgoblin II continued from Spectacular Spider-Man #147 8.00
48-58 2.50
59 GCy ASa Titania vs. Puma, Cosmic Spidey, "Acts of Vengeance" X-over 8.00
60-61 GCy ASa "Acts" 3.00
62-98 2.50
90 hologram cover, Hobgoblin, Wolverine 3.00
90A 2nd print 3.00
91-99 2.00
100 I: Spider-Armor 3.50
101-103 TKa ASa "Maximum Carnage" X-over 2.00
104-105 TKa ASa "Infinity Crusade" X-over 2.00
106 TKa ASa "Infinity Crusade," bagged w/Dirt magazine 3.00
106A w/o Dirt magazine 1.50
107-112 2.00
113 TKa ASa Gambit, Black Cat, metallic cover 96-page book 3.00
113A Regular Edition 1.50
114 116 TKa ASa "Live and Let Die" 2.00
117 TKa SBt "Power and Responsibility" X-over pt. 1 Spidey meets clone, w/flip book & two foil covers 3.00
117A Regular Edition 1.50
118 TKa SBt the Spider-Clone challenges Venom 3.00
119 TKa SBt Clone vs. Venom, Direct Edition, polybagged 5.00
119A Newsstand Edition 2.50
120 "Web of Life" X-over pt. 1 dbl-sz. 2.50
121 124 2.00
125 dbl-sz., Gwen's clone, truth about MJ.'s baby, 3-D holodisk cover 4.00
125A Regular Edition 3.00
126-129 2.00
ANNUALS
1 6.00
2 AAd New Mutants 6.00
3 DFr ASa index to Spidey's life 4.00
4 ❶: Poison 4.50
5-6 4.00
7-10 3.00
SPECIALS
WEB OF SPIDER-MAN SUPER SIZE SPECIAL flip book mini-series concludes with "Planet of the Symbiotes" pt. 5 4.50

WEBSLINGERS: TALES OF SPIDER-MAN
MARVEL (1998-2000)
1 different Spidey story-arcs by various creators 3.00
1A Ent. Dist. exclusive variant cover 10.00
2 2.50
2A variant cover: SRu 2.50
3-18 2.50

WEIRD WAR TALES
[illegible] (1997)
1-SHOT 5.00

WHAT IF...
MARVEL (1977-1984)
1 RTh Spidey joined the Fantastic Four 15.00
2 smart Hulk 6.00
3-6 5.00
7-26 3.50
27 Phoenix had lived, X-Men 5.50
28 FMh FMh Daredevil: S.H.I.E.L.D. agent 3.00
29 Avengers 3.00
30 Spider-Man's clone 5.00
31 Wolverine killed Hulk 10.00
32-34 3.00
35 FMh FMh Elektra had lived 5.00
36-47 3.00
VOLUME TWO (1989-1998)
-1 (5/97) "Flashback" tale 2.50
1 heroes lost Evolutionary War 3.00
2-49 2.50
50 Hulk killed Wolverine, dbl-sz. 4.00
51-99 2.50
100 dbl-sz. 3.50
101 104 2.50
105 ❶: Spider-Girl, ❷: X-Mint 30.00
106-113 2.50
114 final issue: "Secret Wars" story 3.00
1-SHOT Iron Man, Tranzor 3.00
TPB BEST OF WHAT IF? reps. 12.95

THE WICKED
IMAGE (1999-CURRENT)
PREVIEW BOOK-A 2.00
PREVIEW BOOK-B Ltd. (500) 5.00
PREVIEW BOOK-C Museum Edition 30.00
1A cover: Anacleto 3.00
1B variant cover 5.00
1C Tower Records Edition 10.00
1D D. Forces exclusive variant 6.00
1E D. Forces Gold edition 10.00
2 3.00
3-3A ships with 2 covers in equal ratio 3.00
4-5 3.00
6 2.95

WILD.C.A.T.S
IMAGE/WILDSTORM (1992-1998)
0 (5/93) came with TPB 7.00
1 BCh JLe ❶: WildC.A.T.s, ❷: Grifter, ❸: Void, ❹: Spartan, ❺: John Lynch, ❻: Zealot, ❼: Voodoo, ❽: Estrp, ❾: WarBlade [illegible]
1A Gold Edition 10.00
1B Gold Edition, signed [illegible]
1C Wizard Ace Edition, rep. #1 [illegible]
1D 3-D Edition 5.00
1E Wizard Authentic, Ace Edition signed by Scott Williams 15.00
2 ❶: WetWorks, ❷: Jester, ❸: Dowr, ❹: Pilgrim, ❺: Grail, ❻: Claymore, ❼: Dane, ❽: Crossbones, ❾: Mother One, ❿: Flerlop, w/Image #0 coupon 4.00
2A coupon cut out 2.00
2B Newsstand Edition (no prism cover) 2.00
3-4 3.00
4A w/red foil Wizard card 7.00
5 JLe "Killer Instinct" prelude 3.00
6-7 JLe "Killer Instinct" X-over pts. 1, 3 3.00
8 JLe Look carefully & you'll spot Scott & Jean on honeymoon 5.00
9 JLe Lord Entropy 3.00
10 CDI JLe ❶: Huntsman 2.50
11 CDI JLe ❶: Tapestry 3.00
11A variant cover 5.00
12 2.50
20 "WildStorm Rising" X-over pt. 2 w/two cards 2.50
20A Newsstand edition, no cards 2.00
21-24 winner by Alike 3.00
25 Alike Cole-TCh dbl-sz. chromium cover 5.00
25-34 winner by Alike 3.00
35-40 2.50
40A variant TCh cover 3.50
40B "Voyager Pack" including preview of new JLe series 5.00
41-49 2.50
50 dbl-sz 3.50
ANNUAL 1 3.00
REMARK
ASHCAN 1 (signed) 20.00
ASHCAN 1 (unsigned) 10.00
HARDCOVERS
1 reps. #1-4, w/#0 49.95
ONE SHOTS
IMAGE/WILDSTORM/DARK HORSE
WILDCATS/ALIENS 5.00
SPECIALS
SOURCEBOOK 1 BCh JLe guide to team 2.50
SOURCEBOOK 2 info on new characters 2.50
DIRECTOR'S CUT special boxed set of #10-12, w/original material, signed & numbered 75.00
TRADE PAPERBACKS
1 reps. #1-4, comes w/#0 9.95
GANG WAR reps. #28-34 16.95
HOMECOMING reprints 19.95
KILLER INSTINCT reps. X-over 16.95
WILDCATS/CYBERFORCE A GATHERING OF EAGLES reps. 10.00

DC COMICS/WILDSTORM
VOLUME TWO (1999-CURRENT)
title now "Wildcats"
1 4.00
1A Dynamic Forces excl., cover: HRa 7.00
1B Euro Edition "sketch" cover 12.00
2-11 2.50
½ 2.50
WILDCATS TRILOGY reprints early JiM WildCATS story 8.00
WILDCATS MOSAIC 1-Shot 4.00
HC STREET SMART reps. #21-27 (vol.1) 24.95

WILD.C.A.T.S/X-MEN
WILDSTORM/MARVEL (1997)
THE GOLDEN AGE 4.50
THE GOLDEN AGE-A cover: JLe 4.50
THE GOLDEN AGE-B 3-D Edition 6.50
THE SILVER AGE 4.50
THE SILVER AGE-A variant cover 4.50
THE SILVER AGE-B 3-D Edition 6.50
THE MODERN AGE 4.50
THE MODERN AGE-A 3-D Edition 6.50
THE DARK AGE 4.50
THE DARK AGE-A variant cover MGa 4.50
TPB collects series 18.50

WITCHBLADE
IMAGE/TOP COW (1995-1998)
see Cyblade/Shi Special—The Battle For Independents for D: Witchblade
0 7.50
½ (FAN exclusive) 42.00
½ (*Witchblade* #500) *Wizard* excl. 12.00
1 Sara Pezzini acquires Witchblade 35.00
1A Wizard Ace Edition, reps. #1 40.00
1B Wizard Authentic exclusive, signed by Michael Turner 50.00
1C black & white edition 10.00
2 hunts killer 32.00
2A Amer. Ent. Encore Edition 6.00
2B Wizard Authentic exclusive, signed by Christine Z 20.00
3 22.00
4 18.00
5 14.00
8 10.00
7-8 6.00
TOP COW (1998)
9 9.00
9A Tony Daniel variant cover 10.00
9B D. Forces excl., limited & signed 14.00
10 ●: Jackie Estacado (The Darkness) 13.00
10A Darkness #0 cover, interior same as regular #10 18.00
10B Dynamic Forces exclusive cover 10.00
10C Gold Edition 28.00
11-12 5.00
IMAGE/TOP COW (1997-CURRENT)
13 5.00
14 5.00
14A gold foil edition 10.00
15-17 4.00
18 "Family Ties" X-over pt. 1 3.50
18A-18B variant cover or gold foil logo 8.00
18C Amer. Ent. exclusive 10.00
18D Ent. Dist. exclusive web cover 5.00
19 3.50
19A gold foil logo 6.00
19B Ent. Dist. exclusive web cover 10.00
20-25 3.00
25A variant cover with Fathom 32.00
25B Holofoil Edition 70.00
26-27 2.50
27A Ent. Dist. exclusive cover 10.00
28-36 2.50
36A D. Forces excl. cover, interlocks with *Darkness* #28A 10.00
36B D. Forces excl. foil cover, interlocks with *Darkness* #28B 30.00
37-40A 2.50
40B Pittsburgh Con exclusive preview 10.00
41 2.50
COLLECTED EDITION 1 PF reps. #0 -2 5.00
COLLECTED EDITION 2 PF reps. #3-4 5.00
COLLECTED EDITION 3 PF reps. #5-8 5.00
COLLECTED EDITION 4 PF reps. #7-8 5.00
COLLECTED EDITION 4 w/custom slipcase to hold all four volumes 11.00
COLLECTED EDITION 4-SET A contains all four volumes, w/slipcase 30.00
COLLECTED EDITION 4-SET B same as Set A, but all issues are signed 50.00
COLLECTED EDITION 5 PF reps. #9-10 5.00
COLLECTED EDITION 6 PF reps. #11-12 5.00
COLLECTED EDITION 7 PF reps. #13-14 5.00
COLLECTED EDITION 8 PF reps. #15-17 5.00
DELUXE COLLECTED EDITION reps. #1-8, plus unseen artwork & other extras 25.00
DELUXE COLLECTED EDITION 2: REVELATIONS reps. #9-17 24.95
WITCHBLADE/DARKNESS: FAMILY TIES COLLECTED EDITION reps. *Witchblade* #18-19 & *Darkness* #9-10 10.00
ONE-SHOTS
ORIGIN Amer. Ent. exclusive [illegible]
ORIGIN-A "Wizard Authentic" edition, signed by Christine Z 20.00
SPRING PIN-UP Amer. Ent. comic 6.00
WITCHBLADE/DARK MINDS-A cover: PAz 5.95
WITCHBLADE/DARK MINDS-B cover: MSy 5.95
WITCHBLADE/DARKNESS SPECIAL pt. 1 of X-over 6.00
WITCHBLADE INFINITY 3.50
WITCHBLADE/TOMB RAIDER 5.00
WITCHBLADE/TOMB RAIDER-A variant cover with Lara's portrait in back 7.50
WITCHBLADE/TOMB RAIDER-B variant bedroom bikini cover [illegible]
WITCHBLADE/TOMB RAIDER-C Gold Foil bedroom bikini cover 20.00
WITCHBLADE/TOMB RAIDER-D Battlegear variant cover MKu 12.00
WITCHBLADE/TOMB RAIDER-E Gold Sparkle variant 35.00
WITCHBLADE VS. DARKNESS *Wizard* Dark Cool exclusive 45.00
IMAGE/TOP COW/MARVEL
[illegible]
"Devil's Reign" X-over pt. 5 5.00
WITCHBLADE/ELEKTRA-A Amer. Ent. exclusive, JOe cover 7.00

WITCHBLADE: DESTINY'S CHILD
IMAGE/TOP COW (2000)
1-2 mini-series 3.00
3 2.95

THE WITCHING HOUR
DC COMICS/VERTIGO (1969-2000)
1-3 mini-series 6.00

WIZARD ½ OFFERS
WIZARD PRESS (1993-CURRENT)
This section will checklist the ½ offers, so you will be able to easily locate the prizes under their respective headings. The issue # denotes the issue of Wizard in which that ½ offer is found.

Iss. #		
21	The Maxx ❶ ½	12.00
38	Gen[13] ❶ ½	15.00
33	Prime ❶ ½	5.00
37	Doom's IV ❶ ½	7.00
36	Lady Death ❶ ½	10.00
33	X-O Manowar ❶ ½	5.00
40	Ripclaw ❶ ½	5.00

Paul Sch-Jay

TRULY RARE GEMS

CRISIS CHROMIUM MILLENNIUM EDITION

If it's shiny, they will come. Translation: Anything printed on metallic Chromium sends shivers up fanboy spines. So it came to be in year the 2000 that DC released "Millennium Editions," reprinting great comics from its past. And the double-great *Crisis on Infinite Earths* #1 Millennium Edition came with a variant. DC gave free copies of this shiny beauty to retailers at Diamond Distribution's 2000 "Spring Breaks" and San Diego's ComiCon International. Your average retailer, knowing how to turn a buck, has been turning over copies of Chromium *Crisis* at about $20 apiece ever since.

41 Bane #13 ½ 7.50
53 The X-Files # ½ 22.00
55 Vengeance of Vampirella # ½ 5.00
56 Lady Pavelide # ½ 5.00
57 Fire From Heaven # ½ 8.00
58 Avengelyne # ½ 10.00
59 Dawn # ½ 15.00
60 Lady Death: The Crucible # ½ 6.00
61 Heroes Reborn # ½ 14.00
62 Astro City # ½ 12.00
63 Shi # ½ 5.00
64 The Darkness # ½ 12.00
65 Devil's Reign (Silver Surfer/Witchblade) # ½ 10.00
66 Mars Attacks # ½ 7.00
67 Star Wars: X-Wing R.S. # ½ 10.00
68 CVB # ½ 8.00
69 Savage Dragon # ½ 8.00
70 Ash # ½ 8.00
71 [illegible] # ½ 8.00
72 Darkchylde # ½ 8.00
73 Sin City # ½ 15.00
74 Evil Ernie # ½ 15.00
Darkchylde # ½ A ("winged") 12.00
75 Wolverine # ½ 10.00
76 Arcanum # ½ 7.00
77 Nightwing # ½ 10.00
78 Boba Fett # ½ 12.00
79 Silver Surfer # ½ 12.00
80 Divine Right # ½ 10.00
81 Generation X # ½ 10.00
82 Ascension # ½ 8.00
83 Spider-Man # ½ 12.00
84 Witchblade #500 12.00
85 Fantastic Four # ½ 10.00
86 The Tenth # ½ 10.00
87 X-Men # ½ 12.00
88 Tales of the Darkness # ½ 12.00
89 Hulk # ½ 12.00
90 Witchblade/Tomb Raider # ½ 12.00
91 Gambit # ½ 12.00
92 Buffy the Vampire Slayer # ½ 7.50
93 Dreams of Dawn # ½ 12.00
94 Star Wars: The Phantom Menace #1/2 15.00
95 Undertaker # ½ 12.00
96 Daredevil # ½ 12.00
97 Spider-Girl # ½ 5.00
98 Kabuki # ½ 10.00
99 Spider-Man Unlimited # ½ 10.00
100 Iron Man # ½ 10.00
101 Dawn # ½ 10.00
102 Wetlands # ½ 10.00

WOLVERINE
MARVEL (1988-CURRENT)
see Incredible Hulk #181 for O: Wolverine

-1 "Flashback" tale of Weapon X & Nick Fury 2.00
½ Wizard mail-away 10.00
½A Wizard Authentic exclusive, signed by Ben Rush 18.00
1 CCl JBu ●: Wolverine as Patch 20.00
2 CCl JBu pt. 2, Silver Samurai 10.00
3-5 CCl JBu 8.00
6-9 8.00
10 CCl JBu 1st Wolverine vs. Sabretooth story 20.00
11-19 5.00
20-37 3.50
38 LHa MSt ●: Albert & Elsie Dee 3.50
39-40 LHa MSt Storm 3.50
41 LHa MSt Cable vs. Sabretooth 5.00
41A 2nd print, gold cover 2.00
42 LHa MSt Cable, Forge 4.00
42A 2nd print, gold cover 2.00
43-49 LHa MSt 3.50
50 LHa MSt O retold: Wolverine, X-Men, dbl-sz, O:The Professor 5.00
51-74 3.00
75 LHa AKu "Fatal Attractions" X-over pt. 5, Wolvie deals with Adamantium loss, dbl-sz., wraparound cover w/hologram 5.00
75A w/o hologram 4.00
76-84 3.00
85 LHa AKu "Final Sanction" X-over pt. 1, lead-in to Generation X, foil cover 3.00
85A LHa AKu Regular Edition 3.00
86 LHa AKu Bloodscream 3.00
87 LHa AKu teams w/Gambit; deluxe edition w/glossy stock 3.00
87A Regular Edition 1.50
88-89 LHa AKu Deluxe editions w/glossy stock 3.00
88A-89A Regular editions 1.50
90 LHa AKu Deluxe Edition, Wolvie rejoins X-Men, w/card 3.00
90A Regular Edition, no card 1.50
becomes Weapon X for four issues
91-98 3.00
99 LHa AKu 3.00
100 LHa AKu dbl-sz., foil hologram cover, O: Genesis (Cable's son) 8.00
100A Regular Edition 3.00
101-102 LHa AKu 3.00
102A Wizard Authentic exclusive, signed by Boris Vallejo 20.00
103 LHa AKu Elektra, app: Onslaught 3.00
104-124 3.00
125 dbl-sz. written by CCl, IR: Wolvie's wife (Viper) 4.00
125A alternate JiM cover Dynamic Forces exclusive 6.00
126 IR: Wolvie & Viper 3.00
127-133 3.00
133A variant cover (Powerhouse holding Warbird by the hair) 6.00
134-144 2.50
145 dbl-sz; metallic foil-stamped cover 7.00
145A regular cover 4.50
146-149 2.50
150A dbl-sz 4.00
150B Dynamic Forces exclusive 8.00
151-152 2.25
153 2.25

GRAPHIC NOVELS
KILLING JRe KWi in Tibet 6.00
WOLVERINE/FURY:SCORPIO RISING 6.00

HARDCOVERS
WOLVERINE WEAPON X 16.95

ONE-SHOTS
BLACK RIO 6.00
BLOODLUST ADu ●: The Wurl 6.00
DOOMBRINGER Silver Samurai 6.00
DOOMBRINGER-A limited foil cover 15.00
LOGAN: PATH OF THE WARRIOR 7.00
LOGAN: SHADOW SOCIETY 6.00
RAHNE FALL sequel to Rahne of Terra 7.00
RAHNE OF TERRA PGe AKu 6.00
WOLVERINE IN GLOBAL JEOPARDY World Wildlife book 3.00
WOLVERINE '95 4.00
WOLVERINE '96 3.00
WOLVERINE '97 3.00
WOLVERINE 1999 3.50
WOLVERINE VS. SPIDER-MAN reps. Marvel Comics Presents #48-50 2.50
WOLVERINE WINTER SPECIAL 3.00

MARVEL/CRUSADE (2000)
WOLVERINE/SHI: DARK NIGHT JUDGEMENT-A Wolverine/ cover 3.00
WOLVERINE/SHI: DARK NIGHT JUDGEMENT-B Shi cover 3.00

MARVEL/IMAGE/TOP COW (1997)
WOLVERINE/WITCHBLADE "Devil's Reign" X-over pt. 5 5.00
WOLVERINE/WITCHBLADE-A Gold, Amer Ent. exclusive, limited 15.00

PRESTIGE FORMAT BOOKS
EVILUTION 6.00
INNER FURY 6.00
JUNGLE ADVENTURE Apocalypse 4.50

TRADE PAPERBACKS
ACTS OF VENGEANCE reps. Marvel Comics Presents #64-71 7.00
BLOODY CHOICES TDe JBu Nick Fury, Bullfinch 8.00
ESSENTIAL WOLVERINE B&W reps. 12.95
ESSENTIAL WOLVERINE Vol.2 B&W reps. 12.99
ESSENTIAL WOLVERINE Vol.3 B&W reps. 12.99
SAVE THE TIGER reps. Marvel Comics Presents #1-10 3.00
TRIUMPHS & TRAGEDIES 16.95
TYPHOID'S KISS reps. Marvel Comics Presents #108-116 7.00
WOLVERINE NOT DEAD YET reprints 14.95
WOLVERINE WEAPON X 12.95

WOLVERINE MINI-SERIES
MARVEL (1982-CURRENT)

DAYS OF FUTURE PAST
1 prequel to "Days of Future Past" 3.00
2-3 2.50

WOLVERINE (1st MINI-SERIES)
1 CCl FMr Logan in Japan 35.00
2 CCl FMr ●: Yukio 20.00
3 CCl FMj Mariko 20.00
4 CCl FMr O: Shingen, Wolverine proposes to Mariko 20.00

WOLVERINE ENCYCLOPEDIA
Vol. 1-3 all about Logan 8.00

WOLVERINE/GAMBIT: VICTIMS
1-3 JLb TSa due in London 3.00
4 JLb TSa O: Miss Locke 3.00
TPB reps. #1-4 12.95

WOLVERINE/PUNISHER: DAMAGING EVIDENCE
1 CPe GEs Wolvie vs. Castle 2.00
1A Dynamic Forces variant 7.00
2-3 CPe GEs 2.00

WOLVERINE/PUNISHER: REVELATION
1A "Marvel Knights" story 3.00
1B Dynamic Forces exclusive 7.00
2-4 3.00
TPB 14.95

WOLVERINE SAGA
1-4 history of Wolverine 5.00

PRIZED POSSESSIONS

MARK WAID
CAPTAIN AMERICA (vol.3) #14

Mark Waid doesn't have to think twice. "My most prized comic? The one I'd carry out of my house if it were on fire? That's easy. The world's only existing copy of the unpillaged *Captain America* #14," says the *JLA* scribe. "It's the unedited version of the best story I ever wrote, but as faithful *Wizard* readers know, it never saw print for a variety of reasons, none of them defensible." Hey, look on the bright side, Mark. At least now, you've got a one-of-a-kind item.

WONDER WOMAN
DC COMICS (1942-1986)

73 175.00
74-80 160.00
81-90 155.00
91-100 125.00
101-104 105.00
105 O retold: Wonder Woman $45.00
106-110 105.00
111-120 70.00
121-126 55.00
127 1st 12-cent issue 40.00
128 O: Invisible Plane 35.00
129-158 30.00
159 O: Wonder Woman 50.00
160-170 20.00
171-178 15.00
179 B: Me costume, ●: I-Ching 20.00
180 "death" of Steve Trevor 15.00
181-195 15.00
196 O: Wonder Woman 20.00
197-198 15.00
199 52 pages 30.00
200 52 pages 35.00
201-202 12.00
203-210 10.00
211 giant-sz. 25.00
212-213 5.00
214 giant-sz., Green Lantern 25.00
215-266 3.00
267-296 Animal Man 6.00
269-299 2.50
300 triple-sz., JLA, Teen Titans, ●: Lyta (the Fury) 3.00
301-304 2.00
305 ●: Circe 4.00
306-326 2.00
327-328 "Crisis on Infinite Earths" X-over 2.00
329 "Crisis," dbl-sz., final issue, M: Wonder Woman & Steve Trevor 3.00

VOLUME TWO (1987-CURRENT)
0 MDe WLo hidden history of Amazons of Themyscira 7.00
1 GPe GPe O: Wonder Woman 2.50
2 GPe GPe ●: new Steve Trevor 2.50
3 GPe GPe ●: Julia & Vanessa 2.50
4-48 2.50
49 GPe JTh recap of past years 2.50
50 GPe dbl-sz. 2.50
51-84 2.50
85 WLo MDe MDe's 1st WW work 7.00
86-87 WLo 2.50
88 CPr JRs R: Circe 5.00
89 CPr JRs vs. Circe 5.00
90 WLo MDe ●: Artemis 5.00
91-99 WLo MDe 3.00
100 dbl-sz, Diana & Artemis battle the White Magician, "death" of Artemis, holographic foil-stamped cover 5.00
100A Regular Edition 3.00
101-119 JBy JBy 2.00
120 JBy JBy dbl-sz., annlv. 3.00
121-124 JBy JBy 2.00
125-126 JBy JBy 2.50
127-132 JBy JBy 2.00
133 JBy JBy Hippolyta completes time-travel story & becomes Golden Age Wonder Woman 2.00
134-136 JBy JBy 2.00
137-149 2.00
150 dbl-sz 3.00
151-158 2.00
159 2.25
1,000,000 "One Million" X-over story 2.00

ANNUALS
1 3.50
2 3.00
3 "Eclipso: The Darkness Within" X-over 3.00
4 "Year One" story, Cheetah 3.50
5 "Legends of the Dead Earth" story 3.00
6 "Pulp Heroes" story 4.00
7 "Ghosts" story 3.00
8 "JLApe Gorilla Warfare" pt. 4 3.50

ONE-SHOTS
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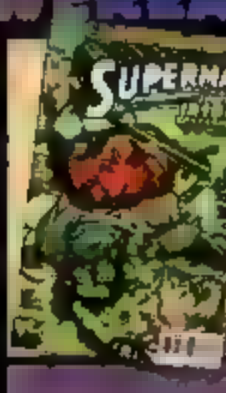

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TRULY RARE GEMS

Joel Schick

SANDMAN #8 WITH KAREN BERGER EDITORIAL

DC put a big promotional push behind *Sandman* #8. An intro by writer Neil Gaiman bumped the indicia—all that fine-print info that showed DC owned the characters and story—to the inside front cover. No worries, as DC was going no-ads on the book. Then someone put the ads back in. *Sandman* #8 went out without its indicia. A new version was hurriedly put together and sent to the U.S. Copyright Office. A few copies were also sent to stores hosting Gaiman signings, and thus new "Karen Berger editorial" version is now big bucks.

Special thanks to Glen Lighfoot of Superheroes Unlimited, Jeff Blizmik, Andy Ls & Christine Norrie, and Sean Linkenback for help with "Truly Rare Gems."

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My favorite comic would have to be the death of Gwen Stacy," says *Marvel Boy* artist J.G. Jones of *Amazing Spider-Man* (vol. 1) #121. "When I was a kid, people just didn't die in comic books. I was really attached to all of the characters, and when she was taken away it was sort of like it happened to me. I still have the old, thumbed-through, beat-up copy I had when I was 10 years old."

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RETAILER NETWORK A-1 Book Exchange in St. Louis, Mo., Back to the Past in Livonia, Mi., Ball Book Store in Alphambra, Calif., Beyond Comics in Medford, Ore., Bob's Cards and Comics in Buzzard's Bay, Mass., Book Barn in Joplin, Mo., Book Trader in Minot, N.D. Bookman's Used Books in Flagstaff, Ariz., C & C Cards & Comics in St. Albans, W. Va., California Card Company in Elk Grove, Calif., Cards Coins & Comics in Davenport, Iowa; Clark's Comics in Hong Kong; Classic Comics in Philadelphia, Pa., Classic Comics #2 in Philadelphia, Pa., Collection Connection in Greensboro, N.C., Collector's World in Anderson, In; Comic Archives in Apple Valley, Minn., Comic Case in Trenton, N.J., Comic Collector in Riverside, Ill., Comic Den in Kew Gardens, N.Y., Comic Encounters in Torrance, British Columbia, Canada; Comic World in Lincoln, Nev. Comics, Cards and Stuff in Ft. Myers, Fla., Comics & Cards Trading Post in Montgomery, Ala., Comics Direct in Niceville, Fla. Comics Galaxy in Singapore. Comics Plus in Los Banos, Calif., Comics Plus in Middletown, N.J., Comics Plus in Ocean, N.J., Comics Plus in Wanamassa, N.J., Comics unlimited in North Bend, Ore., Comix & More in Chino, Calif., Dizzy's Outpost in Collinsville, Ill. Duncanville Bookstore in Duncanville, Texas, E + C Books in Alliance, Ohio; Emerald City Comics and Collectibles in Seminole, Fla., Excalibur C's, CD's & G's in Texarkana, Texas, Fandom's Comic World of Reno in Reno, Nev., Fun House Toys & Comics in Orleans, Mass., Golden Empire Bookstore in Bakersfield, Ohio. Golden Unicorn Comics in Hazleton, Pa., Gypsy Witch Comics in Staunton, Va., Heroes and Dragons in Columbia, S.C., Heroes & Fantasies in San Antonio, Texas; Hot Comics East in St. Paul, Minn. Hudmar Ltd. in Marlboro, Mass., Independent Comics in Gainesville, Fla. J & E Cards & Comics Ltd. in Baltimore, Md., Key Comics in Scottsdale, Ariz., Kim's Collectible Comics in Seabrook, Md., Lookheart in Ranchos Palos Verdes, Calif., Locker Room in East Liverpool, Ohio, Mac's Cards in Vernon, Conn., Marie's Books & Things in Fredericksburg, Va., Mr. Green's Comics in Dublin, Calif. New Age Comics in Chico, Calif. New Time Machine in Bradentown, Fla., Night Flight in Salt Lake City, Utah, Nostalgia Zone in Minneapolis, Minn., 1,000,000 Comix of Idaho in Boise, Idaho; Plus Comics in Roanoke, Va., Rangeline Comics in Indianapolis, Ind., Rhino Supreme Comics & Cards in Ridgefield Park, N.J., Rockabilly Comics in Beverly Hills, Calif., Rockbottom Comics in Columbia, Mo., Seventh Star Comics & Gifts in Florence, S.C., Showcase Collectibles in Alpharetta, Ga. Showcase Comics & Cards in Selden, N.Y., Southwest Comics in Del Rio, Texas; TJ Collectibles in Milford, Mass. Taurus Comics in Port Huron, Mich., The Card Connection in Columbus, Ohio; The Clubhouse in Encinitas, Calif., The Comic Shop in Oswepe, N.Y., The Drawing Board in North Plainfield, N.J., The Gamer's Den in Washington, Mo., The Main Event in Casa Grande, Ariz. TNT's Comic Market in Lawrence, Kan., Twin Book Stores in Morehead City, N.C.; Warren's Bookstore in Lecanto, Fla., Wilson's Comics & Cards in San Antonio, Texas. Wonder CD's + C's in Montpelier Vt. Wonder Years in Alpharetta, Ga., Woodland Comics & Cards in Woodland, Calif.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

WIZARD'S GUIDE TO GRADED BOOKS

Security.

That's what you get with comic books that are professionally graded by a third party. Take the Comics Guaranty Corporation (CGC), for example. They'll inspect your comic, assign the book a grade, seal it and encase it in a plastic protective holder. Books that have been graded by CGC sell for a premium over ungraded books in the same condition because an impartial grade removes any doubt buyers or sellers may have about what they're trading, and folks are willing to pay for that reassurance.

This checklist has prices for books that have seen a lot of market attention for the past 10-15 years, and are now selling as CGC-graded books at the 9.4, 9.6 and 9.8 grades—for prices usually well above guide price. We've also listed the *Wizard* guide price for comparison (Our guide prices are for near-mint comics, equal to 9.4 on the CGC scale). All series are volume one unless otherwise indicated. There are grades of 9.9 and 10—however, few books ever achieve such high status. Those that do can sell for many times the price of the same book with a 9.8 grade. Look for coverage on these hot sellers in our "Net Gains" section every month.

COLOR OF MONEY The strip atop every CGC-graded book is one of four colors. Red: "Modern" (1975 and up) Purple "Restored" (The book has been altered after publication to make it appear in better shape than before) Green "Qualified" (A book with a serious defect). Blue: "Universal" (everything else)

PROTECTION The CGC graders all wear gloves whenever handling the comics they inspect.

KNOW THE CODE Every graded comic receives a unique bar code and corresponding number. By scanning the code, CGC can retrieve from their computers notes the graders compiled on that comic.

PAPER CHASE To protect a comic's interior paper CGC inserts a piece of "microchamber paper" between the front cover and the first page and another between the last page and the back cover. It absorbs any contaminants left in the air or in the comic.

SNUG AS A BUG After grading, every comic is placed inside what's called "The Well"--a plastic sleeve that's sealed with light heat. It's real tight, but it's not airtight.

QUALITY OF LIFE Sometimes a book rates a certain grade in all respects except for a significant defect, like a clipped coupon, which can bump a book down several notches even though the book may appear to be a much higher grade. Then CGC will give it the higher grade, but with a "Qualified" label and an explanation of the defect.

HARD CASE Finally, every sealed comic is encased in a CGC protective holder made of hard, clear plastic to further protect it against bending or tearing. You can open it--but that'll crack the corners of the case, alerting potential buyers that the assigned grade may no longer be valid.

Photos: Pete Schuetz

TITLE & ISSUE #	WIZARD #108 GUIDE PRICE	9.4	9.6	9.8
ANTARCTIC COMICS GROUP				
Forbidden Worlds 28	80	175	••	••
ARCHIE				
Super Heroes versus Super Villains	N/A	56	••	••
AWARD				
Primer 2	110	126	••	••
CRY FOR DAWN				
Cry for Dawn 2	50	••	32	••
DARK HORSE				
Star Wars: X-Wing Rogue Squadron 1/2A	16	••	1	••
DC COMICS				
Adventure Comics 105	N/A	1025	••	••
Aquaman (2nd mini-series) 1	2.50	15	••	••
Batman 122	200	545	••	••
Batman 169	135	460	••	••
Batman 368	8	19	31	••
Batman 426	0	26	••	••
Batman 427	8	26	4	••
Batman 428	7.50	13	26	••
Batman 429	5	••	37	••
Batman: The Cult 1	4	41	••	••
Batman: The Cult 2	4	••	12	••
Batman: The Cult 3	4	••	••	18
Batman: The Cult 4	4	10	••	••
Batman: The Dark Knight Returns 1	16	••	158	••
Batman: The Dark Knight Returns 2	2	8	36	••
Batman: The Dark Knight Returns 3	8	46	••	••
Batman: The Dark Knight Returns 4	8	43	120	••
Batman: The Killing Joke	0	••	25	51
Beware the Creeper	60	••	225	••
Brave & The Bold 51	240	405	••	••
...atwoman	5	••	20	25
Detective Comics 476	8	66	••	••
Fury of Firestorm 61A	N/A	38	••	••
House of Mystery 29	50	365	••	••
JLA 1	17	••	••	51
Justice League Annual 1	2.50	••	11	••
Justice League International Annual 2	3	••	16	••
Justice League of America 2	750	1 840	••	••
Mister Miracle 7	18	••	••	52
Preacher 2	16	••	20	••
Sandman 8	18		38	••
Showcase 61	30	••	510	••
Superman 1 (Vol 2)	5	26	••	••
Wonder Woman 196 (Vol.	20	45	••	••
DELL				
Walt Disney's Comics & Stories 30	N/A	456	••	••
GOLD KEY				
Land Of The Giants 3	N/A	54	••	••
IMAGE COMICS				
Cybernace	N, A	••	19	95
IMAGE COMICS/TMP				
Spawn 1	14	••	32	75

•• Denotes that a book has not received that grade or has not sold at that grade yet.

TITLE & ISSUE #	WIZARD #107 GUIDE PRICE	.....9.4	.....9.6	.....9.8
Spawn 2	12	10	25	36
Spawn 3	2	••	••	26
Spawn 4	4	20	23	52
Spawn 5	10	••	22	40
Spawn 9	7	••	••	30
IMAGE COMICS/TOP COW				
Cybernaut 1	N/A	••	21	••
Witchblade 1	35	••	50	••
Witchblade 2	32	••	48	••
Witchblade 25B	70	••	••	80
Witchblade vs. Darkness	45	••	••	114
MARVEL				
Amazing Spider-Man 4	1,700	5,75	••	••
Amazing Spider-Man 10	800	2,070	••	••
Amazing Spider-Man 122	130	320	••	••
Amazing Spider-Man 238	50	03	155	••
Amazing Spider-Man 239	25	••	••	23
Amazing Spider-Man 252	22	40	65	••
Amazing Spider-Man 298	16	6	••	90
Amazing Spider-Man 300	30	103.50	2	70
Avengers Annual 10	20	33.50	••	••
Avengers 1 (Vol 1)	200	605	••	••
Avengers 12 (Vol 1)	120	410	••	••
Captain America 100	375	745	••	••
Daredevil 5 (Vol 1)	70	180	••	••
Daredevil 96 (Vol 1)	7	••	••	50
Doctor Strange 169	125	••	3 5	••
Fantastic Four 8 (Vol 1)	900	••	••	••
Fantastic Four 26 (Vol 1)	400	1,495	••	••
Fantastic Four 48 (Vol 1)	0	00	2,450	••
Incredible Hulk 1	2,000	••	6,500	••
Incredible Hulk 02	90	••	375	••
Incredible Hulk 8	225	300	••	••
[illegible]	8	20	••	30
[illegible]	25	42	48	32

TITLE & ISSUE #	WIZARD #107 GUIDE PRICE	.....9.4	.....9.6	.....9.8
The Incredible Hulk and Wolverine	10	35	••	••
Iron Man (Vol)	325	700	1,265	2,025
Iron Man 2 (Vol 1)	00	••	415	••
Iron Man 10 (Vol 1)	32	105	••	••
New Mutants 1	5	26	••	••
Nick Fury, Agent of S.H.I.E.L.D. 1	60	260	345	••
Punisher Kills The Marvel Universe	32	••	31	••
The Punisher 1/2 (Vol. 4)	12	••	••	36
Silver Surfer 2 (Vol 3)	75	325	415	••
Spider-Man 1	3	10	10	31
Spider-Man 1/2	2	••	10	58
Spider-Man 16	2.5	••	••	105
Spider-Man 2	3	7	27	••
Spider-Man 6	3	••	17	••
Spider-Man 9	2	••	••	21
Spider-Man: Trial Of Venom	15	••	••	32
Spider-Man vs. Wolverine	20	52	••	••
Spider-Man 2099	N/A	••	••	8
Star Wars 07	70	80	••	••
Sub-Mariner 1	95	375	416	1,225
Web of Spider-Man 1	10	••	36	••
Web of Spider-Man 29	5	••	17	••
Wolverine (Mini Series)	35	••	150	••
Wolverine 3 (Mini Series)	20	••	46	••
Wolverine 4 (Mini Series)	20	55	••	••
Wolverine 1	20	46	••	50
Wolverine 2	10	••	41	••
Wolverine 3	8	15	24	••
Wolverine 5	8	••	15	••
Wolverine 6	8	••	17	21
Wolverine 7	8	15	21	••
Wolverine 8	5	••	9	40
Wolverine 9	5	••	9	40
Wolverine 10	5	••	27	40
Wolverine 11	5	••	5	••
Wolverine 12	5	••	••	••
X-Factor 24	0	22	••	••

TITLE & ISSUE #	WIZARD #107 GUIDE PRICE	.....9.4	.....9.6	.....9.8
X-Men (Uncanny) Giant Size 1	$50	1 135	1,803	••
X-Men (Uncanny) 25	100	177 50	••	••
X-Men (Uncanny) 29	100	••	365	••
X-Men (Uncanny) 30	100	••	••	335
X-Men (Uncanny) 99	70	153	••	••
X-Men (Uncanny) 101	60	130	••	••
X-Men (Uncanny) 102	30	134	••	••
X-Men (Uncanny) 104	30	••	179	••
X-Men (Uncanny) 106	30	96	••	••
X-Men (Uncanny) 107	35	128	••	••
X-Men (Uncanny) 109	45	133	••	••
X-Men (Uncanny) 110	30	03	••	••
X-Men (Uncanny) 112	25	••	••	228
X-Men (Uncanny) 3	25	101	••	••
X-Men (Uncanny) 135	25	86	••	••
X-Men (Uncanny) 7	30	••	90	••
X-Men (Uncanny) 138	25	87	••	••
X-Men (Uncanny) 139	25	••	90	••
X-Men (Uncanny) 133	25	40	••	••
X-Men (Uncanny) 137	30 50	71	••	••
X-Men (Uncanny) 40	25	65	••	••
X-Men (Uncanny) 14	35	55	66	••
X-Men (Uncanny) 201	6	••	26	••
X-Men (Uncanny) 210	6	20 50	••	••
X-Men (Uncanny) 211	6	25	36	••
X-Men (Uncanny) 213	10	22	••	30
X-Men (Uncanny) 222	6	20	31	••
X-Men (Uncanny) 266	20	••	••	9
NATIONAL PERIODICALS				
Real Fact Comics 5	N/A	2,850	••	••

CHECKLIST OF MORE YOU SHOULD GET PROFESSIONALLY GRADED

PUBLISHER
TITLE.....ISSUE #

ANDROMEDA/WARNER
Cerebus 1
Normalman 1

ARCHIE
Samurai 13

ARTFUL COMICS
Blood of Dracula 1

ARCHIE COMICS
Archie's Jokebook Magazine 41

AWESOME
Coven 1

CALIBER
Creatures of the ID 1
Creatures of the ID 1
Gothic Mystik 1
Gothik Mystik 2
Gothik Mystik 3
Caliber Presents 1

CARTOON BOOKS
Bone

CHAMPION
Shi: The Way of the Warrior 1

CITY FOR DAWN
Cry for Dawn
Cry for Dawn 3
Cry for Dawn 4

DARK HORSE
Buffy the Vampire Slayer 1
Dark Horse Presents Annual 998

DC COMICS
Action Comics 572
Action Comics 683
Action Comics 684
Action Comics 685
Action Comics 686
Adventure Comics 346
Adventure Comics 435
Adventures of Superman 496
Adventures of Superman 498
Adventures of Superman 499
Animal Man
Arak, Son of Thunder 9

WHATADIFFERENCE

***Wizard* compares the difference in value of three copies of *Iron Man* #1 (normally valued at $325) in three different CGC grades recently traded on eBay.com. This chart speaks volumes on how a slight difference in grade can greatly affect a comic's value.**

CGC GRADE: 9.4

CGC GRADE: 9.6

CGC GRADE: 9.8

Batman	
Batman	
Batman	404
Batman	425
Batman	4
Batman	4
BATMAN	4 7
Batman	4
Batman	4 9
Batman	423
Batman	489
Batman and the Outsiders	22
Batman: Black & White	
Batman: Black & White	2
Batman: Black & White	3
Batman: Black & White	4
Batman Chronicles	4
Batman: Legends of the Dark Knight	20
Batman: Shadow of the Bat	83
Batman: The Long Halloween	
Batman: Vengeance of Bane	1
Black Orchid (Mini-Series)	1

Challengers of the Unknown (Mini-Series)	1
Crisis on Infinite Earths	7
Crisis on Infinite Earths	8
DC Comics Presents	26
Doom Patrol	26
Elseworlds 80-Page Giant	1
Flash (Vol 2) Annual	5
Green Arrow: The Longbow Hunters	1
Green Lantern	76
Hellblazer	1
Hellblazer	41
Hellblazer	52
House of Mystery	179
House of Mystery	292
House of Secrets	92
Infinity, Inc	3
Infinity, Inc	4
The Jokes (Mini Series)	1
Justice League	3A
Justice League America	69
Justice League America	70

Justice League International	24
Kingdom Come	1
Kingdom Come	2
Kingdom Come	3
Kingdom Come	4
Legends	6
The Man of Steel	1
The Man of Steel	1A
Omega Men	3
Our Army at War	182
Preacher	1
Saga of the Swamp Thing	20
Sandman	1
Sandman	8A
Sandman	2
Shazam!	1
Superman (Vol. 2)	75B
Superman: The Wedding Album	-SHOT
Teen Titans Spotlight	3
Watchmen	1
Watchmen	2
Watchmen	3

Watchmen	4
Watchmen	5
Watchmen	6
Watchmen	7
Watchmen	8
Watchmen	9
Watchmen	10
Watchmen	11
Watchmen	12
World War Tales	64
DC COMICS/IMAGE/TPB	
Batman/Spawn War Devil	1-SHOT
DELUXE	
Destroyer Duck	
Murademan	14
Murademan	15
Murademan	16
EPIC	
Coyote	1
ETERNITY	
Evil Ernie (1st Mini Series)	1
HARRIS COMICS	
Vampirella	
IMAGE COMICS	
Astro City (Mini Series)	1
Astro City (Mini Series)	2
Astro City (Mini Series)	3
Astro City (Mini Series)	4
Astro City (Mini Series)	5
Astro City (Mini Series)	.6
Darker Image	1
Gen 13	16
Homage Swimsuit Special	1
The Maxx	1
Prophet	9
Youngblood	1
IMAGE COMICS/TPB	
Spawn	6
Spawn	7
Spawn	8
Spawn	0
Spawn	11
Spawn	2
Spawn	3
Spawn	14
Spawn	15
Spawn	8
Spawn	21
Spawn	22
Spawn	23
Spawn	24

IMAGE COMICS/TOP COW

Darkness
Rising Stars 1E
Witchblade 10
Witchblade 500

IMAGE COMICS/TOP COW/CRUSADE

Cyblade/Shi Special

IMAGE COMICS/VALIANT

Deathmate Black 1

IMAGE COMICS/WILDSTORM

WildC.A.T.s 1
WildC.A.T.s 2

IMAGE/CLIFFHANGER

Crimson 1B

IMAGE/TMP/DC COMICS

Spawn/Batman: Red Score 1-SHOT

LONDON NIGHT STUDIOS

Razor ..... Annual

MARVEL

Alpha Flight 13
Alpha Flight 16
Alpha Flight 17
Alpha Flight 38
Alpha Flight 51
Amazing Spider-Man 101
Amazing Spider-Man 102
Amazing Spider-Man 121
Amazing Spider-Man 129
Amazing Spider-Man 299
Amazing Spider-Man 301
Amazing Spider-Man 302
Amazing Spider-Man 303
Amazing Spider-Man 304
Amazing Spider-Man 305
Amazing Spider-Man 306
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Amazing Spider-Man 317
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Amazing Spider-Man 319
Amazing Spider-Man 320
Amazing Spider-Man 321
Amazing Spider-Man 322
Amazing Spider-Man 323
Amazing Spider-Man 324
Amazing Spider-Man 325
Amazing Spider-Man 328
Amazing Spider-Man ..... Annual 11
Astonishing Tales 25
Astonishing X-Men 1
Avengers (Vol. 3) 1
Avengers (Vol. 3) 2A
Cable 3
Captain America 241
Captain America ..... Annual 8
Captain America (Vol. 3) 1
Captain America (Vol. 3) 2
Conan the Barbarian 3
Conan the Barbarian 23
Conan the Barbarian 24
Conan the Barbarian 135
Daredevil (Vol. 1) 12
Daredevil (Vol. 1) 158
Daredevil (Vol. 1) 165
Daredevil (Vol. 1) 168
Daredevil (Vol. 1) 181
Daredevil (Vol. 1) 248
Daredevil (Vol. 1) 249
Fantastic Four (Vol. 1) 49
Fantastic Four (Vol. 1) 52
Fantastic Four (Vol. 2) 1
Fantastic Four (Vol. 3) 1
Fantastic Four 2099 5
G.I. Joe 110
Giant Size Dracula 5
Incredible Hulk 1
Incredible Hulk 180
Incredible Hulk 182
Incredible Hulk 324
Incredible Hulk 331
Incredible Hulk 332
Incredible Hulk 333
Incredible Hulk 334
Incredible Hulk 336
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Incredible Hulk 338
Incredible Hulk 339
Incredible Hulk 341
Incredible Hulk 342
Incredible Hulk 343
Incredible Hulk 344
Incredible Hulk 345
Incredible Hulk 346
Incredible Hulk 449
Incredible Hulk ..... Annual 18
Iron Fist 14
Iron Man (Vol. 1) 55
Iron Man (Vol. 1) 91
Iron Man (Vol.) 1 5
Iron-Man and the Sub-Mariner 1
John Carter, Warlord of Mars 8
Marvel Spotlight 5
Marvel Super-Heroes Secret Wars 8
Marvel Team-Up 53
Marvel Team-Up 117
Marvels 1
Marvels 2
Marvels 3
Marvels 4
New Mutants 86
New Mutants 87
New Mutants 93
New Mutants 98
New Mutants 100
Punisher War Journal 6
Punisher War Journal 7
The Punisher (Mini Series) 1
The Punisher 1
The Punisher 9
The Punisher 10
The Ren & Stimpy Show 1
Silver Surfer 4
Silver Surfer 1E
Spider-Man 1F
Spider-Man ..... H
Star Trek 1
Star Wars 1
Star Wars 1A
Thor 411
Werewolf by Night 32
Werewolf by Night 33
What If...? 31
Wolverine (Mini Series) 2
Wolverine 4
Wolverine 13
Wolverine 14
Wolverine 15
Wolverine 16
Wolverine 17
Wolverine 18
Wolverine 19
Wolverine 50
X-Force 1E
X-Men 1E
X-Men (Uncanny) 53
X-Men (Uncanny) 59
X-Men (Uncanny) 94
X-Men (Uncanny) 95
X-Men (Uncanny) 100
X-Men (Uncanny) 108
X-Men (Uncanny) 111
X-Men (Uncanny) 114
X-Men (Uncanny) 116
X-Men (Uncanny) 120
X-Men (Uncanny) 121
X-Men (Uncanny) 142
X-Men (Uncanny) 212
X-Men (Uncanny) 248
X-Men (Uncanny) 256
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X-Men (Uncanny) 258
X-Men (Uncanny) 267
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X-Men (Uncanny) 270
X-Men (Uncanny) 271
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X-Men (Uncanny) 273
X-Men (Uncanny) 274
X-Men (Uncanny) 275
X-Men (Uncanny) 276
X-Men (Uncanny) 277
X-Men (Uncanny) 283
X-Men (Uncanny) 364

MEGATON PUBLISHING

Megaton 1
Megaton 2
Megaton 3
Megaton 4
Megaton 5
Megaton 8

MIRAGE

Gobbledy Gook 1
Gobbledy Gook 2
Teenage Mutant Ninja Turtles 1

NEW ENGLAND COMICS

The Tick 1

NOW

Terminator: The Burning Earth 1

SOLSON

Samurai Santa 1

TOPPS

Hercules: The Legendary Journeys 3

TUNDRA

Maximon 1

VALIANT

Captain H 3

WARREN

Vampirella ..... Annual 1
Vampirella 113

WELSH

Simpsons Comics and Stories 1

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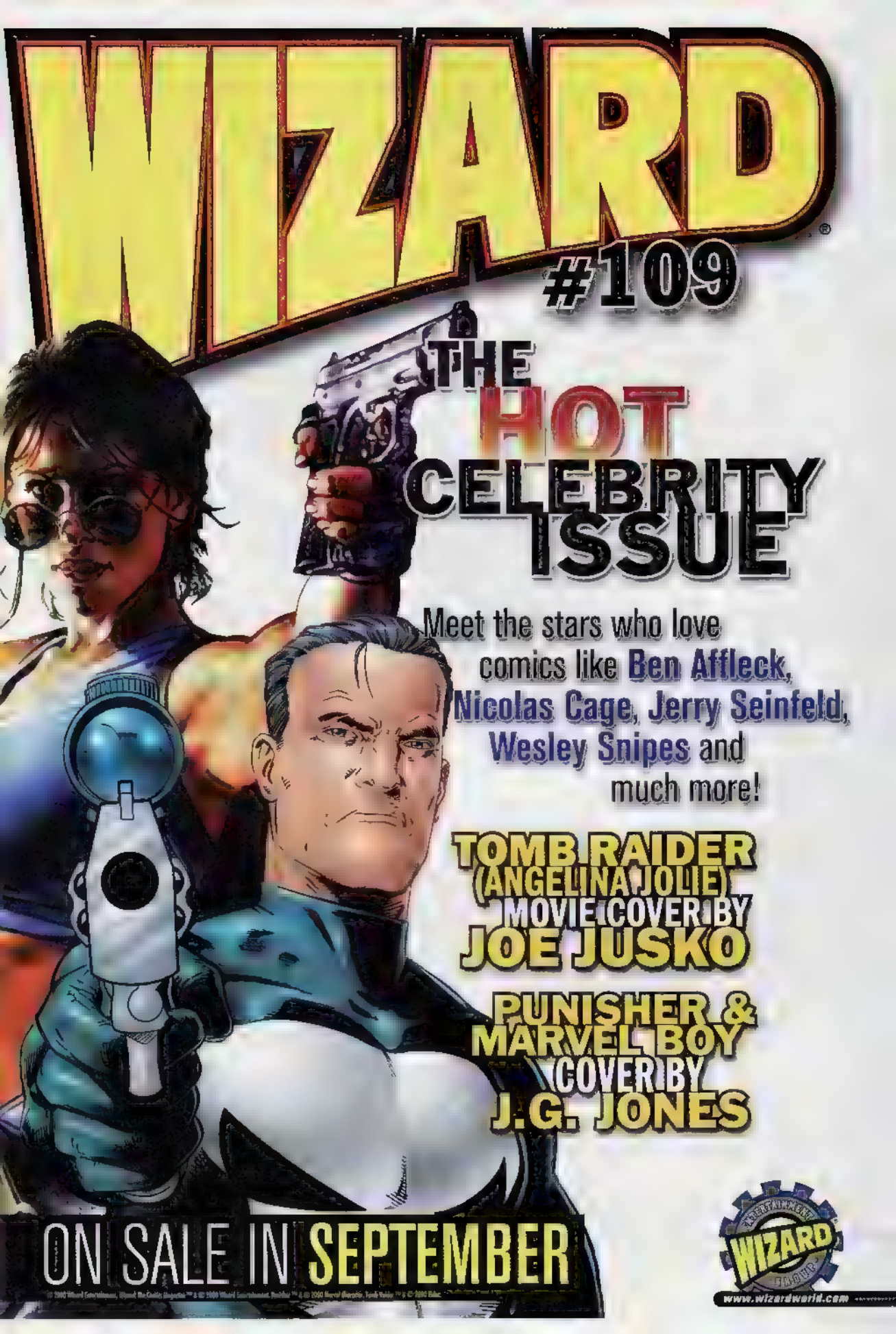
WIZARD
#109
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Meet the stars who love comics like Ben Affleck, Nicolas Cage, Jerry Seinfeld, Wesley Snipes and much more!
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PUNISHER & MARVEL BOY COVER BY J.G. JONES
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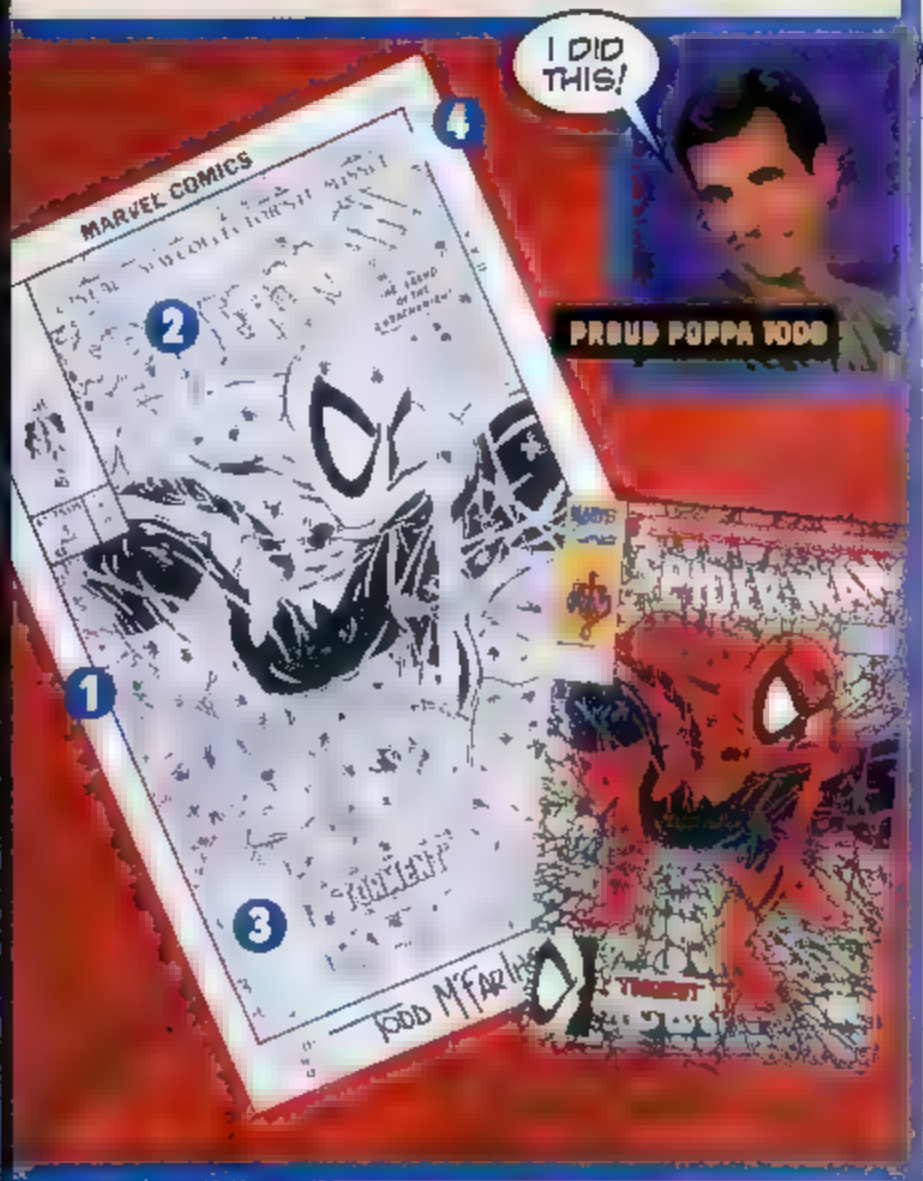
WIZARD'S GUIDE TO ORIGINAL ART

Original art is the actual black-and-white (and sometimes painted in color) art drawn by artists used to produce the comics—and it's expensive because each piece of art is a one-of-a-kind item. There are generally 22 pages of interior art per comic giving it the widest availability; interior pages generally average at least $100 per page. Covers and splash pages are more limited because they average only one per comic—these are much pricier. And lastly, artists draw sketches which they can charge nominal fees or do 'em for free.

We took the hottest artists whose art has been actively traded on the market. And if you don't see a price listed, either that type of art doesn't exist or there's not enough data to obtain one.



1. BIGGIE SIZED Original art's drawn larger than the final printed size. The original—generally drawn at 11-by-17 inches on three-ply Bristol board paper—may contain details that get lost in the final printing.

2. LOGO Up until the past few years, a comic's logo, title, corner box and price box were all pasted onto the original art board by hand. Nowadays, it's all done with a computer.

3. CORNERED Up until about three years ago, direct-market comics had no UPC bar code. Instead, publishers (or the artists themselves) would plop a piece of art in there. Todd McFarlane specialized in drawing tailor-made art for practically every Marvel issue he drew.

4. LINE UP These lines and crosshairs are called registration marks. When the comic's printed, these marks line up the black-and-white line art with the four-color processing film that adds the coloring to comics. The lines also indicate where pages will be trimmed.

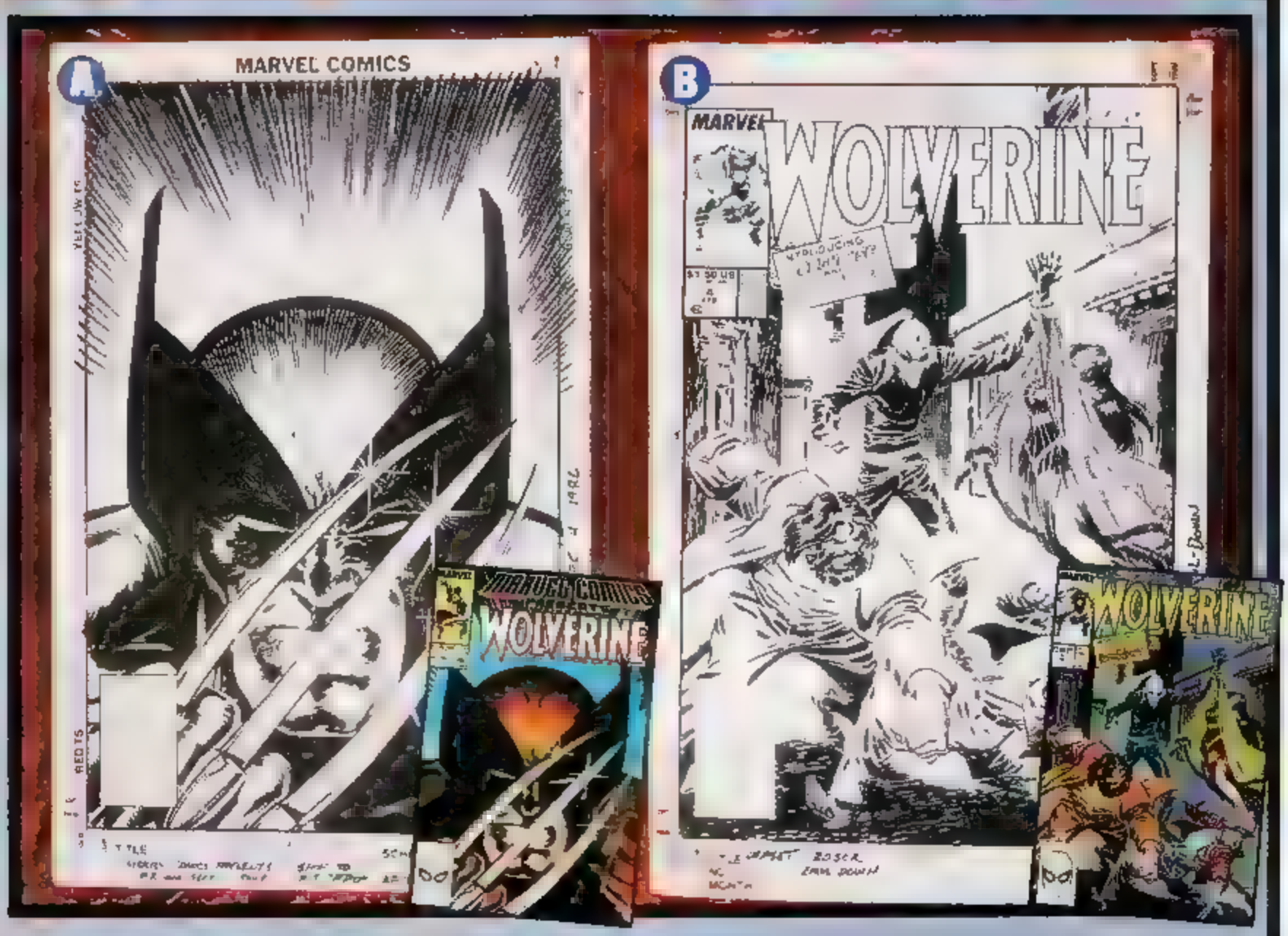
PHOTOS BY PAUL BOLDT

	Price Cover	Price Splash	Price Interior	Price Sketch
CHRIS BACHALO				
Death (both mini-series)	250.00	125.00	10.00	
Generation X	750.00	250.00	150.00	10.00
Inferno	500.00	200.00	150.00	10.00
[illegible]		250.00	125.00	10.00
Shade, The Changing Man	300.00	150.00	100.00	10.00
X-Men	1000.00	350.00	225.00	10.00
J. SCOTT CAMPBELL				
Danger Girl	1200.00	600.00	325.00	25.00
Gen13	750.00	350.00	225.00	25.00
STEVE DILLON				
Dillon's Preacher *art has become much hotter as of late with the demise of the series at hand. His* Punisher *art has yet to hit the market, but once it does, expect it to command high prices as well.*				
Animal Man	60.00	40.00	10.00	
Axel Pressbutton	65.00	50.00	40.00	10.00
Bad Company	65.00	50.00	40.00	10.00
Captain Britain	65.00	50.00	40.00	10.00
Doctor Who	65.00	50.00	40.00	10.00
Hellblazer		50.00	40.00	10.00
Preacher		50.00	40.00	10.00
Time Twisters	65.00	50.00	40.00	10.00
JOE JUSKO				
Good luck seeking out the variant cover to Tomb Raider *#6—word has it that's Jusko's favorite piece.*				
Conan	1500.00			
Hulk	1200.00			
Various Trading Card Sets	1000.00			
ADAM KUBERT				
Holding on to most of his work, Kubert original art is rare to come across. However, any X-Men related work that goes up for sale brings in the big money.				
Doc Savage	250.00	175.00	125.00	10.00
Hellshock	250.00	150.00	125.00	10.00
Hulk	400.00	200.00	150.00	10.00
Jazebel Jade	250.00	150.00	125.00	10.00
Johnny Quest	250.00	150.00	125.00	10.00
Sgt. Rock	200.00	150.00	125.00	10.00
Warlord	200.00	125.00	100.00	10.00
Weapon X	400.00	200.00	150.00	10.00
Wolverine	400.00	200.00	150.00	10.00
X-Men	500.00	300.00	200.00	10.00

	Price Cover	Price Splash	Price Interior	Price Sketch
JIM LEE				
Alpha Flight	350.00	200.00	125.00	20.00
Captain America	700.00			20.00
DeathBlow	500.00	300.00	200.00	20.00
Deathmate	600.00	300.00	200.00	20.00
Gen 13	750.00	400.00	250.00	20.00
Punisher (various)	900.00	500.00	300.00	20.00
StormWatch	750.00			
WildC.A.T.s	1000.00	500.00	250.00	20.00
X-Men	1500.00	600.00	300.00	20.00
JOE MADUREIRA				
Collectors want his Battle Chasers *art, but it doesn't look like Joe Mad will be selling it anytime soon.*				
Deadpool	250.00	175.00	125.00	50.00
Excalibur	250.00	150.00	125.00	50.00
Marvel Comics Presents	250.00	150.00	125.00	50.00
X-Man	1000.00	350.00	175.00	50.00
TODD McFARLANE				
McFarlane owns and has kept a tight grip on all of his penciled and inked Spawn *art, from issue #1 on up. He has parted with all of his Spider-Man work but it's hard to come across, having been scarfed up and kept primarily in private collections.*				
Batman	2500.00	1000.00	300.00	50.00
Conan	1000.00			
Coyote	500.00	250.00	125.00	50.00
Daredevil	1500.00			
Incredible Hulk	2500.00	1200.00	300.00	50.00

	Price Cover	Price Splash	Price Interior	Price Sketch
Infinity, Inc.	500.00	250.00	125.00	50.00
Spawn	5000.00	2500.00	1000.00	200.00
Spider-Man	4000.00	2000.00	600.00	100.00
Wolverine	2500.00			100.00
ED McGUINNESS				
Superman	500.00	175.00	150.00	15.00
Deadpool	250.00	150.00	100.00	10.00
Mr. Majestic	275.00	150.00	125.00	10.00
GEORGE PÉREZ				
While Pérez's vintage art from his first Avengers *run has always been some of the most sought-after in the field, his art from the latest series has been locked by two collectors—one who buys all the covers, and another who buys all the interiors.*				
Action Comics	500.00			20.00
Adventure Comics	500.00			20.00
Amethyst	250.00			20.00
Avengers	700.00	300.00	150.00	20.00
Batman	1500.00	350.00	200.00	20.00
Crisis on Infinite Earths	2500.00	1000.00	250.00	20.00
Defenders	500.00			20.00
Fantastic Four	2500.00	400.00	250.00	20.00
Green Lantern	600.00			20.00
Infinity Gauntlet	1000.00	300.00	150.00	20.00
Inhumans	300.00	150.00	75.00	20.00
JLA	600.00	250.00	125.00	20.00
Legion of Super-Heroes	500.00			
Logan's Run	500.00	200.00	100.00	20.00
Marvel Super-Heroes	500.00			

PICTUREPERFECT



Cover A (*Marvel Comics Presents* #2) would be considered more desirable than Cover B (*Wolverine* #4) because Cover A shows Wolverine prominently in costume with his trademark claws accented. Cover B's Wolvie's outta costume and other characters clutter up the piece.

	Price Cover	Price Splash	Price Interior	Price Sketch
Marvel Two-in-One	1500.00	400.00	150.00	20.00
New Teen Titans (+Tales)	1000.00	300.00	200.00	20.00
Sacks & Violens	400.00	200.00	75.00	20.00
Star Trek	300.00	150.00	75.00	20.00
The Flash	500.00			
Ultraforce	500.00	150.00	100.00	20.00
War of the Gods	500.00	150.00	100.00	20.00
Wonder Woman	500.00	250.00	150.00	20.00
World's Finest Comics	500.00			
X-Men	2000.00	500.00	250.00	20.00

ALEX ROSS

Call him the Top Dog, the King of the Hill or any other tired cliché. No other artist from today's generation has had the impact of Ross on the original art field. At a recent Sotheby's auction, his cover art for Batman: War On Crime *sold for an astounding $17,000.*

	Price Cover	Price Splash	Price Interior	Price Sketch
Earth X	4000.00			
Kingdom Come	5000.00	3000.00	1000.00	
Kurt Busiek's Astro City	3000.00			
Marvels	5000.00	3000.00	1000.00	
Terminator	2500.00			
Uncle Sam	2000.00	1500.00	750.00	

TIM SALE

Batman	400.00	250.00	150.00	10.00
Challengers of the Unk.	400.00	200.00	125.00	10.00
Deathblow	300.00	200.00	125.00	10.00
Grendel	225.00	125.00	10.00	
Johnny Quest	400.00			
Superman (for all seasons)	500.00	250.00	135.00	10.00
[illegible]	200.00	125.00	10.00	

	Price Cover	Price Splash	Price Interior	Price Sketch

STEVE SKROCE

Cable	250.00	125.00	75.00	10.00
The Strangers	250.00	125.00	75.00	10.00
X-Man	250.00	125.00	75.00	10.00

MICHAEL TURNER

Another artist who's not too keen on letting his art go, the Turner original art that is available is very popular. Top Cow sets the price and sells what he does let go, and collectors want whatever piece of Witchblade *or* Fathom *art they can get their hands on.*

Ballistic	1500.00			
Codename Strykeforce	750.00	200.00	100.00	20.00
Cyberforce	1000.00	300.00	175.00	20.00
Fathom	4000.00	2500.00	750.00	100.00
Witchblade	3000.00	2000.00	750.00	100.00

JEINIL FRANCIS YU

Wolverine	250.00	175.00	[illegible]	20.00
X-Men	400.00	200.00	125.00	20.00

PICTURE PERFECT

Interior Page A (*Captain America* [vol. 1] #454) would be considered pricier than Interior Page B (*Captain America* [vol. 1] #447) because Page A has a large shot of Cap, almost resembling a more expensive splash page. Page B has a lotta cool—but smaller—action shots.

SPECIAL THANKS

To original art dealers Mitch Itkowitz (www.graphiccollectibles.com), Richard Halegua (comic-art.com), Tom Fleming (www.fanfare-se.com), Beschara Maaroui, Albert Moy (www.albertmoy.com) and Robert Rogovin. Thanks to all!

Gatecrasher

monthly.
on time.
in your lap.

written by
Mark Waid

art by
Amanda Conner,
Jimmy Palmiotti &
Paul Mounts

issue #2
on sale now

BLACK BULL

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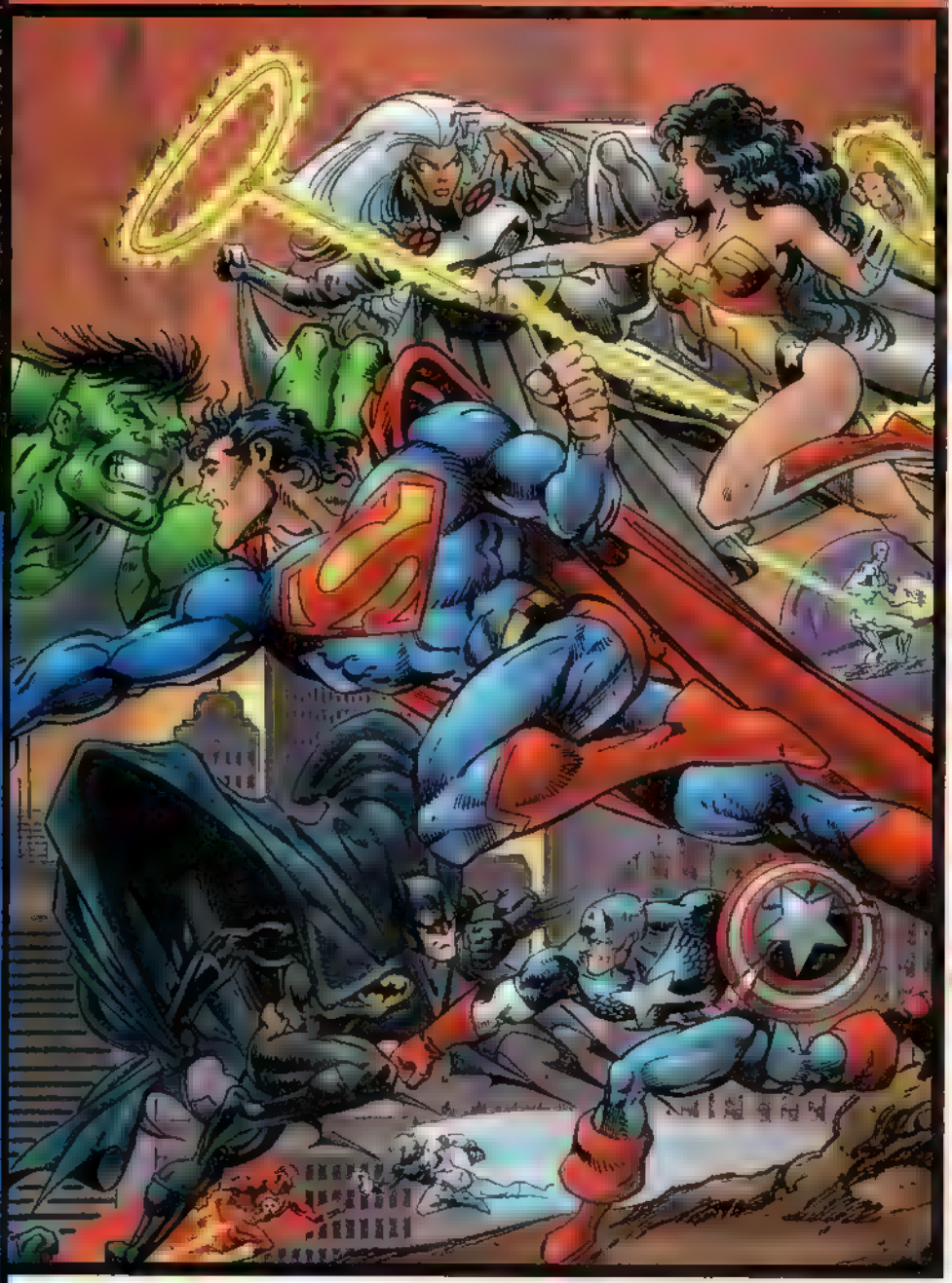
1ST APPEARANCE CHECKLIST

THE COMPLETE LIST OF YOUR FAVORITE CHARACTERS

So you wanna be a collector, huh? Well, if you didn't know already, one of the factors that can contribute to the value of a particular comic book issue is if it contains the first appearance of a major character, a major team, or a variation of an existing character. And we're not necessarily talking about just monetary value here. Purists, completists and a host of others persistently scour the Internet, dealer collections and even garage sales just to get their hands on these issues, which in some case, are very rare. (Gotta Mint copy o' *Detective Comics* #27 lying around? It'll put ya through college!)

To help you along, *Wizard* has rounded up over 500 first appearances. Whether you're serious about getting your hands on some of these comics or if you're just curious when the Red Tornado first came on the scene, try this guide on for size.

By Peter Sanderson



A

ABOMINATION
Tales to Astonish #90
ABSORBING MAN
Journey into Mystery #114
ALLEY CAT
Alley Cat Preview Edition
ALTAR BOY
Kurt Busiek's Astro City Vol. 2 #4
AMAZO
The Brave and the Bold #30
[illegible]
DC Comics Presents #52
ANGEL
X-Men (first series) #1
[illegible]
Strange Adventures #180
ANT-MAN I
(*as Henry Pym*) Tales to Astonish #27
(*as Ant-Man I*) Tales to Astonish #35
[illegible]
(*as Scott Lang*) Avengers Vol. 1 #181
(*as Ant-Man II*) Marvel Premiere #47
ANTI-MONITOR
Crisis on Infinite Earths #2
APOCALYPSE
(*in shadow*) X-Factor #5
(*fully shown*) X-Factor #6
[illegible]
More Fun Comics #73
[illegible]
Marvel Team-Up Vol. 1 #65
[illegible]
(*as Speedy*) More Fun Comics #73
[illegible]
(*as Power Man I*) Avengers Vol. 1 #21
(*as Atlas*) Incredible Hulk #449
[illegible]
(*Al Pratt*) All American Comics #19
(*Ray Palmer*) Showcase Vol. 1 #34
ATTUMA
Fantastic Four Vol. 1 #33
AURORA (ALPHA FLIGHT)
Uncanny X-Men #120
AZRAEL
Batman: Sword of Azrael #1

B

BANE
Batman: Vengeance of Bane Special #1
BANSHEE
X-Men (first series) #28
BARON MORDO
Strange Tales Vol. 1 #111
[illegible]
Sgt. Fury and His Howling Commandos #5
BARON ZEMO I
(*in silhouette*) Avengers Vol. 1 #4
(*fully shown*) Avengers Vol. 1 #6
BARON ZEMO II
(*as Phoenix*) Captain America Vol. 1 #168
(*as Zemo*) Captain America Vol. 1 #275
BATGIRL
(*Barbara Gordon*) Detective Comics #359
(*new*) Batman: Shadow of the Bat #63
BATMAN
Detective Comics #27
[illegible]
Tales of Suspense #75
BEAST
X-Men (first series) #1
BETA RAY BILL
Thor Vol. 1 #337
BEYONDER
(*voice*) Marvel Super Heroes Secret Wars #1
(*in human form*) Secret Wars II #1
(*in primary human form*) Secret Wars II #3
BIG BARDA
Mister Miracle (first series) #4
BISHOP
Uncanny X-Men #282
BIZARRO
(*first Bizarro*) Superboy (first series) #68
(*first adult Superman Bizarro*) Action Comics #254
(*first post-Crisis Bizarro*) Man of Steel (first series) #4
BLACK BOLT
Fantastic Four Vol. 1 #45
BLACK CANARY I (GOLDEN AGE)
Flash Comics #86
BLACK CANARY II (CURRENT)
Justice League of America #75
BLACK CAT
Amazing Spider-Man Vol. 1 #194

BLACK KNIGHT I (SIR PERCY OF SCANDIA)
Black Knight Comics #1
BLACK KNIGHT II (NATHAN GARRETT)
Tales to Astonish #52
BLACK KNIGHT III (DANE WHITMAN)
Avengers Vol. 1 #47
BLACK LIGHTNING
Black Lightning Vol. 1 #1
BLACK PANTHER
Fantastic Four Vol. 1 #52
BLACK WIDOW
Tales of Suspense #52
BLADE
Tomb of Dracula Vol. 1 #10
BLASTAAR
Fantastic Four Vol. 1 #62
BLINK
Uncanny X-Men #317
BLIZZARD I
(as Jack Frost) Tales of Suspense #45
(as Blizzard I) Iron Man Vol. 1 #86
BLIZZARD II
Iron Man Vol. 1 #233
BLOB
X-Men (first series) #3
BLUE BEETLE I
(Charlton) Blue Beetle #18
BLUE BEETLE II
(Charlton) Captain Atom #83,
BLUE BEETLE II
(DC) Crisis on Infinite Earths #1
BLUE DEVIL
The Fury of Firestorm #24
BONE
[illegible]
BOOSTER GOLD
[illegible]
BRAIN, THE
Doom Patrol Vol. 1 #86
BRAINIAC
(pre-Crisis version) Action Comics #242
(post-Crisis version) Adventures of Superman [illegible]
BRAINIAC 5
Action Comics #276
BROTHER BLOOD
The New Teen Titans #21
BROTHER VOODOO
Strange Tales Vol. 1 #169
BUCKY
Captain America Comics #1
(first modern) Avengers Vol. 1 #4
BULLSEYE
Daredevil Vol. 1 #131
BURNOUT (GEN[13])
[illegible]

C

CABLE
[illegible]
CALENDAR MAN
Detective Comics #259
CALIBAN
Uncanny X-Men #148
CANNONBALL
Marvel Graphic Novel #4: The New Mutants
CAPTAIN AMERICA
Captain America Comics #1
(as The Captain) Captain America Vol. 1 #336
(first modern) Avengers (vol. 1) #4
CAPTAIN ATOM
(Charlton) Space Adventures #33
(DC) Crisis on Infinite Earths #6
CAPTAIN BOOMERANG
The Flash (first series) #107
CAPTAIN BRITAIN
(UK) Captain Britain Vol. 1 #1
(US) Marvel Team-Up Vol. 1 #65
CAPTAIN CARROT
The New Teen Titans #16
CAPTAIN MAR-VELL
Marvel Super Heroes #18
CAPTAIN MARVEL
(Fawcett) Whiz #1
(DC) Shazam! #1
CAPTAIN MARVEL (MONICA RAMBEAU)
Amazing Spider-Man Annual #16
CAPTAIN MARVEL (CURRENT INCARNATION BY PETER DAVID)
(as Genis) Silver Surfer Annual #6
(as Captain Marvel III) Captain Marvel (third Marvel series) #1
(current appearance) Avengers Forever #1
CARNAGE
(as Cletus Kasady) Amazing Spider-Man Vol. 1 #344
(as Carnage) Amazing Spider-Man Vol. 1 #359
CARR, SNAPPER
The Brave and the Bold #28
CASSIDY (PREACHER)
[illegible] #1
CATWOMAN
Batman #1
CHAMELEON
Amazing Spider-Man Vol. 1 #1
CHAMELEON BOY
Action Comics #26
CHANGELING (TEEN TITANS)
(as Beast Boy) Doom Patrol Vol. 1 #99
(as Changeling) DC Comics Presents #26
CHASE, ABBEY
Danger Girl #1
CHEETAH
(pre-Crisis version) Wonder Woman (first series) #6
(post-Crisis version, as Barbara Ann Minerva) Wonder Woman (second series) #7
(Barbara Ann Minerva as Cheetah) Wonder Woman (second series) #9
CLAYFACE I (BASIL KARLO)
Detective Comics #40,
CLAYFACE II (MATT HAGEN)
Detective Comics #288
CLAYFACE III (PRESTON PAYNE)
Detective Comics #478
CLOAK
Spectacular Spider-Man #64
COLOSSUS
Giant-Size X-Men #1
COMEDIAN, THE (WATCHMEN)
Watchmen #1
CONAN (IN COMICS)
Conan The Barbarian #1
CONCRETE
[illegible]
CONFESSOR
Kurt Busiek's Astro City Vol. 2 #4
CONSTANTINE, JOHN
Saga of the Swamp Thing #37
CORSAIR
X-Men (first series) #107
COSMIC BOY
Adventure Comics #247
CRYSTAL (INHUMANS)
Fantastic Four Vol. 1 #45
CUSTER, JESSE
Preacher #1
CYBORG (TEEN TITANS)
DC Comics Presents #26
CYCLOPS
X-Men Vol. 1 #1

D

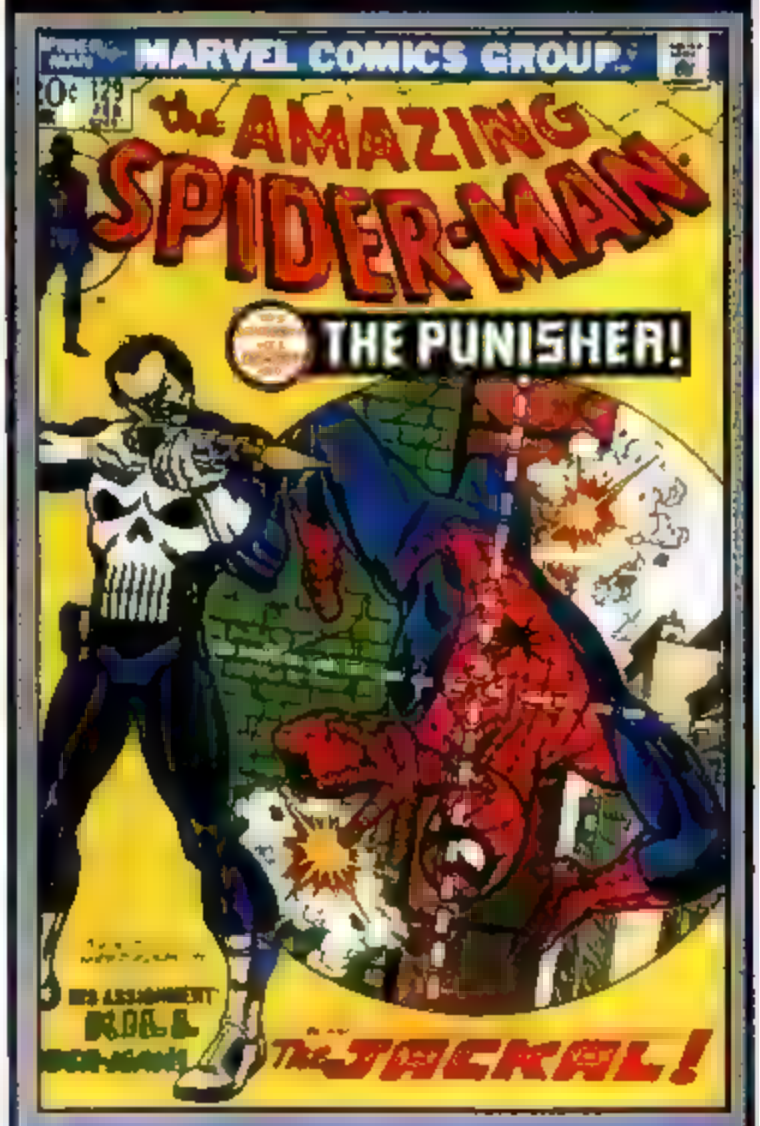
DAGGER
[illegible]
DAREDEVIL
[illegible]
DARKCHYLDE
[illegible]
DARKNESS
[illegible]
DARKSEID
Jimmy Olsen #134
DAWN (MICHAEL CHESNEY)
Cry for Dawn #1
DAZZLER
Uncanny X-Men #130
DEADMAN
Strange Adventures #205
DEADPOOL
New Mutants #98
DEATH (ENDLESS)
Sandman #8
DEATHLOK I
Astonishing Tales Vol. 1 #25
DEATHLOK II
Deathlok Vol. 1 #1
DEATHLOK III
Deathlok Vol. 2 #1
DEATHSTROKE THE TERMINATOR
The New Teen Titans #2
DELIRIUM (ENDLESS)
Sandman #21
DEMON (ETRIGAN)
The Demon (first series) #1
DESIRE (ENDLESS)
Sandman #10
DESPAIR (ENDLESS)
Sandman #10
DESPERO
Justice League of America #1
DESTRUCTION (ENDLESS)
Sandman #41
DIRE WRAITHS (FIRST APPEARANCE OF THE RACE)
Rom #1
DOC SAMSON
Incredible Hulk Vol. 2 #141
DOCTOR DESTINY
Justice League of America #5
DOCTOR DOOM
Fantastic Four Vol. 1 #5
DOCTOR FATE
More Fun Comics #55
DOCTOR LIGHT I (VILLAIN)
Justice League of America #12

ELEKTRA
Daredevil Vol. 1 #168
ELEMENT LAD
Adventure Comics #307
ELONGATED MAN
The Flash (first series) #112
ENCHANTRESS
Journey Into Mystery #103
EVIL ERNIE
Evil Ernie #1
EXECUTIONER
Journey Into Mystery #103

F

FAIRCHILD (GEN[13])
Deathmate Black

MUSTHAVES



AMAZING SPIDER-MAN #129
FIRST APPEARANCE OF THE PUNISHER

DOCTOR LIGHT II (RECORD)
Crisis on Infinite Earths #4
DOCTOR MANHATTAN
[illegible]
DOCTOR MID-NITE (GOLDEN AGE)
All-American Comics #25
DOCTOR MID-NITE (CURRENT)
[illegible]
DOCTOR OCTOPUS
Amazing Spider-Man Vol. 1 #3
DOCTOR SIVANA
[illegible]
DOCTOR STRANGE
Strange Tales Vol. 1 #110
DOLPHIN
Showcase Vol. 1 #79
DOMINO
X-Force #9 *(Note: Domino's previous appearances were really appearances by Copycat.)*
DORMAMMU
Strange Tales Vol. 1 #126
DRAX THE DESTROYER
Iron Man Vol. 1 #55

E

EGGHEAD (MARVEL)
Tales to Astonish #38
ELDER, ALEX
Crimson #1
ELECTRO
Amazing Spider-Man Vol. 1 #9

FALCON
Captain America Vol. 1 #117
FIN FANG FOOM
Strange Tales Vol. 1 #89
FIREBRAND I
(Marvel) Iron Man Vol. 1 #27
(DC) Police Comics #1
FIREBRAND II
(Marvel) Web of Spider-Man #77
(DC, as Danette Reilly Justice League of America #193
FIREBRAND III
(Marvel) Iron Man Vol. 3 #4,
(DC, Danette) All-Star Squadron #5
FIRELORD
Thor Vol. 1 #225
FIRESTAR
(non-continuity) Spider-Man And His Amazing Friends #1
(in continuity) Uncanny X-Men #193
FIRESTORM
[illegible]
FLAMING CARROT
Visions #1
FLASH
(Jay Garrick) Flash Comics #1
(Barry Allen) Showcase Vol. 1 #4
(Wally West) *(as Kid Flash)* The Flash (first series) #110
(as Flash III) Crisis on Infinite Earths #12
FOOLKILLER I
Man-Thing Vol. 1 #3
FOOLKILLER II
Omega The Unknown #8
FOOLKILLER III
Foolkiller #1
FREEFALL (GEN[13])
Deathmate Black
FURY, NICK
Sgt. Fury and His Howling Commandos #1

G

GALACTUS
Fantastic Four Vol. 1 #48
GAMBIT
Uncanny X-Men #266
GARGOYLE
Defenders #94
GARRISON
Battle Chasers #1
GHOST RIDER I (JOHNNY BLAZE)
Marvel Spotlight #5
GHOST RIDER II (DAN KETCH)
Ghost Rider Vol. 2 #1
GIANT-MAN
(as Henry Pym) Tales to Astonish #27
(as Giant-Man) Tales to Astonish #48
GLADIATOR (DAREDEVIL VILLAIN)
Daredevil Vol. 1 #18
GLADIATOR (IMPERIAL GUARDSMAN)
X-Men (first series) #107
GORDON, COMMISSIONER JAMES
Detective Comics #27
GORILLA GRODD
The Flash (first series) #106
GREEN ARROW (CONNOR HAWKE)
Green Arrow #0
(in costume) Green Arrow #91
GREEN ARROW (OLIVER QUEEN)
More Fun Comics #73
GREEN GOBLIN
Amazing Spider-Man Vol. 1 #14
GREEN GOBLIN II
(as Harry Osborn) Amazing Spider-Man Vol. 1 #31
(in costume) Amazing Spider-Man Vol. 1 #136
GREEN GOBLIN III
(as Bart Hamilton) Amazing Spider-Man Vol. 1 #174
(in costume) Amazing Spider-Man #176
GREEN LANTERN (ALAN SCOTT)
All-American Comics #16
GREEN LANTERN (GUY GARDNER)
Green Lantern (first series) #58
GREEN LANTERN (HAL JORDAN)
Showcase Vol. 1 #22
GREEN LANTERN (KYLE RAYNER)
Green Lantern (third series)#50
GRENDEL
Primer #2
GRIFTER
WildC.A.T.s #1
GRIM REAPER
Avengers Vol. 1 #52
GRUNGE (GEN[13])
[illegible]
GUARDIAN I
(James Hudson as Weapon Alpha)
X-Men (first series) #108
GUARDIAN II
(Heather Hudson, out of costume)
Uncanny X-Men #139
(Heather Hudson, first in costume)
Alpha Flight Vol. 1 #32
(Heather Hudson as Guardian II)
Alpha Flight Vol. 1 #90
GULLY
[illegible]

H

HARLEY QUINN
(in TV) "Batman: The Animated Series": "Joker's Favor"
(in DC Universe comics) Harley Quinn #1
HAVOK
(as Alex Summers) X-Men (first series) #54
(as Havok) X-Men (first series) #58
HAWKEYE
Tales of Suspense #57
HAWKMAN
(Golden Age) Flash Comics #1
(Silver Age) The Brave and the Bold #34
(modern) Hawkworld #1
HAWKWOMAN
(Silver Age) The Brave and the Bold #34
(modern) Hawkworld #1

HELLCAT
(*as Patsy Walker*) Miss America Magazine #2
(*first modern appearance as Patsy*) Fantastic Four Annual #3
(*as Hellcat*) Avengers #144
HERCULES (MARVEL)
Journey Into Mystery Annual #1
HITMAN
Demon Annual #2
HOBGOBLIN I
Amazing Spider-Man Vol. 1 #238
HOBGOBLIN II
(*as Jack O'Lantern II*) Machine Man Vol. 1 #19
(*as Hobgoblin*) Amazing Spider-Man Vol. 1 #289
HOWARD THE DUCK
Fear #19
HULK
Incredible Hulk Vol. 1 #1
HUMAN TORCH (JOHNNY STORM)
Fantastic Four Vol. 1 #1
HUNTRESS
(*Golden Age villainess*) Sensation Comics #68
(*pre-Crisis heroine, Selina Wayne*) All Star Comics #69
(*post-Crisis heroine, Helena Bertinelli*) The Huntress #1
HUSK
X-Men (second series) #36
HYDRO-MAN
Amazing Spider-Man Vol. 1 #212
HYPERION (SQUADRON SUPREME)
Avengers Vol. 1 #85

I

ICEMAN
X-Men (first series) #1
IMPOSSIBLE MAN
Fantastic Four Vol. 1 #11
IMPULSE
Flash (second series) #92
INVISIBLE WOMAN
Fantastic Four Vol. 1 #1
IRON FIST
Marvel Premiere #15
IRON MAN
(*in gray armor*) Tales of Suspense #39
(*in gold armor*) Tales of Suspense #40
(*in classic red and gold armor*) Tales of Suspense #48
IT, THE LIVING COLOSSUS
Tales of Suspense #14

J

JACK-IN-THE-BOX (ASTRO CITY)
Kurt Busiek's Astro City Vol. 1 #3
JACK O'LANTERN I
Machine Man (first series) #19
JACK O'LANTERN II
Captain America Vol. 1 #396
JAMESON, J. JONAH
Amazing Spider-Man Vol. 1 #1
JARVIS, EDWIN
Tales of Suspense #59
JERICHO (TEEN TITANS)
(*back of head only*) Tales of The Teen Titans #42
(*fully shown*) Tales of The Teen Titans #43
JERUSALEM, SPIDER
Transmetropolitan #1
JOCASTA
Avengers Vol. 1 #162
JOKER
Batman #1
JOLT
Thunderbolts #1
JONAH HEX
All-Star Western Tales #10
JONES, RICK
Incredible Hulk Vol. 1 #1
JOSEPH (X-MEN)
X-Men (second series) #46
JUBILEE
Uncanny X-Men #244
JUGGERNAUT
X-Men (first series) #12
JUSTICE
(*as Vance Astrovik*) Defenders #26
(*as Justice*) New Warriors Vol. 2 #43

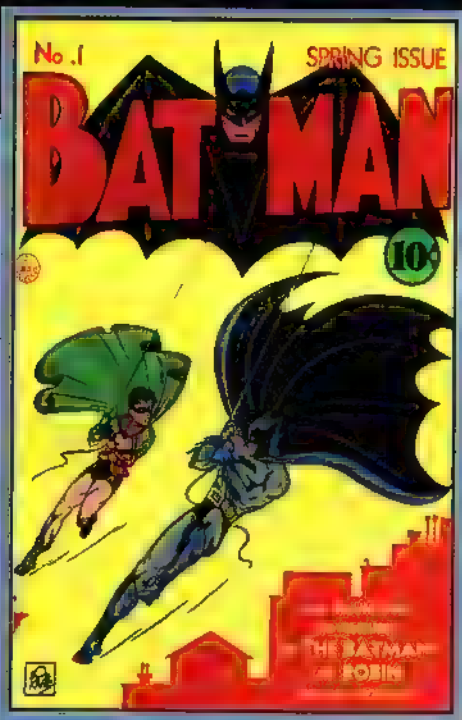
K

KABUKI
Fear the Reaper #1
KA-ZAR
X-Men (first series) #10
KANG
(*as Rama-Tut*) Fantastic Four Vol. 1 #19
(*as Kang*) Avengers Vol. 1 #8
KELLY, SENATOR ROBERT
Uncanny X-Men #133
KILLER CROC
Batman #357
KINGPIN
Amazing Spider-Man Vol. 1 #50
KLAW
Fantastic Four Vol. 1 #53
KING COBRA (MARVEL)
(*as Cobra*) Journey Into Mystery #98
KORVAC
Giant-Size Defenders #3
KRAVEN (OR B NAL KRAVEN)
Amazing Spider-Man Vol. 1 #15
KREE
Fantastic Four Vol. 1 #65

L

LADY DEATH
Evil Ernie #1
LIZARD
Amazing Spider-Man Vol. 1 #6
LOBO
The Omega Men #10
LOCKHEED
Uncanny X-Men #168
LOCKJAW
Fantastic Four Vol. 1 #45
LOKI
Journey Into Mystery #85
LONGSHOT
Longshot #1
LOOTER
Amazing Spider-Man Vol. 1 #36
LORD EMP
WildC.A.T.s #1
LUTHOR, LEX
Action Comics #23
(*current version*) Man of Steel (first series) #4
LYNCH
Gen¹³ #1

MUSTHAVES



BATMAN #1
FIRST APPEARANCE OF THE JOKER AND CATWOMAN

LANE, LOIS
Action Comics #1
LANG, LANA
Superboy (first series) #10
(*current version*) Man of Steel #1
LEADER, THE
Tales to Astonish #62
LEECH (MUTANT)
Uncanny X-Men #179
LEGION
New Mutants #26
LIGHTNING LAD
Adventure Comics #247
LILANDRA
(*face and name unrevealed*) X-Men (first series) #97
(*face revealed*) X-Men (first series) #102
(*name revealed*) X-Men (first series) #105
LIVING LASER
Avengers Vol. 1 #34
LIVING MONOLITH
(*as Living Pharaoh*) X-Men (first series) #54
(*as Living Monolith*) X-Men (first series) #56

M

M.A.C.H.-2
(*as Baedo*) Strange Tales Vol. 1 #123
M.O.D.O.K.
(*voice only*) Tales of Suspense #93
(*fully shown*) Tales of Suspense #94
MACHINE MAN
2001: A Space Odyssey #8
MAD THINKER
Fantastic Four Vol. 1 #15
MADAME MASQUE
(*as Big M, face concealed*) Tales of Suspense #97
(*as Whitney Frost*) Tales of Suspense #98
(*as Madame Masque*) Iron Man Vol. 1 #17
MADAME WEB
Amazing Spider-Man Vol. 1 #210
MADDICKS, ARTIE
X-Factor #2
MADMAN
Madman Comics #1
MAGE (KEVIN MATCHSTICK)
Mage: The Hero Discovered #1
MAGGOTT
Uncanny X-Men #347
MAGNETO
X-Men (first series) #1
MAGNUS ROBOT FIGHTER
Magnus, Robot Fighter (first series) #1
MALEBOLGIA
Spawn #1
MAN-THING
Savage Tales Vol. 1 #1
MANDARIN
Tales of Suspense #50
MARROW
Cable #15
MARTIAN MANHUNTER
Detective Comics #225
MARV (SIN CITY)
Dark Horse Presents Fifth Anniversary Special
MASTERS, ALICIA
Fantastic Four Vol. 1 #8
MATTHEWS, ASPEN
Fathom Preview
MAUL (WILDC.A.T.s)
WildC.A.T.s #1
MEDUSA (INHUMANS)
Fantastic Four Vol. 1 #36
MELTER
Tales of Suspense #47
MEPHISTO
Silver Surfer Vol. 1 #3
METALLO
(*pre-Crisis version*) Superman (first series) #310
(*current version*) Superman (second series) #1
MIRROR MASTER I
The Flash (first series) #105
MIRROR MASTER II
Animal Man #8
MISTER FANTASTIC
Fantastic Four Vol. 1 #1
MISTER FREEZE
[redacted] MISTER ZERO)
Batman #121
MISTER HYDE
Journey Into Mystery #99
MISTER MIND
(*voice only*) Captain Marvel Adventures #22
(*fully shown*) Captain Marvel Adventures #26
MISTER MIRACLE
Mister Miracle (first series) #1
MISTER SINISTER
Uncanny X-Men #221
MOCKINGBIRD
(*as Bobbi Morse*) Astonishing Tales #6
(*first in costume*) Marvel Super Action Vol. 1 #1
(*as Mockingbird*) Marvel Team-Up Vol. 1 #95
MOJO
Longshot #3
MOLE MAN
Fantastic Four Vol. 1 #1
MOLECULE MAN
Fantastic Four Vol. 1 #20
MOLTEN MAN
Amazing Spider-Man Vol. 1 #28
MONGUL
DC Comics Presents #27
MOON KNIGHT
Werewolf By Night Vol. 1 #32
MOONDRAGON
Iron Man Vol. 1 #54
MOONSTONE
(*as Karla Sofen*) Captain America Vol. 1 #192
(*as Moonstone*) Incredible Hulk Vol. 1 #228
MORBIUS
Amazing Spider-Man Vol. 1 #101
MORPHEUS (ENDLESS)
Sandman #1
MS. MARVEL (LATER KNOWN AS B NARY AND WARB RD)
(*as Carol Danvers*) Marvel Super-Heroes Vol. 1 #13
(*as Ms. Marvel*) Ms. Marvel #1
MULTIPLE MAN (MADROX)
Giant-Size Fantastic Four #1
MXYZPTLK
Superman (first series) #30
(*current version*) Superman (second series) #11
MYSTERIO
Amazing Spider-Man Vol. 1 #
MYSTIQUE
Ms. Marvel #16

N

NELSON, FOGGY
Daredevil Vol. 1 #1
NIGHTCRAWLER
Giant-Size X-Men #1
NIGHTWING
(*as Robin I*) Detective Comics #38
(*as Nightwing*) Tales of The Teen Titans #43
NIMROD
Uncanny X-Men #191
NITE OWL
Watchmen #1
NOMAD
(*as Bucky III*) Captain America Vol. 1 #153
(*as Nomad*) Captain America Vol. 1 #282
NORTHSTAR
Uncanny X-Men #120
NOTTINGHAM, IAN (WITCHBLADE)
Witchblade #2
NOVA (R CHARD RIDER)
Nova Vol. 1 #1

O

OCEAN MASTER
Aquaman #29
OLSEN, JIMMY
Action Comics #6
OMAC
OMAC Vol. 1 #1
ONSLAUGHT
Uncanny X-Men #333
ORION
The New Gods (first series) #1
OWL
Daredevil Vol. 1 #3
OZYMANDIAS (WATCHMEN)
Watchmen #1

P

PALADIN
Daredevil Vol. 1 #150
PARASITE
Action Comics #340
(*current version*) Firestorm #58
PARKER, UNCLE BEN
Amazing Fantasy #15
PARKER, AUNT MAY
Amazing Fantasy #15
PATRIOT
Rising Stars Preview
PENGUIN
Detective Comics #58
PENNYWORTH, ALFRED
Batman #16
PHANTOM, THE
(FIRST COMIC BOOK APPEARANCE)
Ace Comics #11 (David McKay Publications, February, 1936)
PHANTOM GIRL
Action Comics #278
PHANTOM STRANGER
The Phantom Stranger (first series) #1
PHOENIX
(*as Jean Grey*) X-Men (first series) #1
PLANTMAN
Strange Tales Vol. 1 #113
PLASTIC MAN
Police Comics #1
POET
Rising Stars #0
POISON IVY
Batman #181
POLARIS
(*as Lorna Dane*) X-Men (first [redacted]) #49
(*as Polaris*) X-Men (first series) #97
POWER GIRL
All Star Comics #58
POWER MAN I
(*now Atlas*) Avengers Vol. 1 #21
POWER MAN II
(*Luke Cage*) Hero for Hire #1
PRANKSTER
Action Comics #51
PROFESSOR X
X-Men (first series) #1
PROMETHEUS
Prometheus #1
PSYCHO-MAN
Fantastic Four Annual #5
PSYLOCKE
(*UK, as Betsy Braddock*) Captain Britain Vol. 1 #8
(*US as Betsy Braddock*) New Mutants Annual #2
(*as Psylocke*) Uncanny X-Men #213
PUCK
Alpha Flight Vol. 1 #1
PUNISHER
Amazing Spider-Man Vol. 1 #129

PUPPET MASTER
Fantastic Four Vol. 1 #8
PURGATORI
Purgatori Prelude #-1
PYRE
Rising Stars Preview
PYRO
Uncanny X-Men #141

Q

QUASAR
(*as Marvel Man*) Captain America Vol. 1 #217
(*as Quasar*) Incredible Hulk #234
QUESTION
(*Charlton*) Blue Beetle (fourth series) #1
(*DC*) Crisis on Infinite Earths #6
QUICKSILVER
X-Men (first series) #4

R

RA'S AL GHUL
Batman #232
RAINMAKER (GEN 13)
Stormwatch #8
RASPUTIN, ILLYANA
Giant-Size X-Men #1
RAVEN (TEEN TITANS)
DC Comics Presents #26
RAVENSHADOW
Rising Stars #0
RED GUARDIAN
(*Black Widow's husband, now dead*) Avengers Vol. 1 #43
(*current Red Guardian, now known as Steel Guardian*) Captain America Vol. 1 #352
RED MONIKA
Battle Chasers #1
RED SKULL
Captain America Comics #7
(*first modern appearance*) Tales of Suspense #66
(*Note: The "Red Skull" who appeared in Captain America Comics #1 and Tales of Suspense #65 was an impostor.*)
RED SONJA
Conan The Barbarian #23
RED TORNADO
(*Golden Age heroine, as Ma Hunkel*) All-American Comics #3
(*Ma Hunkel as Golden Age Red Tornado*) All-American Comics #20
(*modern hero as Tornado Tyrant*) Mystery in Space #81
(*modern hero as android Red Tornado*) Justice League of America #64
REYES, DR. CECILIA
X-Men (second series) #67
RHINO
Amazing Spider-Man Vol. 1 #41
RICHARDS, FRANKLIN
Fantastic Four Annual #6
RIDDLER
Detective Comics #140
RINGMASTER
Incredible Hulk Vol. 2 #3
RIPCLAW
Cyberforce #1
ROBIN
(Dick Grayson) Detective Comics #38
(Jason Todd) (*as Jason*) Batman #357
(*first in Robin costume*) Batman #366
(*officially becomes Robin*) Batman #368
(Tim Drake) (*as Tim*) Batman #436
(*first in Robin costume*) Batman #442
(*officially becomes Robin*) Batman #457
ROGUE
Avengers Annual #10
ROM
Rom #1
RONAN THE ACCUSER
Fantastic Four Vol. 1 #65
RORSCHACH
Watchmen #1
ROSE, THE (KINGPIN'S SON)
(*as Schemer*) Amazing Spider-Man Vol. 1 #43
(*as Rose*) Amazing Spider-Man Vol. 1 #253

S

SABRETOOTH
Iron Fist Vol. 1 #14
SAINT OF KILLERS
Preacher #2
SAMARITAN (ASTRO CITY)
Kurt Busiek's Astro City Vol. 1 #1
SANDMAN (SPIDEY VILLAIN)
Amazing Spider-Man Vol. 1 #4
SANDMAN (WESLEY DODDS)
(*first story to be published*) New York World's Fair #1
(*first story to be conceived*) Adventure Comics #40
SASQUATCH
Uncanny X-Men #120
SATURN GIRL
Adventure Comics #247
SAVAGE DRAGON
(*one-page appearance*) Megaton #2
(*first full story*) Megaton #3
SCARECROW (DC)
World's Finest Comics (first series) #3
SCARECROW (MARVEL)
Tales of Suspense #51
SCARLET WITCH
X-Men (first series) #4
SENTINELS
X-Men (first series) #14
SERGEANT ROCK
Our Army at War #81
SERSI
(*as Circe*) Strange Tales Vol. 1 #109
(*as Sersi*) The Eternals Vol. 1 #3
SHADOW
FIRST COMIC BOOK APPEARANCE
Shadow Comics #1 (Street & Smith Publications, March, 1940)
SHADOWCAT
(*as Kitty Pryde*) Uncanny X-Men #129
SHADOWMAN
Shadowman #1
SHANG-CHI
Special Marvel Edition #15
SHAW, SEBASTIAN
(*face concealed, unnamed*) Uncanny X-Men #129
(*face and name revealed*) Uncanny X-Men #130
SHE-HULK
The Savage She-Hulk #1
SHI
Razor Annual #1
SHI'AR
X-Men (first series) #97
SILK SPECTRE (WATCHMEN)
Watchmen #1
SILVER SAMURAI
Daredevil Vol. 1 #111
SILVER SURFER
Fantastic Four Vol. 1 #48
SINESTRO
Green Lantern (first series) #7
SKIN
Uncanny X-Men #317
SKRULLS
Fantastic Four Vol. 1 #2
SMILEY
Evil Ernie #1
SNOWBIRD
(*as Anne McKenzie*) Uncanny X-Men #120
(*as Snowbird*) Uncanny X-Men #121
SOLAR
Doctor Solar #1
SOLOMON GRUNDY
All-American Comics #61
SONGBIRD
(*as Screaming Mimi*) Marvel Two-in-One #54
SPARTAN (DC)
WildC.A.T.s #1
SPAWN
Spawn #1
SPIDER-GIRL
What If ...? Vol. 2 #105
SPIDER-MAN
Amazing Fantasy #15
(*in black costume*) Amazing Spider-Man Vol. 1 #252
SPIDER-WOMAN I
(*Jessica Drew*) Marvel Spotlight #32
SPIDER-WOMAN II
(*Julia Carpenter*) Marvel Super Heroes Secret Wars #8
(*Mattie Franklin*) Spectacular Spider-Man #262
SPIRAL
Longshot #1
SPIRIT, THE
The Spirit newspaper strip, June 2, 1940
SPYBOY
SpyBoy #1
STACY, GWEN
Amazing Spider-Man Vol. 1 #31
STARFIRE (OF THE TITANS)
DC Comics Presents #26
STARFOX (ALIAS EROS)
Iron Man Vol. 1 #55
STARMAN
(*Golden Age*) Adventure Comics #61
(*blue alien*) First Issue Special #12
(*Prince Gavyn, alien hero*) Adventure Comics #467
(*superhero Will Payton*) Starman (first series) #1
(*current*) Starman (second series) #1
STEEL
Adventures of Superman #500
STEGRON
Marvel Team-Up (first series) #19
STINGRAY
(*as Walter Newell*) Tales to Astonish #95
(*as Stingray*) Sub-Mariner #19
STORM
Giant-Size X-Men #1
SUB-MARINER
Motion Picture Funnies Weekly #1, *reprinted in* Marvel Comics #1
(*modern*) Fantastic Four Vol. 1 #4
SUNFIRE
X-Men (first series) #94
SUNSPOT
Marvel Graphic Novel #4: The New Mutants

SUPERBOY
(*original version, Clark Kent as a boy*) More Fun Comics #101
(*current version*) Adventures of Superman #500
SUPERGIRL
(*pre-Crisis version*) Action Comics #252
(*current version*) Superman (second series) #16
SUPERMAN
Action Comics #1
(*as Electric Blue Superman, recent version*) Superman (second series) #123
SUPER SKRULL
Fantastic Four Vol. 1 #18
SUPREME INTELLIGENCE
Fantastic Four Vol. 1 #64
SWAMP THING
(*Alec Holland version*) House of Secrets Vol. 1 #92
(*Alec Holland version*) Swamp Thing Vol. 1 #1

T

TALIA (RA'S AL GHUL'S DAUGHTER)
Detective Comics #411
TALISMAN
(*as Elizabeth Tennyson-man*) Alpha Flight #5
(*as Talisman II*) Alpha Flight #19
TARANTULA
(*DC version*) Star-Spangled Comics #1
(*Marvel's Tarantula I*) Amazing Spider-Man Vol. 1 #134
(*Marvel's Tarantula II*) Web of Spider-Man #35
TASKMASTER
Avengers Vol. 1 #195
TECHNO
(*as The Fixer*) Strange Tales Vol. 1 #141
TEMPEST
(*as Aqualad*) Adventure Comics #269
TERRAX
Fantastic Four Vol. 1 #211
THANOS
Iron Man Vol. 1 #55
THING, THE
Fantastic Four Vol. 1 #1
THOR
Journey Into Mystery #83
TIGER SHARK
Sub-Mariner #5

MUSTHAVES

AMAZING SPIDER-MAN #252
FIRST APPEARANCE OF SPIDER-MAN IN BLACK COSTUME

TIGRA
(*as the Cat*) The Claws of The Cat #1
(*as Tigra*) Giant-Size Creatures #1
TOAD
X-Men (first series) #4
TOM STRONG
Tom Strong #1
TOYMAN
Action Comics #64
TRIATHLON
Avengers Vol. 3 #8
TULIP
Preacher #1
TUROK
Turok Four Color #596

U

UATU THE WATCHER
Fantastic Four Vol. 1 #13
ULTRA BOY
Superboy Vol. 1 #88
ULTRON
(*as Crimson Cowl I*) Avengers Vol. 1 #54
(*as Ultron*) Avengers Vol. 1 #55
UNION JACK I
(*James Montgomery Falsworth*) Invaders Vol. 1 #7
UNION JACK II
(*Brian Falsworth, as Mighty Destroyer I*) Invaders Vol. 1 #18
(*Brian as Union Jack II*) Invaders Vol. 1 #19
UNION JACK III
(*as Joe Chapman*) Captain America Vol. 1 #253
(*Joe as Union Jack III*) Captain America Vol. 1 #254
URICH, BEN
Daredevil Vol. 1 #153
USAGI YOJIMBO
Albedo #1

V

VAMPIRELLA
Vampirella (first series) #1
VENOM
(*as alien costume*) Marvel Super Heroes Secret Wars #8
(*as Venom, partly shown*) Amazing Spider-Man Vol. 1 #298
(*fully shown*) Amazing Spider-Man Vol. 1 #299
VISION
Avengers Vol. 1 #57
VOODOO (WILDC.A.T.s)
WildC.A.T.s #1
VULTURE
Amazing Spider-Man Vol. 1 #2

W

WAGNER, ALEC (GATECRASHER)
Gatecrasher #1
WAR MACHINE
(*as James Rhodes*) Iron Man Vol. 1 #120
(*as War Machine*) Iron Man Vol. 1 #284
WARBLADE
WildC.A.T.s #1
WARLOCK, ADAM
(*as "Him," voice only*) Fantastic Four Vol. 1 #66
(*as "Him," fully shown*) Fantastic Four Vol. 1 #67
(*as Warlock*) Marvel Premiere #1
WASP
Tales to Astonish #44
WATSON, MARY JANE
(*face concealed*) Amazing Spider-Man Vol. 1 #25
(*fully shown*) Amazing Spider-Man Vol. 1 #42
WHIPLASH
(LATER KNOWN AS BLACK ASH)
Tales of Suspense #97
WHIRLWIND
(*as Human Top*) Tales to Astonish #50
(*as Whirlwind*) Avengers Vol. 1 #46
WILDCAT
Sensation Comics #1
WITCHBLADE
Cyblade/Shi #1
WIZARD
(*DC version*) All Star Comics #34
(*Marvel version*) Strange Tales Vol. 1 #102
WOLVERINE
Incredible Hulk Vol. 1 #180
WONDER GIRL
(*Donna Troy*) The Brave and the Bold #60
(*current version, as Cassie Sandsmark*) Wonder Woman (second series) #105
(*Cassie as Wonder Girl*) Wonder Woman (second series) #111
WONDER MAN
Avengers Vol. 1 #9
WONDER WOMAN
All Star Comics #8

Y

YELLOWJACKET
(*Henry Pym*) Tales to Astonish #27
(*Pym as Yellowjacket I*) Avengers Vol. 1 #59
(*Yellowjacket II, Rita DeMara*) Avengers Vol. 1 #264

Z

ZATANNA
Hawkman (first series) #4
ZAURIEL
JLA #6
ZEALOT
WildC.A.T.s #1
ZOLA, ARNIM
Captain America Vol. 1 #208

SHOWS & CONS

These listings are as accurate as we can get 'em, but *Wizard* always recommends phoning ahead before you attend an event—show information sometimes changes after we go to press. With that in mind, it's time for all you comic-hungry hordes to go conventioneering!

CALIFORNIA

EVERY WED. & EVERY SAT., CITY OF INDUSTRY

FRANK & SON COLLECTIBLE WAREHOUSE, 19649 E. San Jose Ave. Over 150 dealer tables @ $40 each, FREE admission, FREE parking, Wed. 4pm-9:30pm & Sat. 10am-5pm. This show will feature a wide selection of comics, toys, action figures, Beanie Babies, Hot Wheels, non-sports cards, Star Wars, Star Trek, and much more. For info & directions call Frankie @ 909-444-7955 or 909-444-7956. Visit our Website @ www.fs-collectibles.com

AUGUST 20, LOS ANGELES

LOS ANGELES COMIC BOOK & SCIENCE FICTION CONVENTION, Shrine Auditorium Expo Center, 700 West 32nd St. $5 admission, 10am-5pm. THE LARGEST AND LONGEST RUNNING MONTHLY CONVENTION ON THE WEST COAST! SPECIAL GUESTS FEATURED EVERY MONTH! A dealer's room full of Golden & Silver age, and new comic books, toys, action figures, movie memorabilia, Star Wars & Star Trek toys, non-sports & sports trading cards, Beanie Babies, Pokemon collectibles, Japanese animation merchandise, Hong Kong movie videos. For more information contact Bruce Schwartz, 2319-A West Olive Ave. Burbank, CA 91506 or call 818-954-8432 or check Website at www.comicbookscifi.com

CANADA

AUGUST 25-27, TORONTO

6th ANNUAL "CANADIAN NATIONAL COMIC BOOK EXPOSITION 2000" Canada's largest comic book event, Metro Toronto Convention Centre (next to Skydome) 250 tables $15CAN/10US admission per day or $29CAN/20US for weekend pass, Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 11am-6pm. Show features include: Seminars, workshops, Q and A sessions, artist alley featuring over 100 guests, art auction, corporate area, Canadian National Anime Expo, Canadian National Science Fiction Expo, and the popular "Industry Night"(retailers only Sat 7pm, Joe Badali's). Comic Guests: Mick Foley (Mankind), Adam Kubert, Jae Lee, Peter David, Barry Windsor-Smith, Pat Lee, David Finch, Andy Park, Keu Cha, Brian Bendis, Stuart Immonen, Leonard Kirk plus many more .. SFX Guests: Jonathan Frakes (Riker-StarTrek), Hudson Leick (Callisto-Xena), James Marsters (Spike-Buffy), Kari Wuhrer (Maggie-Sliders), Jeremy Bulloch (Boba Fett-Star Wars) plus many more .. Anime Guests: Chiho Saito (creator- Utena), Kumiko Ikuhara (Director-Utena/Sailor Moon), Ryo Mizuno (creator- Lodoss Wars), Sailor Moon Voice Stars and more! Companies include: Top Cow, TMP, Dreamwave, Wizards of the Coast, Dart Flipcards, Palisades, CPM, Bandai Ent., ADV, Urban Vision plus many more. HOTELS: Crowne Plaza ($135US) 1-800-422-7969, Strathcona ($85US) 1-800-268-8304. For Information, write Canadian Comic Expo, 4 Varsity Rd, Toronto, Ontario, M6S4N4, Canada or call Hobby Star Marketing @ 416-761-1760 or info@hobbystar.com or http://www.hobbystar.com/comicexpo

CONNECTICUT

AUGUST 27, EAST HARTFORD

CONNECTICUT COMIC BOOK CONVENTION (CONNECTICON) East Hartford Elks Hall, 148 Roberts St. exit 58 from I-84. 35, 8ft dealer tables @ $45 each, 99 cents admission, 11am-5pm. NE's longest running all comics show with over 20 years in this location and we're monthly in 2000. Featuring Golden age, Silver age & Modern comics, also non-sports cards, Star Wars items, toys, magazines, pulps and other comic collectibles. Guest artists at most shows. For more information & table reservations contact: Hal Kinney (The Bookie) 206 Burnside Avenue East Hartford, CT 06108 860-289-1208 (AFTERNOONS ONLY-EST)

COLORADO

SEPTEMBER 10, DENVER

MAJESTICON-Rocky Mountain's best Comics, Toys and Collectibles Convention, Sheraton Tech-Center, 7007 S. Clinton, I-25 and Arapahoe Road (Arapahoe East, Clinton South). $5 adults, $3 children. 10am-4pm. Guests of Honor: Artist for X-Men & Batman-Mark Texeira, JSA inker Michael Bair. World renowned sci-fi and comics authors Kevin J. Anderson and Rebecca Moesta. Magic artists Doug Shuler, Dan Frazier, Mike Kimble & Monte Moore. Drawings/Door Prizes! Dealers and Information call Monte Moore at 303-294-0146

GEORGIA

AUGUST 19, JONESBORO

SOUTH ATLANTA TOY & COMIC BOOK SHOW. Holiday Inn, I-75 South of Atlanta, exit 235. 35 tables @ $45 each, $3 admission, $1 off with Wizard ad, 10am-5pm. Guests: Princess Leia in Boosh Gear, X-Wing Pilot, Stormtroopers & Darth Vader. Several artists, inkers, pencilers, writers & models from the comic community. Costumed members of K.A.C. All are available for photos. Largest toy and comic book collector's convention in South Atlanta. This convention will feature all types of collectible toys including Star Wars, Star Trek, Spawn, Transformers, all kinds of action figures and comic book related toys. 1000's of comic books, Golden Age to premium comics and the HOTTEST titles. We will have one of the largest selections of $1 comics available anywhere. Toy, comic book and CASH giveaways will be held several times throughout the day. Promotions by KEBco Comic & Toy Emporium. You can contact us on the internet at www.kebcotoys.com and check our Website for all your toy & comic book needs. For info call Ken Barnette @ 770-471-6970 until 10pm EDT

AUGUST 20, ATLANTA

ATLANTA COMIC CONVENTION, Marriot Hotel, Gwinnett Place (I-85 to exit 104-Pleasant Hill Rd), $4 admission. 10:30am-5pm. LARGEST ONE DAY SHOW IN THE SOUTH. Guests include: PAUL JENKINS (12noon-3pm) writer of Witchblade, Hulk, Spider-Man, Hellblazer, Inhumans, Swamp Thing, More! JOE PRUETT writer of X-Men unlimited, JAMES PRUETT writer of Negative Burn, JEFF PITTARELLI artist of Darkchylde, ROEL artist of Seventh System, MORE ! Millions of comics, Manga, Pokemon, Dragon Ball, videos, gaming, Magic, art, toys, cards, more!! For more information call 404-361-7682

ILLINOIS

AUGUST 13 & 26, ORLAND PARK

COMICS AND MORE SHOW. Civic Center (one block west of LaGrange Rd. at 147th St.) 6ft tables @ $30 each, 2 tables @ $55, $1 admission, setup: 7:30am-9am, open 9am-3pm. Comics, toys, non-sport and sports cards, Hot Wheels, Beanie Babies, action figures, memorabilia, die-cast, game cards. Magic tournament (Saturdays), sanctioned Star Wars tournament (Sundays). Contact: John Leary @ 708-423-1758.

SEPTEMBER 10, GURNEE

Gurnee Mills Comic And Collectibles Show, Holiday Inn Gurnee 6161 W. Grand Ave. Gurnee, IL. Across the street from Gurnee Mills. 30 Tables @ $30.00 ea. Hours: 10am - 3pm. FREE Admission. Comics, Toys, Anime, and Much More. For More Information, Phone Jim Libasci @ (847) 336-9963; Email address: Mortari_2000@yahoo.com. Visit our Website at www.geocities.com/mortari_2000. For more show listings, Don't forget the Waukegan Show 3rd Sunday of Every Month at Bertrand Bowl on Washington St. Waukegan.

LOUISIANA

JULY 29, METAIRIE

COMIC & TOY SHOW, Holiday Inn, 3400 I-10 Service Rd, exit 228 Causeway South. 25 6ft tables @ $40 each, $3 admission. Don't

miss the first show of two this year! Don't miss our huge selection of comics, Golden to the present, toys, non-sports cards and much more! For tables or more show info contact: Kevin Frazier @ 601-892-5031 AFTER 6pm, email kevf@neldoor.com. Be sure to visit our site for collectibles and conventions http://www.angelfire.com/biz6/topshelfcomics.

MARYLAND

AUGUST 27, LAUREL

Clandestine Comics is proud to present the 3RD ANNUAL MARYLAND INDEPENDENT TOUR, Best Western, Laurel 15101 Switzer Lane (exit 33B off I95). $2.50 admission, children under 7 are FREE, 11am-4pm. Meet artists, writers and publishers from Maryland and Virginia. Meet dealers from around the region who will be selling, buying and trading comics, non-sports cards, M:TG, Pokemon, Japanese Animation, original art and much more. The first 200 people through the door will receive a limited print exclusive to this show. For dealer information call Fred Edeson @ 410-783-1157 or email at clandestinecomic@hotmail.com.

MASSACHUSETTS

AUGUST 13, SOUTH ATTLEBORO

SOUTH ATTLEBORO NON-SPORT CARD, COMIC, TOY & COLLECTABLE SHOW. Knights of Columbus Hall, 304 Highland Ave. (Rte. 123) take route 95 to exit 3 or 3b, then Rte. 123W for 3 miles. 60 dealer tables @ $55 each, $3 admission, children under 16 FREE w/ adult (call for discount flyer), 10am-3pm. Hourly raffles. For more information contact Harry Martin @ 508-384-8491.

AUGUST 20, BOSTON

BOSTON COMIC BOOK AND TOY SPECTACULAR. Radisson Hotel, 200 Stuart St., $5 admission ($1 off with this ad) children under 10 free, 10am-4pm, early preview 9am-$10. Don't miss New England's largest comic book and toy show. Plus Magic: the Gathering, non-sports cards, Manga, Anime, original artwork, Star Wars, Star Trek, action figures, Pokemon, and video. Special guests, more guests tba. Top dealers include: Web-Head Enterprises, Jim Payette, Monkeyhouse Entertainment, Superworld, Stand-Up Comics, Card and Comic Co., Signed Edition, Jim Denko, Lilly Mae, DJ's Comics, Sarge's Comics, Conrad Eschenberg, Comically Speaking, Odyssey Comics, Mon Ayash, Clubhouse Comics, Bill Mahoney, Rubber Chicken, and Paper Heroes. $100 in "show money" raffled hourly!! Contact Primate Promotions 603-334-6800, e-mail Primatepro@aol.com. When in the Portsmouth, NH area visit Monkeyhouse Entertainment, 801 Islington St.

AUGUST 20, BOSTON

SUNDAY FUNNIES. Comic & Collectibles Multi-Media Expo, Holiday Inn (RT 1A) Airport, 225 William McClellan Hwy. E. Boston, MA, 30-60 dealer tables, $5 admission, children under 10 FREE w/parent, 10am-3pm. Featuring: Pokemon, Non-sports cards, models & garage kits, Star Wars stuff, new & old comics, Japanese toys, Godzilla toys & movies, Anime, action figures, TV merchandise like Xena & Buffy and lots more. Also featuring a MODEL CONTEST, best of show wins a CASH prize, other prizes given for 2nd & 3rd place showings. Contest entries are $3 per model, children under 10, no charge to register a model in the contest. There will be separate child model contest prizes. Custome action figure contest, co-sponsored by Action Figure News Magazine. Cash prize for Best of Show and other prizes for 2nd & 3rd place. Entry fee $2 per figure. Special guest Countess Vladimira (with her Blood Relations comic book). More guests to be announced when confirmed. For information: Garagekit.com, P.O. Box 306, Reading, MA 01867, 781-944-5528 or our Website www.garagekit.com or email us at sans@mediaone.net.

MICHIGAN

AUGUST 20, LIVONIA

X-TRAVA-CON COMIC BOOK, NON SPORTS CARD AND TOY SHOW, Knights of Columbus Hall, 19801 Farmington Rd., 55 tables @ $40 each in advance, $45 at show, $2 admission, children under six are FREE, 10am-4pm. Four door prizes. We feature comics, non-sports cards, collectible toys, action figures, card games, Beanie Babies, Anime, Pokemon plus much more. For more information contact Motor City Conventions @ 248-426-8059 or visit our Website @ motorcityconventions.com.

SEPTEMBER 17, LIVONIA

X-TRAVA CON COMIC BOOK, NON-SPORTS CARD AND TOY SHOW, Knights of Columbus Hall, 19801 Farmington Rd., 55 tables @ $40 each in advance, $45 at show, $2 admission, children under six are FREE, 10am-4pm. Four door prizes. We feature comics, non-sports cards, collectible toys, action figures, card games, Beanie Babies, Anime, Pokemon plus much more. For more information contact Motor City Conventions @ 248-426-8059 or visit our Website @ motorcityconventions.com.

MINNESOTA

SEPTEMBER 16-17, MINNEAPOLIS

MINNESOTA COMIC BOOK ASSOCIATION - MCBA FALLCON 2000, Thunderbird Hotel, 2201 East 78th St., Bloomington (Next to the Mall of America) $8 admission, good for both days, children 7 & under FREE! 10am-5pm on Saturday & Sunday. FallCon features 25,000 square feet of cool stuff and free entertainment. Over 50 Comic Book creators will be appearing live at FallCon! Come meet an amazing array of superstar national, regional & local comic book artists, writers and publishers, including giants from the legendary silver age (including Carmine Infantino & Irwin Hasen)! FallCon also presents the finest dealers from all over the USA buying, trading & selling gold, silver, collectors & modern comic books, original comic book art, action figures & toys, non-sports cards, comic memorabilia, trade paperbacks & graphic novels, prints, Star Wars & Star Trek, Manga & Anime, Magic, Pokemon, videos & much more! SPECIAL EVENTS include a massive charity comic art & collectibles auction, extensive guest panels & Q&A sessions, fan club presenters, Anime room, professional art portfolio review, art lessons and much more TBA! FREE creator signatures, hundreds of door prizes & FREE gigantic MCBA grab bags to the first 500 attendees on Saturday & 250 on Sunday! Hundreds of door prizes! This convention is a lot of fun! For more information, directions, the guest list, or to get on our mailing list, call the MCBA 24 hour hotline @ 612-788-8191, email us at MNCBA@aol.com or visit our new Website at www.MNCBA.com!

NEW HAMPSHIRE

AUGUST 27, CONCORD

COMICS & STUFF. Holiday Inn Concord Exit 14 Off I-93. $3 Admission ($5 Early Bird Admission For 9am). There are over 40 tables $60 @ each, 10am-4pm, (Early Bird 9am). Featuring New & Old Comics, Trading Cards, Star Wars, Star Trek, Pokemon, Magic & Other CCG's, action figures, Japanese toys & videos & much, much more!! Door prizes will be awarded every hour. For any other info or to order a table call Michael @ 603-528-7654.

SEPTEMBER 24, PORTSMOUTH

SEACOAST COLLECTABLE SHOW, Yokens Restaurant Convention Center, 95 North to exit 5, Route 1 south 2 miles. Over 100 dealer tables, $3 admission, children FREE with adults, 9am-3pm. This show will feature a wide selection of new and old comics, cards, non-sport Beanie Babies, action figures, Star Wars, Star Trek and Magic. For more information and directions contact Chris' Cards and Comics @ 603-474-2283.

NEW JERSEY

AUGUST 20, BORDENTOWN

New Jersey fans & collectors, here it is! Centrally located at the Bordentown Armory on Rt. 206, just 1/2-mile north of NJ Turnpike exit 7. 8ft tables @ $45 each, $2 admission, 9:30am-3:30pm. This monthly show features a nice selection of comics: Modern, Silver, Gold. Plus Pokemon, Beanies, non-sports and sports cards & more. Free comics, hourly door prizes, guest artists TBA, refreshments

plenty of free parking. What else ya need? For info 609-448-7585

AUGUST 25-27, WILDWOOD

End your summer with a bang at the best FREE admission show in the country! It's at the air-conditioned Wildwood Convention Center, right on the boardwalk at Burk Ave. minutes from exit 4B of the Parkway. The big Wildwood show features loads of comics, action figures, cards, Pokemon & more. Many guests including Bill Tucci (Shi) Rudy Nebres (Conan, Vampy) and as always, plenty of girls in bikinis and some of the best roller coasters in the world. For info 609-448-7585

AUGUST 27, WAYNE

WAYNE COMIC BOOK EXPO. Wayne Holiday Inn, Rt. 46 Service Rd. (Off Rt. 23 South near Willowbrook Mall). 30, 8ft tables @ $60 each, $2 admission (kids under six and 2nd parent FREE!). Easy, FREE parking. PUG BUCKS given out throughout the day as door prizes! Comics from GA to present at great prices! The East Coast's best and friendliest dealers without the NYC hassle! Two no minimum bid auctions! For updates call JP @ 973-783-0608 or email, pugprdctns@aol.com.

NEW YORK

SEPTEMBER 15-16, NEW YORK

The BIG APPLE COMIC BOOK, ART & TOY SHOW, NY's greatest comic book convention. St. Paul Church Auditorium Columbus (9th) Ave. & 60th St., NYC, $6 admission each day, Fri. 12pm-8pm, Sat 10am-7pm. Buying, selling & trading Gold, Silver & Modern age comics toys, action figures, non-sports cards, comic art, movie posters, videos, Anime, TV & movie memorabilia and more. Special guest CHAOS Comics. Also appearing: Mark Waid. Plus, a Charlton Comics celebration featuring Dick Giordano (tent.) Joe Gill, Sam Glanzman, Joe Staton, Willie Franz and more. For info call 718-326-2713 or visit our Website @ www.ba2knet

NOVEMBER 10-12, NEW YORK

The 2nd NATIONAL COMIC BOOK, ART, TOY SCI-FI & ANIME EXPO, NY's greatest comic book convention! The Metropolitan Pavilion, 125 W. 18th St., NYC (btwn. 6th & 7th Ave.) Buying, selling & trading Gold, Silver & Modern age comics, toys, action figures, non-sports cards, comic art, movie posters, videos, Anime, TV & movie memorabilia and more. Special guest artist: Carmine Infantino. Plus, Erik Larsen and many more TBA. A Celebrity Appearance Event. For info call 718-326-2713 or visit our Website @ www.ba2knet

OHIO

AUGUST 13, AKRON

AKRON-CANTON COMIC BOOK CONVENTION, Holiday Inn-Akron South, I-77 @ exit 120. 6ft. dealer tables @ $90 each, $3.50 admission, children 6 & under FREE, 10am-4pm, FREE parking. 1,000s of Golden, Silver & Modern age comics, videos, action figures, non-sport cards & Pokemon. GUESTS: Karl Waller, artist, Wolverine movie prequel, LODCU #30-32 with Wonder Woman, Brian Vaughn, writer, 2000 JLA Ann., Swamp Thing & upcoming Batman books; Patrick Zircher, artist, Nightwing, Titans, Captain America & Iron Man; more to be announced. Hourly drawings. For more information call Jeff Harper @ 330-499-6056 or email, jeffharpro@aol.com

SEPTEMBER 10, YOUNGSTOWN

YOUNGSTOWN-WARREN COMIC CONVENTION, Holiday Inn-Metroplex, I-80 @ Rt. 193 exit 229, Belmont Ave. 8ft dealer tables @ $50 each, $2 admission, children 6 & under FREE, 10am-4pm. 1,000s of Golden, Silver & modern age comics, action figures, non-sport cards. Hourly drawings, FREE comic to first 25 customers. For more information call Jeff Harper Productions @ 330-499-6056 or email, jeffharpro@aol.com.

PENNSYLVANIA

AUGUST 20, PHILADELPHIA

PHILADELPHIA COMIC-CON. Holiday Inn, 10th St. & Packer Ave., exit 46 off I-76 or exit 15 off I-95 (follow signs to Packer). From NJ, take Walt Whitman Bridge to second exit after toll plaza (exit 46). 48 tables are 1/$65 or 2/$120. 10am-4 pm. Philadelphia's longest running all-comic show is also the best value as you get in for only $3 ($2 when you mention WIZARD), plus free parking! Besides comics from the 1940's to this week, our dealers (from 6 states) also will be selling, buying and trading non-sports cards, Japanimation videos, Pokemon and other related collectibles. Great giveaways every hour including $100 in show cash given away throughout the day, good for any merchandise at the show! Special guests to be announced so visit your local comic shop for a flyer or call our hotline the weekend of the show for the latest update. Contact Derek Woywood of Collectors Comics at 856-782-0817.

TENNESSEE

SEPTEMBER 9, MEMPHIS

COMIC & TOY SHOW, Ramada Inn, 1471 East Brooks Rd, exit 5A off I-55. 25, 6ft tables @ $40 each, $3 admission. Don't miss the first show of two this year! Don't miss our huge selection of comics, Golden to the present, toys, non-sports cards and much more! For tables or more show info contact: Kevin Frazier @ 601-892-5031 AFTER 6pm, email: kevf@netdoor.com. Be sure to visit our site for collectibles and conventions http://www.angelfire.com/biz6/topshelfcomics

TEXAS

AUGUST 26, LIVE OAK/SAN ANTONIO

ECKMANS's CARD, COMIC AND TOY SHOW, Live Oak Civic Center (near Randolph AFB, Northeast San Antonio). 90 8ft. tables @ $40 each or 3 for $100, $2 admission with first 100 paying customers receiving gift packs, 9am-5pm. Door prizes every 30 minutes. Variety of toys, Hot Wheels, Beanies, comics, cards, GI Joes and more. Further information call Dale Eckman @ 210-945-0003.

VIRGINIA

SEPTEMBER 10, MCLEAN/VIENNA(WASHINGTON D.C. AREA)

CAPITAL ASSOCIATES MONTHLY COMIC, TOY & CCG SHOW, NEW location. Tysons Corner Holiday Inn, 1960 Chain Bridge Rd. Directions: Take exit 11 South (Route 123) off I-495, 1/4 mile, hotel is on right. For further directions call @ 703-893-2100. 80 vendor tables 1st table @ $85, 2nd table @ $80, 3rd+ @ $75, $2 admission, children under 5 FREE, FREE parking, 10am-4pm. Buy, Sell, Trade: Gold, Silver & new comics, independents, Anime, CCG, toys, POKEMON, Star Wars, Buffy, posters, t-shirts, original artwork, non-sports cards, etc. Guests: Call. Jeff Rocen @ 703-912-1993, http://members.aol.com/comicshow & comicshow@aol.com

WASHINGTON

SEPTEMBER 10, SEATTLE

SEATTLE COMICARD CONVENTION. Seattle Center Northwest Rooms, 101 Republican St. 100, 8ft tables @ $75 each. $5 Admission or $4 with canned food donated for NW Harvest, 10am-5pm. Special Guest Artists Include: Jimmy Palmiotti (Writer/Inker Daredevil), Amanda Conner (Artist GateCrasher) & Steve Sadowski (Artist JSA). Comics: Golden Age, Silver & Present. Pulps, artwork, Pokemon, trading cards, Magic, action figures, toys, Star Wars collectibles, videos, movie memorabilia and other collectibles. FREE promotional items while supplies last. For information contact: Steve Miner @ 425-774-1781 or write P.O. Box 55853, Seattle, WA 98155.

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misc.

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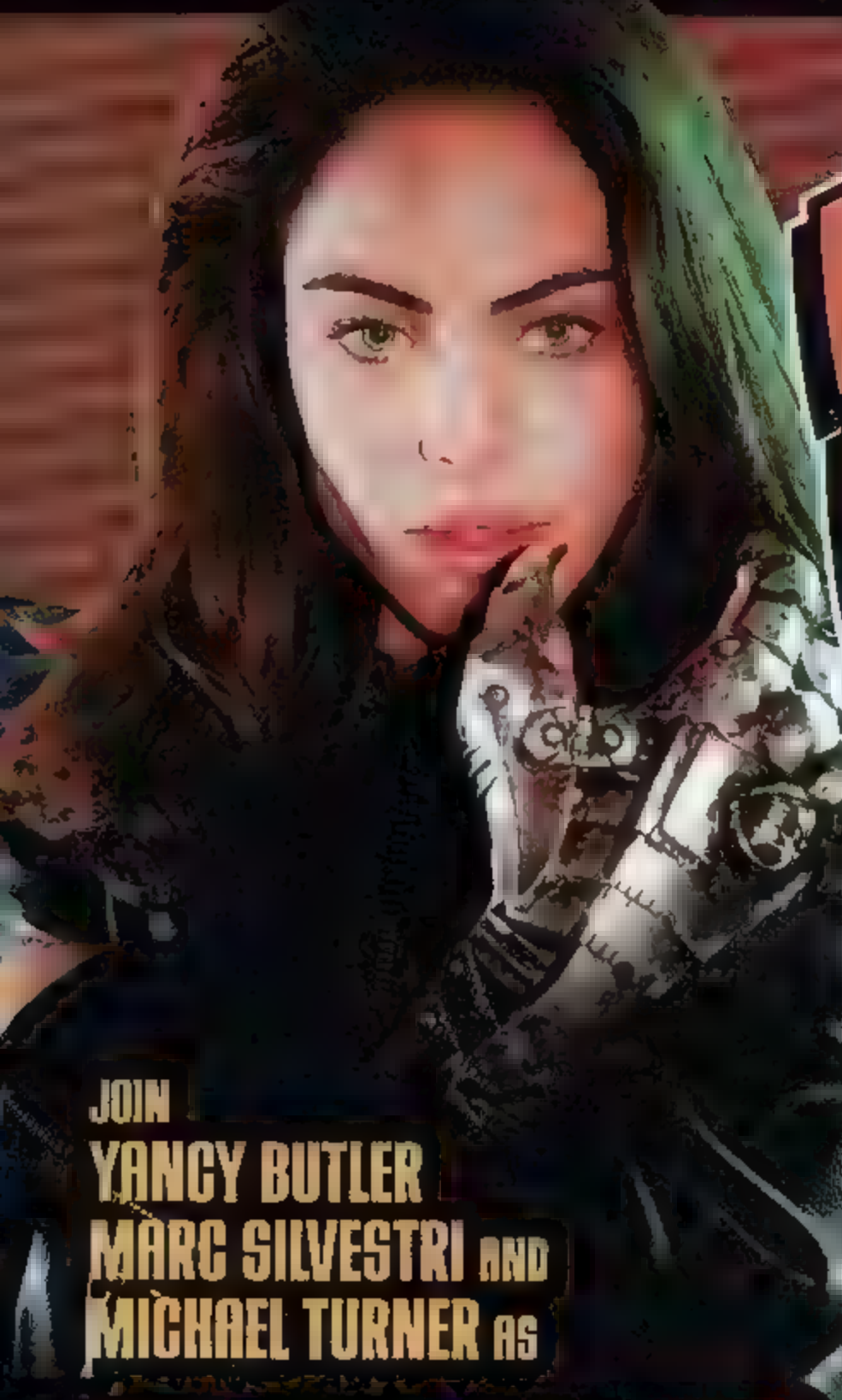

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ROSEMONT CONVENTION CENTER

There will only be 200 seats for this premiere screening with an exclusive question and answer period to follow with Witchblade actress Yancy Butler and Top Cow founder Marc Silvestri.

WIN tickets by entering at the Top Cow Productions or Wizard Entertainment booths in the exhibit hall.

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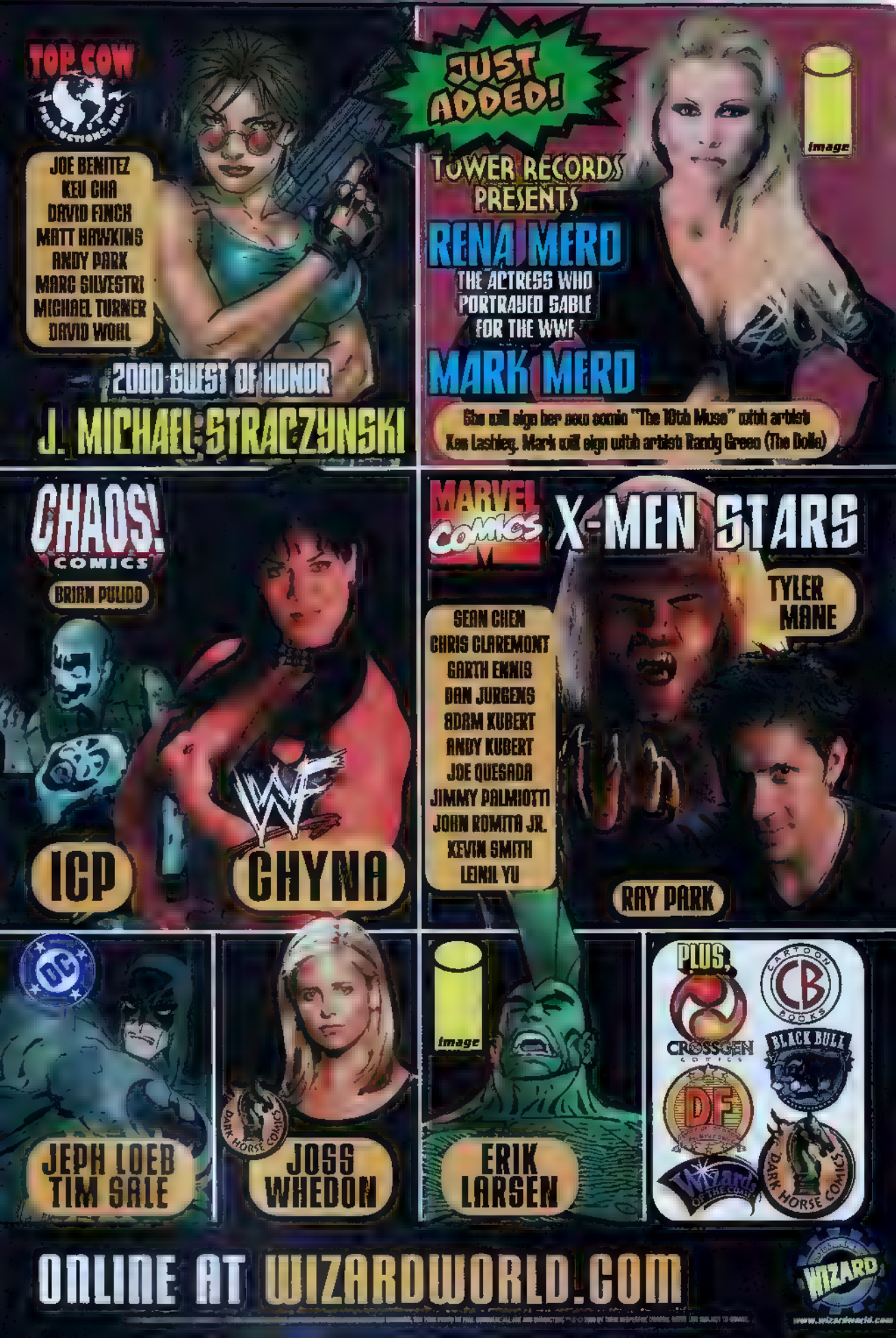
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C.B.I.Q.

YOU THINK YOU'RE SO SMART...

You know it's still summer when you pick up a copy of *Wizard* and its glossy pages are drenched with your icky sweat. Why, if you laid about 20 copies side by side in your backyard, you'd have a kickin' makeshift Slip 'N' Slide! Well, in honor of the oppressive heat that threatens us all, we're celebrating with a very special C.B.I.Q. dedicated to comics' "hottest" characters. Temperaturewise, that is. Heck, we'll even rate you against the best ways to cool off during summer; the higher your score the cooler the cool-down!

SCORE	RANK
0	*Dunking your head in the toilet*
1-5	*"Accidentally" peeing on your leg*
6-8	*Three words: ice cream bath*
9	*Finding out you can open a refrigerator from the inside! Punky Brewster was lying! (No, no, kiddies–we're just kidding here. Do NOT try this at home...)*

ANSWERS
Candy-asses can peek on page 182 if this is too tough...

1 The original Human Torch from the Golden Age of Marvel Comics had an equally flaming sidekick named:
a) Match
b) Burn
c) Toro
d) Harvey Fierstein

2 Teenage loser Ronnie Raymond was the original Firestorm, sharing the persona with Martin Stein. What ailment caused Ronnie to temporarily abandon the hero business?
a) Leukemia
b) A brain tumor
c) A broken leg
d) He got knocked up. Hard.

3 Sure, Godzilla can blast fire from his mouth, but that didn't help the lizard much in a zany 1993 Dark Horse one-shot that pitted him against which pro athlete?
a) Charles Barkley
b) Michael Jordan
c) Lawrence Taylor
d) Anna Kournikova. That gal has gams that would stop a lizard in his tracks...

4 Ghost Rider's always been known as a hot head, but before the Johnny Blaze incarnation, there was another flame-headed skull hero who roamed the Earth during World War II named:
a) Ghost Walker
b) The Blazing Skull
c) Death's Head
d) Fire Pants

5 Before she joined up with the Justice League, the green-haired *liber*-babe Fire was a member of what other superteam?
a) The All-Star Squadron
b) The Global Guardians
c) Infinity, Inc.
d) The Rope-Skippin' Babes in Bikinis

6 The Ash "creature" that protects firefighter Ashley Quinn sure likes it hot. What's the little critter's average body temperature?
a) 120 degrees
b) 300 degrees
c) 700 degrees
d) About 10 degrees hotter than Yasmine Bleeth covered in Saran Wrap

7 Daimon Hellstrom rebelled against poppa Satan and did a few good deeds, but he still managed to drive which former Avenger to his untimely death?
a) Wonder Man
b) Dr. Druid
c) The Vision
d) Gilgamesh–oh, please let it be Gilgamesh...

8 Firestar, former and current Avengers reserve, recently discovered her fire-manipulating powers might have given her:
a) Diabetes
b) Skin cancer
c) Sterility
d) An itchy rash that Cortizone® ain't even touching, let alone curing

9 Cute lil' demon-child Hot Stuff (at right) worships which Lord of Darkness?
a) Satan
b) Beelzebub
c) MorningStar
d) A, B and C are all names for the same Dark Lord, and the child must be killed immediately

MORTOFTHEMONTH

GUESS THE NAME AND ORIGIN OF THIS MONTH'S LOSER

A) Following the assassination of his father, farm boy Alex Gorlin quickly became aware of his pappy's crimefighting double life and now proudly carries on the tradition as the sharp-eyed hero **THE PITCHFORK!**

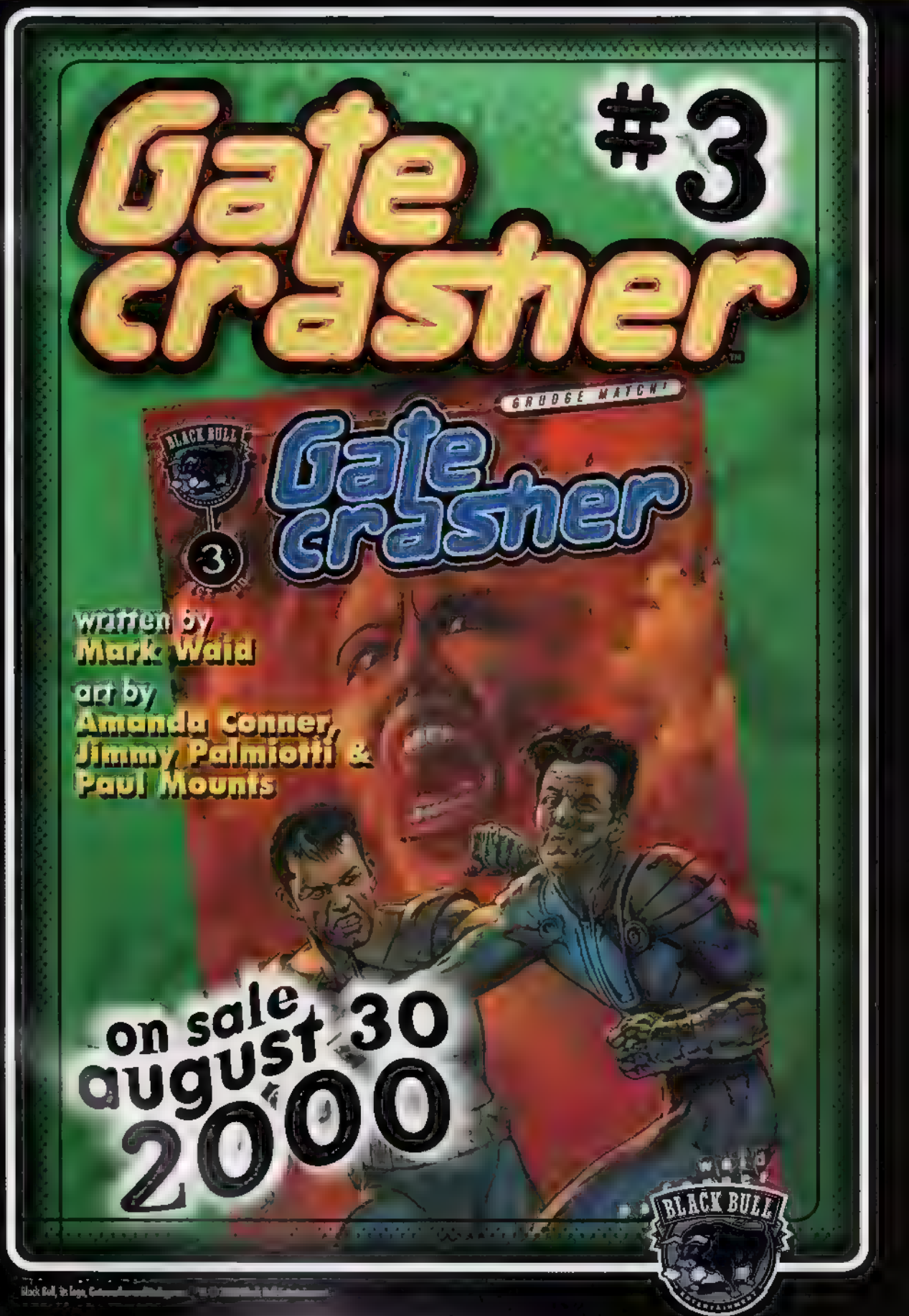
B) Master of a hundred weapons, Jim Sharky mixed his deadly knife expertise with 10 years of intense martial arts training to become one of the world's most deadly hitmen, **THE [illegible]!**

C) After tampering with a bizarre mystical amulet, Gary "Red" Zinfey found himself transported to Hell, where he used power from Mephisto's trident to escape and now continues battling evil everywhere as **BRIMSTONE!**

D) When lightning struck an experimental device keeping wounded soldier Peter van Zante alive onboard a hospital ship, the power surge gave van Zante mental control of water, which he uses to perform crimes as the **WATER WIZARD!**

MORTOMETER

Answer on page 182


Gate crasher
#3
GRUDGE MATCH!
BLACK BULL
3
Gate crasher
written by
Mark Waid
art by
Amanda Conner,
Jimmy Palmiotti &
Paul Mounts
on sale
august 30
2000
BLACK BULL
ENTERTAINMENT

BULLPEN LOOK BEHIND THE CURTAIN

KING FOR A DAY

Nate Fiala learned an important lesson: Spare the rod and join the staff.

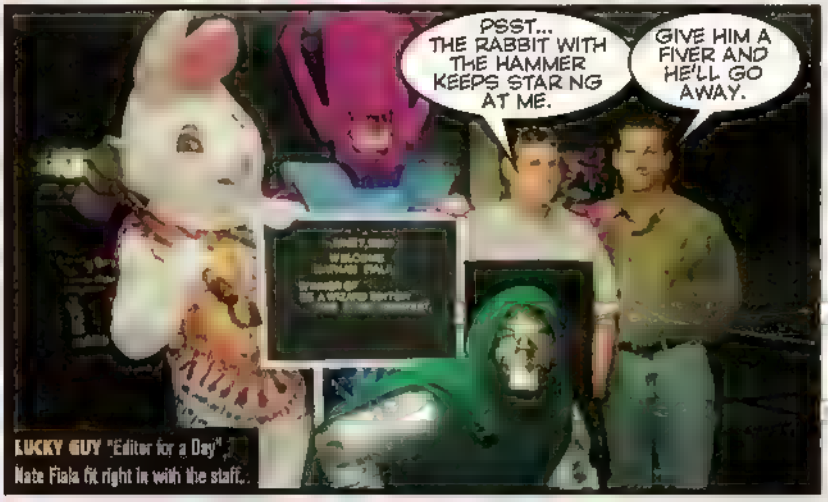
Fiala, a 17-year old from tiny St. Lawrence, Kansas (population 1,500), did just that when he joined the *Wizard* staff as the winner of our "Be an Editor for a Day" Contest, a contest we ran back in *Wizard 2000*.

The sucker…er, winner…was treated like any other member of our illustrious staff. He slept through meetings, gorged himself on Mexican food, previewed the "Witchblade" TV movie, pressed flesh with The Bunny, Galactus, Dr. Doom and Gareb Shamus and even got some work done, helping to edit the "Universe X" feature elsewhere in this very ish. So what was the highlight of the day?

"Taking on Pat [McCallum, *Wizard* Editor-in-Chief] in video wrestling," Fiala said. "I've read in the magazine a bunch of times that Pat claims he's the greatest, and I was psyched to go up against him."

The result of their four matches: McCallum went 2-0 in solo action, but Fiala cleaned up twice in battle royales, earning the respect of *Wizard*'s top dog.

"The kid's got the goods in the ring," McCallum grudgingly admitted.



LUCKY GUY "Editor for a Day" Nate Fiala fit right in with the staff.

TOP 10 Spider-Man: The Movie Rumors

10 Form-fitting Spider-suit gives defined view of Spidey's "Amazing Friends."

9 Due to budget constraints, Spidey doesn't stick to walls. Takes elevator a lot.

8 Peter Parker to be played by Eminem, calls Aunt May "@#$%!" a lot.

7 For unknown reason, Appalachian Mountain Range clearly visible in background "New York" exterior shot.

6 Spider-Man costume to have nipples

5 Aunt May costume to have nipples

4 *Wizard* has 27 features and three covers for it in issue #109.

3 Ms. Lion doesn't get the white streak in her hair till the end of the movie.

2 Claymation Doc Ock

1 Spider-Man costume all black leather. Same with Green Goblin. And Doc Ock. And every other %#@&ing comic character who'll ever appear in movies.

C.B.I.Q. answers...

1. C 2. A 3. A 4. B 5. B 6. A 7. B 8. C 9. D

COMING RIGHT UP

CELEBRITIES READ COMICS!

Didja know Super-fan Nic Cage took his last name from *Luke Cage*? Or that Freddie Prinze Jr. and Keanu Reeves read the X-Men religiously? Join them and tons of other celebrities that dig comics as *Wizard* gives you the 411 on who reads what!

NEXT MONTH IN WIZARD #109

MEET TOMORROW'S SUPERSTAR

Join *Wizard* on a trip to San Francisco to meet rising star Judd Winick, new writer of *Green Lantern*, creator of *Barry Ween* and the gripping new graphic novel *Pedro and Me*.

FALL FOR HOLLYWOOD

Our eight-page Fall TV and movie preview tells you everything you need to know about all the coolest upcoming shows.

IS THIS THE ULTIMATE MARVEL?

Get the full lowdown on Marvel's newest concept–Ultimate Marvel! Meet the all-new Spider-Man and X-Men as your favorite heroes get a complete overhaul for the 21st century!

WIZARD #109

On sale August 30 in comic shops
On sale September 12 everywhere

ONE OF THE DAMNED

Justin Jones
ASSOCIATE EDITOR

WHY WE PAY HIM "I oversee a bunch of columns and departments, assigning stories to freelancers. I content edit that stuff as well as features, and I also copy edit some columns."

BEST OUT-OF-CONTEXT QUOTE "I'm running out of room for bone." (In reference to trying to find a place for a Bone action figure on his crowded desk.)

MOST BIZARRE *WIZARD* MOMENT "At the *Wizard* convention booth, I dared a fan to yell '*Wizard* rules' into a megaphone turned up full blast. The entire convention hall was dead silent, and my ears rang all day."

ROAD TRIP "I once took a semester off to drive from Louisville to Los Angeles. I met this guy Pat who lived on a mesa in Taos, New Mexico, who drank rubbing alcohol and thought Bob Dole was the Antichrist."

RUGBY BURN "I was on the rugby team my junior and senior years. I loved it, but I was never the best player. But the team traveled to the Bahamas during Spring Break for a tournament."

ACTING BUG "I was in a play called 'Social Circle,' a spoof on teen TV shows like '90210.' I played a jack/jerk, but I had a make-out scene, which was cool."

GOLDEN GLOVES "I was on the boxing team briefly, but I didn't stick with it. I never even fought or sparred. It was a short career. My coach said I had a long reach, though."

BEATLEMANIA "I was president and co-founder of the Beatles Appreciation Society at Harvard. We were a real club that got money from the student government to buy CDs."

ICE CREAM MAN "When I was 15, I got fired from Dairy Queen on my second day for being late. The manager told me I wasn't DQ material."

SURFIN' SAFARI "I'm a huge Beach Boys fan. I recently completed my search for all their out-of-print albums. They just have so much great material, you can dig them for years."

LITTLE DRUMMER BOY "I've played drums in a couple of bands, including Wickeder, Couch Beast and Ricky and the Red Streaks, an all-Beatles cover band. I'm studying jazz drumming now."

COMICS "Big fan of *Avengers*, *Nightwing*, *Thunderbolts* and *Top 10*."

BLUEGRASS BOY "In my home state of Kentucky, I like to attend bluegrass shows and interview the musicians afterwards about their musical roots. I'll turn those interviews into a book someday."

PONCHO JONES "My alter ego, the superhero to look out for in the next millennium. I got that poncho in Mexico while on a driving tour of the U.S. I've held it dear ever since."

PHOTOS BY PAUL TOZOUR

ALSO AVAILABLE

TAKING A WIZ

OTHER MAGAZINES AVAILABLE FROM THE WACKY WIZARD WAREHOUSE

TOYFARE #38

What are the 25 greatest action figures of all time? Read *ToyFare* #38 to find out! Plus, Britney Spears drops in for a visit to Megaville, and take a look back at the original Simpsons toy line from 1990.

On sale August 16 in comic shops
On sale August 29 everywhere

"IN" POWER #6

Learn everything you need to know about all the hottest and coolest cartoons with *"IN" Power*'s Fall TV Preview: "Pokémon Gold and Silver," "Batman Beyond," "X-Men: Evolution" and more!

On sale August 9 in comic shops
On sale August 22 everywhere

InQuest gamer

INQUEST GAMER #65

How cool would a Matrix CCG be? Check it out here, as *InQuest* does all the work for you. Plus, we play every Magic expansion pack to find out which is the most powerful. Wouldn't you like to know?

On sale August 2 in comic shops
On sale August 15 everywhere

THE HOT SEAT

This Month Featuring:

PAUL DINI

WIZARD: So, Mr. Hollywood big-shot creator of "Batman: The Animated Series"—what are the chances of your two hot creations, **Harley Quinn** and Jingle Belle, crossing over...if you know what I mean?

DINI: Pretty slight...I mean they are published by different companies. Maybe a Christmas/Hanukkah thing.

Come on. You know what I mean! *Sigh* If you had one night with Harley, what would you do?

We'd mess around. [*Laughs*] Go drive around with the top down and throw bottles at people. Eat a few candy apples. Then go home and eat a few apples off each others' bodies.

Nothing wrong with that. But at the same time, there is...on so many levels.

[*Nervous chuckle*]

What do you like to collect?

I love taxidermy. I have a huge collection.

Like Norman Bates in **"Psycho?"**

Not really.

So, what do you have?

I just bought a giant musk ox. It's going in my house. Now I just need a petite blonde to wear a pair of green shorts, a candy-stripped pipe and pose on top of it.

Uhh...

That'll be my Christmas card this year.

Uhh...do you ever wrestle with these animals?

Not to kill them. I've fought off a ton of wild animals though. I had to fight my way away from a Komodo dragon. I had to jump into a moving boat. I was cornered, man.

I've heard you can just punch them in the nose.

No, you can't.

Really?

Really. I'm sure of it.

What's more dangerous: a Komodo dragon, Alex Ross or TV executives?

TV executives are a lot less smart than a Komodo dragon but infinitely more dangerous. Alex is infinitely nicer. He does have his moments though.

You got your start writing episodes of **"Fat Albert"** on TV...how cool was Bill Cosby?

Did you see the first "Conan" movie? When Conan is put on the wheel as a baby? That's what my early days were like. I pushed the wheel for a long time.

Did kids growing up make fun of your name?

I heard 'em all. Tini weenie...pini...Veal Scaloppini and **I Dream of Jeannie** ...[*Sob*]

What about famous chicks you've dated?

I don't kiss and tell.

Come on...just a few.

Let's just say two of them are now action figures.

Hot tamales!

Hee hee hee! ■ **MIKE COTTON**

ICONS OF: ALIENS, FAT ALBERT AND PSYCHO PHOTOS COURTESY OF EVERETT COLLECTION; PAUL DINI PHOTO BY PAUL BOWMAN.

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